



Georgia Museum of Art Annual Report
July 1, 2014–June 30, 2015

FY15: A LOOK BACK

This fiscal year, running from July 1, 2014, to June 30, 2015, featured the usual array of events, exhibitions, and programs you have come to expect from us, including some national recognition. From July 1 to August 29, the Association of Art Museum Directors (AAMD) and the United States Department of Education in Washington, DC, highlighted Art Adventures, the museum's annual free summer program as part of "Museums: pARTners in Learning." The exhibition features student art and creative writing resulting from AAMD member museums' innovative educational programs offered in partnership with their local schools. This version of it focused on programs organized by 16 college- and university-based art museums, including the Georgia Museum of Art, which underscore the breadth and range of art museum education today. AAMD also highlighted the museum's Fifth-Grade Tour program as part of its "Next Practices in Art Museum Education" compilation.

The museum participated ever more in the cultural life of its city, organizing an exhibition devoted to the art of the Elephant Six music collective in October and continuing to help organize Third Thursday, a monthly event in which arts venues in Athens stay open from 6 to 9 p.m. to showcase their visual arts programming. The Classic Center joined Third Thursday in October, lending its shuttle to the program.

Technology continued to play an increasing role in programming, as with the annual Spotlight on the Arts festival, held across campus in November. The Hatch, a makerspace in Athens, presented a program that taught visitors how to make robots that could then create art, and Cynthia Johnston Turner, director of bands at the Hugh Hodgson School of Music, conducted a Google Glass performance of "Adwords/Edward," an original composition she commissioned from composer Kevin Ernste.

Our 14th Elegant Salute, "An Elegant Salute to Georgia," took place January 31, raising \$168,000 in funds to be used for programming at the museum. The theme aimed to highlight the museum's distinction as the official state museum of art and to celebrate Georgia's rich heritage of art, agriculture and natural beauty. Cocktails and dinner were followed by an afterparty with DJs Alfredo and Zdog and a Pucci fashion show. Chairs David Matheny and Michael Montesani were the first men to helm the event, and they did a phenomenal job.

In February, the museum received perhaps its biggest honor of the year, when Lynn Boland accepted the Alfred H. Barr Jr. Award for Smaller Museums, Libraries, Collections and Exhibitions, presented at the College Art Association annual conference, for the catalogue for *Cercle et Carré and the International Spirit of Abstract Art*. The museum had never won this award before, despite submitting nominations repeatedly. A full list of awards received this year follows in this report.

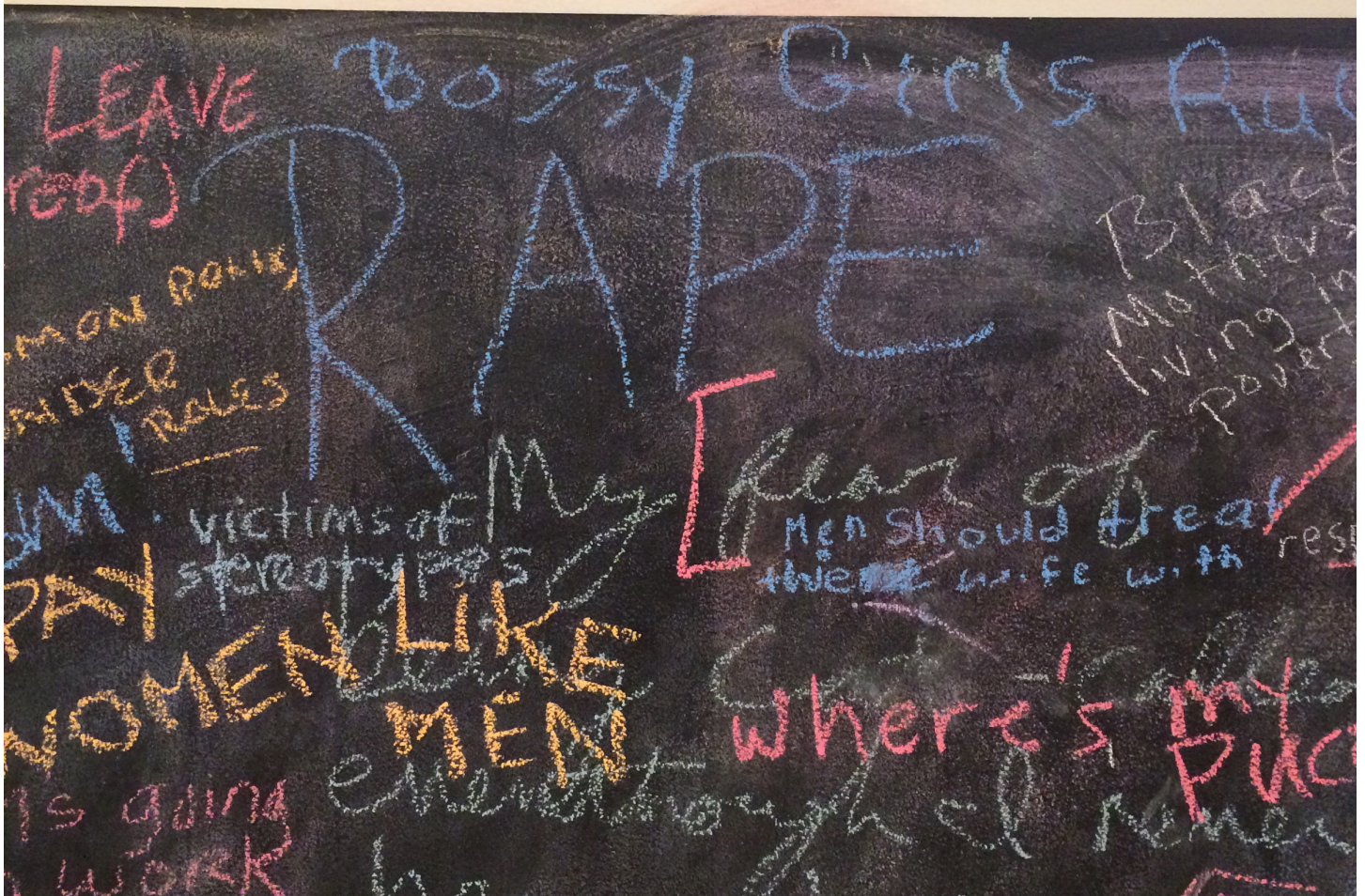
Later that month, the museum held its annual Black History Month Dinner, themed "Unmasked: Black Women in Art," and presented the the Larry D. and Brenda A. Thompson Award to artist Amalia Amaki and the Lillian C. Lynch Citation to US Poet Laureate and UGA graduate Natasha Tretheway.

The museum took significant steps toward reaching out to Hispanic and Latino audiences this year, with the exhibition *El Taller de Gráfica Popular: Vida y Arte* providing inspiration for summer 2015 programming. The show had labels in Spanish and English and attracted noticeably different audiences throughout its run. A visit from the Guerrilla Girls in conjunction with the exhibition of their work was packed, especially with students, and many undergraduates and even high school students reacted very positively to that exhibition.

Betty Myrtle, who had chaired the Collectors group of the Friends of the Georgia Museum of Art since its inception 12 years ago, stepped down from her position, and Greg Barnard stepped in.

Michele Turner officially took over as director of membership July 1, and Sarah Kate Gillespie began work the same date as curator of American art. Anna Truszczyński joined the staff as assistant editor in a temporary capacity from September through December, while director of communications Hillary Brown was on maternity leave, and Stella Tran was hired for the position in April 2015. Brittany Ranew joined the museum's education department as a Kress Interpretive Fellow, and Cassie Scarborough took the reins as special events coordinator.

**I'M NOT A FEMINIST,
BUT IF I WAS, THIS IS WHAT I WOULD
COMPLAIN ABOUT**



MEMBERSHIPS AND PROFESSIONAL ASSOCIATIONS

- American Alliance of Museums: Carissa DiCindio (EdCom), William U. Eiland, Tricia Miller, Annelies Mondt, Todd Rivers, Christy Sinksen, Callan Steinmann, Laura Valeri
- American Association of Museums–Registrars’ Committee: Tricia Miller, Annelies Mondt, Christy Sinksen
- Art Art Zine Editorial Board: Lynn Boland
- Art Libraries Society of North America: Dale L. Couch, Lucy Rowland
- Association of Art Museum Directors: William U. Eiland
- Association of College and University Museums and Galleries: William U. Eiland
- Association of Registrars and Collections Specialists: Tricia Miller
- Athens Area Arts Council: Lynn Boland, Amy Miller
- Athens Convention and Visitors Bureau Advisory Board: Hillary Brown, Michael Lachowski
- Athens Cultural Affairs Commission: Michael Lachowski
- Athens Historical Society: Betty Alice Fowler
- Charleston Antiques Forum advisory board: Dale L. Couch
- Church-Waddel-Brumby House advisory board: Dale L. Couch
- College Art Association: Lynn Boland
- Georgia Art Education Association: Carissa DiCindio, Callan Steinmann
- Georgia Association of Museums and Galleries: Lynn Boland, Dale L. Couch, Carissa DiCindio (member of the board and education representative, 2009–14; vice-president, 2014–15), William U. Eiland, Annelies Mondt
- Georgia Museum Educators Association: Carissa DiCindio
- Historic Heartland Travel Association: Michael Lachowski
- International Association of Administrative Professionals: Brenda Wade
- Journal of Early Southern Decorative Arts editorial board: Dale L. Couch
- LEED (U.S. Green Building Council): Todd Rivers
- Museum Education Roundtable: Carissa DiCindio
- Museum of Early Southern Decorative Arts board: Dale L. Couch
- Museum Store Association: Amy Miller
- National Art Education Association: Carissa DiCindio, Callan Steinmann
- Oconee Cultural Arts Foundation Board of Directors: Lynn Boland
- Packing, Art Handling, and Crating Information Network: Todd Rivers
- Society for Science, Literature, and the Arts: Lynn Boland
- Southeast Association of Museum Directors: William U. Eiland
- Southeast College Art Conference: William U. Eiland
- Southeastern Museums Conference: Lynn Boland (programming committee), William U. Eiland, Tricia Miller, Annelies Mondt, Sarina Rousso, Christy Sinksen
- Southeastern Registrars’ Association: Tricia Miller, Annelies Mondt, Sarina Rousso, Christy Sinksen (chair, nominations committee, January 2014–present)
- Taylor Grady House Museum board: Dale L. Couch

CONFERENCE ATTENDANCE

- American Alliance of Museums annual meeting, Atlanta, Georgia, April 26–29, 2015: Carissa DiCindio, Michael Lachowski, Tricia Miller (and registrars’ committee), Christy Sinksen (and registrars’ committee), Callan Steinmann
- College Art Association conference, New York, February 12–16, 2015: Lynn Boland
- Georgia Association of Museums and Galleries Conference, Statesboro, Georgia, January 21–23, 2015: Carissa DiCindio (presented session “Keeping the Audience”), Tricia Miller (panelist, “Collections 101”; presented on numbering objects), Callan Steinmann (presented session “Engaging K-12 Students in Museum Programming”)
- International Association of Administrative Professionals day conference, Athens, Georgia: Brenda Wade
- Museum Store Association annual conference, Denver, Colorado, April 17–20, 2015: Amy Miller
- National Art Education Association National Convention, New Orleans, Louisiana, March 26–28, 2015: Carissa DiCindio and Callan Steinmann (copresented “Designing Service-Learning Opportunities in Art Museums”)
- Southeastern Museums Conference annual meeting, Knoxville, Tennessee, October 20–22 2014: William U. Eiland (presented “Elizabeth Gardner’s La Confidence: Love Letters and Secrets”), Michael Lachowski, Tricia Miller (also Southeastern Registrars Association annual meeting), Christy Sinksen (also SERA)

AWARDS

- Honorable Mention, Exhibition Catalogues, American Alliance of Museums Publications Design Competition, *Cercle et Carré and the International Spirit of Abstract Art*
- Alfred H. Barr Jr. Award for Smaller Museums, Libraries, Collections and Exhibitions, College Art Association, *Cercle et Carré and the International Spirit of Abstract Art*
- Grand Prize Shortlist and First Runner Up, Art, Eric Hoffer Book Awards, *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1792)*
- Category Finalist, Art, Eric Hoffer Book Awards, *Cercle et Carré and the International Spirit of Abstract Art*
- Finalist, Art, Foreword Reviews’ IndieFab Book of the Year Awards, *Cercle et Carré and the International Spirit of Abstract Art*
- Honorable Mention, Art, Foreword Reviews’ IndieFab Book of the Year Awards, *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1792)*
- Museum Exhibition of the Year (budget > \$100,000), Georgia Association of Museums and Galleries, *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*
- Certificate of Commendation, Exhibitions, Southeastern Museums Conference Curatorial Competition, *Cercle et Carré and the International Spirit of Abstract Art*
- Silver, Newsletters, Southeastern Museums Conference Publications Design Competition, *Facet*
- Honorable Mention, Books and Catalogues, Southeastern Museums Conference Publications Design Competition, *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1792)*
- Honorable Mention, Gallery Guides, Southeastern Museums Conference Publications Design Competition, *Inspired Georgia: 28 Works from Georgia’s State Art Collection*

FRIENDS OF THE GEORGIA MUSEUM OF ART

Board of Directors 2014–2015

Executive Committee

Mrs. Julie M. Roth, president
Ms. Cyndy Harbold, president-elect
Mr. Dave Mulkey, treasurer
Mr. Greg Barnard, secretary
Karen W. Prasse, M.D., past president

Members at Large

Mrs. Mary Adams
Dr. Linda Bigelow
Dr. Ben Brainard
Mr. Travis Burch
Dr. K. Paige Carmichael
Mrs. Mae Castenell
Dr. Claire Clements
Mrs. Carol Dolson
Mrs. Betsy Dorminey
Mrs. Judith Ellis
Mrs. Betsy Ellison
Mr. Todd Emily
Mrs. Lucy Allen Gillis
Ms. Maggie Hancock
Mrs. Airee Hong Edwards
Dr. Asen Kirin
Mr. Mike Landers
Mrs. Cheri Leavy
Dr. Everett L. Long
Mr. David Matheny
Mrs. Karen Moncrief
Mr. Michael Montesani
Mrs. Betty Myrtle
Mr. Chris Peterson
Mrs. Julia Sanks
Mrs. Lori Scott
Mr. Buddy Allen, ex officio
Dr. William Eiland, ex officio

The 2014–15 Friends' board of directors was officially elected at the Friends' annual meeting on May 1, 2014. The meeting, held in the M. Smith Griffith Auditorium of the Georgia Museum of Art, included a review of events

hosted by the Friends over the past year and the Presentation of the 2014 Smitty Award to Berkeley Minor, as well as Collectors, Finance, and Membership reports from respective committee chairs. Official meetings of the FY15 Friends' board of directors were held on the following dates:

- September 4, 2014 (held at the museum)
- November 20, 2014 (held at the museum)
- January 15, 2015 (held at the museum)
- April 2, 2015 (held at the museum)
- April 30, 2015 (Friends annual meeting, held at the museum)

Friends Events

The Friends of the Museum held several successful events during FY15.

- October 10, 2014 – 90 Carlton: Fall
- October 16, 2014 – Student Night
- October 16, 2014 – Museum Mix
- October 23, 2014 – 30th Alfred Heber Holbrook Lecture and Reception
- November 7, 2014 – Director's Circle Dinner
- November 13, 2014 – Make It An Evening
- November 13, 2014 – Student Night
- January 15, 2015 – Make It An Evening
- January 31, 2015 – Elegant Salute
- February 5, 2015 – Make It An Evening
- February 12, 2015 – Student Night
- February 17, 2015 – Black History Month Dinner
- February 20, 2015 – 90 Carlton: Winter
- March 5, 2015 – Make It An Evening
- April 10, 2015 – 90 Carlton: Spring
- April 23, 2015 – Museum Mix

The Collectors

The Collectors of the Museum held several successful events during FY15.

- September 16–19, 2014 – Spartanburg and Greenville, South Carolina, and Charlotte and Winston-Salem, North Carolina
- December 10, 2014 – Holiday party and collection of Lynda Walters, Athens, Georgia

- February 26, 2015 – Collection of Robert and Claire Clements, Athens, Georgia
- May 1, 2015 – Collections of Bert Russo and Deborah Levy & Brenda and Larry Thompson, Atlanta, Georgia
- June 16, 2015 – Modern Architecture Tour of Pulaski Street and Pulaski Heights, Athens, Georgia

Membership

The Friends of the Georgia Museum of Art finished FY15 with 613 members in the following categories:

6	Students
81	Senior individual
90	Senior couple
57	Individual
53	Family/couple
194	Contributing (\$100)
24	Donating (\$250)
10	Sustaining (\$500)
51	Directors Circle (\$1,000)
8	Patron (\$2,500)
6	Benefactor (\$5,000)
25	Alfred Heber Holbrook Society (\$10,000)
8	Lifetime Members

A complete list of members follows at the end of this report.

MUSEUM SHOP

The Museum Shop experienced another busy year helping patrons to extend their Georgia Museum of Art visit beyond just the time spent in our galleries. Manager Amy Miller and her staff of four student workers manned the shop for its regular six-day-a-week schedule while also processing online sales and extending hours for events such as Student Night and 90 Carlton. In December, the Shop again assisted with hosting the museum's annual Holiday Book Sale. Over four days, patrons were able to purchase museum-published catalogues and used books at greatly discounted prices. The shop also offered daily sales on various merchandise to entice

patrons busy with their holiday shopping. In March, the shop hosted a Volunteer Information Fair. The event offered community members the chance to gather information about assisting not only in the Museum Shop, but throughout the Georgia Museum of Art.

The Museum Shop's online storefront continued to operate through the UGA Marketplace program. This web presence allows us to offer all museum-published books for sale throughout the United States, as well as a limited selection of gift and logo items.

Miller regularly attended the Americasmart in Atlanta to source new merchandise, as well making an inaugural visit to CAMEX, a gift show targeted toward university campus retail locations. The exhibition *El Taller de Gráfica Popula: Vida y Arte* offered her the opportunity to work with Mexican artisans to import directly a variety of handicrafts available during the exhibition, which proved popular with patrons.

Shop sales for this fiscal year totaled \$35,264.32. These were predominantly book sales (\$13,573.59), followed by jewelry and other personal accessories (\$7,861.93) and children's items (\$4,512.67).

SPECIAL EVENTS

Under the direction of Special Events Coordinator Cassie Scarborough, the Georgia Museum of Art rented its facilities and services to numerous groups and organizations for a variety of special events during fiscal year 2015. Events included wedding receptions, film screenings, a debutante ball, a student produced play, lectures, and luncheons.

AIDS Athens, UGA's EITS, the College of Engineering, the College of Agriculture and Environmental Sciences, Multicultural Service and Programs, Hugh Hodgson School of Music, the College of Veterinary Medicine, the College of Education, the Jewish Film Festival, the Young Democrats of Georgia, UGA Department of

Student Affairs and the Athens Choral Society are some the local, regional, and on-campus organizations that utilized museum facilities for special events. Private individuals hosted a variety of other events at the museum.

The special events office strives to increase awareness in the community and among university departments regarding the museum’s event rental facilities. Athens and its surrounding communities are quickly learning that the Georgia Museum of Art is a unique and affordable venue for any occasion. In keeping with its mission, Georgia Museum of Art has also hosted a number of its own events. The special events office serves museum needs by collaborating with museum departments for events such as quarterly opening receptions, lectures, meetings and fundraisers. Hosting fundraisers such as Elegant Salute XIV: An

Elegant Salute to Georgia and its Get Your Pucci On After-Party allows the museum to support museum programming.

The office of special events also supports educational outreach efforts by organizing education trips for patrons to locations of significance. The Collectors have views several private collections in Athens, Atlanta and surrounding cities. In September, the group also traveled to Charlotte, Spartanburg, Salem, and Greenville where they visited a number of museums. The Collectors also traveled internationally this year visiting Amsterdam and Belgium on a week long tour of several museum including the Stedelijk Museum, the Rijksmuseum, the Van Gogh Museum, and the Rembrandt House while also exploring The Hague, the Kröller Müller museum and Haarlem, along with various other cities.

Income	
Facility Income	Billed Income
	\$41,362.25
Expenses	
Custodial	Facility Expenses
Security	\$60.00
AV Tech	\$1,884.00
	\$1,156.00
Total Expenses	\$3,100.00
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Net Income	\$38,532.25



COMMUNICATIONS

This fiscal year, the museum continued as an underwriter of programming at WUGA (the local NPR station), as well as producing and distributing wallet-size Family Day cards in Spanish and English to distribute to K–5 students in Clarke, Barrow, Jackson, Morgan, and Oconee County, and to day cares, private schools in the area (Athens Academy, Prince Avenue Baptist, Athens Christian, etc.), and other interested parties (Athens Farmers Market, Treehouse Kid and Craft, others).

The department of communications spent a good bit of the fiscal year working on a mobile version of the museum’s website (designed by the Adsmith), which launched in June 2015. The mobile site is an extremely simplified version of the main site (which can still be accessed) that automatically loads when a mobile device screen size is detected. It features the current day’s hours, a link to call the museum, and a link to Google Maps at the very top of every page. It focuses on visitors who are trying to find answers to questions such as “Where is the museum?” “Is it open today?” and “What can I see there?” We hope it will help solve some of the direction and parking issues we experience due to our location.

The museum continued to distribute press releases through UGA’s News Service program, as well as to its own list through MailChimp. These releases, responses to stories pitched, and other behind-the-scenes work with media led to media mentions valued at \$621,412 in ad value. Not included in these mentions were several radio appearances by the museum’s curators, discussing exhibitions. An article on African American artist Leo Twiggs, who paints batik versions of the Confederate flag, was perhaps the most high-profile mention of the year, with the museum appearing in the Huffington Post, Yahoo News, BET, Charter.net, CNS news, and Salon.com, due to its having hosted a retrospective exhibition of Twiggs’s work. The museum also took this opportunity to discuss why it continues to display its Confederate flag

painting by Twiggs in the galleries, at a time when the flag was coming down from public display all over the South.

Social media continued to grow at a fast pace, with the museum’s Instagram account (@georgiamuseum) attracting many followers. The department also focused anew on Trip Advisor, encouraging visitors to leave reviews and responding quickly to any review posted (whether positive or negative). We worked with former director of communications Bonnie Ramsey to produce a video funded by the Colonial Dames of America focusing on the museum’s decorative arts collection and continued to provide graphic design of posters, invitations, educational materials (gallery guides, flyers, teaching packets), materials for the Board of Advisors, grant packet materials, and more.

Finally, the department took advantage of many opportunities over the summer, including tabling at all 19 orientation resource fairs (a chance to reach every new UGA student, whether freshman or transfer, and their parents) and decorating a dorm room in Oglethorpe House, which new students saw on tours.

Publications completed during FY15 included four issues of the museum’s quarterly newsletter, *Facet*; 12-page brochures for the exhibitions *Emilio Pucci in America*, *Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene*, and *The Nightmare Transported into Art: Odilon Redon’s “St. Anthony”*; slight redesigns of the museum’s visitor guide and rental brochure; exhibition catalogues for *A Year on the Hill: Work by Jim Fiscus and Chris Bilheimer*, *Pierre Daura (1896–1976): Picturing Attachments, Chaos and Metamorphosis: The Art of Piero Lerda*, and *El Taller de Gráfica Popular: Vida y Arte*; a fold-out brochure for *El Taller de Gráfica Popular: Vida y Arte* that included dates of associated events; and rack cards for *The Life and Work of Alice Fischer*, *Cultural Pioneer* and the upcoming exhibition *Samurai: The Way of the Warrior*.

EXHIBITIONS

Tristan Perich: “Machine Wall Drawing”

March 20–November 18, 2014

Patsy Dudley Pate Balcony

Tristan Perich is a contemporary artist and composer based in New York City who recently had work included in the exhibition *Soundings* at the Museum of Modern Art. *WIRE Magazine* describes his musical compositions as “an austere meeting of electronic and organic.” *Machine Drawing* occupied a 60-foot wall on the museum’s Patsy Dudley Pate Balcony and created itself over the course of its six-month installation, after which it was painted over. Perich creates code that operates the machine, but the interaction of the digital and physical elements made the work unique, introducing randomness into a tightly controlled order. *Machine Drawing* opened in conjunction with Slingshot Festival of music, electronic art and technology, taking place in Athens March 19–22, 2014.

Curator: Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Women, Art, and Social Change: The Newcomb Pottery Enterprise

May 17–August 31, 2014

Boone and George-Ann Knox Gallery I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, and Lamar Dodd Galleries

Organized by the Newcomb Art Gallery and the Smithsonian Institution Traveling Exhibition Service, *Women, Art, and Social Change: The Newcomb Pottery Enterprise* is the largest presentation of Newcomb arts and crafts in more than twenty-five years. Works from various periods examine the role that the enterprise played in promoting art for the betterment of

women, and in turn, New Orleans’ business and cultural communities, still struggling from the effects of the Civil War. The exhibition featured significant examples of the iconic pottery, including a daffodil motif vase by Harriet Joor, as well as lesser known textiles, metalwork, jewelry, bookbinding, and historical artifacts. The exhibition offered new insights into the Newcomb community—the philosophy, the friendships, the craftsmanship, and the women who made an enduring mark on American art and industry.

Today these remarkable, distinctive art objects continue to be critically acclaimed and highly sought-after, and the Newcomb program is a rich mine for academic research. *Women, Art, and Social Change: The Newcomb Pottery Enterprise* showcased a striking collection of Newcomb pottery, metalwork, bookbinding, and textiles with text that draws from new scholarship to explore the history of the Pottery and its importance as a social and artistic experiment.

In-House Curators: Dale Couch and Annelies Mondt

National Sponsors: The Henry Luce Foundation and the National Endowment for the Arts, Art Works

Local Sponsors: Dr. and Mrs. George Rives Cary; Ceramic Circle of Atlanta, Inc.; the Piedmont Charitable Foundation; the W. Newton Morris Charitable Foundation; and the Friends of the Georgia Museum of Art

The Lithographs of Carroll Cloar

May 17–August 10, 2014

Boone and George-Ann Knox Gallery II

Although formally trained in New York, Carroll Cloar (1913–1993) spent most of his career in Memphis, Tennessee, creating works of art based on his memories of his childhood in Earle, Arkansas. In addition to the hundreds of paintings and drawings Cloar created, he made lithographs in the 1930s and 1940s, all

printed in editions of twenty-five. Borrowing from a private collection and the University of Memphis, this exhibition brought together all of Cloar's thirty-one prints in a single gallery. These lithographs, like Cloar's paintings, have a surrealist tone through subjects based on stories of people and places from Cloar's childhood, biblical narratives, and popular culture. Unlike his colorful paintings and linear drawings, the prints' strong contrast of black and white forms and painterly lines create a hauntingly different atmosphere.

Curator: Carissa DiCindio

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Shapes That Talk to Me: The Athens Scene, 1975–85

May 24–October 19, 2014
Permanent Collection Galleries

As part of Art Rocks Athens, the museum joined the UGA Special Collections Library, the Lamar Dodd School of Art, the Lyndon House Arts Center, Ciné, and others in celebrating the Athens art and music scene of the 1970s and 1980s. Paintings from the museum's permanent collection already on view were reinterpreted and augmented with other works, highlighting some of the artists who helped shape the vibrant local culture and mark Athens's international significance.

Curators: Lynn Boland, Betty Alice Fowler, and Michael Lachowski

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Terra Verte

May 31, 2014–August 11, 2015
Jane and Harry Willson Sculpture Garden

Scottish artist Patricia Leighton has been making art in the public realm for more than twenty-five years, creating large-scale permanent commissions that relate to the history of a given site and relevant environmental and ecological conditions. She views the integration of art and site as a collaborative process and works in tandem with a diverse creative team of professionals from fields such as ecology, engineering, architecture and landscape architecture. Leighton's installation in the museum's sculpture garden consisted of six "growing cubes," elevated frameworks of steel filled with living vegetation, sited throughout the three tiers of the space. *Stone Levity*, a sculpture by Leighton's husband, Del Geist, was installed in the Performing and Visual Arts Complex quad, in front of the Performing Arts Center.

Curator: Annelies Mondt

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art



Picturing America: Signature Works from the Westmoreland Museum of American Art

June 14–August 24, 2014

Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries

Fifty-seven works from the Westmoreland's permanent collection made up this exhibition that spanned two hundred years of American art, from colonial times to the mid-twentieth century, as the United States came into its own as the cultural capital of the world. Seen through the subject areas of portraiture, still-life, landscape, and narrative painting, the artists represented in this exhibition serve as a survey of American art. The exhibition featured oil and tempera paintings and bronze sculptures by artists ranging from Charles Willson Peale to Mary Cassatt to Robert Henri to Harriet Frishmuth. It was organized and toured by the Westmoreland Museum of American Art, Greensburg, PA.

In-House Curator: Laura Valeri

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Bernd Oppl: Inhabited Interiors

June 21–September 16, 2014

Alonzo and Vallye Dudley Gallery

Bernd Oppl is a video and installation artist living and working in Vienna, Austria. Oppl makes architectural models inspired by the films of Alfred Hitchcock and other horror-genre legends, then introduces an unpredictable substance (for instance, ice or gelatinous goo) and films the effects taking place within those spaces. The resulting videos capture strange occurrences within mysterious interiors that seem to defy the laws of physics. The spaces themselves, lacking human figures, act as protagonists. Oppl aims to create visual experiences that would not be possible without video cameras. He also seeks to introduce an

element of chaos and chance (the substance) and relinquish some control over his painstaking, exact miniatures.

The exhibition consisted of three videos—a hotel room icing over, a home inhabited by a strange shadow or dust cloud, and a hallway with a gelatinous substance dripping from floor to ceiling.

Curator: Laura Valeri

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

The Prints of Mary Wallace Kirk

July 19–October 12, 2014

Martha Thompson Dinos and Dorothy Alexander Roush Galleries

Born and resident in Tuscumbia, Alabama, for nearly all her life, Mary Wallace Kirk (1889–1978) is virtually unknown today as an artist, despite her training at the Art Students League in New York, where she studied etching with Harry Sternberg. This exhibition was the first since her death to address her work, which takes for its subject the mostly rural surroundings of her home, especially cabins and other humble dwellings. She wrote, “Cabins, especially log cabins, are rapidly disappearing from the Southern landscape. Before these relics of an older day completely pass from the scene it seems fitting to make a pictorial record of them, and to try to capture some of the lowly charm that surrounded them.” Neither romantic nor gritty and social realist, her etchings are finely detailed renderings of the countryside in the 1930s and 1940s. Although Kirk produced approximately eighty etchings over the course of her career, she gave up the medium by the 1950s and turned her attention to her duties as a trustee of Agnes Scott College, in Decatur, Georgia, of which she was a graduate, and to two memoirs that are illustrated with reproductions of her prints. The exhibition was accompanied by an issue of the Georgia Museum of Art

Bulletin that included images of Kirk's etchings and an essay on her life and career by curator Stephen Goldfarb.

Guest Curator: Stephen Goldfarb

In-House Curator: William U. Eiland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Tristan Perich: Mind the Machine

September 19–November 16, 2014
Alonzo and Vallye Dudley Gallery

Tristan Perich: Mind the Machine is a film by Russell Oliver that documents the creation of Perich's *Machine Wall Drawings* at the museum over a six-month period.

Curator: Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

XL

September 13–November 16, 2014
Virginia and Alfred Kennedy and Philip Henry Alston Jr. Galleries

A famous art school joke, attributed to graphic designer Paul Rand, reads, "If you can't make it good, make it big." *XL* showed you can do both, featuring large contemporary paintings, prints and sculpture from the collection of the Georgia Museum of Art or on long-term loan to the museum. Artists with work in the exhibition included Sandro Chia, Gregory Gillespie, Terry Winters, and Jack Youngerman.

Curator: Sarah Kate Gillespie

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

An Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab

September 13–December 7, 2014
Boone and George-Ann Knox Gallery II

In 2005, Professor Katherine Schwab, professor of art history at Fairfield University, began experimenting with graphite and pastel on paper to develop a new method of recording her observations of the north and east sculpted metopes on the Parthenon, the most prominent temple on the Athenian Acropolis, in Greece. A "metope" (pronounced MEH-ta-pee) is a rectangular panel of the decorative frieze that extends above the columns of Doric Greek temples, and the ones on the Parthenon are particularly damaged and barely legible sculptures due to Christians' deliberate defacement in the sixth century C.E.

Schwab's drawings bring us intimately close to these sculptures and allow us to see anew their mythological narratives: the battle of Olympian gods and Giants, and the Trojan War including the dramatic sacking of Troy. A tension emerges between what is preserved and what has been lost. Combining artistic ability and archaeological expertise, Schwab's drawings reveal new observations and discoveries of the most badly damaged and overlooked sculptures of the Parthenon. This exhibition was organized by the Bellarmine Museum of Art at Fairfield University, Creighton University and the Timken Museum of Art.

In-House Curators: Mark Abbe, assistant professor of ancient art, Lamar Dodd School of Art, and Laura Valeri

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene

October 4, 2014–January 4, 2015

Boone and George-Ann Knox Gallery I

David Xavier Harrigan, a.k.a., Tomata du Plenty (1948–2000), was one of the founders of Seattle's early-1970s punk scene with the Ze Whiz Kidz counterculture theatre troupe and fronted acclaimed L.A. synth-punk band the Screamers. In 1982, du Plenty found an old set of paints and brushes in an alley behind Hollywood Boulevard and began to paint. He also appeared as an art critic on the public access cable television show *What's Bubbling Underground?* in the late 1980s and early 1990s.

This exhibition featured a series of portraits of boxers and musicians that du Plenty painted in the mid-1990s, donated to the museum by Gordon W. Bailey. Prints and zines by other artists of the West Coast punk scene provide background: Gary Panter designed the Screamers logo, Mark Vallen was known for his fanzines and album covers, Winston Smith was the designer for the Dead Kennedys in San Francisco, and Raymond Pettibon designed the logo and other graphics for L.A. groups Black Flag and the Minutemen. These and many other visual and cultural sources informed du Plenty's paintings. As du Plenty once quipped, "Punk rock, especially in the early days, . . . these people had library cards." In his art, as in his life, Tomata embraced his outsider status, saying he would rather sell 100 pictures for \$25 each than one picture for \$2,500. Today, his bold portraits of those he admired are powerful testaments to the vitality of the scene he helped form.

Curator: Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

The . . . of E6, part of Athens Celebrates Elephant Six

October 4, 2014–January 4, 2015

Rachel Cosby Conway and Alfred Heber Holbrook Galleries

Robert Schneider, Will Hart, Bill Doss, and Jeff Mangum grew up in Ruston, Louisiana, spending much of their youth making music on four-track recorders. In the early 1990s, the friends formed the Elephant Six Recording Company, releasing their first 7-inch EP in 1993, by Schneider's band, the Apples in stereo. Doss, Hart, and Mangum moved to Athens, Georgia, later that year, and other friends from Ruston and elsewhere soon joined them. Together, they formed an artistic scene that would come to characterize much of the Athens aesthetic, with such bands as the Olivia Tremor Control and Neutral Milk Hotel, many of them sharing members. The energy and momentum they brought were inspiring, and the collective soon grew to include Elf Power, Music Tapes, the Gerbils, and Of Montreal, among many other bands.

Although Elephant Six is best known for its music, the visual arts have always played a defining role in the collective's activities, from album covers and show posters to theatrical stage presences. This exhibition at the Georgia Museum of Art was part of a citywide series of art exhibitions and events: Athens Celebrates Elephant Six. The museum's component included works of art used for album covers, along with other examples of the visual culture that helped define the collective. Artists with work in the exhibition included William Cullen Hart, David Barnes, Jeff Mangum, Steve Keene, Jill Carnes, and Terry Rowlett.

Curator: Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

The Nightmare Transported into Art: Odilon Redon's *St. Anthony*

November 1, 2014–January 25, 2015
**Dorothy Alexander Roush and Martha
Thompson Dinos Galleries**

Odilon Redon (French, 1840–1916) made three series of prints based on Gustave Flaubert's *Temptation of St. Anthony*. Inspired by Pieter Bruegel the Elder's image of the early Christian ascetic being tempted repeatedly by the devil, Flaubert crafted a play-like work that provides ample material for Redon's typical mysterious and fantastical imagery. This exhibition consisted of the complete set of Redon's third series (1896) illustrating Flaubert's work.

Curator: Laura Valeri

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Emilio Pucci in America

October 18, 2014–February 1, 2015
**Charles B. Presley Family and Lamar Dodd
Galleries**

Inspired by Emilio Pucci's brief tenure as a student in horticulture at the University of Georgia in 1935, this exhibition celebrated the Italian designer's time in the United States and his hundredth birthday. It included information about Pucci's ties to UGA; his work in Portland, Oregon, where he designed his first clothes, uniforms for the Reed College ski team; his collaborations with US manufacturers, including White Stag and Formfit Rogers; his flight attendant uniform designs for Braniff Airlines from the collection of Frontiers of Flight Museum in Dallas, Texas; and his design for NASA's Apollo XV space patch. A selection of quintessential Pucci gowns, lingerie, sportswear and swimwear from the collection of Phoenix Art Museum demonstrated how Pucci's experience in the United States inspired his preference for comfortable, easy-to-wear fashion.

Guest Curator: Mary Koon

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Not Ready to Make Nice: Guerrilla Girls in the Artworld and Beyond

December 6, 2014–March 1, 2015
**Virginia and Alfred Kennedy, Philip Henry
Alston Jr., and Alonzo and Vallye Dudley
Galleries**

Not Ready to Make Nice illuminated and contextualized the important historical and ongoing work of the Guerrilla Girls, highly original, provocative, and influential artists who champion feminism and social change. Focusing primarily on recent work from the past decade, the exhibition featured rarely shown international projects that trace the collective's artistic and activist influence around the globe. In addition, a selection of iconic work from the 1980s and 1990s illustrated the formative development of the group's philosophy and conceptual approach to arts activism. Documentary material included ephemera from famous actions, behind-the-scenes photos and secret anecdotes that reveal the Guerrilla Girls' process and the events that drive their incisive institutional interventions. This multimedia, expansive exhibition illustrated that the work of the anonymous, feminist-activist Guerrilla Girls is as vital and revolutionary as ever.

Curator: Neysa Page-Lieberman, director and curator of the department of exhibitions, performance, and student spaces at Columbia College Chicago

In-House Curators: Lynn Boland and Sarah Kate Gillespie

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

A Year on the Hill: Work by Jim Fiscus and Chris Bilheimer

December 13, 2014–March 8, 2015
Patsy Dudley Pate Balcony

The collaborative exhibition featured large images created together by the artist. In addition to their scale, the individual prints are distinguished by various overlay treatments. All the work on this project took place on the Hill, a neighborhood in Athens, Georgia, between the end of 2009 and fall 2010. Fiscus is an award-winning advertising and editorial photographer whose clients include Levis, Guinness, HBO, Nike, Coca-Cola and ESPN. Bilheimer is a Grammy-nominated graphic artist who has designed packaging for R.E.M., Green Day and Nirvana, among many others. This collaboration was the result of their personal friendship and time together in Athens.

Guest Curator: Asen Kirin, associate professor of art and associate director, Lamar Dodd School of Art

In-House Curator: Sarah Kate Gillespie

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

The Life and Work of Alice Fischer, Cultural Pioneer

January 10–March 8, 2015
Boone and George-Ann Knox Gallery II

Born in Vienna to a Jewish family, Alice Fischer (1907–2004) was an artist and designer who immigrated to the United States by way of Paris to escape the Nazi regime. After arriving in New York in the summer of 1941, Fischer found work in a French silk house but soon left her job and began experimenting with ceramics. Her experiments led to the design and handmade production of ceramic buttons and jewelry, which she sold successfully throughout the United States. Fischer's jewelry production

diminished when she enrolled in Columbia University's PhD program in art history and ceased completely in 1963 when she began teaching.

Fischer was versatile—she supported herself as a commercial designer, as an art historian, and as an artist. This exhibition served as an introduction to Fischer's jewelry and other works of art (etchings, watercolors, and drawings), which scholars have mostly overlooked, but will also delve into issues of identity and the influence of early Christian and medieval art on her jewelry designs. Expulsion (from Germany and Austria, and finally from France) and the trials of immigration marked her life. When her ship was stopped at Casablanca during her flight from the Nazi regime, Fischer was interned at camp Oued Zem for nearly three months. Uncertain of her fate, it was here that Fischer expressed her willingness to be a "cultural pioneer" in northern Africa if she was unable to leave. After arriving in the United States, she continued to journey—from Manhattan to Woodstock, from Virginia to Athens, Georgia, where Lamar Dodd hired her to teach art history at the University of Georgia, and finally to North Carolina, where she worked in collage, printmaking, and drawing until her death.

Guest Curator: Mary Koon

In-House Curator: Dale L. Couch

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Andy Thomas: Bird Sound Visualizations

March 26–April 3, 2015
Alonzo and Vallye Dudley Gallery

Andy Thomas combines field recordings of bird song with 3D animation to create digital sound sculptures, several of which were on view as part of the museum's participation in 2015's Slingshot Festival. Thomas, an Australian, began

his career creating UV murals for the 1990s rave scene. His love of electronic music led him to computer art and graphic design. His work recent work fuses nature and technology, with 3D composited photos of plants, insects, and machines, and with his sound-reactive “audio lifeforms,” which blend field recording and generative 3D animation.

Curator: Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Will Copps: *Circles*

March 26–April 5, 2015
Patsy Dudley Pate Balcony

Will Copps’s *Circles* is a generative, interactive audio/visual installation that uses sonar sensors to detect viewers’ presence and manipulate the key, melodies, and effects of the work based on their proximity. The work also showcases the artist’s pixel-painting method. When a viewer engages with it, each video pixel turns into a small paintbrush, painting across the television to create a unique image. The pixel paintings automatically upload to Flickr, acting as a dynamic documentation of the work. Presented in connection with the 2015 Athens Slingshot Festival focusing on music, technology and electronic art.

Curator: Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Small Truths: Pierre Daura’s Life and Vision

February 21–April 19, 2015
Boone and George-Ann Knox Gallery I

The Pierre Daura Center was established at the Georgia Museum of Art in 2002 with a gift

from Martha Randolph Daura in honor of her father and contains a collection of paintings, prints, drawings, and sculptures by the Catalan-American artist Pierre Daura (1896–1976). In addition to more than 600 works of art, the gift included the artist’s archive, with important material relevant to modern art from the 1920s through the 1960s and an endowment to support both the center and a Pierre Daura Curator of European Art. This retrospective complemented the exhibition *Pierre Daura (1896–1976): Picturing Attachments*, which focused on Daura’s family portraits. This exhibition provided context for Daura’s portraits and examined the other works that he created over his long artistic career.

Curator: Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Pierre Daura (1896–1976): *Picturing Attachments*

February 21–April 19, 2015
Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, and Lamar Dodd Galleries

This exhibition was the first devoted to the many works that the Catalan-American painter Pierre Daura created throughout his career in response to his personal relationships. His courtship, his marriage to an American, the birth of his daughter Martha, his family’s home life in St. Cirq-Lapopie, his service in the Spanish Civil War, his exile to the United States during World War II, and his wife’s illness and death represent events to which Daura responded with deeply personal images that can be counted among his most beautiful, original, and moving works, whether on paper, canvas, or wood. Organized by the Indiana University Art Museum in Bloomington, Indiana, this exhibition this exhibition was made possible through the generous support of the Daura Foundation and the IU Art Museum’s Arc Fund. It was also on

view at IUAM, the Daura Gallery in Lynchburg, Virginia, and the Joel and Lila Harnett Museum of Art at the University of Richmond Museums. Research was supported by the Samuel H. Kress Foundation, the Daura Foundation and IU's New Frontiers grant program. This exhibition and the accompanying catalogue were dedicated to Thomas W. Mapp and Andrew W. Ladis.

Curator: Adelheid Gealt, director, Indiana University Art Museum

In-House Curator: Laura Valeri

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Master of Fine Arts Degree Candidates Exhibition

April 11–May 3, 2015

Virginia and Alfred Kennedy, Philip Henry Alston Jr., and Alonzo and Vallye Dudley Galleries

Nineteen emerging talents from eight different areas presented their work in the annual MFA exhibition at the Georgia Museum of Art, which featured varied works born out of diverse approaches. The students were:

- Patrick Brien, drawing and painting
- Joseph Camoosa, drawing and painting
- Winnie Gier, photography
- Andrew Indelicato, drawing and painting
- Allan Innman, drawing and painting
- Mark Johnson, ceramics
- Mahera Khaleque, drawing and painting
- Anna Gay Leavitt, photography
- Tyler Leslie, printmaking
- Cameron Lyden, jewelry metals
- Jessica Machacek, printmaking
- Louisa Powell, sculpture
- Georgia Rhodes, photography

- Phillip Scarpone, sculpture
- Lillian Smith, jewelry metals
- Andrew Soper, interior design
- Zipporah Thompson, fabric design
- Lucas Underwood, photography
- Bo Wang, interior design

Curators: Sarah Kate Gillespie and Todd Rivers

Sponsors: The Lamar Dodd School of Art, the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Chaos and Metamorphosis: The Art of Piero Lerda

February 14–May 10, 2015

Martha Thompson Dinos and Dorothy Alexander Roush Galleries

This exhibition presented a cross-section of the work of Italian artist Piero Lerda (1927–2007). Drawing philosophical and literary themes from Jean-Paul Sartre, George Bernanos, Friedrich Nietzsche, and others, Lerda wove together recognizable shapes and cryptic recurring symbols to form personal alphabets that he returned to throughout the course of his life. He concerned himself with juxtapositions, seeking to find a balance between order and chaos, good and evil, pessimism and witty irony. Working meticulously in a variety of media such as India ink and wax, acrylic paint, and innumerable collage materials from candy wrappers to corrugated cardboard, Lerda created abstract works that are at once playful and cerebral. It was accompanied by the first exhibition catalogue in English on Lerda's work.

Curator: Laura Valeri

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Jay Robinson: Quarks, Leptons, and Peanuts

March 28–June 21, 2015

Boone and George-Ann Knox Gallery II

This exhibition featured the work Jay Robinson has created since a fire in the mid-1990s destroyed his home and studio. After the fire, Robinson's work moved in a different direction and he reinvented himself as an artist, taking inspiration from science. He started studying molecular physics and constellations, moving toward abstraction from a previously realistic approach. He continues to create work, painting in the burned studio that he later rebuilt. One painting, an untitled African scene, survived the fire and was in the exhibition. This was the second exhibition of Robinson's work at the museum. In 2006, *Jay Robinson* featured thirty-one works including sculptures, egg tempera paintings, drawings, oil paintings, and mixed-media creations from the 1940s to the 1980s.

Curators: William U. Eiland and Todd Rivers

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

AiryLight: Visualizing the Invisible

March 26–June 28, 2015

Overlook at entrance to permanent collection wing

AiryLight is a project created by artist Annelie Berner to express real-time local air-quality data through changing light patterns projected on the ceiling above a lamp. Designed as Berner's thesis for the Interactive Telecommunications Program at New York University, it measures air quality and translates the results into a visual—the more complex the pattern, the worse the air is to breathe. AiryLight also captures a month's worth of data and distills it into a brief light show periodically. Presented in connection with the 2015 Athens Slingshot Festival focusing on music, technology, and electronic art.

Curator: Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

art.gif

March 26–June 28, 2015

Patsy Dudley Pate Balcony

Introduced in the late 1980s, the GIF (Graphic Interchange Format) is an image format that allows ten-second infinitely looping animations at relatively small file sizes. Commonly used in Internet memes and for advertising, the form has also been elevated by artists in recent years. This display includes six GIFs by artists Dave Whyte (Ireland), Félix Winckler (France), Gustavo Fajardo (Guatemala), Hillary Bauman (USA), Jacob Menden (USA), and Matt Semke (USA), showcased as looped images, along with additional files on the desktop computer at the entrance to the permanent collection wing. Presented in connection with the 2015 Athens Slingshot Festival focusing on music, technology, and electronic art.

Curators: UGA professor emeritus John English and Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Lines of Inquiry: Renaissance and Baroque Drawings from the Ceseri Collection

May 9–August 2, 2015

Alonzo and Vallye Dudley Gallery

Lines of Inquiry featured eleven drawings from the collection of Giuliano Ceseri on extended loan to the Georgia Museum of Art. Beth Fadeley, a doctoral candidate in art history at the Lamar Dodd School of Art, worked with students in Professor Shelley Zuraw's spring 2015 class "The Art of Drawing" to put the exhibition together.

It focused on techniques, themes, and stylistic developments in European drawing from the Renaissance to the Baroque.

Art Hazelwood and Ronnie Goodman: Speaking to the Issues

June 13–September 13, 2015

**Martha Thompson Dinos and Dorothy
Alexander Roush Galleries**

Two California Bay Area artists, Art Hazelwood and Ronnie Goodman, confront and tackle such present-day realities as homelessness, poverty, war, corruption and violence in their art. Consonant with the exhibition of works from Mexico's Taller de Gráfica Popular and squarely in its tradition of sociopolitical commentary—and, perhaps most important, populist in theme and medium—the linocuts, woodcuts, etchings and books in this exhibition show two skilled artists fearless in goading viewers from complacency or from indifference to injustice. They are artists not to be detoured from speaking to the issues.

Curator: William U. Eiland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

El Taller de Gráfica Popular: Vida y Arte

June 13–September 13, 2015

Virginia and Alfred Kennedy, Philip Henry Alston Jr., Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, and Lamar Dodd Galleries

From the international fight against fascism to protecting the proletariat, El Taller de Gráfica Popular (the Workshop for Popular Graphics, or TGP for short) worked diligently to keep pertinent issues before the populace of Mexico and the world. Covering the period from the TGP's predecessor, the LEAR (the League of Revolutionary Writers and Artists),

through the most active years of the workshop, the exhibition of approximately 250 works presented an extensive collection of large-scale posters (*carteles*), small flyers (*volantes*), books and pamphlets, powerful fine art portfolios, and *calavera* newspapers that exemplified the TGP's lasting contributions to the Mexican printmaking tradition. The TGP used art to inspire and inform in a country where literacy and communication technology were not widespread. Images of revolution, resistance, and unity were often paired with anti-Nazi and anti-fascist messages and printed on the economical, easily distributed *volantes* and the larger, more visible *carteles*.

Remarkably prolific, the TGP produced works in a wide variety of media, specializing in linoleum prints and woodcuts. From Raúl Anguiano to Alfredo Zalce, workshop membership included many notable twentieth-century Mexican printmakers. The workshop also instructed students from other countries in the techniques of printing and printmaking. During the New Deal era in the United States, some Works Progress Administration artists collaborated on projects with the TGP. Several years later, during the US civil rights movement, Chicano and African American artists such as Elizabeth Catlett would produce work there as well. The proliferation of television and radio in Mexican homes, along with a more stable political environment, eventually made the use of *carteles* and *volantes* for disseminating information unnecessary, and the workshop's productivity slowed. The TGP will always be remembered, however, as a distinct part of Mexican history, when art put social and political issues before the people and brought them to life.

The accompanying catalogue was one of the very first authoritative texts in English on the workshop.

Curator: Sarah Kate Gillespie

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

EDUCATION

The education department served the university, the community, and Georgia with diverse academic, public, and K-12 programs in FY15. Carissa DiCindio, curator of education, focused on public and academic programming, and Callan Steinmann, associate curator of education concentrated on K-12 and community programs. The education department was awarded a Kress Interpretive Fellowship by the Samuel H. Kress Foundation for 2014-15. Brittany Ranew was hired for this position, and she worked on symposia, connecting themes in the Kress Collection with the rest of the permanent collection, and working with underserved audiences, including visitors with disabilities, African American and Latino visitors, and teens. Sarah Quinn worked as temporary part-time education assistant from March to August 2014. Volunteers, interns, and teaching artists supported the education department's initiatives. The department continued to work directly with the university, community, and state through tours, classes held at the museum, and programs within and outside the museum's walls.

Educational Programs

Adopt-a-Bus

Donations provide funding for students in schools outside Clarke County. This program began due to the popularity of the fifth-grade tour program and a need for field trips. 230 children participated in the Adopt-a-Bus program this year.

Art Adventures

Through Art Adventures, 434 children from community centers, day cares, and day camps in Clarke and surrounding counties participated in our summer 2014 program. Programs are scheduled in the mornings and afternoons and take place at the Georgia Museum of Art. The theme for 2014's program was "Museum

Superheroes," and each session included an introduction to the museum, an interactive tour of the exhibition *Women, Art, and Social Change: The Newcomb Pottery Enterprise*, and a hands-on art activity. The Art Adventures program for summer 2015 has already begun with a busy schedule of tours. The details and numbers for June and July 2015 will be included in the report for next year.

Children and Family Events

Family Days serve diverse and international audiences. Under the direction of Steinmann, attendance continues to rise, and new families are visiting the museum. Volunteers for Family Days included interns and other students from the university. All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, and the Friends of the Georgia Museum of Art. Teen Studio reaches a demographic that we would like to see more of at the museum. Local artist and business owner Kristen Bach taught these classes and was assisted by Ranew.

Community Docent Education

By leading tours for visitors each year, community docents play an integral role in carrying out the museum's educational mission. Docents undergo in-depth training in interactive teaching techniques and spend many hours studying and preparing to give tours to groups of all ages. Community docents sign up for a commitment of two years, although many have been docents for much longer. Officers for this year were Julia Sanks, president; Jean Petrovs, vice-president; and Susan Glover, secretary/treasurer; Cece Warner scheduled the book club. Additionally, docents who chose to move to emeritus status had the option of becoming gallery guides for special events and during normal museum hours. A roster of community docents is included in this report.

Film Series

Films were sponsored by the UGA Parents and Families Association. Film series included

Picturing America, Music on Film, and Hitchcock in Black and White. We also partnered with the Department of Romance Languages for a special two-night event, the third annual España en Corto Spanish Short Film Festival.

Volunteer Intern Program

The education department is responsible for student interns and orientation programs each semester. DiCindio coordinated the program and worked with university students. Interns for the education department were: Zhen Liu, Meghan McFerrin, Valerie Serrano, Joanna Wilford, and Brittany Worton. Interns worked on special projects related to their studies as well as assisted with departmental office work, Family Days, and special events. All students were recognized and thanked during the Louis T. Griffith Student Appreciation Celebration.

Just My Imagination

This program serves people throughout the state of Georgia, and workshops are available for all ages. Artists travel to libraries and community centers for programs, and sometimes JMI provides the only exposure to an organized program on art for many of the attendees. This program is sponsored by the Turner Family Foundation in memory of Nancy C. Turner. Toni Carlucci taught the workshops “Furry, Fluffy Felt Fun” and “Drawing from Nature,” and Jackie Slayton Methe taught “Watercolors from Apples to Zebras” and “Printmaking and Ink Painting.” Toni Carlucci also piloted a new workshop called “Wild and Wacky Animals.” Ten workshops reached 275 people throughout Georgia. This year, a selection of the Georgia’s state art collection was featured in the exhibition *Inspired Georgia*, which traveled around the state. Just My Imagination workshops were scheduled in conjunction with these exhibitions.

Lectures and Gallery Talks

The museum hosted a wide variety of lectures and gallery talks, including Sally Main, Tristan Perich, Patricia Leighton, Katherine Schwab,

Robin Osborne, Carl Strehlke, Paul Seawright, the Guerrilla Girls, Nancy Lesko, and Heidi Gealt. These talks contextualized special exhibitions and topics related to the permanent collection. Additionally, two symposia—Rethinking the Parthenon: Color, Materiality and Aesthetics and the Andrew Ladis Trecento Symposium—brought national and international scholars to the Georgia Museum of Art.

School Programs

For the first time this school year, fifth-grade classes from all fourteen elementary schools in the Clarke County School District visited the museum for a tour and then went on to a program at the Hugh Hodgson School of Music through Experience UGA. Mr. and Mrs. B. Heyward Allen Jr. provided funding for transportation and substitute teachers for all these tours. Steinmann met with all elementary school art teachers at the beginning of the school year to discuss the program and introduce new teaching packet materials.

Student Docents

Six student docents completed the UGA course “Engaging Art Museum Audiences as Student Docents,” taught by DiCindio, and these undergraduate and graduate students gave tours to a variety of age groups. This year, the course included a service-learning component in which students developed a program for tenth-grade students who visited the museum as part of Experience UGA. Student Docents provided tours to their peers, led fifth-grade tours, and helped the education department with hands-on activities during the Georgia Museum of Art Student Association’s Student Nights. A syllabus of the program is included in this report.

Suitcase Tours

This year, an updated Suitcase Tour that focuses on more diverse artists was developed and piloted by the education department. It will be available during the 2015–16 school year.

Educational Materials

With the assistance of the department of communications, the education department produced new publications to reach the needs of museum audiences, including expanded gallery activity guides for Family Days. Backpack tours have been used by many families in the galleries and continue to be very popular. The Georgia History Trunk that relates works from the museum's collection to Georgia history is at community centers and school support centers throughout Georgia and available in the museum's Louis T. Griffith Teacher Resource Center. Through the support of the Turner Family Foundation in memory of Nancy C. Turner, our interactive classroom is up and running; it is getting a lot of use during interactive tours, Family Days, and Art Adventures. The teaching packet of the permanent collection was updated, and a new packet focused on the Georgia Museum of Art's Kress Collection was developed and is available online.

Partnerships

We valued our partnerships with organizations at UGA and in the community, including the Fanning Institute, the Lamar Dodd School of Art, the department of Romance languages, the Latin American and Caribbean Studies Institute, the Institute for Women's Studies, UGA Special Collections Libraries, Hugh Hodgson School of Music, and the State Botanical Garden of Georgia, and we strive to continue these partnerships in the future.

Students at the University of Georgia are involved in almost all of our programs. In addition to serving the museum as student docents, interns, and volunteers, students attend lectures, films, discussions, and other programs. Many tours are scheduled by university classes, and the education department works with professors and museum staff to develop programming in the galleries and the Collection Study Room that fit the topics and goals of the class. This year, 98 tours for UGA classes were conducted at the Georgia Museum of Art

by staff and docents, serving 2,287 students. Additionally, four courses met regularly at the museum: ARED 5230/7230: Engaging Art Museum Audiences as Student Docents, FYOS 1001: Looking At Art in the Georgia Museum of Art, FYOS 1001: Theatre for Embodied Personal and Social Change, and ARHI 4910/6910: Renaissance and Baroque Drawings, the last of which resulted in the exhibition *Lines of Inquiry: Renaissance and Baroque Drawings from the Ceseri Collection*.

In FY15, 13,391 people attended 415 programs and tours sponsored or assisted by the museum's education department.

Selected Accomplishments

In FY15, DiCindio was appointed to the graduate faculty in art education, Lamar Dodd School of Art; coordinated the Museum Studies Certificate for 2016; taught ARED 5230/7230, "Engaging Art Museum Audiences as Student Docents," fall semester, department of art education, UGA, adding a service-learning component; served on the thesis committees of five candidates in the master's of art education program and the dissertation committees of four doctoral students in art education, UGA; and served as advisor to the museum's Student Association and as intern coordinator for the museum. She also participated in the Kress Technical Art History Workshop: "Focus on Tempera: Understanding the Kress Collection using Historically Accurate Reconstructions of Representative Paintings," at the University of Delaware, sponsored by the Samuel H. Kress Foundation. She spoke to university and community groups about educational programs and gave numerous lectures and tours in the galleries to university classes, as did Steinmann and Ranew.

Steinmann coordinated and supervised tours for Clarke County fifth-graders, including collaborating with the Hugh Hodgson School of Music as part of the Experience UGA initiative. She also researched and wrote the new interpretive Teaching Packet for the permanent

collection, in addition to her regular community-programming duties.

Ranew worked on an IMLS grant by targeting community groups to survey for research to create programs and gallery spaces for audiences with disabilities; researching a budget for interactive gallery space; and adhering to ADA guidelines to accommodate universal design in current and future museum educational programs. She worked on developing an exhibition with the museum's permanent collection focusing on face jugs, *The Face of Southern Folk Pottery*; guided a live-streamed folk pottery art lesson for middle school students in collaboration with registrars and educators; and served as correspondent to Pinewoods, a local Latino community, to organize transportation and events for ESOL families.

Active Docents, 2014–2015

Vic Armstrong
Courtney Baron
Barbara Bloom-Fisher
Svea Bogue
Melody Croft
Kitty Donnan
Teresa Eckerman-Pfeil
Susan Glover
Beth Greenwell
Jana Hall
Sharon McDearis
Karen Moncrief

Sherri Olejnik
Jean Petrovs
Becky Reynolds
Julia Sanks
Cece Warner

Emeritus Status

Gail Baldwin
Samuel Carleton
Marya Dubose Free
Judith Ellis
Bill Free
Cyndy Harbold (Gallery Guide)
Charles Kauderer (Gallery Guide)
Barbara Laughlin (Gallery Guide)
Stanley Longman
Patricia Cloar Milsted
Berkeley Minor
Jane Johnson
Agnieszka Nickelson
Jeffie Rowland
Mary Louise Stark (Gallery Guide)
Priscilla Sumner
Ruthann Walton
John Whitehead

Docent Training Class

Lacy Camp
Nicole Heaslip
Barbette Houser
Rachel Steffens
Pat Waldrip
Geraldine (Geri) Williams



Interns and Work-Study Students

Name	Semester	Department
Sara Adams	Fall 14, Spring 15	Publications
Katherine Arp (WS)	Fall 14, Spring 15	Museum Shop
Ginelle Baker	Spring 15	Preparators
Jennifer Brown	Spring 15	Publications
Jessie Bruno	Fall 14, Spring 15	Development
Tracy Bucknor (WS)	Spring 15	Museum Shop
Mattie Cannon	Spring 15	PR
Eva Chamberlain (WS)	Fall 14, Spring 15	PR
Jennifer Chicas	Spring 15	PR
Laura Conte	Spring 15	Registrars
Nicole Freeman	Spring 15	Registrars
Rikerrious Geter (WS)	Fall 14, Spring 15	Security
Julia Grochowski	Fall 14, Spring 15	Decorative Arts
Katie Harnett	Spring 15	Preparators
Jess Hennenfent	Fall 14, Spring 15	PR
Sarah Klein	Spring 15	Preparators
Leila Knox	Spring 15	PR
Zhen Liu	Fall 14, Spring 15	Education
Meghan McFerrin	Fall 14, Spring 15	Education
Samantha Meyer	Fall 14, Spring 15	PR
Alicia Muzzy	Summer 14, Spring 15	PR
Elizabeth Poland	Summer 14–Spring 15	PR
Kaitlyn Ritz	Fall 14	Development
Caroline Rothschild	Summer 14, Spring 15	Development
Bob Russell	Spring 15	Preparators
Kailyn Sanders (WS)	Fall 14, Spring 15	Development
Taylor Scott	Fall 14, Spring 15	Preparators
Valerie Serrano	Summer 14–Spring 15	Education, American Art
Amanda Stem	Fall 14, Spring 15	Decorative Arts
Jason Strickland (WS)	Fall 14, Spring 15	Security
Natasha Thomas (WS)	Fall 14, Spring 15	Museum Shop
Elizabeth Vogan	Fall 14, Spring 15	Preparators
Tyler Wharton (WS)	Fall 14, Spring 15	Museum Shop
Joanna Wilford	Spring 15	Education
Brittany Worton	Summer 14–Spring 15	Education



Engaging Art Museum Audiences as Student Docents
ARED 5230/7230 Special Topics Course
Fall 2014

Dr. Carissa DiCindio, Curator of Education
Rm. 346, Georgia Museum of Art
Office Hours: By appointment
cdicindi@uga.edu or 706.583.0111

Course Description

This course will focus on how museum audiences interact with works of art and how docents can facilitate these experiences. It will include readings, discussions, and activities in the galleries of the Georgia Museum of Art. Students will learn about the museum's collection and give tours as student docents.

Course Requirements

Tour Reflection

Each student will go on a docent-led tour at a museum or gallery of their choice, either at the Georgia Museum of Art or another museum, and post a reflection about it on eLC. Due September 11.

10-minute dialogue

Each student will lead a 10-minute dialogue on one work of art from the museum's permanent collection. October 7 and 9.

Tours and Docent Reflections

Each student is responsible for signing up and giving 3 tours at the Georgia Museum of Art during the course of the semester. He or she should post a reflection on eLC within a week of the tour. Tours must be completed and reflections posted (1 per tour) by December 4.

Tenth-Grade Tour Program

Students will work together to design and implement programming for Clarke County tenth-graders as part of their field trips on November 10 and 11. Reflection due on December 2.

Final Project: Design a tour

Students will write an 8-page paper with bibliography describing a 45-minute tour you have designed using the permanent collection or special exhibition at the Georgia Museum of Art. This tour should address a specific theme or idea, target an age group or a specific audience (such as UGA English classes or pre-school children), and incorporate techniques designed to engage visitors. Students will present their tours in the galleries. Graduate students should incorporate a 2-page introduction and/or conclusion with related research on the tour. Paper due at the beginning of class on December 4.

Required Readings:

Readings will be selected from a variety of sources and reflect current trends in museum education. The required text is *Teaching in the art museum: Interpretation as experience* by Rika Burnham and Elliott Kai-Kee (Los Angeles: J. Paul Getty Trust, 2011). Additional required readings are available through Bel-Jean Copy Center, 163 E. Broad Street in downtown Athens or provided in class or via eLC.

Attendance and Participation: Attendance is expected throughout the semester. Except in extreme circumstances, missing more than 3 classes will adversely affect your grade. It is your responsibility to

complete all assignments if you are absent, meet deadlines of assignments and work, and to find out from a classmate if you have missed any additional assignments or handouts.

Evaluation and Grading: Grading is based on the philosophy that excellence requires consistent involvement resulting in performance that meets and exceeds basic expectations. Assignments and class participation will be graded and weighted according to the following: Class participation and attendance (20%), participant tour reflection (5%), 10-minute dialogue (10%), 3 tours and reflections (20%), tenth-grade tour program (15%), and final project (30%).

Reading assignments listed under the date should be read by this date. This course syllabus provides a general plan for the course; deviations may be necessary in order to meet the needs of the class:

August 19: Introductions and getting to know the Georgia Museum of Art

August 21: Gallery teaching

- Burnham & Kai-Kee: Chapters 1 and 2, pp. 7–58.
- Introduction (pp. 12–23) in Manoguerra, P. (2011). *One hundred American paintings*. Athens, GA: Georgia Museum of Art, University of Georgia.
- Course Packet: Bedford, L. (2014) Creating and experiencing the exhibition medium. In *The art of museum exhibitions: How story and imagination create aesthetic experiences* (pp. 91–128).

August 26: The role of the docent

- Course Packet: Falk, J., & Dierking, L. (2013). The sociocultural context: In the museum. In *The museum experience revisited* (pp. 146–172).
- Course Packet: Wood, E., and Latham, K. (2014). Introduction. In *The objects of experience: Transforming visitor-object encounters in museums* (pp. 9–21).

August 28: Learning in museums

- Course Packet: Hein, G. (1999). The constructivist museum. In E. Hooper-Greenhill (Ed.), *The educational role of the museum* (pp. 73–79). London: Routledge.
- Course Packet: Csikszentmihalyi, M., & Hermanson, K. (1999). Intrinsic motivation in museums: Why does one want to learn? In E. Hooper-Greenhill (Ed.), *The educational role of the museum* (pp. 146–160).
- Course Packet: Chapters 1 & 8 (pp. 1–14; 135–149) in Falk, J., & Dierking, L. (2000). *Learning from museums: Visitor experiences and the making of meaning*. Lanham: AltaMira Press.

September 2: Museum Audiences: Toddlers and Children

- Burnham and Kai-Kee: Chapter 8, pp. 126–133
- Course Packet: Debenedetti, S., Caro, F., & Krebs, A. (2009). “I’d rather play than look at statues”: The experiences of children with art works and interactive devices at an art exhibition. *International Journal of Arts Management*, 11(3), 46–58.
- Handout: Fifth-Grade Tour packet

September 4: The collection: American Art

- Burnham and Kai-Kee: Chapter 3 & 4, pp. 59–78

Guest speaker: Sarah Kate Gillespie, curator of American art, Georgia Museum of Art

September 9: The collection: European Art

- Wall text from GMOA (provided)

- Burnham and Kai-Kee: Chapter 5, pp. 79–93
- Course Packet: Van Kraayenoord, C., & Paris, S. (2002). Reading objects. In S. Paris (Ed.), *Perspectives on object-centered learning in museums* (pp. 215–234). Mahwah, NJ: Lawrence Erlbaum Associates.

Guest speaker: Lynn Boland, Pierre Daura Curator of European Art, Georgia Museum of Art

September 11: Context: What do we do with all of this information?

- Course Packet: Hubbard, O. (2007). Productive information: Contextual knowledge in art museum education. *Art Education*, 60(4), 17–23.
- Course Packet: McKay, S., & Monteverde, S. (2003). Dialogic looking: Beyond the mediated experience. *Art Education*, 56(1), 40–45.
- Burnham & Kai-Kee: Chapter 7, pp. 112–125

Tour Reflection due: please post to eLC

September 16: Dialogue in the galleries

- Course Packet: Hubbard, O. (2010). Three modes of dialogue about works of art. *Art Education*, 63(3), 40–45.
- Course Packet: Barrett, T. (2008). Interactive Touring in Art Museums: Constructing Meanings and Creating Communities of Understanding. *Visual Arts Research*, 34(2), 76–84.

September 18: Museum Audiences: New Visitors

- Course Packet: Chapters 1 & 2 (pp. 9–30) in Henry, C. (2010). *The museum experience: The discovery of meaning*. Reston, VA: National Art Education Association.
- Course Packet: Longhenry, S. (2007). Reconsidering learning: The art museum experience. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 180–187). Reston, VA: National Art Education Association.

September 23: The collection: Decorative Arts

Guest speaker: Dale Couch, curator of decorative arts, Georgia Museum of Art

September 25: Designing a tour: Themes and Structure

- Course Packet: Zollinger Sweney, B. (2007). Docents as meaning makers: The frontline of the museum learning experience. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 80–88).

September 30: Incorporating Difficult Issues

- Course Packet: Difficult issues, inclusive history (pp. 102–103) in Wilkening, S., & Chung, J. (2009). *Lifestages of the museum visitor: Building engagement over a lifetime*. Washington, DC: American Association of Museums.

October 2: Multi-disciplinary approaches

- Course Packet: Villeneuve, P., & Love, A. (2007). Rethinking the gallery learning experience through inquiry. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 194–204).

October 7: 10-minute dialogues

- 5 selections from Manoguerra, P. (2011). *One hundred American paintings*.

October 9: 10-minute dialogues

- 5 selections from Manoguerra, P. (2011). *One hundred American paintings*.

October 14: Museum Audiences: Teens to College-Age

- Course Packet: Chapter 9 (pp. 101–109) in Falk, J., & Dierking, L. (1999). *Lessons without limits: How free-choice learning is transforming education*. Lanham, MD: AltaMira.
- Course Packet: Chapters 7 & 8 (pp. 69–101) in Wilkening, S., & Chung, J. (2009). *Lifestages of the museum visitor: Building engagement over a lifetime*.

October 16: Museum Audiences: Adults and seniors

- Course Packet: Chapters 10 & 11 (pp. 111–132) in Falk, J., & Dierking, L. (1999). *Lessons without limits: How free-choice learning is transforming education*.

October 21: Diversity and multi-culturalism

- Course Packet: Stainton, C. (2002). Voices and images: Making connections between identity and art. In G. Leinhardt, K. Crowley, & K. Knutson (Eds.), *Learning conversations in museums* (pp. 213–257). Mahwah, NJ: Lawrence Erlbaum Associates, Inc.

October 23: Class Discussion with Special Guest, Rika Burnham, Head of Education, The Frick Collection

- Burnham and Kai-Kee: Chapter 10, pp. 143–149

October 28: Designing Materials: Focus on Tenth-Graders

October 30: Questions and VTS

- Visual Thinking Strategies website (www.vtshome.org)
- Burnham & Kai-Kee: Chapter 6, pp. 94–111

November 4: Service-Learning in the Art Museum

November 6: Accessibility and Universal Design

- Course Packet: McGinnis, R. (2007). Enabling education: Including people with disabilities in art museum programming. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 138–149).

November 10: 10th-Grade Program, Experience UGA

November 11: 10th-Grade Program, Experience UGA

November 18: Presentations in the galleries

November 20: Presentations in the galleries

December 2: Behind-the-scenes

Guest speaker: Tricia Miller, head registrar, Georgia Museum of Art
10th-grade program reflection due.

December 4: The future of museum education: Where do we go from here?

- Course Packet: Chapter 11 (pp. 141–151) in Wilkening, S. & Chung, J. (2009). *Lifestages of the museum visitor: Building engagement over a lifetime*.
- Burnham & Kai Kee: Chapter 11: The future of teaching in art museums, pp. 150–152.
- Course Packet: Falk, J., & Dierking, L. (2013). The twenty-first-century museum. In *The museum experience revisited* (pp. 295–317).

Final papers due at the beginning of class.



SUMMARY OF PROGRAMS AND ATTENDANCE

Lectures/Gallery Talks

Gallery Talk

Carissa DiCindio, curator of education
Artful Conversation: F. Luis Mora's *Tale of Cinderella* (ca. 1926)
Wednesday, July 23, 2 p.m.
Attendance: 5

Gallery Talk

Picturing America: Signature Works from the Westmoreland Museum of American Art
Barbara Jones, chief curator of the Westmoreland Collection of American Art, and Janice Simon, Josiah Meigs Distinguished Teaching Associate Professor of Art History, UGA
Thursday, July 24, 5:30 p.m.
Attendance: 35

Gallery Talk

Annelies Mondy, deputy director
Women, Art, and Social Change: The Newcomb Pottery Enterprise
Wednesday, August 6, 2 p.m.
Attendance: 23

Gallery Talk

Carissa DiCindio, curator of education
Artful Conversation: *Picturing America: Signature Works from the Westmoreland Museum of American Art*
Wednesday, August 13, 2 p.m.
Attendance: 7

Gallery Talk

Dr. William U. Eiland, director
"The Lowly Charm of Humble Dwellings"
Thursday, August 14, 5:30 p.m.
In conjunction with *The Prints of Mary Wallace Kirk*
Attendance: 38

Gallery Talk

Laura Valeri, associate curator of European art
Picturing America: Signature Works from the Westmoreland Museum of American Art
Wednesday, August 20, 2 p.m.
Attendance: 12

Lecture

Sally Main, senior curator, Newcomb Art Gallery
"Newcomb's Designers: A Conscious Revolution"
Thursday, August 28, 5:30 p.m.
In conjunction with *Women, Art, and Social Change: The Newcomb Pottery Enterprise*
Attendance: 105

Gallery Talk

Brittany Ranew, Kress Interpretive Fellow
Artful Conversation: *XL*
Wednesday, September 10, 2 p.m.
Attendance: 6

Gallery Talk

Lynn Boland, Pierre Daura Curator of European Art
"Tristan Perich: Machine Wall Drawing"
Wednesday, September 17, 2 p.m.
Attendance: 10

Conversation with the Artist: Tristan Perich
Screening of Russell Oliver's documentary on Perich's Machine Wall Drawings followed by Q&A with Perich
In conjunction with *Machine Wall Drawings*
Thursday, September 18, 5:30 p.m.
Attendance: 40

Artist's Lecture: Patricia Leighton
"Art and Place"

In conjunction with *Terra Verte*
Thursday, September 25, 5:30 p.m.
Attendance: 35

Shouky Shaheen Lecture
Katherine Schwab, artist and professor of art history, Fairfield University
“The Parthenon Metope Sculptures: Reimagining the Lost Narratives”
In conjunction with *An Archaeologist’s Eye: The Parthenon Drawings of Katherine A. Schwab*
Thursday, October 2, 5:30 p.m.
Attendance: 105

Gallery Talk
Lynn Boland, Pierre Daura Curator of European Art
Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene and *The . . . of E6*
Wednesday, October 8, 2 p.m.
Attendance: 10

Gallery Talk
Carissa DiCindio, curator of education
Artful Conversation: Andrée Ruellan’s *Crap Game* (1936)
Wednesday, October 15, 2 p.m.
Attendance: 6

Keynote Lecture
Symposium: Rethinking the Parthenon: Color, Materiality and Aesthetics
Robin Osborne, Cambridge University
“The Parthenon as a Work of Art”
In conjunction with *An Archaeologist’s Eye: The Parthenon Drawings of Katherine A. Schwab*
Friday, October 17, 5:30 p.m.
Attendance: 139

Gallery Talk
Sarah Kate Gillespie, curator of American art
“Aspects of Modernism: American Art of the 1920s and 1930s”
Wednesday, October 22, 2 p.m.
Attendance: 8

Alfred Heber Holbrook Lecture
Keynote Speech: Andrew Ladis Trecento Symposium
Carl Strehlke, adjunct curator, John G. Johnson Collection, Philadelphia Museum of Art
“Curating the Renaissance”
Thursday, October 23, 5:30 p.m.
Attendance: 93

Gallery Talk
Chiara Tondi Resta, University of Georgia undergraduate honors classics student
An Archaeologist’s Eye: The Parthenon Drawings of Katherine A. Schwab
Wednesday, October 29, 2 p.m.
Attendance: 12

Gallery Talk
Laura Valeri, associate curator of European art
The Nightmare Transported into Art: Odilon Redon’s “St. Anthony”
Thursday, November 6, 2 p.m.
Attendance: 4

Gallery Talk
Lynn Boland, Pierre Daura Curator of European Art
Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene and *The . . . of E6*
Thursday, November 6, 5:30 p.m.
Attendance: 25

Gallery Talk
Mary Koon, independent curator
Emilio Pucci in America
Friday, November 7, 2 p.m.
Attendance: 10

Panel Discussion and Film Screening
“Abbott Pattison: Celebrating 60 Years of the Iron Horse”
UGA Special Collections Libraries auditorium
Screening of Bill Vanderkloot’s 1980 documentary *Iron Horse* and discussion
Friday, November 7, 4 p.m.
Attendance: 100

Gallery Talk
Sarah Kate Gillespie, curator of American art
“American Landscapes in the Permanent Collection”
Tuesday, November 11, 2 p.m.
Attendance: 12

Gallery Talk
Dr. William U. Eiland, director
Director’s Tour: Permanent Collection
Wednesday, November 12, 2 p.m.
Attendance: 5

Gallery Talk

Carissa DiCindio, curator of education
Artful Conversation: Howard Thomas's *Little Grand Canyon Yellow* (1964)
Thursday, November 13, 2 p.m.
Attendance: 6

Gallery Talk

Mark Abbe, assistant professor of ancient art history, Lamar Dodd School of Art
An Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab
Friday, November 14, 2 p.m.
Attendance: 2

Gallery Talk

Mary Koon, independent curator
Emilio Pucci in America
Wednesday, December 3, 2 p.m.
Attendance: 12

Gallery Talk

Carissa DiCindio, curator of education
Artful Conversation: Elaine de Kooning's *Bacchus #81* (1983)
Wednesday, December 10, 2 p.m.
Attendance: 12

Gallery Talk

Laura Valeri, associate curator of European art
The Nightmare Transported into Art: Odilon Redon's "St. Anthony"
Wednesday, December 17, 2 p.m.
Attendance: 6

Gallery Talk

Carissa DiCindio, curator of education
Artful Conversation: Embroidered coverlet, ca. 1815–1830
Wednesday, January 7, 2 p.m.
Attendance: 9

Gallery Talk

Jose Blanco, associate professor and historic clothing and textiles manager, department of textiles, merchandising, and interiors, UGA
Emilio Pucci in America
Thursday, January 8, 5:30 p.m.
Attendance: 26

Gallery Talk

Sarah Kate Gillespie, curator of American art
Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond
Wednesday, January 14, 2 p.m.
Attendance: 22

Gallery Talk

Mary Koon, independent curator
The Life and Work of Alice Fischer, Cultural Pioneer
Wednesday, January 28, 2 p.m.
Attendance: 12

Lecture

Paul Seawright, professor of photography and head of Belfast School of Art at the University of Ulster
"Things Unsaid"
Cosponsored by the Lamar Dodd School of Art and the Willson Center for Humanities and Arts. Part of the Global Georgia Initiative speaker series
Thursday, February 5, 4 p.m.
Attendance: 87

Gallery Talk

Dr. Asen Kirin, associate professor of art history and associate director, Lamar Dodd School of Art, and Jim Fiscus, artist
A Year on the Hill
Thursday, February 12, 5:30 p.m.
Attendance: 40

Lecture: Offsite

Sarah Kate Gillespie, curator of American art
"Feminism and Fake Fur at the Georgia Museum of Art"
Lecture at the Miller Learning Center
Part of the Institute for Women's Studies' Friday Speaker Series
In conjunction with *Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond*
Friday, February 13, 12:20 p.m.
Attendance: 15

Gallery Talk

Sarah Kate Gillespie, curator of American art
Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond

Wednesday, February 18, 2 p.m.

Attendance: 10

Panel Discussion: Guerrilla Girls

Neysa Page-Lieberman, curator and director of the department of exhibitions, performance and student spaces at Columbia College, Chicago, and Frida Kahlo, founding and current member of the Guerrilla Girls

In conjunction with *Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond*

Sponsored by the Willson Center for Humanities and Arts; Reception sponsored by UGA's

Institute for Women's Studies

Thursday, February 19, 5:30 p.m.

Attendance: 194

Gallery Talk

Laura Valeri, associate curator of European art, and Valeria Lerda, scholar and wife of the late Piero Lerda

Chaos and Metamorphosis: The Art of Piero Lerda

Wednesday, February 26, 5:30 p.m.

Attendance: 27

Lecture

Spalding Nix, art dealer and appraiser

Presentation on women in art history

In conjunction with *Not Ready to Make Nice:*

Guerrilla Girls in the Art World and Beyond

Friday, February 27, 3 p.m.

Attendance: 17

Gallery Talk

Lynn Boland, Pierre Daura Curator of European Art

Pierre Daura (1896–1976): Picturing Attachments

Wednesday, March 4, 2 p.m.

Attendance: 4

Lecture

Dr. Nancy Lesko, Teachers College, Columbia University

"The Promises of Empowered Girls"

Cosponsored by the Feminist Scholar Activists (FSA), the LISELL project and the UGA department of art and art education

In conjunction with *Not Ready to Make Nice:*

Guerrilla Girls in the Art World and Beyond

Thursday, March 5, 3 p.m.

Attendance: 35

Gallery Talk

Mary Koon, independent curator

The Life and Work of Alice Fischer, Cultural Pioneer

Thursday, March 5, 5:30 p.m.

Attendance: 7

Gallery Talk

Callan Steinmann, associate curator of education, and Brittany Ranew, Kress

Interpretive Fellow

Artful Conversation: Dale Kennington's *When Night Has Come* (2002–4)

Wednesday, March 11, 2 p.m.

Attendance: 9

Gallery Talk

Laura Valeri, associate curator of European art

Chaos and Metamorphosis: The Art of Piero Lerda

Wednesday, March 18, 2 p.m.

Attendance: 2

Gallery Talk

Lynn Boland, Pierre Daura Curator of European Art

"Humor in Art"

Wednesday, April 1, 2 p.m.

Attendance: 14

Lecture: Thompson Curator Candidate

Shawnya Harris, PhD

"Collecting, Stewardship, and Patronage of African Diasporic Art"

Thursday, April 2, 4 p.m.

Attendance: 35

Lecture: Thompson Curator Candidate
Dalila Scruggs, PhD
“Elizabeth Catlett: Mother and Child of the
Black Arts Movement”
Monday, April 6, 4 p.m.
Attendance: 35

Gallery Talk
Carissa DiCindio, curator of education
Artful Conversation: Daniel Garber’s *Spring Panel*
(1931–32)
Wednesday, April 8, 2 p.m.
Attendance: 11

Lecture
Dr. Adelheid Gealt, curator
Pierre Daura (1986–1976): Picturing Attachments
Thursday, April 9, 5:30 p.m.
Attendance: 53

Gallery Talk
Dr. William U. Eiland, director, and Todd Rivers,
chief preparator
Jay Robinson: Quarks, Leptons, and Peanuts
Wednesday, April 15, 2 p.m.
Attendance: 12

Gallery Talk
Brittany Ranew, Kress Interpretive Fellow
“Museum Mysteries”
Wednesday, April 22, 2 p.m.
Attendance: 12

Director’s Talk
Dr. William U. Eiland, director
Jay Robinson: Quarks, Leptons, and Peanuts
Thursday, April 30, 7 p.m.
Attendance: 12

Gallery Talk
Laura Valeri, associate curator of European art
Chaos and Metamorphosis: The Art of Piero Lerda
Wednesday, May 6, 2 p.m.
Attendance: 6

Gallery Talk
Callan Steinmann, associate curator of education
Artful Conversation: Reginald Marsh’s *Lifeguards*
(1933)
Wednesday, May 13, 2 p.m.
Attendance: 6

Gallery Talk
Brittany Ranew, Kress Interpretive Fellow
“Museums for a Sustainable Society”
In Celebration of International Museum Day
Wednesday, May 20, 2 p.m.
Attendance: 2

Gallery Talk
Carissa DiCindio, curator of education
Artful Conversation: Joan Mitchell’s *Close* (1973)
Wednesday, June 3, 2 p.m.
Attendance: 15

Gallery Talk
Sarah Kate Gillespie, curator of American art
El Taller de Gráfica Popular: Vida y Arte
Wednesday, June 24, 2 p.m.
Attendance: 11

**Total Number of Lectures and Gallery Talks,
2014–2015: 58**

**Total Attendance for Lectures and Gallery
Talks, 2014–2015: 1,623**

Films

Picturing America Film Series
Young Mr. Lincoln
Thursday, July 10, 7 p.m.
Attendance: 25

Picturing America Film Series
Native Land
Thursday, July 17, 7 p.m.
Attendance: 41

Picturing America Film Series
Modern Times
Thursday, July 31, 7 p.m.
Attendance: 45

Choco

Sponsored by the UGA department of Romance Languages
Thursday, October 16, 6:30 p.m.
Attendance: 115

Music on Film Series

The Past is a Grotesque Animal

In conjunction with *The . . . of E6*
Thursday, November 6, 7 p.m.
Attendance: 30

Earth Red: Howard Thomas Paints a Gouache

Introduced by Margie Compton, media archives archivist, with a discussion with filmmaker Jim Herbert

Cosponsored by the Walter J. Brown Media Archives & Peabody Awards Collection, University of Georgia Special Collections Libraries, and the Lamar Dodd School of Art
Thursday, November 13, 5:30 p.m.
Attendance: 25

Music on Film Series

Population: I

In conjunction with *Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene*
Thursday, November 20, 7 p.m.
Attendance: 25

Hitchcock in Black and White Series

Blackmail

Introduction by Dr. Janice Simon, Josiah Meigs Distinguished Teaching Associate Professor of Art History
Thursday, January 8, 7 p.m.
Attendance: 50

Hitchcock in Black and White Series

Shadow of a Doubt

Introduction by Dr. Janice Simon, Josiah Meigs Distinguished Teaching Associate Professor of Art History
Thursday, January 22, 7 p.m.
Attendance: 42

Hitchcock in Black and White Series

I Confess

Introduction by Dr. Janice Simon, Josiah Meigs Distinguished Teaching Associate Professor of Art History
Thursday, February 5, 7 p.m.
Attendance: 53

Hitchcock in Black and White Series

Spellbound

Introduction by Dr. Janice Simon, Josiah Meigs Distinguished Teaching Associate Professor of Art History
Thursday, February 26, 7:30 p.m.
Attendance: 21

EspañaEnCorto: 3rd Annual Spanish Short Film Festival

Ficción, Don Miguel, I Love Madrid, Soroa, La Noche de las Ponchongas
Wednesday, April 1, 7 p.m.
Cosponsored by UGA's department of Romance languages and by UGA Parents and Families Association
Attendance: 130

EspañaEnCorto: 3rd Annual Spanish Short Film Festival

En Directo, Zarautzen erosi zuen, Todo un futuro juntos, Miniaturas
Thursday, April 2, 7 p.m.
Cosponsored by UGA's department of Romance languages and by UGA Parents and Families Association
Attendance: 111

Total Number of Films, 2014–2015: 13

Total Attendance for Films, 2014–2015: 713

Children and Family Events

All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, *YellowBook USA*, and the Friends of the Georgia Museum of Art

Family Day: Picturing America
In conjunction with *Picturing America: Signature Works from the Westmoreland Museum of American Art*

Saturday, July 19, 10 a.m.–noon
Attendance: 317

Teen Studio: Picturing America
Led by Hope Hilton
In conjunction with *Picturing America: Signature Works from the Westmoreland Museum of American Art*
Thursday, August 21, 5:30–8:30 p.m.
Attendance: 8

Family Day: Exploring Color
Saturday, August 23, 10 a.m.–noon
Attendance: 371

Family Day: Archaeologist's Eye
In conjunction with *An Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab*
Saturday, September 13, 10 a.m.–noon
Attendance: 165

Family Day: Art and Music
In conjunction with *Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene and The . . . of E6*
Saturday, October 11, 10 a.m.–noon
Attendance: 122

Family Day: Art and Music
In conjunction with *Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene and The . . . of E6*
Saturday, October 18, 10 a.m.–noon
Attendance: 50

Teen Studio: Music and Art
Led by Kristen Bach
In conjunction with *Boxers and Backbeats: Tomata du Plenty and the West Coast Punk Scene and The . . . of E6*
Thursday, November 6, 5:30–8:30 p.m.
Attendance: 22

Family Day: Happy Birthday, GMOA!
Saturday, November 8, 10 a.m.–1 p.m.
Attendance: 275

Family Day: Pucci Holiday Celebration
Saturday, December 13, 10 a.m.–noon
Attendance: 167

Family Day: Buttons, Beads and Baubles
In conjunction with *The Life and Work of Alice Fischer, Cultural Pioneer*
Saturday, January 17, 10 a.m.–noon
Attendance: 265

Teen Studio: Guerrilla Girls
Led by Kristen Bach
In conjunction with *Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond*
Thursday, February 12, 5:30–8:30 p.m.
Attendance: 13

Family Day: Love and Lerda
In conjunction with *Chaos and Metamorphosis: The Art of Piero Lerda*
Saturday, February 14, 10 a.m.–noon
Attendance: 340

Family Day: Picturing Attachments
In conjunction with *Pierre Daura (1896–1976): Picturing Attachments*
Saturday, March 21, 10 a.m.–noon
Attendance: 175

Teen Studio: Chaos and Metamorphosis
Led by Kristen Bach
In conjunction with *Chaos and Metamorphosis: The Art of Piero Lerda*
Thursday, April 9, 5:30–8:30 p.m.
Attendance: 12

Family Day: Earth Day Celebration
In conjunction with *Terra Verte*
Saturday, April 18, 10 a.m.–noon
Attendance: 296

Family Day: Jay Robinson: Quarks, Leptons, and Peanuts
In conjunction with *Jay Robinson: Quarks, Leptons, and Peanuts*
Saturday, May 9, 10 a.m.–noon
Attendance: 147

Family Day: Printmaking Workshop
In conjunction with *El Taller de Gráfica Popular: Vida y Arte*
Saturday, June 20, 10 a.m.–1 p.m.
Attendance: 302

Total Number of Children and Family Events, 2014–2015: 17
Total Attendance for Children and Family Events, 2014–2015: 3,047

Art Adventures: Museum Superheroes

Workshops were held for the following groups:

AMAI Karate
Athens YWCO
Briarwood Baptist
Champions for Children
Goddard School, Dacula
Kidz Academy
Magic Years of Learning
McPhaul Center
New Moon Summer Adventure
Oconee Preschool Academy
Sandy Creek Teen Program
State Botanical Garden
Thomas Lay Community Center

Total Number of Workshops for Art Adventures, summer 2014: 22
Total Attendance for Art Adventures, summer 2014: 434

Conferences and Symposia

Parthenon Symposium: Rethinking the Parthenon: Color, Materiality and Aesthetics
Friday and Saturday, October 17 and 18
In conjunction with *An Archaeologist's Eye: The Parthenon Metope Drawings of Katherine A. Schwab*
Cosponsored by the Willson Center for Humanities and Arts, the William C. Devaux

Fund of the Classics Department, the Lamar Dodd School of Art, the Ancient Polychromy Network and anonymous donors.
Attendance: 90

Friday, October 17

Keynote Address
“The Parthenon as a Work of Art”
Robin Osborne, Cambridge University

Saturday, October 17

“From the Acropolis to Pentelikon: Deconstructing the Parthenon”
Scott Pike, Williamette University

“True Colours: The Discovery of Polychromy on the Parthenon Sculpture at the British Museum”
Giovanni Verri, The Courtauld Institute of Art
Ian Jenkins, The British Museum
Hero Granger-Taylor, independent scholar, London

“Technical Investigations of the Polychromy on the Acropolis Monuments”
Eleni Aggelakopoulou, Acropolis Restoration Service

“The Parthenon: Ornament and Orders”
Barbara Barletta, University of Florida

“The Parthenon Metopes: Battle in Full Color”
Katherine Schwab, Fairfield University

“Seeing vs. Visibility in the Parthenon Frieze”
Bonna Wescoat, Emory University

“Divine Material as Icon, Index, and Symbol”
Peter Schultz, Concordia College

“The Big Griffin and Roxane’s Gold Rhyton: Materiality, Function and Context of the ‘Treasures’ in the Parthenon”
Jasper Gaunt, Michael C. Carlos Museum

“The Parthenon: New Discoveries”
Jenifer Neils, Case Western Reserve University

Andrew Ladis Trecento Symposium

Thursday–Saturday, October 23–25

Cosponsored by the Lamar Dodd School of Art

Funded by the Samuel H. Kress Foundation

Attendance: 45

Thursday, October 23

Alfred Heber Holbrook Lecture: Keynote
Address

“Curating the Renaissance”

Carl Strehlke, adjunct curator, John G. Johnson
Collection, Philadelphia Museum of Art

Friday, October 24

Introductions by William U. Eiland, director,
Georgia Museum of Art, and Shelley Zuraw,
Lamar Dodd School of Art

“Close Study: ‘Madonna and Child’ by Marco
Basaiti”

Rika Burnham, head of education, The Frick
Collection

“Strategies for Learning About Gold Ground
Painting”

Perri Lee Roberts, professor of art history,
University of Miami

“Giuliano da Rimini’s Virgin and Child
Enthroned with Saints: Technical Discoveries
and the Inscription Question”

Gianfranco Pocobene, John L. and Susan K.
Gardner Chief Conservator, Isabella Stewart
Gardner Museum

“Problems in the Cleaning and Restoration of
Early Italian Paintings”

Dianne Modestini, conservator, Kress Program
in Paintings Conservation, Institute of Fine
Arts Conservation Center, New York University

“Relics, Processions and Miracles: Benedetto
di Bindo’s Paintings for the Chapel of Relics in
Siena Cathedral”

Wolfgang Loseries, researcher and project
coordinator, Kunsthistorisches Institut in
Florenz

“The Altarpiece Trade in the Late Trecento:
Taddeo di Bartolo and Spinello Aretino”
Gail E. Solberg, instructor in art history,
Associated Colleges of the Midwest, Florence
Program

“Adventures in Advertising in the Florentine
Wool Guild”

George Bent, Sidney Gause Childress Professor
in the Arts, Washington and Lee University

“Making a Splash: Sant’Antonio di Castello
and the Antonines in Trecento Venice”

Nathaniel Silver, art historian

Roundtable Discussion

**Total Number of Conferences and Symposia,
2014–2015: 2**

**Total Attendance for Conferences and
Symposia, 2014–2015: 135**

Just My Imagination

Furry, Fluffy Felt Fun

DeKalb Library, Gresham Branch

Tuesday, July 1, 1–3 p.m.

Attendance: 34

Furry, Fluffy Felt Fun

DeKalb Library, Covington

Saturday, July 5, 2–4 p.m.

Attendance: 26

Furry, Fluffy Felt Fun

Arts Clayton (*Inspired Georgia* venue)

Saturday, July 12, 1–3 p.m.

Attendance: 25

Drawing Plants, Flowers, and Other Natural
Objects

Main Street Dublin (*Inspired Georgia* venue)

Saturday, August 30, 10 a.m.–noon

Attendance: 37

Printmaking and Ink Painting

Georgia Museum of Agriculture & Historic

Village at ABAC (*Inspired Georgia* venue)

Saturday, September 13, 1–3 p.m.

Attendance: 32

Printmaking and Ink Painting
Kingsland Downtown Development Authority
(*Inspired Georgia* venue)
Saturday, November 8, 10 a.m.–noon
Attendance: 31

Drawing Plants, Flowers, and Other Natural
Objects
State Botanical Garden of Georgia
Tuesday, May 12, 4–6 p.m.
Attendance: 25

Printmaking and Ink Painting
Commerce Public Library
Saturday, June 6, 11 a.m.–1 p.m.
Attendance: 25

Furry, Fluffy Felt Fun
Bogart Library
Saturday, June 20, 2:30–4:30 p.m.
Attendance: 12

Furry, Fluffy Felt Fun
Smyrna Public Library
Tuesday, June 30, 1–3 p.m.
Attendance: 28

**Total Number of Just My Imagination
Workshops, 2014–2015: 10**
**Total Attendance for Just My Imagination,
2014–2015: 275**

Tours

Total Number of Tours, 2014–2015: 119
**Total Number of Visitors on Tours, 2014–2015:
3,105**

Suitcase Tours

Total Number of Suitcase Tours, 2014–2015: 6
**Total Attendance for Suitcase Tours, 2014–
2015: 132**

Georgia Museum of Art Student Nights

Organized and hosted by the Georgia Museum
of Art Student Association.

Thursday, October 15, 6:30 – 8:30 p.m.
Attendance: 89

Thursday, November 13, 8 – 10:30 p.m.
Attendance: 150

Thursday, February 12, 7 – 9 p.m.
Attendance: 85

Total Number of Student Nights, 2014–2015: 3
**Total Attendance for Student Nights, 2014–
2015: 324**

Special Programs

¡Leadership Sin Limites!
Cosponsored by the J. W. Fanning Institute for
Leadership Development, UGA
Thursday, July 10, 10–11:30 a.m.
Attendance: 25

Extra Special People Gallery Stations and Art
Activity
Wednesday, July 16, 1–2 p.m.
Attendance: 115

Senior Outreach Program, led by Diane Barret
Greene County Senior Center
Wednesday, July 30, 11 a.m.–noon
In conjunction with *Picturing America: Signature
Works from the Westmoreland Museum of American
Art*
Attendance: 12

Senior Outreach Program, led by Diane Barret
Avery Place Senior Center
Wednesday, August 13, 10:30–11:30 a.m.
In conjunction with *Picturing America: Signature
Works from the Westmoreland Museum of American
Art*
Attendance: 7

Senior Outreach Program, led by Diane Barret
Athens-Clarke County Senior Center
Friday, August 22, 10:15–11:15 a.m.
In conjunction with *Picturing America: Signature
Works from the Westmoreland Museum of American
Art*
Attendance: 11

Inspired Georgia Lecture
Carissa DiCindio, curator of education
Main Street Dublin, Dublin, GA
Friday, September 5
Attendance: 25

Inspired Georgia Lecture
Dr. William U. Eiland, director
Georgia Museum of Agriculture & Historic
Village at ABAC, Tifton, GA
Saturday, September 13
Attendance: 35

Lunch and Learn: Feminism and the Guerrilla
Girls
Sarah Kate Gillespie, curator of American art
Friday, October 3, 12:30 p.m.
In conjunction with *Not Ready to Make Nice: The
Guerrilla Girls in the Art World and Beyond*
Attendance: 20

Difficult Knowledge: Special Tour for Early
Childhood Social Studies Graduate Courses
Arranged by Callan Steinmann, associate curator
of education, and Carissa DiCindio, curator of
education
Tuesday, November 4, noon–2 p.m.
Attendance: 35

Experience UGA 10th-Grade Visit
Clarke Central High School
Monday, November 10, 10:15 a.m., 11:15 a.m.,
and 12:45 p.m.
Attendance: 84

Experience UGA 10th-Grade Visit
Cedar Shoals High School
Tuesday, November 11, 10:15 a.m., 11:15 a.m.,
and 12:45 p.m.
Attendance: 68

Google Glass performance: “Adwords/Edward”
Wednesday, November 12, 3:30 p.m.
Commissioned by Cynthia Johnson Turner,
professor of conducting and director of bands,
Hugh Hodgson School of Music, UGA
Attendance: 100

Inspired Georgia Lecture
Dr. William U. Eiland, director
Kingsland Downtown Development Authority
Kingsland, GA
Thursday, December 11
Attendance: 10

Math Mind Workshop: UGA Summer Academy
December 23, 9–11 a.m.
Attendance: 5

Notice Us for our Minds: Critical Feminist
Pedagogy and the Guerrilla Girls in Museum
Education
Sigma Kappa Sorority
Sunday, January 11, 1–2:30 p.m.
Art education graduate student Meghan
McFerrin developed and led this workshop
for her master’s applied project. She worked
university and other groups over several months,
leading gallery activities, discussion, and studio
art making in response to the exhibition.
Attendance: 40

Notice Us for our Minds: Critical Feminist
Pedagogy and the Guerrilla Girls in Museum
Education
WMST 7010: Graduate Intro to Women’s Studies
Professor: Patricia Del Rey
Wednesday, January 14, 2–3:30 p.m.
Attendance: 17

Notice Us for our Minds: Critical Feminist
Pedagogy and the Guerrilla Girls in Museum
Education
WMST 8011: Feminist Research Methods
Professor: Patricia Richards
Wednesday, January 21, 9:30–11 a.m.
Attendance: 12

Notice Us for our Minds: Critical Feminist
Pedagogy and the Guerrilla Girls in Museum
Education
Simply Me UGA Student Organization
Thursday, January 22, 6–7:30 p.m.
Attendance: 10

Notice Us for our Minds: Critical Feminist Pedagogy and the Guerrilla Girls in Museum Education

WMST 1110: Multicultural Perspectives on Women in the U.S.

Professor: Kristyl Tift

Tuesday, February 3, 2–3:30 p.m.

Attendance: 30

Notice Us for our Minds: Critical Feminist Pedagogy and the Guerrilla Girls in Museum Education

WMST 1110: Multicultural Perspectives on Women in the U.S.

Professor: Kristyl Tift

Tuesday, February 3, 3:30–5 p.m.

Attendance: 30

Notice Us for our Minds: Critical Feminist Pedagogy and the Guerrilla Girls in Museum Education

WMST 1110: Multicultural Perspectives on Women in the U.S.

Professor: Jamie Palmer

Thursday, February 12, 11 a.m.–12:15 p.m.

Attendance: 40

Notice Us for our Minds: Critical Feminist Pedagogy and the Guerrilla Girls in Museum Education

WMST 1110: Multicultural Perspectives on Women in the U.S.

Professor: Jamie Palmer

Thursday, February 12, 12:30–1:45 p.m.

Attendance: 40

Panel Discussion

MFA Speaks: Masters of Fine Arts Candidates

Thursday, April 23, 5:30 p.m.

Cosponsored by the Lamar Dodd School of Art
In Conjunction with *Master of Fine Arts Degree Candidates Exhibition*

Attendance: 62

Studio Drawing Workshop

Led by Brian Hitselberger

Thursday, May 7, 5:30–8:30 p.m.

Attendance: 15

The Art of Empathy: Special Gallery Presentation for UHS Nurses & Clinic Managers

Brittany Ranew, Kress Interpretive Fellow

Wednesday, May 13, 10:30–11:30 a.m.

Attendance: 13

Studio Drawing Workshop

Led by Brian Hitselberger

Thursday, May 14, 5:30–8:30 p.m.

Attendance: 12

Studio Drawing Workshop

Led by Brian Hitselberger

Thursday, May 21, 5:30–8:30 p.m.

Attendance: 9

Studio Drawing Workshop

Led by Brian Hitselberger

Thursday, May 28, 5:30–8:30 p.m.

Attendance: 7

Total Number of Special Events, 2014–2015:
27

Total Attendance for Special Events, 2014–2015: 879

Community Docent Education

Docent Program 2014–2015

Monday, August 25, 10 a.m.

Introduction to the program and to each other, the role of the docent

The Prints of Mary Wallace Kirk, led by Hillary Brown, director of communications

Attendance: 17

Thursday, September 4, 7 p.m.

Introduction to the program and to each other, the role of the docent

The Prints of Mary Wallace Kirk

Attendance: 10

Monday, September 8, 10 a.m.

Fifth-grade tours, led by Callan Steinmann, associate curator of education

Attendance: 17

Thursday, September 18, 7 p.m.
Fifth-grade tours, led by Callan Steinmann,
associate curator of education
Attendance: 4

Monday, September 22, 10 a.m.
XL
An Archeologist's Eye: The Parthenon Metope
Drawings of Katherine A. Schwab
Attendance: 17

Thursday, September 25, 7 p.m.
XL
An Archeologist's Eye: The Parthenon Metope
Drawings of Katherine A. Schwab
Attendance: 4

Monday, September 29, 10 a.m.
Focusing on the collection: American art
Led by Sarah Kate Gillespie, curator of American
Art
Attendance: 22

Monday, October 6, 10 a.m.
Boxers and Backbeats: Tomata du Plenty and the West
Coast Punk Scene
The ... of E6, part of Athens Celebrates Elephant 6
Led by Lynn Boland, Pierre Daura Curator of
European Art
Attendance: 18

Thursday, October 9, 7 p.m.
Boxers and Backbeats: Tomata du Plenty and the West
Coast Punk Scene
The ... of E6, part of Athens Celebrates Elephant 6
Led by Lynn Boland, Pierre Daura Curator of
European Art
Attendance: 3

Monday, October 13, 10 a.m.
The Object in the Museum
Rethinking adult tours and incorporating new
techniques
Attendance: 15

Thursday, October 16, 7 p.m.
Focusing on the collection: American art
Attendance: 4

Monday, October 27, 10 a.m.
Focusing on the collection: European art
Attendance: 17

Thursday, October 30, 7 p.m.
Focusing on the collection: European art
Attendance: 4

Monday, November 3, 10 a.m.
Emilio Pucci in America, led by Mary Koon
Odilon Redon, led by Laura Valeri
Attendance: 16

Monday, November 17, 10 a.m.
Focusing on the collection: Decorative arts, led
by Dale Couch
Attendance: 16

Thursday, November 20, 7 p.m.
Emilio Pucci in America
Odilon Redon
Attendance: 5

Monday, December 1, 10 a.m.
Docent holiday meeting and celebration at the
home of William Eiland, director
Attendance: 25

Thursday, December 4, 7 p.m.
The Object in the Museum
Rethinking adult tours and incorporating new
techniques
Attendance: 4

Thursday, December 11, 7 p.m.
Not Ready to Make Nice: Guerrilla Girls in the Art
World and Beyond
Jim Fiscus Photographs
Attendance: 3

Monday, December 15, 10 a.m.
Not Ready to Make Nice: Guerrilla Girls in the Art
World and Beyond
Jim Fiscus Photographs
Attendance: 13

Thursday, December 18, 7 p.m.
Focusing on the collection: Decorative arts
Attendance: 3

Monday, January 12, 10 a.m.
Introduction to the new semester
American art, part II with Sarah Kate Gillespie,
curator of American art
Alice Fischer, with Mary Koon, curator of the
exhibition
Attendance: 10

Thursday, January 15, 5:30 p.m.
American art, part II
Alice Fischer
Attendance: 3

Monday, February 2, 10 a.m.
Rethinking adult tours and incorporating new
techniques, part II
Evaluating tours
Attendance: 15

Thursday, February 5, 5:30 p.m.
Rethinking adult tours and incorporating new
techniques, part II
Evaluating tours
Attendance: 3

Thursday, February 12, 5:30 p.m.
Gallery Talk: The photographs of Jim Fiscus, in
conjunction with the exhibition *A Year on the
Hill: Work by Jim Fiscus and Chris Bilheimer*, led by
Asen Kirin, associate professor of art history,
Lamar Dodd School of Art
Attendance: 4

Monday, February 23, 10 a.m.
Piero Lerda, with Laura Valeri, associate curator,
and Valeria Gennero Lerda, scholar and wife of
the late Piero Lerda
Small Truths: Pierre Daura's Life and Vision, with
Lynn Boland, Pierre Daura Curator of European
Art
Pierre Daura: Picturing Attachments, with Laura
Valeri, associate curator
Attendance: 14

Monday, March 2, 10 a.m.
Behind-the-scenes tour, with Tricia Miller, head
registrar
Hands-on egg tempera demonstration
Attendance: 16

Thursday, February 26, 5:30 p.m.
Gallery Talk: Laura Valeri, associate curator, and
Valeria Gennero Lerda, scholar and wife of the
late Piero Lerda
Hands-on egg tempera demonstration
Attendance: 5

Thursday, March 19, 5:30 p.m.
Small Truths: Pierre Daura's Life and Vision
Pierre Daura: Picturing Attachments
Attendance: 6

Monday, March 23, 10 a.m.
Working with visitors with special needs, with
Carol Britton Laws, Assistant Clinical Professor/
Coordinator of Interdisciplinary Disability
Studies Education The Institute on Human
Development and Disability/UCEDD College of
Family and Consumer Sciences
Visual analysis, led by docents
Attendance: 12

Monday, March 30, 10 a.m.
Jay Robinson
Visual analysis, led by docents
Attendance: 14

Thursday, April 2, 5:30 p.m.
Working with visitors with special needs
Visual Analysis
Attendance: 4

Thursday, April 9, 5:30 p.m.
Lecture: Heidi Gealt, director Indiana University
Art Museum and curator of *Pierre Daura:
Picturing Attachments*
Attendance: 6

Monday, April 13, 10 a.m.
Database overview, with Tricia Miller, head
registrar
Masters of Fine Arts Candidate Exhibition
Attendance: 13

Thursday, April 16, 5:30 p.m.
MFA Speaks, in conjunction with the Masters of
Fine Arts Candidate Exhibition
Attendance: 3

Monday, April 27, 10 a.m.
Visual analysis, led by docents
Attendance: 13

Thursday, April 30, 5:30 p.m.
Jay Robinson
Database update
Update on reinstallation plan
Attendance: 4

Monday, May 4, 10 a.m.
Update on reinstallation plan
Visual analysis, led by docents
Attendance: 13

Monday, May 11, 12 p.m.
Docent appreciation luncheon
Attendance: 30

Monday, June 29, 2015
TGP and Speaking to the Issues
Attendance: 12

**Total Number of Community Docent Sessions,
2014–2015: 40**

**Total Attendance for Community Docents,
2014–2015: 437**

**Total Number of Education Programs,
2014–2015: 415**

**Total Attendance for Education
Programs, 2014–2015: 13,391**

REGISTRARS

Personnel

The director generously continued to fund the assistant registrar position, for which the museum lost funding in January 2010, with temporary discretionary funds during FY15. Allison Nicks continued her work in this position as assistant registrar for exhibitions and also assisted the director with special projects. Tricia Miller, head registrar, continues to work with the museum director to seek temporary funding for Nicks's salary as well as to work toward establishing a permanent position. Jessica Walker also continues in a temporary position as database manager with primary duties being the implementation of the new TMS collections database system. Walker's position is funded into FY15 with temporary money and Miller continues to work with the museum director to extend funding for this position and work toward establishing a permanent position for Walker as well.

Interns and Volunteers

Nicole Freeman volunteered with the registrars department during the spring and summer of 2015. Bringing past experience with the TMS database system, Nicole assisted with data entry into the museum's new system.

Collections Management

The department coordinates ongoing collections management tasks such as accessioning new acquisitions; updating and organizing artist, object, and exhibition information; assessing collections storage and updating storage facilities and techniques; assessing conservation needs and obtaining treatment for loaned works and works in the permanent collection; acquiring technical and other equipment needed for proper handling, storage, and tracking of the collection; managing the collections database; conducting a daily walk-through of the permanent collection galleries; working with visitors interested in viewing the

museum's collections; responding to inquiries and correspondence from students, professors, museum professionals, and the general public regarding collections and installations; tracking of nonaccessioned objects on extended loan; and updating policies and internal forms.

Phase II and Storage

The department unpacked and placed more than 140 framed works of art on storage racks during FY15. At the time of this report, only one box containing framed works of art remains to be unpacked. Work continues on the unpacking and storage of sculpture and other three-dimensional objects in their storage room, as well as on updating location information for all of the objects. Miller works continually to refine the storage of objects and update and improve storage conditions for the objects.

Acquisitions

During FY15, the department accessioned 431 new objects into the collection (the list appears later in this report): 6 three-dimensional objects (sculpture, Asian or African objects, or folk art), 22 paintings, 170 decorative arts objects, and 233 works on paper (including photographs). Tricia Miller and Christy Sinksen executed preliminary cataloguing for new accessions, a process that includes correspondence with donors, dealers, and appraisers; condition reporting; applying accession numbers; assigning permanent locations; tracking the cataloguing process on a shared Excel spreadsheet; compiling curatorial files and typing curatorial sheets; data entry in the collections database; and working with curatorial staff to obtain complete cataloguing information. Miller has been working on new procedures and workflow for the processing of new acquisitions in conjunction with the new TMS database, including writing procedural manuals and style guides for the entry of new acquisition data.

Deaccessioning

In FY14, the museum received approval from the university's provost to deaccession the following three paintings by Bernard Smol:

La Forêt Enchantée (The Enchanted Forest), n.d.

Encaustic on canvas

34 1/2 x 50 3/4 inches

Georgia Museum of Art, University of Georgia;

Museum Patrons Fund purchase, 1959

GMOA 1959.683

Les Pleureuses (The Mourners), n.d.

Encaustic on canvas

31 1/2 x 39 inches

Georgia Museum of Art, University of Georgia;

Museum Patrons Fund purchase, 1959

GMOA 1959.684

Le Village Inondé (The Inundated Village), n.d.

Encaustic on canvas

34 1/2 x 50 1/2 inches

Georgia Museum of Art, University of Georgia;

Museum Patrons Fund purchase, 1959

GMOA 1959.686

The sale of the paintings took place on March 13–14, 2015 and all three works of art were sold for a total of \$500. After the auctioneer's commission of 10 percent, the museum realized \$450 from the sale, which will be applied toward future acquisitions.

The museum received permission from the provost this year to deaccession the following object:

19th century gilt-wood oval wall mirror

Chippendale Rococo style with asymmetrical C and S scrolls, crested with a foliate shell, carved inner and outer frame

Glass is not original

83 x 52 3/4 inches

Gift of Dr. Jasper T. Hogan to the University of Georgia Foundation for the sole benefit of the Georgia Museum of Art

Dr. Hogan donated the mirror in 2006 with the understanding that if and when it was sold proceeds were to be given directly to the Georgia

Museum of Art. Charlton Hall Auctions and Galleries agreed to present the object in their museum sale in September or December 2015. The object will be transported to Charlton Hall in late July 2015.

During FY15, Lynn Boland, Pierre Daura Curator of European Art, submitted a proposal for the deaccession of a non-accessioned Buddha head. Analysis of the object revealed it to be made of concrete and therefore not suitable for the museum's collection. The object is still in the discussion and preparatory phase of the deaccessioning process, which will continue into FY16.

Collections Database

At the beginning of FY15, Jessica Walker completed the conversion and upload of approximately 13,000 object records from the previous database into the new database system via the TMS importer tool. This accomplishment allowed the department to move to the next phase of the database implementation: attaching artist records and current locations to all object records. Each registrar and the deputy director were assigned more than 2,000 object records to which they are attaching artist records and inserting current locations. This time-consuming project will continue into FY16, but, once completed, will bring the TMS database to a level of functionality appropriate for use by additional museum staff. Once artist and locations are attached to each object record, the third phase of the project will begin. This phase is data clean-up and involves revising and updating data (such as measurements, media, and credit lines) transferred from the previous system. Walker also continues to configure the database to customize it for the museum's use.

With the assistance of Josh Walker, the museum's IT support, we continue to employ the Information Technology Outreach Services division (ITOS) of the Carl Vinson Institute of Government at UGA for hosting and support services for the TMS database.

Tricia Miller continued to work with Gallery Systems representatives on the design and function of eMuseum, the online interface for allowing public access to information about the collection from the TMS database. A test site was established, and testing and correcting of the site's design and functionality continue.

Extended Loans

The department currently manages 3,903 extended loans, including 1,772 objects owned by the University of Georgia Foundation. Of the works owned by the Foundation, 1,147 are works belonging to the estate of Lamar Dodd; 478 new extended loans were added this fiscal year and 477 of those new loans remain current at the end of the fiscal year (435 are objects brought in for research and study for an upcoming exhibition of Russian imperial items of material culture). Tricia Miller and Christy Sinksen processed incoming extended loans.

Currently, the Georgia Museum of Art houses 104 works of art from the Jason Schoen Collection as an extended loan, 10 of which are installed in the permanent collection galleries. In addition, the museum is storing the 154 works on paper from the Schoen collection that made up the exhibition *The American Scene on Paper: Prints and Drawings from the Schoen Collection*. Schoen added four additional works as extended loans in FY15.

Miller met with Schoen over the course of two days to review all works on loan to the museum from his collection. She retrieved and handled 102 works so that Schoen could see and assess each work. Miller continues to work with Schoen to manage his collection while it resides at the museum. During FY15, two of Schoen's objects returned from loan to the following exhibitions:

Exhibition: *Madonnas of the Prairie: Depictions of Women in the American West*
Venues: Panhandle-Plains Historical Museum, Canyon, Texas
April 12–August 30, 2014
National Cowboy and Western

Heritage Museum, Oklahoma City, Oklahoma
February–May 2015

Object(s): James Turnbull
Family of Black Sharecroppers, 1939
Gouache on board

Peppino Mangravite
Tomorrow's Bread, 1939
Oil on canvas

Shannon and Peter Candler Collection Study Room

Sarina Rouso accommodated 4 classes from the Lamar Dodd School of Art in the collection study room, pulling objects requested by professors for both previewing and for scheduled class times, coordinating meeting times, supervising the room while the classes were visiting, and returning objects to their storage locations.

On May 6, 2015, Brian Hitselberger previewed 12 works for his drawing class in preparation for utilizing the works on paper collection as a basis for some of his lessons. This class of 20 students met on May 7 to view 12 works from the permanent collection and on May 28 to view 14 different works from the permanent collection.

Rouso also organized viewings of the permanent collection for Professor Melissa Harshman's First Year Odyssey class on August 27, 2014 (15 students, 31 works) and on January 14, 2015 (18 students, 27 works).

Art on Campus

Sinksen maintains the Art on Campus database as a useful tool for compiling works of art owned and displayed by other University of Georgia departments and for responding to inquiries from the public regarding works in the University of Georgia's campus collections. To date, 96 departments have reported 2,071 objects.

The museum no longer lends works of art from

its own collection to campus departments or units except for the Provost's and President's Offices. A number of "grandfathered" campus loans have remained at certain units and are being recalled this year. Prior to the campus loan recall currently underway, the Georgia Museum of Art had 77 permanent collection works on loan to campus departments. The number of campus loans currently remaining is 45. This number includes 14 works from the Estate of Lamar Dodd, which prescribed that the works be placed in campus buildings, and these works were among those exempted from the present recall.

Sinksen is responsible for assisting and advising university departments that have inquiries regarding care for the works of art they hold. She also maintains a waiting list of departments that have requested the receipt of a gift, loan, or transfer of works of art to their department or unit from a donor, lender, or fellow department. There are presently 33 departments on this list.

Property Control Inventory

Sinksen serves as the museum's liaison with the university's Office of Property Control, which she updates by sending monthly lists of the museum's new acquisitions, receiving in return Property Control inventory numbers assigned to new acquisitions, which she subsequently enters into the museum's collections database and adds to the curatorial files. She also completes selected inventories of the museum's collection items as directed by Property Control.

Photography and Rights to Reproduction Requests

Rousso coordinates requests for reproduction of works in the museum's collection by responding to emails and phone calls from institutions, both nonprofit organizations and commercial publishers, seeking rental privileges and rights for the reproduction of images in the museum's permanent collection. This year, Rousso handled 26 photography and rights to reproduction inquiries and catalogue raisonné requests, six of which generated \$125 in fees (the remaining

20 did not generate any fees). She received 8 completed projects and publications containing reproductions of 7 works from the permanent collection, details on which appear in this report.

While working with these photography requests and inquiries, Rousso has kept abreast of current laws and issues related to copyright and added information to the museum's list of artists for which the museum does not own copyright.

During FY15, Rousso coordinated five photography sessions with professional photographer Michael McKelvey, which included a total of 155 works of art (117 from the permanent collection; 38 extended loans). Preparation for these photography sessions included reserving the collection study room on the museum's calendar. Rousso removed and replaced each work of art for the photography sessions, as well as invoiced each department at the museum accordingly once photography was complete. She received and processed the digital images by adding them to the image drive.

Rousso also continued to coordinate installation photography of exhibitions with graduate photography student Brittainy Lauback. These duties included scheduling appointments for photography to occur in the galleries, providing updated charts pertaining to current exhibitions, and, upon delivery via Dropbox, transferring the photographs to the shared drive for curatorial access. She also prepared the invoices for charges per exhibition. At the end of FY15, Rousso assisted in hiring a new installation photographer, Stephanie Sutton (photography graduate student), who will begin on July 21, 2015.

Conservation

In FY15, conservation work was completed on 46 objects from the permanent collection. At the close of FY15, two objects were in the process of being conserved. Miller, Sinksen, and Nicks coordinated conservation activities, which include assisting with the deliveries and

pickups of conserved works and updating the conservation lists and curatorial files for each object conserved or assessed.

Sinksen spearheaded the conservation efforts for two paintings in the museum's collection by Mary Franklin. Conservation of the paintings was funded by Hildegard Timberlake, a local museum patron who has a special interest in the artist. Sinksen managed the project and corresponded with Timberlake and her family throughout the conservation process, which culminated in a public viewing of the newly restored paintings and a reception.

Objects Conserved

Permanent collection (46 objects)

Unidentified maker
Saint George and the Dragon, n.d.
Stained glass
Georgia Museum of Art, University of Georgia
GMOA 1964.1087

Pierre Daura
Martha and Louise, ca. 1932
Aquatint/etching
Georgia Museum of Art, University of Georgia;
Gift of Martha Randolph Daura
GMOA 2003.797

Pierre Daura
Daura, Soldier, ca. 1938
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Martha Randolph Daura
GMOA 2003.380

Pierre Daura
Martha with White Hair Ribbon, 1939
Oil on plywood
Georgia Museum of Art, University of Georgia;
Gift of Martha Randolph Daura
GMOA 2003.315

Pierre Daura
Daura at Easel with Louise, 1960–69
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Martha Randolph Daura
GMOA 2003.321

Pierre Daura
Young Couple, ca. 1955
Oil on cardboard
Georgia Museum of Art, University of Georgia;
Gift of Martha Randolph Daura
GMOA 2013.199

Joseph Stella (American, 1877–1946)
Study for bridge (verso: *New York Abstraction*), n.d.
Watercolor and crayon on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2014.4

Carl Holty (American, 1900–1973)
St. Sebastian, n.d.
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2014.18

Piero Lerda
Quanto può valere un volo di briciole di carta colorata in un cielo tempestoso?, 2002
Mixed media on cardboard (?)
GMOA 2014.99

Mary Franklin (American, 1842–1928)
Nomade, n.d.
Oil on canvas
Unaccessioned

John Sloan (American, 1871–1951)
Evening, Dogtown, 1916
Oil on canvas
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by Michael and Mary Erlanger
GMOA 1999.2

Paul Hagedorn
Aerial Lake Lanier Islands, Georgia, 2008
Archival pigment print
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2014.38

George Beattie (American, 1919–1995)
Truck Farm, 1956
Acrylic on Masonite
Georgia Museum of Art, University of Georgia;
Transfer from the Georgia Capitol Museum,
a department of the University of Georgia
Libraries
GMOA 2011.648

George Beattie (American, 1919–1995)
Soil Conservation, 1956
Acrylic on Masonite
Georgia Museum of Art, University of Georgia;
Transfer from the Georgia Capitol Museum,
a department of the University of Georgia
Libraries
GMOA 2011.650

Mary Franklin (American, 1842–1928)
Tunisian Perfume Market, n.d.
Oil on canvas
Unaccessioned

John W. Casilear (American, 1811–1893)
In the Catskills, Hudson River, n.d.
Oil on composition board
Georgia Museum of Art, University of Georgia;
Eva Underhill Holbrook Memorial Collection of
American Art, gift of Alfred H. Holbrook
GMOA 1949.215

**Southern Printmakers Society collection
works for conservation: general cleaning and
stabilization**

Wayman Adams (American, 1883–1959)
News, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.25

Frank Hartley Anderson (American, 1891–1947)
Church Supper, n.d.
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.27

Cyrus LeRoy Baldridge (American, 1889–1975)
Peking Hawker, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.28

Paul Frederick Berdanier Sr. (American, 1879–
1961)
Rendevouz of the Beggars, Paris, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.31

Albert Winslow Barker (American, 1874–1947)
The Fertile Earth, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.32

Clarence W. (Bolt) Bolton (American, 1893–1962)
At Home, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.33

John Alexander Brandon (American, 1870–1958)
Out of the Rocks, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.34

Alice Standish Buell (American, 1892–1964)
Noon Hour, n.d.
Drypoint on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.38

Ella Sophonisba Hergesheimer (American, 1873–
1943)
The “Ada C. Shull,” Nantucket, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.61

Nicholas Hornyansky (American, 1896–1965)
The Market, n.d.
Aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.63

Ella Fillmore Lillie (American, 1887–1972)
Thirty Below, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.65

Warren Mack (American, 1896–1952)
Indian Summer, n.d.
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.66

John Conway Menihan (American, 1908–1992)
Round Barn—Vermont, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.70

Joseph Margulies (American, 1896–1984)
Mexican Urchins, n.d.
Aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.71

Kenneth Ozier (American, 1905–1978)
Ferry Boat, Winder, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.74

Leon Pescheret (American, 1892–1971)
Great Tapestry Hall, Hampton Court Palace, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.75

Joseph Patterson Sims (American, 1890–1953)
Traquair, from the Tweed, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.81

James Swann (American, 1905–1985)
Four Ten (Michigan Boulevard, Chicago), n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.82

Charles Jacque Young (American, 1880–1940)
Winter Fairyland, ca. 1933–35
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.84

Ronau William Woiceske (American, 1887–1953)
Silver Light, n.d.
Etching on wove paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.92

Henry E. Winzenried (American, ca. 1890–1981)
Going Home, n.d.
Lithograph on wove paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.94

Oscar Weissbuch (American, 1904–1948)
Desolation, n.d.
Engraving on thin paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.95

Gladys M. Wilkins (American, 1907–1985)
Checkered Curtains, n.d.
Colored woodcut on handmade paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.96

Gladys M. Wilkins (American, 1907–1985)
Gift Shop, n.d.
Colored woodcut on handmade paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.97

Henry Clarence Pitz (American, 1895–1976)
Narrow Straits, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.78

Frank Callcott (American, 1891–1979)
Goliad, 100 Years After, n.d.
Etching on wove paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.43

Hartley Fletcher (American, 1907–1986)
The Wait, n.d.
Etching on wove paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.50

Frances Gearhart (American, 1869–1958)
Austerity, n.d.
Color woodcut on cream paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.51

Frances Gearhart (American, 1869–1958)
Sanctuary, n.d.
Color woodcut on cream paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.52

Carl Werner Holt (American, 1890–1965)
Skipper's Address, n.d.
Etching on wove paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Fort Prince in memory of Frank
Hartley Anderson
GMOA 2008.60

Extended loan objects (1 object):

Pietro Nelli (attributed)
St. Lucy (?)
Tempera on panel
On loan from the William Underwood Eiland
and Andrew Ladis Collection
GMOA 2004.5E

Conservation in progress (2 objects):

Gerald Leslie Brockhurst (English, 1890–1978)
Yggdrasil, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Katharine Lynch
GMOA 2011.546
(Frame restoration only)

Mary Franklin (American, 1842–1928)
The Shepherdess of Carthage, n.d.
Oil on canvas
Unaccessioned

Exhibitions Management

The department coordinated the opening or closing of 29 temporary exhibitions in FY15. Four were organized by other institutions, organizations, or individuals, and 25 were organized by in-house staff or guest curators. Exhibitions are listed elsewhere in this report. Seven exhibitions that opened in FY14 closed in FY15. With these 29 exhibitions, the museum hosted a total of 1,104 loaned objects from 77 lenders in FY15 and a total of 113 objects from the permanent collection. Coordination of exhibitions includes correspondence with lenders, reviewing and negotiating contracts and loan agreements, reviewing or submitting facilities reports, working with insurance issues, incoming and outgoing shipping arrangements, courier arrangements, incoming and outgoing condition reports, maintaining exhibition files, and often assistance with installation. Miller, Sinksen, Rouso and Nicks all coordinate exhibitions.

The following works were temporarily displayed in various programmable spaces during FY15:

Jack Youngerman (American, b. 1926)
Star II, 1970
Acrylic on canvas
Georgia Museum of Art, University of Georgia;
Extended loan from the collection of Randall Ott and Sheila Stringer Ott
GMOA 2011.20E
(1st-floor lobby wall)

Peter Churcher
Beach Dipytch, 2012
Oil on canvas
On loan from a private collection
(Over desk at overlook entrance to permanent collection)

Mary Franklin (American, 1842–1928)
Nomade, n.d.
Oil on canvas
Patsy Dudley Pate Balcony

Mary Franklin (American, 1842–1928)
Tunisian Perfume Market, n.d.
Oil on canvas
Patsy Dudley Pate Balcony

Traveling Exhibitions and Outgoing Individual Object Loans

Sinksen and Nicks coordinated traveling exhibitions, and Sinksen coordinated outgoing individual object loans during FY15. As the outgoing loan coordinator for the museum, much of Sinksen's work is concerned with the management of loans of individual objects and full exhibitions to other institutions. As an expression of the Georgia Museum of Art's role as the state museum of art in Georgia, a priority is placed on serving in-state venues, which benefit from a discounted exhibition rental fee. In FY14, the department coordinated four outgoing exhibition loans and 34 outgoing object loans, bringing in a total of \$9,600 in fees.

Please refer to elsewhere in this report for a full report on both types of outgoing loans.

Upcoming Temporary Exhibitions

The registrars department has performed the duties associated with 19 upcoming in-house and incoming exhibitions. Duties include preliminary correspondence, reviewing and negotiating contracts or loan agreements, submitting a facilities report, resolving insurance issues, making incoming and outgoing shipping arrangements, creating incoming and outgoing condition reports, maintaining exhibition files,

and updating curatorial files for exhibited works in the museum's collection.

The upcoming exhibitions are:

- *Ralph Chesse*
- *In Time We Shall Know Ourselves: Photographs by Raymond Smith*
- *Samurai: The Way of the Warrior*
- *Before the March King: 19th-century American Bands*
- *Georgia's Girlhood Embroidery: "Crowned with Glory and Immortality"*
- *Cherokee Basketry: Woven Culture*
- *Tools of the Trade*
- *David Ligare: California Classicist*
- *Southern Printmakers*
- *Turned Bowls*
- *Paper in Profile: Mixografia and Taller de Gráfica Mexicana*
- *Anti-Lynching Exhibition*
- *Icon of Modernism: Representing the Brooklyn Bridge, 1883-1950*
- *Romanoff exhibition*
- *Georgia Review*
- *Odum 50th Anniversary*

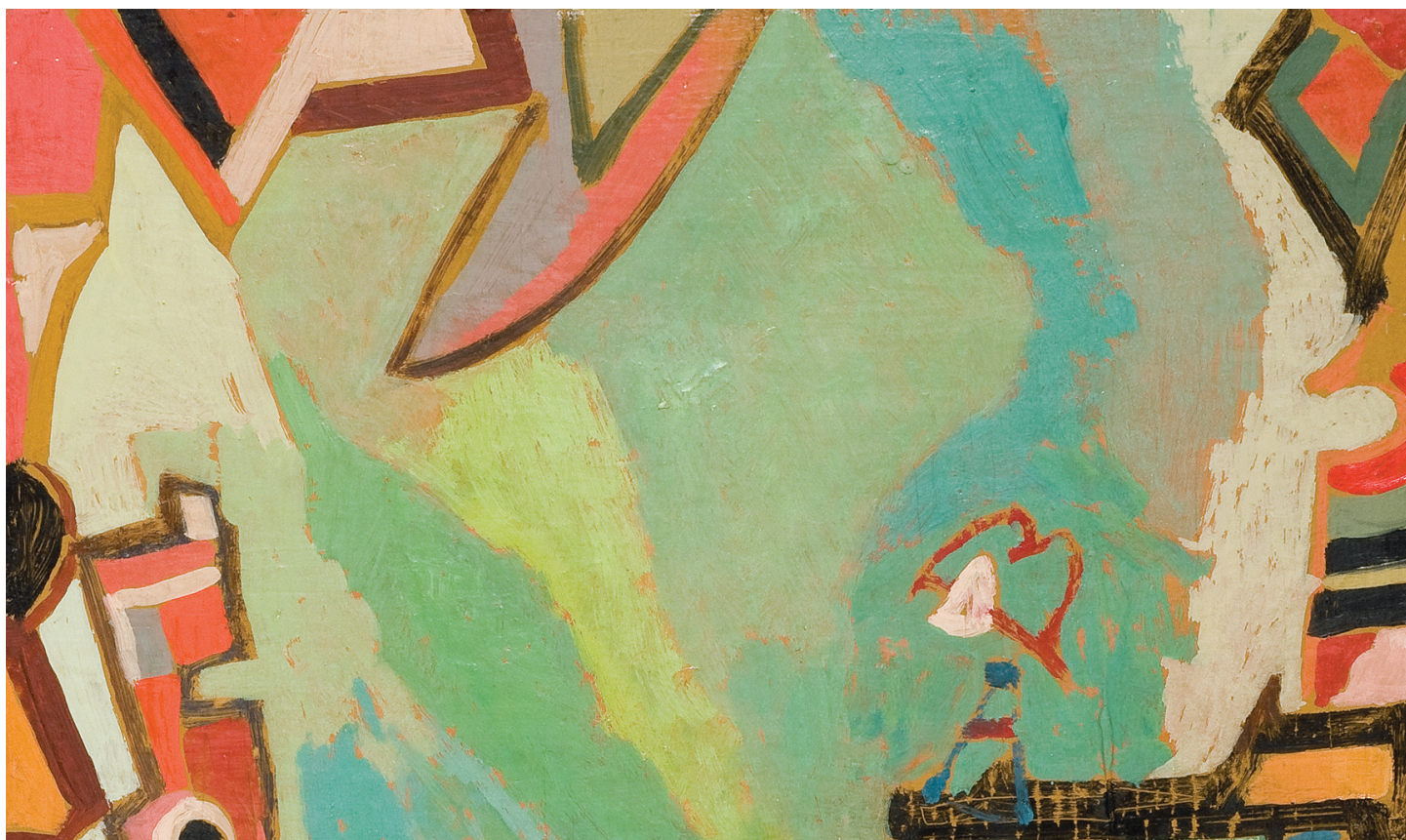
- *Gio Ponti*
- *Erle Loran*
- *Lowise Blair Daura: A Virginian in Paris*

Permanent Collection Exhibitions

Sinksen, Roussio, and Nicks continue to manage works on display in the permanent collection galleries by conducting daily walk-throughs of the spaces and working with the curators and preparators to track object changes in these galleries. Miller also worked with preparators and curators on some object changes in the galleries and the lobby.

Other Duties

All registrars continued to fulfill requests from students, professors, or the general public to study works in the museum's collection or for assistance finding conservation, appraisal, or fine arts shipping resources. The registrars also assist the director in corresponding with patrons and colleagues, providing specialized research and reports, and other duties as needed.



Exhibition Loans Organized by the Georgia Museum of Art

July 2014–June 2015

Exhibition Title	Dates, # of Works	Venue	Rental Fee Attendance
Exhibitions Opening and Closing This Fiscal Year			
<i>All Creatures Great and Small</i>	9/27/14– 12/5/14 34 works	Brenau University (Gainesville, GA)	\$250 not known
<i>The Prints of Mary Wallace Kirk</i>	11/2014 – 12/2014	Kennedy-Douglas Center for the Arts (Florence, Alabama)	\$3,000 not known
	3/26 – 4/28/2015 25 works	Dalton Gallery, Dana Fine Arts Building, Agnes Scott University (Decatur, GA)	
Future Exhibitions			
<i>Fleeting Pleasures: Japanese Woodblock Prints from the Georgia Museum of Art</i>	10/15 – 12/3/15 27 works	Evelyn Burrow Museum, Wallace State Community College (Hanceville, AL)	\$3,000
<i>Fleeting Pleasures: Japanese Woodblock Prints from the Georgia Museum of Art (tentative)</i>	2017 or later 27 works	SFA Galleries, Stephen F. Austin State University (Nacogdoches, TX)	TBD

Outgoing Object Loans Organized by the Georgia Museum of Art

July 2014–June 2015

Title of Work(s) Title of Exhibition Venue(s), Dates	Fees
Object Loans Closing This Fiscal Year:	
Elizabeth Jane Gardner, <i>La Confidence</i> , GMOA 00.67 Exhibition title: <i>Charles Dickens: The Continuing Victorian Narrative</i> M&G at Heritage Green, Bob Jones University Museum & Gallery (Greenville, SC), August 10, 2013–August 10, 2014	Loan fee waived No crating fee (crated by shipping company)
Susan Cofer, <i>Fall: Decomposing</i> , GMOA 2012.882 Susan Cofer, <i>Winter: Cold Passion</i> , GMOA 2012.883 Susan Cofer, <i>Early Spring: Traveling Root</i> , GMOA 2012.884 Exhibition title: <i>Susan Cofer: Draw Near</i> Eleanor D. Wilson Museum, Hollins University (Roanoke, VA), May 29–September 13, 2014	Loan fee \$300 No crating fee (museum traveling crate)
William Glackens, <i>Curb Exchange #1</i> , GMOA 1976.3449 Exhibition title: <i>William Glackens</i> Museum of Art (Fort Lauderdale, FL), February 23–June 1, 2014 Parrish Art Museum (Water Mill, NY), July 19–October 12, 2014 Barnes Foundation (Philadelphia, PA), November 8, 2014–February 16, 2015	Loan fee \$150 Crating fee \$100
Jay Robinson, <i>Billie Holiday Singing the Blues</i> , GMOA 2010.251 Exhibition title: <i>The Visual Blues: The Harlem Renaissance</i> Louisiana State University Museum of Art (Baton Rouge), May 12–September 1, 2013 Telfair Museum of Art's Jepson Center for the Arts (Savannah, GA), January 30–May 3, 2015	Loan fee \$150 Crating fee \$50 (retrofit)

Outgoing Object Loans Cont.

Object Loans Opening and Closing This Fiscal Year:	
<p>Virginia Dudley, <i>Sea Birds</i>, GMOA 1954.312</p> <p>Exhibition title: <i>Virginia Dudley and American Modernism</i></p> <p>Zuckerman Museum of Art, Kennesaw State University (GA), July 1–August 2, 2014</p>	<p>Loan fee waived</p> <p>Conservation fee: \$1,000</p> <p>No packing fee (soft pack for borrower to transport)</p>
<p>Robert Bechtle, <i>Palm Springs Chairs</i>, GMOA 1977.3587</p> <p>Thomas Hart Benton, <i>Study for Planting (The Planters)</i>, GMOA 1945.5</p> <p>William Bradford, <i>Half Dome, Yosemite</i>, GMOA 2008.19</p> <p>John Steuart Curry, <i>John Brown</i>, GMOA 1999.7</p> <p>William Gropper, <i>The Last Cow, or The Dying Cow</i>, GMOA 1998.6E</p> <p>Exhibition title: <i>Western American Art South of the Sweet Tea Line IV</i></p> <p>Booth Western Art Museum (Cartersville, GA), September 27, 2014–January 25, 2015</p>	<p>Loan fee waived (SEAMD member)</p> <p>No packing fee (soft pack for borrower to transport)</p>
<p>Jan or Lucas Duetecum, after Pieter Brueghel the Elder, <i>St. Jerome in the Desert</i>, GMOA 1982.18</p> <p>Assuerus van Londerseel, <i>Landscape with Duck Hunters</i>, GMOA 1995.327E</p> <p>Willem van der Velde the Elder, <i>Ships</i>, GMOA 1995.15E</p> <p>Anthonie Waterloo, <i>Landscape with House and Figures</i>, GMOA 1986.66</p> <p>Exhibition title: <i>Two Republics: 17th-Century Dutch & 19th-Century American Art for the Common Man</i></p> <p>The Columbus Museum (GA), October 5, 2014–January 11, 2015</p>	<p>Loan fee waived</p> <p>No packing fee (soft pack for borrower to transport)</p>
<p>Master of the Loeser Madonna, <i>Saint Clare</i>, GMOA 1961.1890</p> <p>Exhibition title: <i>Sanctity Pictured: The Art of the Dominican and Franciscan Orders in Renaissance Italy</i></p> <p>The Frist Center for the Visual Arts (Nashville, TN), October 31, 2014–January 25, 2015</p>	<p>Loan fee waived (SEAMD member)</p> <p>Crating fee \$300</p>

Outgoing Object Loans Cont.

Object Loans Opening This Fiscal Year:	
<p>John Heliker, <i>Early Evening</i>, collection of Bill Eiland John Heliker, <i>Untitled (Abandoned Jalopy)</i>, collection of Bill Eiland</p> <p>Exhibition title: <i>John Heliker: The Order of Things</i></p> <p>Asheville Art Museum (NC), January 30–May 3, 2015 Brenau University Galleries (Gainesville, GA), August 13–November 19, 2015</p>	<p>Loan fee N/A</p> <p>No packing fee (existing strongbox)</p>
<p>William Merritt Chase, <i>Shinnecock Hills</i>, GMOA 1945.14 Theodore Robinson, <i>Gathering Plums</i>, GMOA 1945.76 John Henry Twachtman, <i>The Little Bridge</i>, GMOA 1945.90</p> <p>Exhibition title: <i>Monet and American Impressionism</i></p> <p>Harn Museum of Art, University of Florida (Gainesville), February 3–May 24, 2015 Hunter Museum of American Art (Chattanooga, TN), June 25–September 20, 2015 Telfair Museums (Savannah, GA), October 16, 2015–January 24, 2016</p>	<p>Loan fee waived per Bill</p> <p>Crating to be billed to borrower by U.S. Art</p>
<p>George Beattie, <i>Slavery</i>, GMOA 2011.646 George Beattie, <i>Cotton Gin</i>, GMOA 2011.647 George Beattie, <i>Truck Farm</i>, GMOA 2011.648 George Beattie, <i>Soil Conservation</i>, GMOA 2011.650</p> <p>Exhibition title: <i>Chattahoochee Cookin'</i></p> <p>The Columbus Museum (GA), March 22–September 20, 2015</p>	<p>Loan fee waived</p> <p>Conservation fee \$350</p> <p>Crating to be billed to borrower by U.S. Art</p>
<p>John William Casilear, <i>In the Catskills, Hudson River</i>, GMOA 1949.215 Thomas Doughty, <i>Echo Lake, New Hampshire</i>, GMOA 1949.217 William Louis Sonntag, <i>The Blue Ridge Mountains</i>, GMOA 2005.68</p> <p>Exhibition title: <i>Sublime Beauty: The American Landscape</i></p> <p>The Bascom (Highlands, NC), June 27–September 27, 2015</p>	<p>Loan fee \$300</p> <p>Crating fee \$500</p>

Outgoing Object Loans Cont.

Future Object Loans:	
<p>John Sloan, <i>Evening, Dogtown</i>, GMOA 1999.2</p> <p>Exhibition title: <i>John Sloan: Gloucester Days</i></p> <p>Cape Ann Museum (Gloucester, MA), July 11–November 30, 2015</p>	<p>Reciprocal loan</p> <p>Crating to be billed to borrower by fine arts shipper</p>
<p>From the collection of Bill Eiland: Gerald Brockhurst, <i>Portrait of J. Petrinovic</i> Pietro Nelli, <i>St. Lucy(?)</i>, GMOA 2004.5E</p> <p>Exhibition title: <i>Cavaliers Collect</i></p> <p>The Fralin Museum of Art, University of Virginia (Charlottesville), August 28–December 20, 2015</p>	<p>Loan fee waived</p> <p>Crating to be billed to borrower by fine arts shipper</p>
<p>Tentative: Elizabeth Jane Gardner, <i>La Confidence</i>, GMOA 00.67</p> <p>Exhibition title: <i>Women Artists in the Age of Impressionism</i></p> <p>Three venues TBD, tour organized by the American Federation of Arts begins 2017, dates TBD (tour would probably span at least one full year).</p>	<p>Loan fee TBD</p> <p>Crating fee TBD</p>
<p>Tentative: Will Henry Stevens, Untitled (<i>Mountain Landscape</i>), GMOA 2001.42</p> <p>Exhibition title: <i>Higher Ground: A Century of the Visual Arts in East Tennessee</i></p> <p>Knoxville Museum of Art (TN), dates TBD</p>	<p>Loan fee \$150</p> <p>Crating fee TBD (or soft pack for borrower to transport)</p>

Income from Reproductions and Photography Requests

Image	Institute/Person	Publication/Purpose	Amount
Yasuo Kuniyoshi, <i>She Mourns</i>	Amy Doyel, Office of Publications, Smithsonian American Art Museum	Guest curator Tom Wolf : Smithsonian American Art Museum and co-publisher TBD 8,000 (approximately 5,000 print and 3,000 e-book)	\$25
Charles Frederick Naegele, <i>Abraham Baldwin</i>	John A. Paschal and James C. Kelly, US Army Center of Military History	For an exhibit at the Pentagon: <i>Soldier-Signers of the Constitution</i>	\$15
Arthur Dove, <i>League of Nations</i>	Gretchen Oberfranc, editor, <i>Princeton University Library Chronicle</i> , Princeton University Library	High-resolution digital image (TIFF file)	\$15
Paul Sharits, <i>Frozen Film Frame: Ray Gun Virus</i>	Anna Sailer, Ann-Charlotte PraktikantIn/Intern	For <i>Paul Sharits</i> , an exhibition catalogue, ed. Susanne Pfeffer. London: Koenig Books, 2015. Print run: 1000	\$15
Pierre Daura, designs for Cercle et Carré logo	Karen Grimson, research assistant, Department of Drawings and Prints, Museum of Modern Art	<i>Joaquin Torres-Garcia: The Arcadian Modern</i> , exhibition catalogue	\$15
John William Casilear, <i>In the Catskills, Hudson River</i>	Jessica Kovacs, exhibition registrar, The Bascom	New photography for Casilear image in the exhibition catalogue <i>Sublime Beauty: The American Landscape</i>	\$40

Reproductions and Photography Requests, No Income

Image	Institute/Person	Publication/Purpose
Virginia Dudley, <i>Sea Birds</i>	Joe A. Thomas, Curator, Bernard A. Zuckerman Museum of Art	Brochure to accompany exhibition <i>Virginia Dudley and American Modernism</i>
William Hart, <i>Peaceful Connecticut</i> and <i>The Rapids</i>	Dr. Gary L. Stiles	Catalogue raisonné, study images only (awaiting response for high-res images)
Andre Ruellan, <i>Crap Game</i>	Booth Western Art Museum	Web image
Jan or Lucas Dueteum, after Pieter Brueghel the Elder, <i>St. Jerome in the Desert</i> Anthonie Waterloo, <i>Landscape with House and Figures</i> Assuerus van Londerseel, <i>Landscape with Duck Hunters</i> Willem van der Velde the Elder, <i>Ships</i>	Kristen Miller Zohn, director of collections and exhibitions, The Columbus Museum	<i>Two Republics: 17th Century Dutch & 19th Century American Art for the Common Man</i> , at the Columbus Museum, October 5, 2014–January 11, 2015
William Gropper, <i>The Last Cow</i> John Steuart Curry, <i>John Brown</i>	Booth Western Art Museum	Web use
Pierre Daura, <i>Martha at Thirteen</i> and <i>Family, Five Figures</i>	Indiana University Art Museum	Two (of five) Daura images Included in a box set of cards 22 box sets were given to our gift shop in exchange for waiving image fees (a value of \$300)
Pierre Daura, <i>Daura, Soldier</i>	Indiana University Art Museum	Free circulating event calendar

<p>William Merritt Chase, <i>Shinnecock Hills</i></p> <p>Theodore Robinson, <i>Gathering Plums</i></p> <p>John Henry Twachtman, <i>The Little White Bridge</i></p>	<p>Megan A. Pugh, Harn Museum of Art</p>	<p>Catalogue in conjunction with the exhibition <i>Monet and American Impressionism</i>, at the Harn Museum of Art February 3–May 24, 2015 (works will be in the exhibition and catalogue)</p>
<p>Elaine de Kooning, <i>Willem de Kooning</i> (pencil on paper), as reproduced in 1992 exhibition catalogue <i>Elaine de Kooning</i></p>	<p>Devra Wexler, National Portrait Gallery, Smithsonian Institution</p>	<p><i>Elaine de Kooning: Portraits</i> by Brandon Brame Fortune (DelMonico Books)</p>
<p>Winslow Homer, <i>Taking Sunflower to Teacher</i></p>	<p>Michelle M. Henning, Bowdoin College Museum of Art</p>	<p>online reprisal of the 1964 BCMA exhibition and the works therein: <i>The Portrayal of the Negro in American Painting</i>, in which this painting by Winslow Homer was a part</p>
<p>Lamar Dodd, <i>Sand, Sea and Sky</i></p>	<p>Philip Juras</p>	<p><i>A Wild Portrait of Nature: A Portrait of Little St. Simons Island</i>, exhibition catalogue</p>
<p>George Beattie, <i>Cotton Gin</i></p>	<p>Rebecca Bush, the Columbus Museum</p>	<p>exhibition <i>Chattahoochee Cookin'</i></p>
<p>decorative arts items from the permanent collection and on long-term loan to the museum</p>	<p>Bonnie Ramsey</p>	<p>Video distributed by Colonial Dames (featuring Dale Couch)</p>
<p>Thomas Doughty, <i>Echo Lake, New Hampshire</i></p> <p>William Louis Sonntag, <i>The Blue Ridge Mountains</i></p>	<p>Tonya Anderson, The Bascom</p>	<p><i>Garden & Gun</i> magazine article about exhibition <i>Sublime Beauty: The American Landscape</i> (could not include Casilear in time for printing the magazine article)</p>

<p>Louis Michel Eilshemius, <i>Late Afternoon Summer</i></p> <p><i>Rock in the River</i></p> <p><i>Mountain Stream</i></p> <p><i>The Bather</i></p> <p>Untitled (landscape)</p> <p><i>The Gorge</i></p>	<p>Livia Gnos, Association KMD, Kunsthalle Marcel Duchamp, Forestay Museum of Art</p>	<p>The book is meant to be an extensive scientific catalogue, including new conclusions and facts about Louis Eilshemius's work and life. It will count around 600 pages, and will be published in 2015.</p>
<p>Arthur Dove, <i>League of Nations</i></p>	<p>Jesse Sentivan, Arthur Dove Catalogue Raisonné</p>	<p>Yale University Press catalogue raisonné</p>
<p>John French Sloan, <i>Evening, Dogtown</i></p>	<p>Leon Doucette, Cape Ann Museum</p>	<p><i>John Sloan Gloucester Days</i>, a catalogue to accompany the exhibition</p>
<p>John William Casilear, <i>In the Catskills, Hudson River</i></p> <p>Thomas Doughty, <i>Echo Lake, New Hampshire</i></p> <p>William Louis Sonntag, <i>The Blue Ridge Mountains</i></p>	<p>Margaret Browne, The Bascom</p>	<p>Exhibition catalogue, <i>Sublime Beauty: The American Landscape</i></p>
<p>Pietro Nelli, <i>St. Lucy</i> (?)</p> <p>Gerald Leslie Brockhurst, <i>Portrait of J. Petrinovic</i></p>	<p>Chloé Skye Delaney, Fralin Museum of Art at the University of Virginia</p>	<p>Title of publication "Cavaliers Collect" (commemorative brochure for exhibition)</p>
<p>Mildred Thompson, <i>String Theory VI</i></p>	<p>Natalie Russell, Oxford University Press</p>	<p><i>African American Art</i>, by Lisa Farrington (Oxford University Press, 2016) Print run 8900 Page count 440</p>

Reproductions from the Collection, 2014–2015

Fortune, Brandon Brame, et al. *Elaine de Kooning Portraits*. Washington, DC: Published for the National Portrait Gallery, Smithsonian Institution, 2015.

Elaine de Kooning, *Willem de Kooning*

Reproduced in black and white, Fig. 2.9, page 89

This drawing was included in the exhibition: *Elaine de Kooning*, March 2–May 3, 1992, North & Middle Galleries, Georgia Museum of Art

Image provided by estate of the artist

Frist Center for the Visual Arts. Exhibition catalogue and audio tour website link sent 10/29/14 for proofing: <http://fristcenter.org/learn/audio-tours>, www.fristcenter.org

Master of the Loeser Madonna, *St. Clare*, GMOA 1961.1890

Modern Postcards.com. Press release package: *Pierre Daura (1896-1976): Picturing Attachments*, notecards containing 5 Daura images (2 from Georgia Museum of Art permanent collection, see below), 2014

Pierre Daura, *Martha at Thirteen*, GMOA 2003.317

Reproduced in color, on front of card

Pierre Daura, *Family, Five Figures*, GMOA 2003.340

Reproduced in color, on front of card

Penslar, Alan. “An Early Pastel by Arthur Dove.” *Princeton University Library Chronicle* 75, no. 2 (Winter 2014).

Arthur Dove, *League of Nations*, GMOA 1945.32

Reproduced in color, plate 3

Pollack, Deborah, C. *Visual Art and the Urban Revolution of the New South*. Columbia: University of South Carolina Press, 2015.

Andrée Ruellan, *Crap Game*, GMOA 1947.163

Reproduced in black and white. Fig. 58, page 106

Thomas, Joe A. *Virginia Dudley and American Modernism*. Exhibition brochure. Kennesaw, GA: Zuckerman Museum of Art, 2014.

Virginia Dudley, *Sea Birds*, GMOA 1954.312

Reproduced in color, panel 4

Wolf, Tom. *The Artistic Journey of Yasuo Kuniyoshi*. Washington, DC: Smithsonian American Art Museum, 2015.

Yasuo Kuniyoshi, *She Mourns*, GMOA 1946.124

Reproduced in color, Fig. 68, page 71

GEORGIA MUSEUM OF ART

ACQUISITIONS FY15

Elizabeth Bailey (American, b. 1952)
Sign of the Double Ax (recto); *The Bee Goddess* (verso), n.d.
 Woodcut on brown paper
 Georgia Museum of Art, University of Georgia;
 Gift of Patrick Conway Mizelle
 GMOA 2014.54

Elizabeth Bailey (American, b. 1952)
Temple of Castor & Pollux, n.d.
 Color etching on paper
 Georgia Museum of Art, University of Georgia;
 Gift of Patrick Conway Mizelle
 GMOA 2014.55

Elizabeth Bailey (American, b. 1952)
The Cloth of Honor, n.d.
 Hand-colored etching on paper
 Georgia Museum of Art, University of Georgia;
 Gift of Patrick Conway Mizelle
 GMOA 2014.56

LDW of Dogwood Crafters, Dillsboro, North Carolina
 Armadillo basket, n.d.
 Carved gourd with basket weaving
 Georgia Museum of Art, University of Georgia;
 Gift of Victor Armstrong
 GMOA 2014.57

Joseph Stella (American, 1877–1946)
Trees, ca. 1924
 Crayon, colored pencil, and graphite on paper
 Georgia Museum of Art, University of Georgia;
 Museum purchase with funds provided by the
 Richard E. and Lynn R. Berkowitz Acquisition
 Endowment and partial gift of Thomas S.
 Holman in memory of Donald Keyes, Curator
 of American Art at the Georgia Museum of Art
 from 1984–2000
 GMOA 2014.58

John Sloan (American, 1871–1951)
Union Square, NYC, ca. 1914
 Graphite on paper
 Georgia Museum of Art, University of Georgia;
 Gift of Thomas S. Holman in memory of Donald
 Keyes, Curator of American Art at the Georgia
 Museum of Art from 1984–2000
 GMOA 2014.59

Ellsworth Woodward (American, 1861–1939)
The Tauber Valley, n.d.
 Etching on paper
 Georgia Museum of Art, University of Georgia;
 The Imprinting the South Collection, Gift of
 Stephen J. Goldfarb
 GMOA 2014.60

Beauford Delaney (American, 1901–1979)
Portrait of Joe Gould, 1934
 Oil on Masonite
 Georgia Museum of Art, University of Georgia;
 Gift of Bonnie and Lee Stone
 GMOA 2014.61

Unidentified maker (American, Washington
 County, Georgia, possibly the Pierce family)
 Turned chair with four back slats and splint seat,
 ca. 1830–70
 Unidentified hardwoods
 Georgia Museum of Art, University of Georgia;
 Gift of Dale Couch in honor of Jeff Finch
 GMOA 2014.62

Unidentified maker (English, active in
 Staffordshire, England)
 Mug (or can), ca. 1790–1805
 Earthenware
 Georgia Museum of Art, University of Georgia;
 Gift of the W. Newton Morris Charitable
 Foundation
 GMOA 2014.63

John David Smillie (American, 1833–1909)
Old Cedars, Coast of Maine, 1880
 Etching on wove paper
 Georgia Museum of Art, University of Georgia;
 Gift of Phillip and Juanita Greenspan
 GMOA 2014.64

Henry Farrer (American, b. England, 1843–1903)
December, 1889
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Phillip and Juanita Greenspan
GMOA 2054.65

F. Townsend Morgan (American, 1883–1965)
Sailboats in Harbor, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
The Imprinting the South Collection, Gift of
Stephen J. Goldfarb
GMOA 2014.66

Leo Manso (American, 1914–1993)
Concerning a Provincetown Wharf, 1950
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Randy Ott and Sheila Stringer Ott
GMOA 2014.67

Thomas S. Spear (American, active Columbus,
Georgia, ca. 1858)
Cup, n.d.
Marked: Savannah
Coin silver
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Beverly H. Bremer Charitable Lead Unitrust
GMOA 2014.68

Ann Wyeth McCoy (American, 1915–2005)
Untitled, n.d.
Colored pencil on acrylic coated paper
Georgia Museum of Art, University of Georgia;
Gift of Beau R. Ott
GMOA 2014.69

William (Bill) Weege (American, b. 1935)
Broadway Strings, 1978
String, paper pulp, and pigment
Georgia Museum of Art, University of Georgia;
Gift of Beau R. Ott
GMOA 2014.70

Anna Massey Lea Merritt (American, 1844–1930)
Ophelia, late 19th century
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Phillip and Juanita Greenspan
GMOA 2014.71

Various women quilters (American, early 20th
century)
Quilt made by the women of the Ludowici,
Georgia Methodist Church for their minister,
Reverend Robert Monroe Booth and his wife
Loupine Clements Booth, ca. 1910–15
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Elizabeth M. Johnston and Gibson
Johnston Jr., great grandson of Reverend Booth
GMOA 2014.72

Dorothy Irene Kohlhepp (American, 1890–1964)
Untitled, n.d.
Gouache on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.73

Nathaniel P. Steinberg (American, b. Palestine,
1893–1951)
"Civic Progress," Chicago, 1951
Etching on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.74

Unidentified maker
Loving cup, 19th century
Engraved: Rev. Thomas Taylor / From W.B.
Coin silver
Georgia Museum of Art, University of Georgia;
Museum purchase with funds given in memory
of Edgar J. Forio Jr.
GMOA 2014.75

Piero Lerda (Italian, 1927–2007)
Uomini in trappola, 1961
Ink and wax on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.76

Piero Lerda (Italian, 1927–2007)
Verticale, 1955
Ink and wax on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.77

Piero Lerda (Italian, 1927–2007)
Profili, 1961
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.78

Piero Lerda (Italian, 1927–2007)
Autoritratto—Flash, 1962
Ink and wax on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.79

Piero Lerda (Italian, 1927–2007)
Uomo e schermo, 1962
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.80

Piero Lerda (Italian, 1927–2007)
Untitled, 1968
Ink and wax on board
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.81

Piero Lerda (Italian, 1927–2007)
Caccia all'uomo, 1956
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.82

Piero Lerda (Italian, 1927–2007)
Città giostra con aquiloni, n.d.
Mixed media, acrylic and tempera on board/
panel
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.83

Piero Lerda (Italian, 1927–2007)
Città giostra, 1969
Mixed media on board
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.84

Piero Lerda (Italian, 1927–2007)
Città giostra visitata dagli aquiloni, 1977
Acrylic and tempera on cardboard
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.85

Piero Lerda (Italian, 1927–2007)
Città giostra visitata dagli aquiloni, 1970
Tempera on board
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.86

Piero Lerda (Italian, 1927–2007)
Untitled, 1977
Tempera on board
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.87

Piero Lerda (Italian, 1927–2007)
Untitled, 1974
Tempera on board
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.88

Piero Lerda (Italian, 1927–2007)
Untitled, 1970
Tempera on board
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.89

Piero Lerda (Italian, 1927–2007)
Aquilone da combattimento, 1965
Collage on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.90

Piero Lerda (Italian, 1927–2007)
Aquilone rosso, 1965
Collage on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.91

Piero Lerda (Italian, 1927–2007)
Aquilone, 1972
Mixed media on cardboard
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.92

Piero Lerda (Italian, 1927–2007)
Aquilone, 1972
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.93

Piero Lerda (Italian, 1927–2007)
Piccolo alfabeto per aquilone, 1969
Acrylic and collage on cardboard
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.94

Piero Lerda (Italian, 1927–2007)
Cronaca italiana: paesaggi stravolti ognuno deve organizzare il caos che trova in se..., 2002
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.95

Piero Lerda (Italian, 1927–2007)
Uomini che si arrampicano su lastre di cristallo, 2002
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.96

Piero Lerda (Italian, 1927–2007)
Triangolo blu e cerchio rosso, 1995
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.97

Piero Lerda (Italian, 1927–2007)
La nuova geometria, 1995
Ink and wax on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.98

Piero Lerda (Italian, 1927–2007)
Quanto può valere un volo di briciole di carta colorata in un cielo tempestoso?, 2002
Mixed media on cardboard
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.99

Piero Lerda (Italian, 1927–2007)
Progetto e invenzione, 2003
Mixed media and collage on cardboard
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.100

Piero Lerda (Italian, 1927–2007)
Metamorfosi di un aquilone, 1987–2000
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.101

Piero Lerda (Italian, 1927–2007)
Metamorfosi di un paesaggio con aquiloni, 2000
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.102

Piero Lerda (Italian, 1927–2007)
Untitled, 1983
Mixed media with fabric
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.103

Piero Lerda (Italian, 1927–2007)
Collage, 1982
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.104

Piero Lerda (Italian, 1927–2007)
Collage, 1982
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.105

Piero Lerda (Italian, 1927–2007)
Untitled, 1970
Collage on paper
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.106

Piero Lerda (Italian, 1927–2007)
Predella, 2002
Acrylic and collage on corrugated cardboard
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.107

Piero Lerda (Italian, 1927–2007)
Predella, 2002
Collage on corrugated cardboard
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.108

Piero Lerda (Italian, 1927–2007)
Predella, 2000
Collage on corrugated cardboard
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.109

Piero Lerda (Italian, 1927–2007)
Predella, 2001
Collage on corrugated cardboard
Georgia Museum of Art, University of Georgia;
Gift of Valeria Gennaro Lerda
GMOA 2014.110

Sarah Agnes Estelle (Sadie) Irvine (American, 1887–1970), decorator
Joseph Meyer (American, 1848–1941), maker
Newcomb College Pottery, New Orleans, Louisiana (American, 1895–1940)
Daffodil vase, 1923
Glazed ceramic
Georgia Museum of Art, University of Georgia;
Museum purchase with funds given in memory of Edgar J. Forio Jr.
GMOA 2014.111

Mark Vallen (American, b. 1953)
Whatever Happened to the ... Future!, n.d.
Serigraph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.112

Mark Vallen (American, b. 1953)
Calaca (Skull), 2002
Monoprint on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.113

Mary Wallace Kirk (American, 1889–1978)
Whig Rose, before 1938
Etching on paper
Georgia Museum of Art, University of Georgia;
The Imprinting the South Collection, Gift of Stephen J. Goldfarb in honor of Hillary Brown
GMOA 2014.114

Mary Wallace Kirk (American, 1889–1978)
On Baptist Hill, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
The Imprinting the South Collection, Gift of Stephen J. Goldfarb in honor of Allison Patricia Nicks
GMOA 2014.115

Jerry Siegel (American, b. 1958)
Adler's, Selma, AL, 2002
Color photograph
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by
the Georgia Museum of Art Acquisitions
Endowment
GMOA 2014.116

Jerry Siegel (American, b. 1958)
Green Warehouse, Hale County, 2008
Color photograph
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by
the Georgia Museum of Art Acquisitions
Endowment
GMOA 2014.117

Tate Foley (American, b. 1985)
Aux + Orange Twin Present Faust with Circulatory System, 2009
Screenprint on paper
Georgia Museum of Art, University of Georgia;
Gift of Ideas for Creative Exploration (ICE),
University of Georgia
GMOA 2014.118

Bob Stocksedale (American, b. 1913)
Bowl, 1981
Cocobolo wood from Nigeria with sapwood rim
Georgia Museum of Art, University of Georgia;
Gift of Arthur and Jane Mason
GMOA 2014.119

Merryll Saylan (American, b. 1936)
Disk, 1998
Stained poplar
Georgia Museum of Art, University of Georgia;
Gift of Arthur and Jane Mason
GMOA 2014.120

Virginia Dotson (American, b. 1943)
#3 Anson, 1987
Arizona walnut
Georgia Museum of Art, University of Georgia;
Gift of Arthur and Jane Mason
GMOA 2014.121

Todd Hoyer (American, b. 1952)
Vase, n.d.
Mesquite, burned and gilded
Georgia Museum of Art, University of Georgia;
Gift of Arthur and Jane Mason
GMOA 2014.122

Ed Moulthrop (American, 1916–2003)
Donut, 1988
Ash leaf maple
Georgia Museum of Art, University of Georgia;
Gift of Arthur and Jane Mason
GMOA 2014.123

Philip Moulthrop (American, b. 1947)
Round bowl, 1987
Loblolly pine
Georgia Museum of Art, University of Georgia;
Gift of Arthur and Jane Mason
GMOA 2014.124

Philip Moulthrop (American, b. 1947)
Bowl, n.d.
Ash leaf maple
Georgia Museum of Art, University of Georgia;
Gift of Arthur and Jane Mason
GMOA 2014.125

Dale Nish (American, b. 1932)
Small vase, 1996
Bleached wormy ash
Georgia Museum of Art, University of Georgia;
Gift of Arthur and Jane Mason
GMOA 2014.126

Currier & Ives (American, 1857–1907)
Tree of Temperance, 1872
Hand-colored lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.127

Peggy Bacon (American, 1895–1987)
Mayor La Guardia, 1934
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.128

Fletcher Martin (American, 1904–1979)
Scarf with image of bull and bullfighters, ca. 1970
Silk
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.129

Karl Fortess (American, 1907–1993)
Untitled, 1967
Oil on canvas
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.130

Miron Sokole (American, 1901–1985)
Untitled, n.d.
Pastel on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.131

Louis Bouché (American, 1896–1969)
Connecticut Farmhouse, 1940
Oil on canvas
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.132

Kurt Sluizer (American, 1911–1988)
Work Horse, n.d.
Graphite and charcoal on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.133

Kurt Sluizer (American, 1911–1988)
Landscape with Farmer and Cows, ca. 1955
Oil on canvas
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.134

Ernest Fiene (American, 1894–1965)
Connecticut Winter, 1934
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.135

Francis Hamabe (American, 1917–2002)
PHP Yellow Collaged Strip #3, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.136

Francis Hamabe (American, 1917–2002)
Modela of Jack de la Tour, 1953
Watercolor on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2014.137

Thomas Waterman Wood (American, 1823–1903)
The Kitten, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Collectors of the Georgia Museum of Art
GMOA 2014.138

Mitchell Siporin (American, 1910–1976)
Dispossessed, 1941
Casein on illustration board
Georgia Museum of Art, University of Georgia;
Gift of Rachel and Judith Siporin in honor of
Michael Siporin Levine, MFA 2014, Lamar Dodd
School of Art
GMOA 2014.139

Mitchell Siporin (American, 1910–1976)
Rendezvous, 1954
Oil on linen
Georgia Museum of Art, University of Georgia;
Gift of Rachel and Judith Siporin in honor of
Michael Siporin Levine, MFA 2014, Lamar Dodd
School of Art
GMOA 2014.140

Jim Fiscus (American, b. 1963) and Chris
Bilheimer (American, b. 1970)
Frog, 2010
Digital print
Georgia Museum of Art, University of Georgia;
Gift of the artists
GMOA 2014.141

Jim Fiscus (American, b. 1963) and Chris
Bilheimer (American, b. 1970)
Grasshopper, 2010
Digital print
Georgia Museum of Art, University of Georgia;
Gift of the artists
GMOA 2014.142

Jim Fiscus (American, b. 1963) and Chris
Bilheimer (American, b. 1970)
T-Plant, 2010
Digital prints, composite of ten
Georgia Museum of Art, University of Georgia;
Gift of the artists
GMOA 2014.143

Jim Fiscus (American, b. 1963) and Chris
Bilheimer (American, b. 1970)
Sumac, 2010
Digital print
Georgia Museum of Art, University of Georgia;
Gift of the artists
GMOA 2014.144

Jim Fiscus (American, b. 1963) and Chris
Bilheimer (American, b. 1970)
Lizard, 2010
Digital print
Georgia Museum of Art, University of Georgia;
Gift of the artists
GMOA 2014.145

Jim Fiscus (American, b. 1963) and Chris
Bilheimer (American, b. 1970)
Thistle, 2010
Digital print
Georgia Museum of Art, University of Georgia;
Gift of the artists
GMOA 2014.146

Jim Fiscus (American, b. 1963) and Chris
Bilheimer (American, b. 1970)
Catfish, 2010
Digital print
Georgia Museum of Art, University of Georgia;
Gift of the artists
GMOA 2014.147

Jim Fiscus (American, b. 1963) and Chris
Bilheimer (American, b. 1970)
Moth, 2010
Digital print
Georgia Museum of Art, University of Georgia;
Gift of the artists
GMOA 2014.148

Rico Lebrun (American, b. Italy, 1900–1964)
Ortensia, 1941
Ink, charcoal and graphite on art board
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.149

Rico Lebrun (American, b. Italy, 1900–1964)
Untitled (plant study), 1949
Ink, conté and china white on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.150

Rico Lebrun (American, b. Italy, 1900–1964)
Da Goya, 1957
Ink and conté on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.151

Rico Lebrun (American, b. Italy, 1900–1964)
Page for Lottery Book, 1959
Ink and wash on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.152

Rico Lebrun (American, b. Italy, 1900–1964)
Untitled study sheet for *Dante's Inferno*, 1961
Ink and wash on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.153

Rico Lebrun (American, b. Italy, 1900–1964)
Head of the Bull who Maimed Gitanillo, n.d.
Black and red ink and wash on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.154

Rico Lebrun (American, b. Italy, 1900–1964)
Beggar, 1945
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.155

Rico Lebrun (American, b. Italy, 1900–1964)
Death Ballad #2, 1945
Two color lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.156

Rico Lebrun (American, b. Italy, 1900–1964)
Rabbit, 1945
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.157

Rico Lebrun (American, b. Italy, 1900–1964)
Two Figures Fleeing, 1945
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.158

Rico Lebrun (American, b. Italy, 1900–1964)
Fight, 1945
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.159

Rico Lebrun (American, b. Italy, 1900–1964)
Villon's Ballad #1, 1945
Two color lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.160

Rico Lebrun (American, b. Italy, 1900–1964)
Villon's Ballad #2, 1945
Three color lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.161

Rico Lebrun (American, b. Italy, 1900–1964)
Night, 1945
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.162

Rico Lebrun (American, b. Italy, 1900–1964)
Veteran, 1945
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.163

Rico Lebrun (American, b. Italy, 1900–1964)
Drawing for Ballet, 1949
Color screenprint
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.164

Rico Lebrun (American, b. Italy, 1900–1964)
Brecht's Three Penny Novel B, 1961
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.165

Rico Lebrun (American, b. Italy, 1900–1964)
Centaur and Woman, 1961
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.166

Rico Lebrun (American, b. Italy, 1900–1964)
Brecht's Three Penny Novel A, 1961
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.167

Rico Lebrun (American, b. Italy, 1900–1964)
Untitled (Double Dante-related study), n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.168

Rico Lebrun (American, b. Italy, 1900–1964)
Drawings for *Dante's Inferno*, 1963
The Kanthos Press, limited-edition book from
the deluxe edition of 125, loose signatures laid
into a leather and paper traycase, seven original
lithographs, each hand signed, Letter press—
Seinhour Press, Offset (book illustrations)—
Meriden Gravure C
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.169

Rico Lebrun (American, b. Italy, 1900–1964)
*Encantadas, Two Sketches from Herman Melville's
Enchanted Isles*, 1963
The Gehenna Press, limited-edition book from
the deluxe edition of 31, loose signatures laid
into a blue buckram covered portfolio and
enclosed in a blue buckram slipcase with leather
label. Two suites of woodcuts (twelve total), one
set printed on green paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.170

Erle (Earle) Loran (American, 1905–1999)
Untitled, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.171

Erle (Earle) Loran (American, 1905–1999)
Untitled, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.172

Erle (Earle) Loran (American, 1905–1999)
Untitled, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.173

Erle (Earle) Loran (American, 1905–1999)
Untitled, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.174

Erle (Earle) Loran (American, 1905–1999)
Untitled, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.175

Mihailo Vukelic (American, b. Serbia, b. 1971)
The Unfolded Order, 2001
Tinted plaster bas relief in handmade artist's
frame
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.176

Mihailo Vukelic (American, b. Serbia, b. 1971)
Interference, 2001
Bronze bas-relief set in handmade artist's frame
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.177

Edith Bry (American, 1898–1992)
Palin, ca. 1940
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.178

Edith Bry (American, 1898–1992)
Leaving Homelands, ca. 1930
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of William
Paul Ricker
GMOA 2014.179

Pierre Bourdelle (French, active in the United
States, 1901–1966)
Cover for the portfolio *War*, n.d.
Suite of 52 lithographs on paper with title page,
listing, commentary by Pierre Claudel
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.1

Pierre Bourdelle (French, active in the United
States, 1901–1966)
Title page for the portfolio *War*, n.d.
Lithograph with printed text on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.2

Pierre Bourdelle (French, active in the United
States, 1901–1966)
Listing for the portfolio *War*, n.d.
Lithograph with printed text on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.3

Pierre Bourdelle (French, active in the United
States, 1901–1966)
Commentary by Pierre Claudel for the portfolio
War [page 1], n.d.
Lithograph with printed text on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.4

Pierre Bourdelle (French, active in the United
States, 1901–1966)
Commentary by Pierre Claudel for the portfolio
War [page 2], n.d.
Lithograph with printed text on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.5

Pierre Bourdelle (French, active in the United
States, 1901–1966)
Foreword by Stephen Galatti for the portfolio
War, n.d.
Lithograph with printed text on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.6

Pierre Bourdelle (French, active in the United
States, 1901–1966)
Scout, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.7

Pierre Bourdelle (French, active in the United
States, 1901–1966)
Field Telephone Post, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.8

Pierre Bourdelle (French, active in the United States, 1901–1966)
Hand-Grenades Pitching, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.9

Pierre Bourdelle (French, active in the United States, 1901–1966)
Mules and Muledrivers, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.10

Pierre Bourdelle (French, active in the United States, 1901–1966)
Observer, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.11

Pierre Bourdelle (French, active in the United States, 1901–1966)
Trench Mortar Crew, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.12

Pierre Bourdelle (French, active in the United States, 1901–1966)
Post of Command, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.13

Pierre Bourdelle (French, active in the United States, 1901–1966)
Prisoners, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.14

Pierre Bourdelle (French, active in the United States, 1901–1966)
Messenger, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.15

Pierre Bourdelle (French, active in the United States, 1901–1966)
Stretcher-Bearers, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.16

Pierre Bourdelle (French, active in the United States, 1901–1966)
First Aid Station, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.17

Pierre Bourdelle (French, active in the United States, 1901–1966)
Emergency Operation (C.M.), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.18

Pierre Bourdelle (French, active in the United States, 1901–1966)
“*∴ And Let Perpetual Light Shine Upon Him.*”, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.19

Pierre Bourdelle (French, active in the United States, 1901–1966)
“*Requiescat in Pace.*”, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.20

Pierre Bourdelle (French, active in the United States, 1901–1966)
“Et Quare Tristis Incedo”, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.21

Pierre Bourdelle (French, active in the United States, 1901–1966)
Chow, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.22

Pierre Bourdelle (French, active in the United States, 1901–1966)
Night-Life, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.23

Pierre Bourdelle (French, active in the United States, 1901–1966)
Treasure-Trove, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.24

Pierre Bourdelle (French, active in the United States, 1901–1966)
“Tobo”—(*My Dog*), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.25

Pierre Bourdelle (French, active in the United States, 1901–1966)
“Le Coup de Grâce.”, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.26

Pierre Bourdelle (French, active in the United States, 1901–1966)
“Over the Top”, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.27

Pierre Bourdelle (French, active in the United States, 1901–1966)
Direct Hit, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.28

Pierre Bourdelle (French, active in the United States, 1901–1966)
The Volunteer (T.R.), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.29

Pierre Bourdelle (French, active in the United States, 1901–1966)
Exodus, 1, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.30

Pierre Bourdelle (French, active in the United States, 1901–1966)
Exodus, 2, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.31

Pierre Bourdelle (French, active in the United States, 1901–1966)
Exodus, 3, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.32

Pierre Bourdelle (French, active in the United States, 1901–1966)
Egg-Peddler, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.33

Pierre Bourdelle (French, active in the United States, 1901–1966)
Gambut (Cyrenaica), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.34

Pierre Bourdelle (French, active in the United States, 1901–1966)
Jackal, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.35

Pierre Bourdelle (French, active in the United States, 1901–1966)
Mahares (Tunisia), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.36

Pierre Bourdelle (French, active in the United States, 1901–1966)
Cesarean Delivery at Tobruk Dwar, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.37

Pierre Bourdelle (French, active in the United States, 1901–1966)
Dromedaries at Play, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.38

Pierre Bourdelle (French, active in the United States, 1901–1966)
In the “Bled” (Tchad), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.39

Pierre Bourdelle (French, active in the United States, 1901–1966)
Beach Party, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.40

Pierre Bourdelle (French, active in the United States, 1901–1966)
Stevedores (Whip-Driven), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.41

Pierre Bourdelle (French, active in the United States, 1901–1966)
S.S. “El Nil”, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.42

Pierre Bourdelle (French, active in the United States, 1901–1966)
Pollutri (Abruzzi), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.43

Pierre Bourdelle (French, active in the United States, 1901–1966)
Fox-Hole (Ortona), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.44

Pierre Bourdelle (French, active in the United States, 1901–1966)
Christmas Eve Party, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.45

Pierre Bourdelle (French, active in the United States, 1901–1966)
The Little Victim, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.46

Pierre Bourdelle (French, active in the United States, 1901–1966)
Land Mine, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.47

Pierre Bourdelle (French, active in the United States, 1901–1966)
Strafing, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.48

Pierre Bourdelle (French, active in the United States, 1901–1966)
The Sangro Valley, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.49

Pierre Bourdelle (French, active in the United States, 1901–1966)
Calvary, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.50

Pierre Bourdelle (French, active in the United States, 1901–1966)
Prezenzzano, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.51

Pierre Bourdelle (French, active in the United States, 1901–1966)
Mud, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.52

Pierre Bourdelle (French, active in the United States, 1901–1966)
"Casualties Clearing Station", from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.53

Pierre Bourdelle (French, active in the United States, 1901–1966)
Zero Hour, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.54

Pierre Bourdelle (French, active in the United States, 1901–1966)
The Ghurka of Cassino, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.55

Pierre Bourdelle (French, active in the United States, 1901–1966)
"Spies Die Unsung", from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.56

Pierre Bourdelle (French, active in the United States, 1901–1966)
Desert Glory (Bhir-Hakheim), from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.57

Pierre Bourdelle (French, active in the United States, 1901–1966)
Vesuvius, from the portfolio *War*, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Olen Bryant
GMOA 2014.180.58

Michael Simon (American, b. 1947)
Plate, 1988–1990
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.181

Michael Simon (American, b. 1947)
Plate, 1988–1990
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.182

Michael Simon (American, b. 1947)
Bowl, 1988–90
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.183

Michael Simon (American, b. 1947)
Cup, 1988–90
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.184

Michael Simon (American, b. 1947)
Pitcher, mid 1980s
Slip-glazed, salt-fired stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.185

Michael Simon (American, b. 1947)
Rectangular dish, 1994–97
Salt-glazed stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.186

Michael Simon (American, b. 1947)
Small cup with lid, mid 1990s
Black soda and salt-glazed stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.187

Michael Simon (American, b. 1947)
Rectangular box with lid, mid-1990s
Salt-glazed stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.188

Michael Simon (American, b. 1947)
Tall vase, 1994–97
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.189

Michael Simon (American, b. 1947)
Lidded cylinder, mid-1990s
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.190

Michael Simon (American, b. 1947)
Square bowl, 1994–97
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.191

Michael Simon (American, b. 1947)
Oval footed bowl, mid-1990s
Salt- and slip-glazed stoneware
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.192

Ron Meyers (American, b. 1934)
Jar with lid, 1994–97
Slip-glazed red clay
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2014.193

Sèvres Porcelain Manufactory (French, active
1756–present)
Plaque with classical figures in bas relief, ca.
1765–85
Inscribed: L'Amour et Vertu
Hard paste porcelain
Georgia Museum of Art, University of Georgia;
Gift of Judith Hernstadt
GMOA 2014.194

Boyd K. Saunders (American, b. 1937)
Roosevelt, 2003
Etching with hand-coloring on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Audrey Love Charitable Foundation
GMOA 2014.195

John Rogers (American, 1829–1904)
The Favored Scholar, ca. 1878
Plaster
Georgia Museum of Art, University of Georgia;
Gift of Hunter Allen
GMOA 2014.196

Charlie Lucas (American, b. 1951)
Twister, n.d.
Found metal
Georgia Museum of Art, University of Georgia;
Gift of Ron and June Shelp
GMOA 2014.197

Samuel Colman (American, 1832–1920)
Durham, England, 1880
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Phillip and Juanita Greenspan in honor
of Patricia Miller
GMOA 2014.198

Burlon B. Craig (American, 1914–2002)
Two-handled face jug, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2014.199

Don Craig (American, birth date undetermined)
Face jug, 2006
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2014.200

Reggie Meaders (American, 1916–2009)
Two-sided face jug, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Sarah
Kate Gillespie
GMOA 2014.201

Ruby Meaders [Ruby Meaders Irvin] (American,
b. 1937)
Face jug with mustache, 2000
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of
Patricia Miller
GMOA 2014.202

Ruby Meaders [Ruby Meaders Irvin] (American,
b. 1937)
Rooster, 2000
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Gail
Bridges
GMOA 2014.203

Chester Hewell (American, b. 1950)
Face jug with lizard, n.d
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2014.204

Grace Nell Hewell (American, b. 1933)
Three-sided face jug, 2004
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of
Christy Sinksen
GMOA 2014.205

Jerry Brown (American, b. 1942)
Face jug, 1998
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of
Sarina Rousso
GMOA 2014.206

Stephen Ferrell (American, birth date
undetermined)
Face jug, 2010
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2014.207

Dwayne Crocker (American, b. 1958)
Rooster with snake, n.d
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Lori
Newson
GMOA 2014.208

Clint Alderman (American, b. 1981)
Rooster, 2001
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of
Allison Patricia Nicks
GMOA 2014.209

Clint Alderman (American, b. 1981)
Sanford Stadium commemorative pot, 2012
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of their
grandchildren Wilson, Mac and Virginia
GMOA 2014.210

Charlie West (American, b. 1969)
Rooster, 2002
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of
Cristina Figueroa
GMOA 2014.211

Steve Turpin (American, b. 1955)
Rooster, 2002
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Teri
Gunter
GMOA 2014.212

Ron Kent (American, b. 1931)
Bowl, n.d
Turned wood
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2014.213

E. Reid Choate (American, birth date
undetermined)
Vase, n.d
Turned wood
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2014.214

Dale Rayburn (American, b. 1942)
Vieux Carré Peddler, n.d
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2014.215

Harold Rittenberry (American, b. 1938)
Untitled [face], 2001
Metal
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2014.216

Lin Craven [Linda Craven Tolbert] (American,
1946–2011)
Face jug, 2001
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Lynn
Boland
GMOA 2014.217

Michael Crocker (American, b. 1956) and
Melvin Crocker (American, b. 1959)
Face jug with snake, 1992
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Ed
Tant
GMOA 2014.218

Robert Franklin “Bobby” Ferguson (American,
1933–2005)
Pig, 2002
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Craig
Brown
GMOA 2014.219

Todd Hewell (American, birth date
undetermined)
Jug with lizard, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis in honor of Paula
Arscott
GMOA 2014.220

Ed Moulthrop (American, 1916–2003)
Bowl, n.d.
Chinese elm
Georgia Museum of Art, University of Georgia;
Gift of Arthur and Jane Mason
GMOA 2014.221

Unidentified maker, ancestor of Robert C.
Whitehead (American, Athens, Georgia)
Quilt top, summer quilt with pattern of red and
green flowers, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathyryne D. Whitehead
in memory and in recognition of the Comer,
Howard, and Randolph families in Clarke,
Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.222

Unidentified maker, ancestor of Robert C.
Whitehead (American, Athens, Georgia)
Quilt with pattern of red, blue, and white
triangles, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathyryne D. Whitehead
in memory and in recognition of the Comer,
Howard, and Randolph families in Clarke,
Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.223

Unidentified maker, ancestor of Robert C.
Whitehead (American, Athens, Georgia)
Quilt with pattern of cross hatches with
triangles at corners, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathyryne D. Whitehead
in memory and in recognition of the Comer,
Howard, and Randolph families in Clarke,
Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.224

Unidentified maker, ancestor of Robert C.
Whitehead (American, Athens, Georgia)
Quilt top with grandma’s flower garden pattern,
n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathyryne D. Whitehead
in memory and in recognition of the Comer,
Howard, and Randolph families in Clarke,
Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.225

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt top with pattern of green, yellow, pink, brown with black dots, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.226

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt with flower appliqué, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.227

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt with pattern of brown shapes divided by red lines with green squares, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.228

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt with pattern of red dots, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.229

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt with red star pattern, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.230

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt with star pattern made of small six-sided pieces, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.231

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt made of large six-sided pieces, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.232

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt top with pattern of brown triangles and diamonds, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.233

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt top with pattern of blue and pink squares, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.234

Unidentified maker, ancestor of Robert C. Whitehead (American, Athens, Georgia)
Quilt with trapezoid pattern, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Comer, Howard, and Randolph families in Clarke, Jackson, and Oglethorpe Counties, Georgia
GMOA 2014.235

Unidentified maker, member of the Garrett family and ancestor of Kathryn D. Whitehead (American, South Carolina)
Quilt with basket pattern, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Garrett family, South Carolina
GMOA 2014.236

Unidentified maker, member of the Garrett family and ancestor of Kathryn D. Whitehead (American, South Carolina)
Quilt with cross pattern in green, yellow and brown, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Garrett family, South Carolina
GMOA 2014.237

Unidentified maker, member of the Garrett family and ancestor of Kathryn D. Whitehead (American, South Carolina)
Quilt with pattern of a center square with triangles, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Garrett family, South Carolina
GMOA 2014.238

Unidentified maker, member of the Garrett family and ancestor of Kathryn D. Whitehead (American, South Carolina)
Quilt with pattern of squares and triangles, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Garrett family, South Carolina
GMOA 2014.239

Unidentified maker, member of the Garrett family and ancestor of Kathryn D. Whitehead (American, South Carolina)
Quilt with large flower pattern, n.d.
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Robert C. and Kathryn D. Whitehead in memory and in recognition of the Garrett family, South Carolina
GMOA 2014.240

Rae Ford Liles (American, b. 1923)
The Chair Weaver, 1951
Acrylic on canvas
Georgia Museum of Art, University of Georgia;
Gift of Janet and Barbara Liles
GMOA 2014.241

Unidentified maker from Athens, Georgia (American)
Quilt with hexagon pattern, ca. 1940–50
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Jim Thompson
GMOA 2014.242

Unidentified maker (American, active late 18th century)
Chair, probably made in piedmont Georgia, ca. 1780–1800
Fruitwood or birch
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. William S. Burdell Jr.
GMOA 2014.243

Unidentified maker (American, active late 18th century)
Chair, probably made in piedmont Georgia, ca. 1780–1800
Fruitwood or birch
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. William S. Burdell Jr.
GMOA 2014.244

Samuel Lovett Waldo (American, 1783–1861)
Portrait of Williame Steele, n.d.
Oil on board
Georgia Museum of Art, University of Georgia;
Gift of Charlie and Teresa Friedlander in honor of Matt and Jacqueline Friedlander
GMOA 2014.245

Anne Wall Thomas (American, b. 1928)
Forms in Space, n.d.
Serigraph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2014.246

Anne Wall Thomas (American, b. 1928)
Mosaic, Stage I, n.d.
Serigraph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2014.247

Anne Wall Thomas (American, b. 1928)
Composition No. 1, n.d.
Serigraph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2014.248

David Ligare (American, b. 1945)
Seated Woman with Peach, 1981
Graphite on paper
Georgia Museum of Art, University of Georgia;
Gift of Donald E. Bradford
GMOA 2014.249

Georges Schreiber (American, b. Belgium, 1904–1977)
Winter Woodland Landscape, 1944
Watercolor and gouache on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2015.1

Dorothy Keene Taylor (American, active early 20th century)
Country Landscape, n.d.
Oil on board
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2015.2

Unidentified maker, attributed to the Valley of Virginia (American, mid 19th century)
Canning jar with iris decoration, ca. 1850
Earthenware
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2015.3

Unidentified maker, Gillsville, Georgia (American, late 19th century)
Lap churn, late 19th century
Earthenware
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Audrey Love Charitable Foundation
GMOA 2015.4

The Firm of Gorham Silver Manufacturers, New York, New York (American, 1831–present)
 Porringer, ca. 1890
 Sterling silver
 Georgia Museum of Art, University of Georgia;
 Gift of the Friends of the Georgia Museum of Art in honor of Betty Myrtle for her service as president of the Collectors
 GMOA 2015.5

Peri Schwartz (American, b. 1951)
Self Portrait, 1986
 Charcoal on paper
 Georgia Museum of Art, University of Georgia;
 Gift of the artist
 GMOA 2015.6

Peri Schwartz (American, b. 1951)
Bottles and Jars XVIII a, 2009
 Lithograph on paper
 Georgia Museum of Art, University of Georgia;
 Gift of the artist
 GMOA 2015.7

Elizabeth Olds (American, 1896–1991)
Miss Manchester's Musical Program for Homeless Men, 1934
 Lithograph on paper
 Georgia Museum of Art, University of Georgia;
 Museum purchase with funds provided by the W. Newton Morris Charitable Foundation
 GMOA 2015.8

Unidentified maker, Athens, Georgia area (American)
 Table with inlaid bellflower design, 19th century or later
 Walnut, maple, poplar, southern yellow pine, mahogany crotch veneer
 Georgia Museum of Art, University of Georgia;
 Gift of Frances Green Hilsman
 GMOA 2015.9

Ronnie Goodman (American, b. 1960)
Black Lives Matter, 2015
 Linocut on paper
 Georgia Museum of Art, University of Georgia;
 Museum purchase
 GMOA 2015.10

Karen Karnes (American, b. 1925)
 Pot with lid, n.d.
 Ceramic
 Georgia Museum of Art, University of Georgia;
 Gift of Olen Bryant
 GMOA 2015.11

Olen Bryant (American, b. 1927)
 Untitled (two figures), 1965
 Ink on paper
 Georgia Museum of Art, University of Georgia;
 Gift of the artist
 GMOA 2015.12

Letterio Calapai (American, 1902–1993)
 Portfolio of 25 original wood engravings inspired by Thomas Wolfe's *Look Homeward, Angel*, 1948
 Wood engravings on paper
 Georgia Museum of Art, University of Georgia;
 Gift of Michael T. Ricker in memory of William Paul Ricker
 GMOA 2015.13.1–28

George Washington Nicholson (American, 1832–1912)
Winter Morning, n.d.
 Oil on board
 Georgia Museum of Art, University of Georgia;
 Museum purchase in memory of Harry Leonidas Gilham Jr.
 GMOA 2015.14

Rose Piper (American, 1917–2005)
Gathering Sunbeams, 1978
 Ink on paper
 Georgia Museum of Art, University of Georgia;
 Gift of Khela Ransier
 GMOA 2015.15

Rose Piper (American, 1917–2005)
Self Portrait as a Young Stylist, 1978
 Ink on paper
 Georgia Museum of Art, University of Georgia;
 Gift of Khela Ransier
 GMOA 2015.16

Ralph Chessé (American, 1900–1991)
Judy, 1982
Linocut on paper
Georgia Museum of Art, University of Georgia;
Gift of Bruce K. Chessé
GMOA 2015.17

Ralph Chessé (American, 1900–1991)
Mr. Punch, 1982
Linocut on paper
Georgia Museum of Art, University of Georgia;
Gift of Bruce K. Chessé
GMOA 2015.18

Ralph Chessé (American, 1900–1991)
Polichinelle, 1982
Linocut on paper
Georgia Museum of Art, University of Georgia;
Gift of Bruce K. Chessé
GMOA 2015.19

Ralph Chessé (American, 1900–1991)
Guignol and Gnaphron, 1982
Linocut on paper
Georgia Museum of Art, University of Georgia;
Gift of Bruce K. Chessé
GMOA 2015.20

Ralph Chessé (American, 1900–1991)
Petrouchka, 1981
Linocut on paper
Georgia Museum of Art, University of Georgia;
Gift of Bruce K. Chessé
GMOA 2015.21

Ralph Chessé (American, 1900–1991)
Karaghioz, 1982
Linocut on paper
Georgia Museum of Art, University of Georgia;
Gift of Bruce K. Chessé
GMOA 2015.22

Ralph Chessé (American, 1900–1991)
Pinocchio, 1982
Linocut on paper
Georgia Museum of Art, University of Georgia;
Gift of Bruce K. Chessé
GMOA 2015.23

Beth Van Hoesen (American, 1926–2010)
Judy, 1972
Aquatint and drypoint on paper
Georgia Museum of Art, University of Georgia;
Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust
GMOA 2015.24

Beth Van Hoesen (American, 1926–2010)
Poppies in an Oriental Bowl, 1981
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust
GMOA 2015.25

Beth Van Hoesen (American, 1926–2010)
Dr. R's Skull (State I), 1979/80
Drypoint and aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust
GMOA 2015.26

Beth Van Hoesen (American, 1926–2010)
Japanese Pot, 1980
Colored pencil, graphite, water-based pigments
on paper
Georgia Museum of Art, University of Georgia;
Gift of the E. Mark Adams and Beth Van Hoesen
Adams Trust
GMOA 2015.27

Thomas Nast (American, b. Germany, 1840–1902)
“*Willie, We Have Missed You!*”, cover image for
Harper's Weekly, October 28, 1876
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland in honor of Dorothy A. Roush on the
occasion of her 90th birthday
GMOA 2015.28.1

Thomas Nast (American, b. Germany, 1840–1902)
The Elephant Walks Around, from *Harper's Weekly*, October 28, 1876
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood Eiland Collection; Gift of William Underwood Eiland in honor of Dorothy A. Roush on the occasion of her 90th birthday
GMOA 2015.28.2

Thomas Nast (American, b. Germany, 1840–1902)
He Wants A Change Too., from *Harper's Weekly*, October 28, 1876
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood Eiland Collection; Gift of William Underwood Eiland
GMOA 2015.28.3

Thomas Nast (American, b. Germany, 1840–1902)
An "Aggressive" "Still Hunt", from *Harper's Weekly*, September 30, 1876
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood Eiland Collection; Gift of William Underwood Eiland in honor of Colonel Thomas N. Gibson III
GMOA 2015.29.1

Thomas Nast (American, b. Germany, 1840–1902)
"GO ON!" – U.S. Grant, from *Harper's Weekly*, September 30, 1876
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood Eiland Collection; Gift of William Underwood Eiland
GMOA 2015.29.2

Thomas Nast (American, b. Germany, 1840–1902)
"Is This A Republican Form of Government?", cover image from *Harper's Weekly*, September 2, 1876
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood Eiland Collection; Gift of William Underwood Eiland in memory of Charles B. West
GMOA 2015.30.1

Thomas Nast (American, b. Germany, 1840–1902)
A Belle Savage, from *Harper's Weekly*, September 2, 1876
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood Eiland Collection; Gift of William Underwood Eiland
GMOA 2015.30.2

Thomas Nast (American, b. Germany, 1840–1902)
Hen(Dricks) Pecked, cover image from *Harper's Weekly*, August 5, 1876
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood Eiland Collection; Gift of William Underwood Eiland in memory of Kathy Rowan
GMOA 2015.31.1

Thomas Nast (American, b. Germany, 1840–1902)
"Bill Passed Providing For Two New Military Posts" By the Generous Democratic House., from *Harper's Weekly*, August 5, 1876
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood Eiland Collection; Gift of William Underwood Eiland
GMOA 2015.31.2

Thomas Nast (American, b. Germany, 1840–1902)

The Elastic Democratic (Deformed) Tiger, from *Harper's Weekly*, August 5, 1876

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland

GMOA 2015.31.3

Thomas Nast (American, b. Germany, 1840–1902)

The Capture of Tweed – The Picture that Made the Spanish Officials Take Him for a “Child-Stealer.”, from *Harper's Weekly*, August 5, 1876 (republished from *Harper's Weekly* July 1, 1876 edition)

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland

GMOA 2015.31.4

Thomas Nast (American, b. Germany, 1840–1902)

Governor Tilden's Democratic “Wolf (Gaunt and Hungry)” and the Goat (Labor), from *Harper's Weekly*, September 9, 1876

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland

GMOA 2015.32

Thomas Nast (American, b. Germany, 1840–1902)

The Tearful Convention, from *Harper's Weekly*, September 29, 1866

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland in memory of Janice Lee Van Engen

GMOA 2015.33

Thomas Nast (American, b. Germany, 1840–1902)

Timely Warning, To Union Men. Convention or Massacre. Which is the More Illegal, from *Harper's Weekly*, September 8, 1866

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland

GMOA 2015.34

Thomas Nast (American, b. Germany, 1840–1902)

The Nation's Birthday – “One Touch of Nature Makes the Whole World Kin”, from *Harper's Weekly*, July 15, 1876

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland in memory of Jack Rowland

GMOA 2015.35

Thomas Nast (American, b. Germany, 1840–1902)

Another Eastern Question—The Imperial Bengal Tiger Entering Europe, from *Harper's Weekly*, July 20, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland

GMOA 2015.36

Thomas Nast (American, b. Germany, 1840–1902)

Two men were traveling together..., from *Harper's Weekly*, July 13, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland

GMOA 2015.37

Thomas Nast (American, b. Germany, 1840–1902)

Decoration-Day, from *Harper's Weekly*, June 15, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland in memory of Michelle Taylor Shutzer
GMOA 2015.38

Thomas Nast (American, b. Germany, 1840–1902)

The European Congress, from *Harper's Weekly*, June 22, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland
GMOA 2015.39

Thomas Nast (American, b. Germany, 1840–1902)

Giving U.S. Hail Columbia, from *Harper's Weekly*, May 4, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland
GMOA 2015.40

Thomas Nast (American, b. Germany, 1840–1902)

The 'Internationalists' Are To Make the World All One Millenium—(Chaos), from *Harper's Weekly*, June 1, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland
GMOA 2015.41

Thomas Nast (American, b. Germany, 1840–1902)

Revenge Is An Expensive Luxury, from *Harper's Weekly*, May 25, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland
GMOA 2015.42

Thomas Nast (American, b. Germany, 1840–1902)

The Lion of 'The Best Society' In England -- Is An Animal, After All --, from *Harper's Weekly*, May 11, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland
GMOA 2015.43

Thomas Nast (American, b. Germany, 1840–1902)

The Tramp Period, from *Harper's Weekly*, May 4, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; Gift of William Underwood
Eiland
GMOA 2015.44

Gustave Cimiotti (American, 1875–1969)
One Tree, n.d.

Charcoal on paper

Georgia Museum of Art, University of Georgia;
Gift of Randall and Sheila Stringer Ott
GMOA 2015.45

Chet Harmon La More (American, 1908–1980)
The Curviline, n.d.

Acyrlc on board

Georgia Museum of Art, University of Georgia;
Gift of Randall and Sheila Stringer Ott
GMOA 2015.46

Jay Robinson (American, b. 1915)
Congo Jungle, 1954
Mixed media on wood panel
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.47

Francis Chapin (American, 1899–1965)
Untitled (city street scene), ca. 1930s
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Bonnie and Lee Stone
GMOA 2015.48

Lamar Baker (American, 1908–1994)
Clock or Commuter's Fantasy, 1936
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Martin O'Brien in honor of William
Underwood Eiland
GMOA 2015.49

Sandro Chia (Italian, b. 1946)
The Art and Life Crocodile Strategy (Thief), 1982
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of the Stevens family
GMOA 2015.50

Charles Wheeler Locke (American, 1899–1983)
Central Park, ca. 1925
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Richard E. and Lynn R. Berkowitz in
honor of their grandson Blake Nelson
GMOA 2015.51

Wini McQueen (American, b. 1943)
William Scott Duncanson, 1992
Cotton quilt with printed images
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.52

David Ellsworth (American, b. 1944)
Vase, 1987
Birdseye redwood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.53

John Jordan (American, b. 1950)
Vase, 1997
Turned wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.54

John Jordan (American, b. 1950)
Vase, 1999
Turned wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.55

John Jordan (American, b. 1950)
Vase, 2001
Turned wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.56

John Jordan (American, b. 1950)
Vase, 2000
Turned wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.57

Mike Shuler (American, b. 1950)
Bowl, 1997
Wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.58

Mike Shuler (American, b. 1950)
Bowl, n.d.
Wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.59

Rude Osolnik (American, 1915–2001)
Bowl, n.d.
Laminated birch
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.60

Rude Osolnik (American, 1915–2001)
Bowl, n.d.
Laminated birch
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.61

Rude Osolnik (American, 1915–2001)
Bowl, 1988
Laminated birch
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.62

Alan Stirt (American, b. 1946)
Bowl, 1989
Black cherry
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.63

Jane Peiser (American, b. 1932)
Vase, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.64

Joel Plum (American, 1937–1992[?])
Pot with cherubs, 1972
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.65

Pamela Blume Leonard (American, active ca. late 1990s–early 2000s)
Vase, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.66

Pamela Blume Leonard (American, active ca. late 1990s–early 2000s)
Bowl with lid, 1978
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.67

Artist undetermined, possibly Klausner
Bowl with lid, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.68

Charles Counts (American, 1934–2000)
Vase, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.69

Charles Counts (American, 1934–2000)
Pot, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.70

Charles Counts (American, 1934–2000)
Pot with circles, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.71

Charles Counts (American, 1934–2000)
Pot with lid, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.72

Chris Darway (American, active ca. 1977–present)
Ring in custom box, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.73

Chris Darway (American, active ca. 1977–present)
Ring in custom box, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.74

Chris Darway (American, active ca. 1977–present)
Ring in custom box, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.75

Betty Cooke (American, active 1940s–present)
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.76

Betty Cooke (American, active 1940s–present)
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.77

Marcia Bruno (American, b. 1965)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.78

Marcia Bruno (American, b. 1965)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.79

Marcia Bruno (American, b. 1965)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.80

Marcia Bruno (American, b. 1965)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.81

Marcia Bruno (American, b. 1965)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.82

Marcia Bruno (American, b. 1965)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.83

Elizabeth Hake (American, active 1993–present)
Bracelet, n.d.
Rubber
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.84

Elizabeth Hake (American, active 1993–present)
Bracelet, n.d.
Rubber
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.85

Elizabeth Hake (American, active 1993–present)
Bracelet, n.d.
Rubber
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.86

Elizabeth Hake (American, active 1993–present)
Ring, n.d.
Rubber
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.87

Elizabeth Hake (American, active 1993–present)
Ring, n.d.
Rubber
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.88

Elizabeth Hake (American, active 1993–present)
Ring, n.d.
Rubber
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.89

Elizabeth Hake (American, active 1993–present)
Ring, n.d.
Rubber
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.90

Elizabeth Hake (American, active 1993–present)
Ring, n.d.
Rubber
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.91

Arline Fisch (American, b. 1931)
Gift box ring, 1979
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.92

Arline Fisch (American, b. 1931)
Gift box ring, 1979
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.93

Arline Fisch (American, b. 1931)
Gift box ring, 1979
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.94

Tim Cotter (American, birth date undetermined)
Ring, n.d.
Amethyst
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.95

Petra Class (American, b. Germany, 1958)
Ring, n.d.
Natural diamond and 18K gold
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.96

Barbro Eriksdotter Gendell (American, b. Sweden, active late 1970s–present)
Ring with black beads and diamonds, n.d.
Metal and diamonds
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.97

Earl Pardon (American, 1926–1991)
Brooch, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.98

Earl Pardon (American, 1926–1991)
Brooch, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.99

Earl Pardon (American, 1926–1991)
Brooch, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.100

David Butler (American, active ca. 1990s–present
[?])
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.101

David Butler (American, active ca. 1990s–present
[?])
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.102

David Butler (American, active ca. 1990s–present
[?])
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.103

David Butler (American, active ca. 1990s–present
[?])
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.104

David Butler (American, active ca. 1990s–present
[?])
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.105

David Butler (American, active ca. 1990s–present
[?])
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.106

Ken Bova (American, b. 1953)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.107

Ken Bova (American, b. 1953)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.108

Ken Bova (American, b. 1953)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.109

Ken Bova (American, b. 1953)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.110

Ken Bova (American, b. 1953)
Ring, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.111

Flora Book (American, b. 1926)
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.112

Flora Book (American, b. 1926)
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.113

Ronald Hayes Pearson (American, 1924–1996)
Ring, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.114

Carrie Adell (American, active ca. 1990s–died 2001)
Ring with movable pendant, n.d.
Metal
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.115

Harold O'Connor (American, b. 1941)
Mine Cable, 1979
18k gold and marble
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.116

Harold O'Connor (American, b. 1941)
Two Finger Ring, 1988
Lapis lazuli and 18k gold
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.117

Harold O'Connor (American, b. 1941)
Bird Cage, 1986
18k gold and titanium
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.118

Harold O'Connor (American, b. 1941)
Sunburst, 1989
18k gold and Mexican opal, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.119

Harold O'Connor (American, b. 1941)
Arctic Landscape, ca. 1990
18k gold, silver, and deer bone
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.120

Harold O'Connor (American, b. 1941)
Beach Scape, ca. 1989
18k gold, silver, and Japanese river rock
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.121

Harold O'Connor (American, b. 1941)
Mine Heat Exchanger Boiler, 1979
18k gold
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.122

Harold O'Connor (American, b. 1941)
Mine Air Blower, 1978
Mokume-gane, silver, copper, 18k gold, walrus ivory, and chrysoprase stone
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.123

Harold O'Connor (American, b. 1941)
Mine Heat Exchanger End Plate, 1979
18k gold
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.124

St. EOM (Eddie Owens Martin) (American, 1908–1996)
Beaded bracelet, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.125

St. EOM (Eddie Owens Martin) (American, 1908–1996)
Pair of beaded bracelets, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.126

St. EOM (Eddie Owens Martin) (American, 1908–1996)
Beaded necklace, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.127

St. EOM (Eddie Owens Martin) (American, 1908–1996)
Beaded necklace, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.128

St. EOM (Eddie Owens Martin) (American, 1908–1996)
Beaded necklace, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.129

St. EOM (Eddie Owens Martin) (American, 1908–1996)
Beaded headband, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.130

St. EOM (Eddie Owens Martin) (American, 1908–1996)
Untitled, n.d.
Watercolor on paper in hand-painted frame
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.131

St. EOM (Eddie Owens Martin) (American, 1908–1996)
Untitled, n.d.
Ink and watercolor on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.132

St. EOM (Eddie Owens Martin) (American, 1908–1996)
Harlem Pimp, The Kind Who Has a Stable, 1959
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.133

Roger Dorset (American, b. 1941)
Life is a Dream, n.d.
Mixed media on board
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.134

Roger Dorset (American, b. 1941)
Untitled, n.d.
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.135

Roger Dorset (American, b. 1941)
Untitled #1, Untitled #2, Untitled #3, n.d.
Acrylic on canvas, triptych
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.136

Roger Dorset (American, b. 1941)
Untitled, n.d.
Mixed media on fabric
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.137

Roger Dorset (American, b. 1941)
Uomo, n.d.
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.138

Roger Dorset (American, b. 1941)
La Donna, n.d.
Mixed media on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.139

Roger Dorset (American, b. 1941)
Untitled, n.d.
Mixed media on fabric
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.140

Roger Dorset (American, b. 1941)
Untitled, n.d.
Graphite, crayon, and watercolor on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.141

Roger Dorset (American, b. 1941)
Untitled, n.d.
Chalk, watercolor, and collage on paper
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.142

Craig Nutt (American, b. 1950)
Asparagus table, 1988
Wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.143

Bob Trotman (American, b. 1947)
Table, 1992
Wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.144

Phile Limited Edition Furniture, New York
Table with glass top, 1986
Wood and glass
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.145

Phile Limited Edition Furniture, New York
Table with glass top, 1986
Wood and glass
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.146

Chad Voorhees (American, b. 1955)
Table, 1980
Wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.147

Chad Voorhees (American, b. 1955)
Hand mirror, n.d.
Wood and glass
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.148

Jill Ruhlman (American, active ca. late 1990s–present)
Mirror with mermaid handle, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.149

Jillian Barber (American, active 1972–present)
Mirror with lizard and flowers, 1984
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.150

Undetermined artist, possibly Christine Sibley (American, active 1990s–died ca. 1999)
Mirror with face, n.d.
Ceramic mounted on wood
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.151

Peter Pittman (American, b. 1953)
Untitled, n.d.
Mixed media construction
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.152

Peter Pittman (American, b. 1953)
Untitled, n.d.
Mixed media construction
Georgia Museum of Art, University of Georgia;
Gift of Martha Pitts Connell
GMOA 2015.153

Knute Heldner (American, 1877–1952)
Ship on the High Seas, ca. 1920s
Etching on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation
GMOA 2015.154

Patricia Leighton (Scottish, birth date
undetermined)
Preparatory drawing for the exhibition *Terra
Verte* at the Georgia Museum of Art, 2014
Pastel, colored pencil, and ink over digital image
on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.155

Patricia Leighton (Scottish, birth date
undetermined)
Preparatory drawing for the exhibition *Terra
Verte* at the Georgia Museum of Art, 2014
Pastel, colored pencil, and ink over digital image
on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.156

Patricia Leighton (Scottish, birth date
undetermined)
Preparatory drawing for the exhibition *Terra
Verte* at the Georgia Museum of Art, 2014
Pastel, colored pencil, and ink over digital image
on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.157

Frankie Welch (American, b. 1923)
Cherokee Alphabet scarf, designed 1967
Silk
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Green endowment fund
GMOA 2015.158

Adja Yunkers (American, b. Riga, Russia [now
Latvia], 1900–1983)
Composition X, 1970
Acrylic and collage on canvas
Georgia Museum of Art, University of Georgia;
Gift of Beau R. Ott
GMOA 2015.159

Elizabeth Bailey (American, b. 1952)
Wood block for *Exultet*, n.d.
Wood with ink
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.160

Elizabeth Bailey (American, b. 1952)
Wood block for *Putto Power*, 2008
Wood with ink
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.161

Elizabeth Bailey (American, b. 1952)
Wood block for *O Holy Night*, n.d.
Wood with ink
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.162

Elizabeth Bailey (American, b. 1952)
Wood block for *Arriva Baltasar*, 1996
Wood with ink
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.163

Elizabeth Bailey (American, b. 1952)
Wood block for *Gift of the Magi*, n.d.
Wood with ink
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.164

Elizabeth Bailey (American, b. 1952)
Wood block for *Luce Vari le Stelle*, n.d.
Wood with ink
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.165

Elizabeth Bailey (American, b. 1952)
Wood block for *Buon Natale!*, n.d.
Wood with ink
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.166

Elizabeth Bailey (American, b. 1952)
Wood block for *Cantoria*, 2004
Wood with ink
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.167

Elizabeth Bailey (American, b. 1952)
Wood block for *Dashing Through the Snow*, 2014
Wood with ink
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.168

Elizabeth Bailey (American, b. 1952)
Cantoria, 2004
Woodblock print on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.169

Elizabeth Bailey (American, b. 1952)
Dashing Through the Snow, 2014
Woodblock print on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.170

Charlie Lucas (American, b. 1951)
Putting It Into Gear, n.d.
Found object construction
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Audrey Love Charitable Foundation
GMOA 2015.171

GOVERNING AND ADVISING BODIES 2014–2015

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