



Georgia Museum of Art Annual Report
July 1, 2015–June 30, 2016

FY16: A LOOK BACK

This fiscal year, running from July 1, 2015, to June 30, 2016, was, as usual, packed with activities at the Georgia Museum of Art. The exhibition *El Taller de Gráfica Popular: Vida y Arte* kicked off our fiscal year, providing the inspiration for our summer Art Adventures programming in 2015 as well as lectures, films, family programs and much more. We engaged in large amounts of Spanish-language programming, and the community responded positively.

In July, the Friends of the Georgia Museum of Art kicked off a three-month campaign to boost membership by 100 households. Through carefully crafted marketing emails and the first in a series of limited-edition mugs available only through membership, they did just that and more.

In August, with the beginning of the university's fall semester, we introduced Morning Mindfulness, a new and immediately successful program of Friday morning sessions designed to promote different mindfulness techniques in conjunction with looking at art.

In September, Shawnya Harris officially joined the museum as its very first Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art, an important step forward for us. The same month brought the loss of Mrs. M. Smith "Smitty" Griffith, one of the most important patrons in the history of this museum. Smitty founded Elegant Salute (our largest fundraiser) and the Friends. She provided crucial funding for the new building in 1996 and the expansion in 2011. The museum held a memorial in her honor.

October brought *Samurai: The Way of the Warrior*, one of the largest and most technically complex exhibitions we have ever hosted. Our prep staff constructed cases designed to spotlight the precious objects it contained, and their efforts were a great success, as we saw

a dramatic uptick in attendance during the course of the show. Heather Foster, an MFA student at UGA in painting and an intern in our education department, created a series of Pokemon-inspired cards highlighting different objects in the exhibition. We also embarked upon our first Georgia Funder, using UGA's crowd-funding platform to raise money for the exhibition's programming. Caroline Maddox, our director of development, left for a position at the Los Angeles County Museum of Art, and Laura Valeri, associate curator, for Georgetown University Press.

In November, we focused attention on three major gifts from the George and Helen Segal Foundation, devoting an entire exhibition to them. Other major acquisitions included a painting by Frederick Carl Frieseke (due to the generosity of the Chu Family Foundation), one by Anthony Van Dyck and studio (from Mr. and Mrs. Dan Byrd), and a three-dimensional wall work by Sam Gilliam (from Teresa and Charlie Friedlander). Heather Malcom joined us as our director of development and Keith Thalhamer took the reins as our director of security and facilities management. Intern Rebecca Stapleford helped create a kit to reproduce one of the samplers on exhibit in the galleries, painstakingly charting different stitches and colors of thread.

December marked the thirtieth anniversary of Family Day at the museum, a program that has reached tens of thousands of people over the years. Gail Bridges, a museum employee for 26 years in many different roles (secretary, education staff member, security chief, building manager), retired at the end of the calendar year, and Elizabeth Howe and Robert Russell joined the preparators.

February brought the eighth iteration of the Henry D. Green Symposium of the Decorative Arts, held at the UGA Hotel and Conference Center and focusing on the theme "Folk

and Folks: Variations on the Vernacular.”

Katherine Gross Farnham received the Henry D. Green Award for Lifetime Achievement in the Decorative Arts. The same month, Allison Nicks, assistant registrar, left for a position at the Delaware Art Museum, and Lucy Rowland, our volunteer librarian for five year, “retired” for a second time, leaving Laura Rhicard to fill her shoes.

In the spring, for the third year in a row, the museum took part in the Slingshot festival of music, technology, and electronic art and hosted the event’s kick-off party. VolvoxLabs created a technologically driven participatory work of art in conjunction with Slingshot for the Patsy Dudley Pate Balcony.

In April, we became the first museum in the state to commit officially to serving low-income families through the Museums for All program. Organized by the Association of Children’s

Museums and the Institute of Museum and Library Services, Museums for All encourages families of all backgrounds to visit museums regularly and build lifelong museum habits.

While celebrating our docents, in May, we unveiled the installation of a Tiffany stained-glass window that depicts St. George and the dragon. The result of years of painstaking restoration and conservation, it now holds a prominent place in the museum, looking out over UGA’s East Campus.

On June 12, we closed our American and European galleries for two months to reinstall the permanent collection for the first time since 2011. At the same time, we opened the exhibition *Paper in Profile: Mixografía and Taller de Gráfica Mexicana*, a large-scale show that in some ways mirrored the previous summer’s focus on Mexican prints.



MEMBERSHIPS AND PROFESSIONAL ASSOCIATIONS

- American Alliance of Museums: Carissa DiCindio (EdCom), William U. Eiland, Tricia Miller, Annelies Mondy, Todd Rivers, Christy Sinksen, Callan Steinmann
- American Association of Museums–Registrars’ Committee: Tricia Miller, Annelies Mondy, Christy Sinksen
- Art Art Zine Editorial Board: Lynn Boland
- Art Libraries Society of North America: Dale L. Couch, Lucy Rowland
- Association of Art Museum Directors: William U. Eiland
- Association of College and University Museums and Galleries: William U. Eiland
- Association of Registrars and Collections Specialists: Tricia Miller
- Athens Area Arts Council: Lynn Boland, Amy Miller
- Athens Convention and Visitors Bureau Advisory Board: Hillary Brown, Michael Lachowski
- Athens Cultural Affairs Commission: Michael Lachowski
- Athens Historical Society: Betty Alice Fowler
- Charleston Antiques Forum advisory board: Dale L. Couch
- Church-Waddel-Brumby House advisory board: Dale L. Couch
- College Art Association: Lynn Boland
- Georgia Art Education Association: Carissa DiCindio, Callan Steinmann
- Georgia Association of Museums and Galleries: Lynn Boland, Hillary Brown, Dale L. Couch, Carissa DiCindio (president), William U. Eiland, Annelies Mondy
- Georgia Museum Educators Association: Carissa DiCindio
- Historic Heartland Travel Association: Michael Lachowski
- International Association of Administrative Professionals: Brenda Wade
- Journal of Early Southern Decorative Arts editorial board: Dale L. Couch
- LEED (U.S. Green Building Council): Todd Rivers
- Museum Education Roundtable: Carissa DiCindio
- Museum of Early Southern Decorative Arts board: Dale L. Couch
- Museum Store Association: Amy Miller
- National Art Education Association: Carissa DiCindio, Callan Steinmann
- Oconee Cultural Arts Foundation Board of Directors: Lynn Boland
- Packing, Art Handling, and Crating Information Network: Todd Rivers
- Society for Science, Literature, and the Arts: Lynn Boland
- Southeast Association of Museum Directors: William U. Eiland
- Southeast College Art Conference: William U. Eiland
- Southeastern Museums Conference: Lynn Boland (programming committee), William U. Eiland, Tricia Miller, Annelies Mondy, Sarina Rousso, Christy Sinksen
- Southeastern Registrars’ Association: Tricia Miller, Annelies Mondy, Sarina Rousso, Christy Sinksen (chair, nominations committee, January 2014–present)
- Taylor Grady House Museum board: Dale L. Couch

CONFERENCE ATTENDANCE

- American Alliance of Museums annual meeting, Washington, DC, May 26–29, 2016: William U. Eiland
- College Art Association conference, Washington, DC, February 3–6, 2016: Lynn Boland
- Georgia Association of Museums and Galleries Conference, Albany, Georgia, January 20–22, 2016: Hillary Brown (presented), Carissa DiCindio, Tricia Miller (co-presented “Untangling the Challenge of Deaccessioning”), Brittany Ranew, and Callan Steinmann (copresented “Educational Programs for Under \$100”)
- Museum Store Association annual conference, Atlanta, Georgia, April 15–18, 2016: Amy Miller
- National Art Education Association National Convention, Chicago, Illinois, March 17–19, 2016: Carissa DiCindio, Callan Steinmann
- Southeastern Museums Conference annual meeting, Jacksonville, Florida, October 12–14, 2015: Annelies Mondt, Christy Sinksen
- Volunteer Committees of Art Museum conference, Richmond, Virginia, October 5–7, 2015: Carissa DiCindio, William U. Eiland (both copresented “University Students as Museum Volunteers”)

AWARDS

- Honorable Mention, Second Place, Newsletters and Calendar of Events, American Alliance of Museums Publications Design Competition, *Facet*
- Mary Ellen LoPresti Award, Art Libraries Society of North America, Southeast Chapter, *Cercle et Carré and the International Spirit of Abstract Art*
- Georgia Trust for Historic Preservation, Excellence in Preservation Service, Henry D. Green Center for the Study of the Decorative Arts and Symposium
- Category Finalist, Art, Eric Hoffer Book Awards, *Pierre Daura (1896–1976): Picturing Attachments*
- Finalist, Art, Foreword Reviews’ IndieFab Book of the Year Awards, *Pierre Daura (1896–1976): Picturing Attachments*
- Education Program of the Year, Georgia Association of Museums and Galleries, Teen Studio
- Museum Exhibition of the Year (budget > \$100,000), Georgia Association of Museums and Galleries, *El Taller de Gráfica Popular: Vida y Arte*
- Student Project of the Year, Georgia Association of Museums and Galleries, Guerrilla Girls project by museum intern Meghan McFerrin (“Notice Us for Our Minds”)
- Exhibitions (budget < \$25,000), Southeastern Museums Conference Curatorial Competition, *Tristan Perich: ‘Machine Wall Drawing’*
- Silver, Books and Catalogues, Southeastern Museums Conference Publications Design Competition, *El Taller de Gráfica Popular: Vida y Arte*

FRIENDS OF THE GEORGIA MUSEUM OF ART

Board of Directors 2015–2016

Executive Committee

Ms. Cyndy Harbold, president
Dr. Linda Bigelow, president-elect
Mr. Dave Mulkey, treasurer
Mr. Mike Landers, secretary
Mrs. Julie Roth, past president

Members at Large

Mrs. Mary Adams
Mr. Greg Barnard
Dr. Ben Brainard
Mr. Travis Burch
Dr. K. Paige Carmichael
Mrs. Mae Castenell
Dr. Claire Clements
Mr. Abner Cope
Ms. E. Janyce Dawkins
Mrs. Betsy Dorminey
Mrs. Sue Duffy
Mrs. Evelyn Dukes
Mrs. Airee Hong Edwards
Mrs. Lucy Allen Gillis
Ms. Maggie Hancock
Dr. Asen Kirin
Mrs. Cheri Leavy
Dr. Everett L. Long
Mr. David Matheny
Mr. Michael Montesani
Mr. Richard C. Owens
Mrs. Sarah Peterson
Mrs. Jean Petrovs
Mrs. Kendell Turner
Dr. Lynda Walters
Mr. Alan F. Rothschild Jr., ex officio
Dr. William Eiland, ex officio

The FY16 Friends board of directors was officially elected at the Friends' annual meeting on April 30, 2015. The meeting, held in the M. Smith Griffith Auditorium of the Georgia Museum of Art, included a review of events hosted by the Friends over the past year and the

presentation of the 2015 Smitty Award to Mrs. Linda Chesnut, as well as Collectors, Finance, and Membership reports from respective committee chairs. Official meetings of the FY16 board of directors were held at the Georgia Museum of Art on the following dates:

- August 20, 2015
- November 19, 2015
- January 28, 2016
- March 24, 2016
- May 12, 2016 (Friends annual meeting)

Friends Events

The Friends of the Museum held several successful events during FY16.

- July 17, 2015 – 90 Carlton: Summer
- August 6, 2015 – Museum Mix
- September 10, 2015 – Student Night
- October 1, 2015 – Museum Mix
- October 22, 2015 – Make It an Evening
- October 23, 2015 – 90 Carlton: Autumn
- November 6, 2015 – Director's Circle special event and tour
- November 12, 2015 – Student Night
- February 11, 2016 – Make It an Evening
- February 4, 2016 – 90 Carlton: Winter (also served as keynote reception for the Eighth Henry D. Green Symposium of the Decorative Arts)
- February 18, 2016 – Student Night
- February 26, 2016 – Black History Month Dinner
- March 22, 2016 – Make It an Evening
- April 21, 2016 – Museum Mix
- April 29, 2016 – 90 Carlton: Spring

The Collectors

The Collectors of the Museum held several successful events during FY16.

- August 19, 2015 – “Meet the Artist” reception with Art Hazelwood, following a tour of the exhibition *Art Hazelwood and Ronnie Goodman: Speaking to the Issues*

- October 1, 2015 – Tour of Andalusia Farm, the Old Governor’s Mansion and the silver collection and gardens of Irene and Charles Miller, Milledgeville, Georgia
- December 8, 2015 – Holiday party and collection of John Knowlton, Athens, Georgia
- January 12, 2016 – Collection of Anne and Jerry Godsey and a tour of the High Museum of Art exhibition *Habsburg Splendor: Masterpieces from Vienna’s Imperial Collections*, Atlanta, Georgia
- April 23, 2016 – Collectors biennial fundraiser auction, “All About Art”

Membership

The Friends of the Georgia Museum of Art finished FY16 with 630 members in the following categories:

24	Students
99	Senior individual
104	Senior couple
54	Individual
49	Family/couple
195	Contributing (\$125)
26	Donating (\$250)
8	Sustaining (\$500)
39	Directors Circle (\$1,000)
2	Patron (\$2,500)
4	Benefactor (\$5,000)
21	Alfred Heber Holbrook Society (\$10,000)
5	Lifetime Members

A complete list of members follows at the end of this report.

MUSEUM SHOP

The Museum Shop experienced another busy year helping patrons to extend their Georgia Museum of Art visit beyond just the time spent in our galleries. Manager Amy Miller and her staff of four student workers manned the shop for its regular six-day-a-week schedule while also processing online sales and extending hours for events such as Student Night and 90 Carlton. In December, the Shop again assisted with

hosting the museum’s annual Holiday Book Sale. Over four days, patrons were able to purchase museum-published catalogues and used books at greatly discounted prices. The shop also offered daily sales on various merchandise to entice patrons busy with their holiday shopping. In March, the shop hosted a Volunteer Information Fair. The event offered community members the chance to gather information about assisting not only in the Museum Shop, but throughout the Georgia Museum of Art.

The Museum Shop’s online storefront continued to operate through the UGA Marketplace program. This web presence allows us to offer all museum-published books for sale throughout the United States, as well as a limited selection of gift and logo items.

Miller regularly attended the Americasmart in Atlanta to source new merchandise, as well making an inaugural visit to CAMEX, a gift show targeted toward university campus retail locations. The exhibition *El Taller de Gráfica Popula: Vida y Arte* offered her the opportunity to work with Mexican artisans to import directly a variety of handicrafts available during the exhibition, which proved popular with patrons.

Shop sales for this fiscal year totaled \$35,264.32. These were predominantly book sales (\$13,573.59), followed by jewelry and other personal accessories (\$7,861.93) and children’s items (\$4,512.67).

SPECIAL EVENTS

Under the direction of Special Events Coordinator Cassie Scarborough, the Georgia Museum of Art rented its facilities and services to numerous groups and organizations for a variety of special events during fiscal year 2015. Events included wedding receptions, film screenings, a debutante ball, a student produced play, lectures, and luncheons.

AIDS Athens, UGA’s EITS, the College of Engineering, the College of Agriculture and

Environmental Sciences, Multicultural Service and Programs, Hugh Hodgson School of Music, the College of Veterinary Medicine, the College of Education, the Jewish Film Festival, the Young Democrats of Georgia, UGA Department of Student Affairs and the Athens Choral Society are some of the local, regional, and on-campus organizations that utilized museum facilities for special events. Private individuals hosted a variety of other events at the museum.

The special events office strives to increase awareness in the community and among university departments regarding the museum's event rental facilities. Athens and its surrounding communities are quickly learning that the Georgia Museum of Art is a unique and affordable venue for any occasion. In keeping with its mission, Georgia Museum of Art has also hosted a number of its own events. The special events office serves museum needs by collaborating with museum departments for events such as quarterly opening receptions,

lectures, meetings and fundraisers. Hosting fundraisers such as Elegant Salute XIV: An Elegant Salute to Georgia and its Get Your Pucci On After-Party allows the museum to support museum programming.

The office of special events also supports educational outreach efforts by organizing education trips for patrons to locations of significance. The Collectors have views several private collections in Athens, Atlanta and surrounding cities. In September, the group also traveled to Charlotte, Spartanburg, Salem, and Greenville where they visited a number of museums. The Collectors also traveled internationally this year visiting Amsterdam and Belgium on a week long tour of several museum including the Stedelijk Museum, the Rijksmuseum, the Van Gogh Museum, and the Rembrandt House while also exploring The Hague, the Kröller Müller museum and Haarlem, along with various other cities.



EXHIBITIONS

Terra Verte

May 31, 2014–August 11, 2015
Jane and Harry Willson Sculpture Garden

Scottish artist Patricia Leighton has been making art in the public realm for more than twenty-five years, creating large-scale permanent commissions that relate to the history of a given site and relevant environmental and ecological conditions. She views the integration of art and site as a collaborative process and works in tandem with a diverse creative team of professionals from fields such as ecology, engineering, architecture and landscape architecture. Leighton's installation in the museum's sculpture garden consisted of six "growing cubes," elevated frameworks of steel filled with living vegetation, sited throughout the three tiers of the space. *Stone Levity*, a sculpture by Leighton's husband, Del Geist, was installed in the Performing and Visual Arts Complex quad, in front of the Performing Arts Center.

Curator: Annelies Mondri

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Lines of Inquiry: Renaissance and Baroque Drawings from the Ceseri Collection

May 9–August 2, 2015
Alonzo and Vallye Dudley Gallery

Lines of Inquiry featured eleven drawings from the collection of Giuliano Ceseri on extended loan to the Georgia Museum of Art. Beth Fadeley, a doctoral candidate in art history at the Lamar Dodd School of Art, worked with students in Professor Shelley Zuraw's spring 2015 class "The Art of Drawing" to put the exhibition together. It focused on techniques, themes, and stylistic developments in European drawing from the Renaissance to the Baroque.

Art Hazelwood and Ronnie Goodman: Speaking to the Issues

June 13–September 13, 2015
Martha Thompson Dinos and Dorothy Alexander Roush Galleries

Two California Bay Area artists, Art Hazelwood and Ronnie Goodman, confront and tackle such present-day realities as homelessness, poverty, war, corruption and violence in their art. Consonant with the exhibition of works from Mexico's Taller de Gráfica Popular and squarely in its tradition of sociopolitical commentary—and, perhaps most important, populist in theme and medium—the linocuts, woodcuts, etchings and books in this exhibition showed two skilled artists fearless in goading viewers from complacency or from indifference to injustice. They are artists not to be detoured from speaking to the issues.

Curator: William U. Eiland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

El Taller de Gráfica Popular: Vida y Arte

June 13–September 13, 2015
Virginia and Alfred Kennedy, Philip Henry Alston Jr., Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, and Lamar Dodd Galleries

From the international fight against fascism to protecting the proletariat, El Taller de Gráfica Popular (the Workshop for Popular Graphics, or TGP for short) worked diligently to keep pertinent issues before the populace of Mexico and the world. Covering the period from the TGP's predecessor, the LEAR (the League of Revolutionary Writers and Artists), through the most active years of the workshop, the exhibition of approximately 250 works presented an extensive collection of large-scale posters (*carteles*), small flyers (*volantes*), books

and pamphlets, powerful fine art portfolios, and *calavera* newspapers that exemplified the TGP's lasting contributions to the Mexican printmaking tradition. The TGP used art to inspire and inform in a country where literacy and communication technology were not widespread. Images of revolution, resistance, and unity were often paired with anti-Nazi and anti-fascist messages and printed on the economical, easily distributed *volantes* and the larger, more visible *carteles*.

Remarkably prolific, the TGP produced works in a wide variety of media, specializing in linoleum prints and woodcuts. From Raúl Anguiano to Alfredo Zalce, workshop membership included many notable twentieth-century Mexican printmakers. The workshop also instructed students from other countries in the techniques of printing and printmaking. During the New Deal era in the United States, some Works Progress Administration artists collaborated on projects with the TGP. Several years later, during the US civil rights movement, Chicano and African American artists such as Elizabeth Catlett would produce work there as well. The proliferation of television and radio in Mexican homes, along with a more stable political environment, eventually made the use of *carteles* and *volantes* for disseminating information unnecessary, and the workshop's productivity slowed. The TGP will always be remembered, however, as a distinct part of Mexican history, when art put social and political issues before the people and brought them to life.

The accompanying catalogue was one of the very first authoritative texts in English on the workshop.

Curator: Sarah Kate Gillespie

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Ralph Chessé

July 11–October 4, 2015

Boone and George-Ann Knox Gallery II

Ralph Chessé (1900–1991) was a painter, sculptor and puppeteer who spent time in New Orleans, Europe, and San Francisco. His travels and his work as a theater actor and puppeteer deeply influenced his work.

Born in New Orleans to a family of African American and French Creole ancestry, Chessé attended the Art Institute of Chicago from 1918 to 1919 as his only formal training. Listed as black on his birth certificate, he moved to San Francisco with his family in 1928, where they passed for white. His son Bruce Chessé says that, despite his father's frequent focus on African Americans as subjects, it did not occur to later generations of the family to research their heritage until the late twentieth century. He points out that the Chessés emigrated to Louisiana from France in the eighteenth century, and that the family considered itself French regardless of at least one instance of cross-racial intermarriage that occurred before the Civil War. Lighter-skinned family members would have had good reason to avoid identifying themselves as African American in a time of segregation and widespread prejudice.

Ralph Chessé eventually created a successful children's television program, *The Wonderful World of Brother Buzz*, which ran for seventeen years on San Francisco's KPIX. The success of the show allowed him to travel to Europe, a journey that inspired him visually and motivated him to return to painting. This exhibition gathered paintings, puppets and works on paper that span his long and multifaceted career.

Curator: Laura Valeri

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Samurai: The Way of the Warrior

October 24, 2015–January 3, 2016

Philip Henry Alston Jr., Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, Charles B. Presley Family, and Lamar Dodd Galleries

Drawing from the rich and varied Japanese collection of the Stibbert Museum, in Florence, Italy, and organized by Contemporanea Progetti in collaboration with the Stibbert, this evocative exhibition featured some one hundred objects related to the legendary samurai warriors—full suits of armor, helmets, swords, sword-hilts, and saddles but also objects intended for more personal use such as lacquered writing boxes, incense trays, and foldable chairs that characterized the period in which Japan was ruled by the samurai military class. One horizontal scroll that depicts a procession measured nearly sixty feet long.

Curator Francesco Civita, who oversees the collection at the Stibbert, writes, “The Japanese sword can be considered a key to the study of the history, traditions, and customs of Japan. . . . Because of its various parts and fittings called kodogu in Japanese, which immortalize heroic figures, gods, mythological events, heraldic symbols, animals and objects of daily use, the sword is also an anthropological tool, providing information of considerable importance.” The exhibition included about twenty swords as well as twenty separate sword guards, equally elaborately decorated. Helmets featured adornments made to resemble Shinto spirits and demons, and full suits of armor were colorful and complex, with lacquer-accented metal plates and silk ribbons.

Frederick Stibbert (1838–1906) was one of the first European collectors of Japanese art, and donated his collection of Japanese armor and arms to the city of Florence. His villa was turned into a museum. Samurai translates as “those who serve,” and their job was to protect wealthy landowners. Their code was known as *bushido*, or the way of the warrior, and focused on discipline,

honor, and loyalty. The samurai were highly involved in the Japanese government and rose to power in the twelfth century as a military dictatorship known as the Shogunate. They would rule until Japan was opened to the outside world in the late 1850s.

In-House Curator: Annelies Mondri

Sponsors: Dr. Meg Brya, Five Points Eye Care; Devereux and Dave Burch; Bill and Marya Free; Caroline M. Gilham; Japan Foundation New York; Lars Ljungdahl; Marilyn McNeely, The McNeely Foundation; Deborah and Dennis O’Kain; Mr. and Mrs. Edward W. Phares; Kathy Prescott and Grady Thrasher; Mr. Alan F. Rothschild, Jr. through the Fort Trustee Fund, Community Foundation of the Chattahoochee Valley; TD Automotive Compressor Georgia, LLC; the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

Additional Support: Teri Harris Anglin; Anonymous; the Beta Sigma Chapter of Delta Kappa Gamma; Mae and Louis Castenell; Jacob Crouch; Peter Dale; Kenny Garbee; Roberto and Elizabeth Goizueta; Deb Gowen; Meredith Greer; Dortha and Bruce Jacobson; Katherine C. Jones; Melinda B. Jones; Matthew and Mary Beth Justus; Margie and Cole Kelly; Mrs. Ramon D. Lantz; Sarah Elizabeth Mayo; Jana and Bill McGee; Nelle and Jim Shehane; Patricia G. Staub; Dr. and Mrs. Jeffrey Stortz; Alex Vazquez

**In Time We Shall Know Ourselves:
Photographs by Raymond Smith**

October 24, 2015–January 3, 2016
Virginia and Alfred Kennedy Gallery

In the summer of 1974, a young man drove an aging Volkswagen from New England through the South and into the Midwest, camping and photographing people and places along the way to California. The car broke down in Kansas City and Raymond Smith took the train home to New Haven, Connecticut, where he printed some of the 750 exposures he had made with his

Rolleiflex and Minolta twin-lens cameras. Few of these rare prints were exhibited or published until this exhibition. These fifty-two images reflected the subjects, places, and people Smith encountered. The exhibition was organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama.

In-House Curator: Annelies Mondri

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Before the March King: Nineteenth-Century American Bands

October 10, 2015–January 3, 2016
Martha Thompson Dinos and Dorothy Alexander Roush Galleries

Before the popularization of recorded music, concert bands toured the United States, playing to at times enormous crowds and attracting the kind of attention nowadays reserved for top-40 pop stars. George Foreman, director of the University of Georgia's Performing Arts Center, has collected materials related to these bands for years. This exhibition drew from his collection to present items that traced the development and history of the American band from its inception in the 1830s to the turn of the twentieth century, including paintings, prints, illustrated sheet music, vintage instruments, photographs, and more.

Curator: Sarah Kate Gillespie

Sponsors: Beth Hoover Baile, Drs. Robert and Ann Bretscher, Dr. and Mrs. Daniel H. Magill III, Lacy Middlebrooks and Thomas Camp, Mr. and Mrs. H. Daniels Minor, Van and Libby Morris, Bob and Martha Noble, Clifton W. and Sylvia Hillyard Pannell, Gordhan and Jinx Patel, William F. and Pamela P. Prokasy, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

Georgia's Girlhood Embroidery: "Crowned with Glory and Immortality"

October 31, 2015–February 28, 2016
Boone and George-Ann Knox Gallery II

This exhibition was the first comprehensive one to focus on Georgia samplers and investigated both feminine skills and girlhood education in the state. Girls between the ages of eight and twelve created embroidered samplers during the eighteenth and nineteenth centuries in Georgia as an exercise to gain skills in sewing, needlework, and embroidery. Wealthier girls were expected to possess such skills as part of their participation in polite society. Girls from humbler backgrounds and free African Americans could use their skills to find paid employment. The samplers included rows of alphabets, quotations in prose and verse, images of architecture, and embellished floral borders. Written documents from the period show that needlework took part in many different settings: public and private, elective and required, urban and rural.

The exhibition included about two dozen samplers created in Georgia or by Georgians between the mid-eighteenth century and about 1860, on loan from public and private collections, including those of the Museum of Early Southern Decorative Arts (MESDA), the Midway Museum, the Charleston Museum, the Telfair Museums, St. Vincent's Academy (Savannah, Georgia) and the President James K. Polk Home and Museum. It was accompanied by a fully illustrated catalogue published by the museum.

Curators: Kathleen Staples, independent scholar, and Dale Couch, curator of decorative arts, Georgia Museum of Art

Sponsors: The National Endowment for the Arts, Howard and Helen Elkins, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

Tools of the Trade

January 30–March 13, 2016

Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, and Charles B. Presley Family Galleries

Have you ever wondered what it takes to put together an exhibition in a museum? *Tools of the Trade* provided museum visitors a glimpse into what goes on behind the scenes. Through interactive displays, visitors learned what archival materials are and why we use them, saw what the inside of an art shipping crate looks like, designed their own exhibition layouts, and wrote their own object labels.

Curators: Tricia Miller, head registrar, and Carissa DiCindio, curator of education

Sponsors: The Leila G. Allen Endowment, the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Cherokee Basketry: Woven Culture

January 23–April 17, 2016

Martha Thompson Dinos and Dorothy Alexander Roush Galleries

This exhibition looked at the early basket-making history of the Cherokee, including the early-twentieth-century revival of the craft and the work of modern Cherokee basket makers. Examples of both traditional and modern design are included. It coincided with the eighth Henry D. Green Symposium of the Decorative Arts in February 2016 and was accompanied by an exhibition catalogue published by the museum.

Curators: Janice Simon, Mary C. Scales English, and Dale Couch

Sponsors: Community Foundation for Northern Virginia—MOTSTA Fund, Peggy Galis, William D. Wansley in honor of Stevi Smith Wansley and Elizabeth Dunn Wansley, and the Friends of the Georgia Museum of Art

Master of Fine Arts Degree Candidates Exhibition

April 9–May 1, 2016

Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber Holbrook, and Charles B. Presley Family Galleries

The annual exit show for the graduating master of fine arts students at the Lamar Dodd School of Art. This year's students were: Michael Benedetti, Ryan McCullough and Saegan Moran (printmaking); Heather Foster, Drema Montgomery, Michael Ross and Spence Townsend (painting/drawing); Miranda Maynard, Erin Mazzei, Yongxi Wang and Janelle Young (photography); Courtney McCracken (sculpture); Aaron Obenza (ceramics); Vivienne Varay (jewelry/metals); and Lu Yang (interior design).

Curator: Sarah Kate Gillespie

Sponsors: The Lamar Dodd School of Art, the W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

David Ligare: California Classicist

February 13–May 8, 2016

Virginia and Alfred Kennedy, Philip Henry Alston Jr. and Lamar Dodd Galleries

A self-proclaimed Classicist, David Ligare (born 1945) creates perfectly ordered still-life, landscape, architectural, and figurative paintings that occupy their own poetic world. The complete range of his subject matter was represented in this retrospective exhibition of nearly eighty works, organized by the Crocker Art Museum, Sacramento, CA. Although often grouped with California's Photorealists, the very unreality of Ligare's paintings and his underlying interest in antiquity belie such a label, and the perfection of his unblemished subjects and hyper-purity of his paint application seem more unearthly than real. In achieving these qualities, Ligare looks to the

ancients for guidance and references the formal relationships found in Classical sculpture and architecture. And yet, his paintings are firmly based in the specifics of California—and the Monterey region in particular, allowing Ligare to create art that is richly layered, broadly universal and yet specifically of our time and place.

In-House Curator: Sarah Kate Gillespie

Sponsors: Mr. Alan F. Rothschild Jr. through the Fort Trustee Fund, Community Foundation of the Chattahoochee Valley, the W. Newton Morris Charitable Foundation, and the Friends of the Georgia Museum of Art

VVOX: Refining Realities

March 31–June 19, 2016

Patsy Dudley Pate Balcony

Created by design studio VolvoxLabs (VVOX) in conjunction with 2016's Slingshot festival of music, electronic art, tech, film, and comedy, *Refining Realities* explored the dynamic between micro and macro, the physical and digital. Real-time data activated the movement of light alongside each panel and digital visualizations created a moving architectural landscape in an immersive triptych along the museum's sixty-foot Patsy Dudley Pate Balcony.

Curator: Lynn Boland

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Frank Hartley Anderson: Forging the Southern Printmakers Society

March 26–June 19, 2016

Boone and George-Ann Knox II Gallery

In 1935, Frank Hartley Anderson founded the Southern Printmakers Society, the only major graphic arts society in the South at the time. The society encouraged etchers, lithographers, and wood engravers to submit their prints for

touring exhibitions in the region and generally promoted their work. This exhibition consisted of works by artists including Anderson, Arthur William Heintzelman, Ella Sophonisba Hergesheimer, and Ronau William Woiceske, given to the museum by Anderson's daughter, Martha Fort Prince, in memory of her father.

Curator: Lynn Barstis Williams Katz

In-House Curator: Sarah Kate Gillespie

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

George Segal: Everyday Apparitions

November 7, 2015–July 31, 2016

Alonzo and Vallye Dudley Gallery

George Segal was one of the most influential artists of the twentieth century. He was affiliated with the Pop Art movement of the 1960s, along with Andy Warhol, Roy Lichtenstein, and Jasper Johns. Like these artists, Segal's work addresses the conditions of modern daily life. He is best known for his life-size plaster sculptures of human figures arrayed in tableaux. These figures, sometimes ghostly white, sometimes brightly painted, exude a melancholy and isolation that Segal explored as inherent to the human condition in the twentieth century; his work has often been labeled as a sculpted version of Edward Hopper's paintings. The works in this exhibition, including one of the iconic life-size plaster sculptures, *Young Woman in Doorway*, were recent gifts to the permanent collection from the George and Helen Segal Foundation.

Curator: Sarah Kate Gillespie

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Turned and Sculpted: Wood Art from the Collection of Arthur and Jane Mason

May 14–August 7, 2016

Dorothy Alexander Roush and Martha Thompson Dinos Galleries

This exhibition featured the serene beauty of modern design expressed in wood by studio artists. Most of the objects were created at least in part on a lathe, an ancient tool used to turn wood while a chisel cuts shapes into the media. The forms can be precise geometry or undulating polymorphous design, but all of them reveal the inner beauty of wood. Although most of the objects were inspired by the role of a vessel or bowl, they transcend function and become an experience of form wedded to the dramatic beauty of revealed wood grain of many species.

The museum's Henry D. Green Center for the Study of the Decorative Arts pursues collecting and researching modern studio craft. These objects, a gift to the museum, constituted a comprehensive collection of examples by the foremost wood artists working in the United States. This collection was carefully assembled through decades of discernment and connoisseurship by Jane and Arthur Mason. An accompanying catalogue (published by the museum) focused on a statement of the history and meaning of their many years of collecting.

Curator: Dale Couch

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art

Paper in Profile: Mixografia and Taller de Gráfica Mexicana

June 4–August 21, 2016

Dorothy Alexander Roush and Martha Thompson Dinos Galleries

This exhibition offered an engaging survey of international contemporary art and some of

its modernist precedents framed within the compelling history of an important printmaking and multiples workshop. Featuring the work of sixty different artists, the exhibition included powerful, representative work by some of the biggest names in the contemporary art world.

Founded in Mexico City as Taller de Gráfica Mexicana in 1968 and based in Los Angeles since the mid-1980s, the Mixografia workshop produces and publishes handmade paper prints, multiples, and sculptures that expand the possibilities of editions by allowing artists to incorporate previously unheard of dimension and detail, creating three-dimensional prints, or relief sculpture in paper. The “prints,” each a single sheet of paper, can be as deep as three inches, allowing an entirely new level of trompe l’oeil. Since its inception, the workshop has helped artists realize their visions through processes and styles unique to each artist. At the same time, while they take countless forms, they are unmistakably Mixografia.

Paper in Profile: Mixografia and Taller de Gráfica Mexicana featured a wide range of works by artists who have collaborated with the workshop and included some large-scale serial installations. The exhibition also included didactic displays demonstrating the Mixografia techniques and archival documents on important moments in the workshop's history. Exhibition texts were available in English and Spanish, and the museum published a fully illustrated hardcover exhibition catalogue.

Curator: Lynn Boland

Sponsors: George-Ann Knox; Mr. Alan F. Rothschild Jr. through the Fort Trustee Fund, Community Foundation of the Chattahoochee Valley; the W. Newton Morris Charitable Foundation; and the Friends of the Georgia Museum of Art

Twists and Turns: Sculptures by Alice Aycock

September 4, 2015–September 4, 2016
Jane and Harry Willson Sculpture Garden

Alice Aycock designed these two works—*Waltzing Matilda* and *Twin Vortexes*—as part of her series Park Avenue Paper Chase, originally installed on the Manhattan boulevard of the same name. Born in Pennsylvania, she trained as a sculptor with Robert Morris at Hunter College, New York, and has often focused on creating public art installations, from her early land art to these complex objects made of fiberglass and aluminum. For Park Avenue Paper Chase,

she says she “tried to visualize the movement of wind energy as it flowed up and down the Avenue creating random whirlpools . . . touching down here and there and sometimes forming dynamic three-dimensional massing of forms.” She has work in the collections of the Museum of Modern Art, New York, the Whitney Museum of American Art, the Brooklyn Museum and the National Gallery, as well as on view in cities across the United States.

Curator: Annelies Mondt

Sponsors: The W. Newton Morris Charitable Foundation and the Friends of the Georgia Museum of Art



EDUCATION

The education department served the university, the community, and Georgia with diverse academic, public, and K-12 programs in FY16. Carissa DiCindio, curator of education, focused on public and academic programming, and Callan Steinmann, associate curator of education concentrated on K-12 and community programs. Brittany Ranew transitioned from a Kress Interpretive Fellow to a position as education program specialist, where she focused on managing the docent program and working with underserved audiences. Volunteers, interns, and teaching artists supported the education department's initiatives. The department continued to work directly with the university, community, and state through tours, classes held at the museum, and programs within and outside the museum's walls.

Educational Programs

Adopt-a-Bus

Donations provide funding for students in schools outside Clarke County and the fifth-grade tour program. Fifty children participated in the Adopt-A-Bus program this year.

Art Adventures

A total of 621 children visiting with 27 groups from community centers, day cares, and day camps in Clarke and surrounding counties participated in our summer 2015 Art Adventures program. Programs are scheduled in the mornings and afternoons and take place at the Georgia Museum of Art. The 2015 Art Adventures program focused on the exhibition *El Taller de Gráfica Popular: Vida y Arte* and included an introduction to the museum interactive, gallery tours, and a hands-on printmaking activity. The details and numbers for Art Adventures in June and July 2016 will be included in the report for next year.

Children and Family Events

Family Days serve diverse and international audiences. Under Steinmann's direction, attendance continues to rise, and new families are visiting the museum. Volunteers for Family Days included interns and other students from the university. All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, and the Friends of the Georgia Museum of Art. Teen Studio continues to be a success, with great group dynamics and friendships being forged at each program. Local artist and educator Kristen Bach taught the workshops this year and was assisted by Steinmann and Ranew.

Community Docent Education

Community docents play an integral role in carrying out the museum's educational mission by leading tours for a wide range of audiences each year. Twenty-seven docents, including nine newly initiated trainees, welcomed visitors in the galleries and gave interactive school, community, and public tours. These volunteers have attended 42 training sessions with the education department, staff, and guest speakers to learn techniques to engage our diverse audiences. Community docents sign up for a commitment of two years, although many have been docents for much longer. Officers for this year were Jean Petrovs, president; Svea Bogue, vice-president, and Barbara Bloom-Fisher, secretary/treasurer, and Cece Warner scheduled the book club. A roster of community docents is included in this report.

Film Series

Films were sponsored by the UGA Parents and Families Association. Film Series included ¡Viva México!, Akira Kurosawa, and Art Behind-the-Scenes. We also partnered with the Department of Romance Languages for a special two-night event, the fourth annual España en Corto Spanish Short Film Festival.

Volunteer Intern Program

The education department is responsible for student interns and orientation programs. DiCindio coordinated the program and worked with university students. Interns worked on projects related to their studies and assisted with departmental office work, Family Days, and special events. All students were recognized and thanked during the Louis T. Griffith Student Appreciation Celebration. A list of interns for all departments appears in this report.

Just My Imagination

This program serves people throughout the state of Georgia, and workshops are available for all ages. Artists travel to libraries and community centers for programs, and sometimes JMI provides the only exposure to an organized program on art for many of the attendees. This program is sponsored by the Turner Family Foundation in memory of Nancy Cooper Turner and by Georgia Museum of Art Board of Advisors members June Ball, David Matheny, Marilyn McMullan, Gordhan Patel, and Janet Patterson. Toni Carlucci taught the workshops “Furry, Fluffy Felt Fun” and “Drawing from Nature” and Jackie Slayton Methe taught “Watercolors from Apples to Zebras” and “Printmaking and Ink Painting.” 16 workshops reached 348 people throughout Georgia.

Lectures and Gallery Talks

The museum hosted a wide variety of lectures and gallery talks, including members of el Taller de Gráfica Popular, Seth Hopkins, Ralph Dudgeon, Will Fleming, Raymond Smith, Alice Aycock, William Ferris, Lynn Barstis Williams Katz, Tess Davis, David Ligare, and Mollie Blackburn. These talks contextualized special exhibitions and topics related to the permanent collection. Additionally, three symposia—Interwoven Georgia: Three Centuries of Textile Traditions, the eighth Henry D. Green Symposium of the Decorative Arts, and A Day of Wood Art—brought national and international scholars to the Georgia Museum of Art.

School Programs

In addition to many school groups visiting from counties throughout North Georgia, fifth-grade classes from all 14 elementary schools in the Clarke County School District (CCSD) visited the museum for a special tour this year. Mr. and Mrs. B. Heyward Allen Jr. provided funding for transportation and substitute teachers for Athens elementary schools. Steinmann met with all CCSD art teachers at the beginning of the school year to discuss the program and introduce new teaching packet materials, and the education department presented a special professional development training session for CCSD teachers at the museum this spring.

Student Docents

Four student docents completed the UGA course “Engaging Art Museum Audiences as Student Docents,” taught by DiCindio, and these undergraduate and graduate students gave tours to a variety of age groups. Student Docents gave tours to their peers, led fifth-grade tours, and assisted with Family Days and other special events at the museum. A syllabus of the program is included in this report.

Suitcase Tours

This year, an updated Suitcase Tour that focuses on more diverse artists was developed by the education department. It was promoted to schools at the beginning of the 2015–16 school year, and sessions were immediately fully booked through the spring semester. Nineteen programs were presented in K-2 classrooms throughout Athens and surrounding counties, reaching a total of 465 children.

Educational Materials

With the assistance of the department of communications, the education department produced materials to reach the needs of museum audiences, including expanded gallery activity guides for Family Days. Backpack

tours have been used by many families in the galleries and are currently being revamped for the new installation of the permanent collection in fall 2016. The Georgia History Trunk that relates works from the museum's collection to Georgia history is at community centers and school support centers throughout Georgia and available in the museum's Louis T. Griffith Teacher Resource Center. Through the support of the Turner Family Foundation in memory of Nancy C. Turner, our interactive classroom is up and running; it is getting a lot of use during interactive tours, Family Days, and Art Adventures. New teaching packets for both the permanent collection and upcoming temporary exhibitions are currently being developed by the department.

Partnerships

We value our partnerships with organizations at UGA and in the community, including the Lamar Dodd School of Art, Department of Romance Languages, Latin American and Caribbean Studies Institute, the Institute for Women's Studies, UGA Special Collections Libraries, Hugh Hodgson School of Music, and the State Botanical Garden of Georgia, and we strive to continue these partnerships in the future.

Students at the University of Georgia are involved in almost all of our programs. In addition to serving the museum as student docents, interns, and volunteers, students attend lectures, films, discussions, and other programs. Many tours are scheduled by university classes, and the education department works with professors and museum staff to develop programming in the galleries and the Shannon and Peter Candler Collection Study Room that fit the topics and goals of the class. This year, 89 UGA classes met at the Georgia Museum of Art, serving 1,717 students. Additionally, two courses met regularly at the museum: ARED 5510/7510: Engaging Art Museum Audiences as Student Docents, and ARST 3340: Advanced Printmaking.

Selected Accomplishments

In FY16, DiCindio served on the graduate faculty in art education, Lamar Dodd School of Art; coordinated the Museum Studies Certificate for 2017; taught ARED 5230/7230, "Engaging Art Museum Audiences as Student Docents," fall semester, department of art education, UGA, with a service-learning component; served on the thesis committees of two candidates in the master's of art education program and the dissertation committees of two doctoral students in art education, UGA, as well as being the major professor for two additional doctoral students in art education, UGA; and served as advisor to the museum's Student Association and as intern coordinator for the museum. She served as president of the Georgia Association of Museums and Galleries and participated on the exploratory committee of the Association of Art Museum Educators and the editorial review board of the Art Education Journal of the National Art Education Association. She spoke to university and community groups about educational programs and gave numerous lectures and tours in the galleries to university classes, as did Steinmann and Ranew.

Steinmann coordinated and supervised tours for Clarke County fifth-graders, including collaborating with the Hugh Hodgson School of Music as part of the Experience UGA initiative. She also founded the Studio Workshop program; organized offsite outreach event at LatinoFest, a community festival at the Pinewoods Mobile Home Park; and collaborated with members of UGA's Classics department and the National restaurant to present a wine tasting event in conjunction with the exhibition *David Ligare: California Classicist*; in addition to her regular community-programming duties. She was selected to participate in the Teaching Institute in Museum Education at the School of the Art Institute of Chicago, sponsored by the Samuel H. Kress Foundation. And she continued work on her PhD in art education.

Ranew managed the community docent program and coordinated Art Adventures. She fostered

community engagement with the Do Good Fund through a local teen photography workshop that culminated in a public installation with the worldwide art project Inside Out. Ranew promoted the project online and by hosting an education department art-making table at the Athens Farmers Market. She also collaborated with Dale Couch to develop *The Face of Southern Folk Pottery: The Meaders Family*, a display from the collection of face jugs, and related programming including tours, a film screening, a Family Day with wheel demonstrations by local potter Rob Sutherland and a gallery talk with folk potter Clint Alderman

Active Docents, 2015–2016

Ariel Ackerly
Vic Armstrong
Barbara Bloom-Fisher
Svea Bouge
Lacy Camp
Melody Croft
Kitty Donnan
Teresa Eckerman-Pfeil
Nancy Everett
Susan Glover
Beth Greenwell
Sue Loegel
Sharon McDearis
Sherrie Olejnik
Janet Parker
Jean Petrovs
Becky Reynolds

Julia Sanks
Julia Shore
Mary Theilen
Pat Waldrip
Cece Warner
Geri Williams

Student Docents

Heather Foster
Catherine Huff
Rae Kretzer
Kat McCormack

Emeritus Status

Gail Baldwin
Samuel Carleton
Patricia Cloar
Judith Ellis
Bill Free
Marya Dubose Free
Cyndy Harbold
Jane Johnson
Charles Kauderer
Barbara Laughlin
Stanley Longman
Berkeley Minor
Agnieszka Nickelson
Jeffie Rowland
Priscilla Sumner
Mary Louise Stark
Ruthann Walton
John Whitehead



Interns and Work-Study Students

Name	Semester	Department
Aisha Abdullahi	Fall 15, Spring 16	PR
John Thomas “Ski” Akehurst	Fall 15	Curatorial (European Art)
Madeline Bates	Fall 15, Spring 16	Curatorial (European Art)
Adrian Bates-Smith	Fall 15	Curatorial (African/African American Art)
Madison Bledsoe	Spring 16	PR
Victoria Brannon	Spring 16	Curatorial (European Art)
Paige Brevick	Fall 15	Curatorial (African/African American Art)
Katey Brooks	Spring 16	Special Events
Mary Helen Callier	Spring 16	Preparators
Rebecca Cayton	Fall 15, Spring 16	Education
Gais Chowdhury	Fall 15	Publications
Margaret Cotter	Spring 16	Publications
Kristen (Kick) Davis	Spring 16	Preparators
Elizabeth Echols	Fall 15, Spring 16	Museum Shop
Heather Foster	Summer 15	Education
Nicole Freeman	Summer 15	Registrars
Nina Goodall	Fall 15	Curatorial (African/African American Art)
Margaret Hankel	Fall 15	Curatorial (European Art)
Catherine Huff	Fall 15, Spring 16	Curatorial (American Art)
Sarah Kate Johnson	Spring 16	PR
Carlisle Kramer	Fall 15	Education
Joseph Daniel Litts	Summer 15	Curatorial (Decorative Arts)
Laney Mallett	Summer 15, Fall 15	Preparators
Maleah Monn	Fall 15, Spring 16	Curatorial (African/African American Art)
Emily Morrow	Fall 15	Education
Francesca Nicol	Summer 15	Publications
Emily Pardue	Spring 16	Preparators
Kaitlyn Peel	Summer 15	PR
Caroline Gabney Rainey	Fall 15, Spring 16	Curatorial (Decorative Arts)
Lauren Ranney	Fall 15	Preparators
Georgette Roty	Fall 15, Spring 16	Museum Shop
Kailyn Sanders	Fall 15, Spring 16	Membership
Angela Seal	Summer 15	PR
Taylor Shoemake	Summer 15	Education
Junpei (Evelyn) Site	Summer 15	Development
Trinity Smith	Fall 15, Spring 16	Special Events
Rebecca Stapleford	Summer 15, Fall 15	Publications
Krystal Stennett	Fall 15, Spring 16	Museum Shop
Caitlyn Stirrup	Fall 15	Security
Benjamin Thrash	Spring 16	Publications
Elizabeth Tye	Spring 16	Education
Callie Ward	Summer 15	PR
Madeline Weekman	Summer 15–Spring 16	PR
Rachel Whitlock	Spring 16	Education
Brittany Worton	Summer 15	Education

Engaging Art Museum Audiences as Student Docents
ARED 5230/7230 Special Topics Course
Spring 2016

Dr. Carissa DiCindio, Curator of Education
Rm. 346, Georgia Museum of Art
Office Hours: By appointment
cdcindi@uga.edu or 706.583.0111

Course Description

This course will focus on how museum audiences interact with works of art and how docents can facilitate these experiences. It will include readings, discussions, and activities in the galleries of the Georgia Museum of Art. Students will learn about the museum's collection and give tours as student docents.

Course Requirements

Tour Reflection

Each student will go on a docent-led tour at a museum or gallery of their choice, either at the Georgia Museum of Art or another museum, and post a reflection about it on eLC. Due February 10.

10-minute dialogue

Each student will lead a 10-minute dialogue on one work of art from the museum's permanent collection. March 2.

Tours and Docent Reflections

Each student is responsible for signing up and giving 3 tours at the Georgia Museum of Art during the course of the semester. He or she should post a reflection on eLC within a week of the tour. Tours must be completed and reflections posted (1 per tour) by April 27.

Tenth-Grade Tour Program

Students will work together to design and implement programming for Clarke County tenth-graders as part of their field trips. Reflection due on April 6.

Final Project: Design a Tour

Students will write an 8-page paper with bibliography describing a 45-minute tour you have designed using the permanent collection or special exhibition at the Georgia Museum of Art. This tour should address a specific theme or idea, target an age group or a specific audience (such as UGA English classes or pre-school children), and incorporate techniques designed to engage visitors. Students will present their tours in the galleries. Graduate students should incorporate a 2-page introduction and/or conclusion with related research on the tour. Paper due at the beginning of class on April 27.

Required Readings:

Readings will be selected from a variety of sources and reflect current trends in museum education. The required text is *Teaching in the art museum: Interpretation as experience* by Rika Burnham and Elliott Kai-Kee (Los Angeles: J. Paul Getty Trust, 2011). Additional required readings are available through Bel-Jean Copy Center, 163 E. Broad Street in downtown Athens or provided in class or via eLC.

Attendance and Participation: Attendance is expected throughout the semester. Except in extreme circumstances, missing more than 2 classes will adversely affect your grade. It is your responsibility to

complete all assignments if you are absent, meet deadlines of assignments and work, and to find out from a classmate if you have missed any additional assignments or handouts.

Evaluation and Grading: Grading is based on the philosophy that excellence requires consistent involvement resulting in performance that meets and exceeds basic expectations. Assignments and class participation will be graded and weighted according to the following: Class participation and attendance (20%), participant tour reflection (5%), 10-minute dialogue (10%), 3 tours and reflections (20%), tenth-grade tour program (15%), and final project (30%).

Reading assignments listed under the date should be read by this date. This course syllabus provides a general plan for the course; deviations may be necessary in order to meet the needs of the class:

January 13: Introduction to the Georgia Museum of Art and Gallery Teaching

January 20: Designing and Implementing School Tours

- Course Packet: Bedford, L. (2014). Creating and experiencing the exhibition medium. In *The art of museum exhibitions: How story and imagination create aesthetic experiences* (pp. 91–128).
- Course Packet: Falk, J. & Dierking, L. (2013). The sociocultural context: In the museum. In *The Museum Experience Revisited* (pp. 146–72)
- Course Packet: Wood, E. and Latham, K. (2014). Introduction. In *The objects of experience: Transforming visitor-object encounters in museums* (pp. 9–21).
- Course Packet: Debenedetti, S., Caro, F. & Krebs, A. (2009). “I’d rather play than look at statues”: The experiences of children with art works and interactive devices at an art exhibition. *International Journal of Arts Management*, 11(3), 46–58. [pp. 86–98 in packet]

January 27: Learning in the Museum

- Course Packet: Hein, G. (1999). The constructivist museum. In E. Hooper-Greenhill (Ed.), *The educational role of the museum* (pp. 73–79). London: Routledge.
- Course Packet: Csikszentmihalyi, M. & Hermanson, K. (1999). Intrinsic motivation in museums: Why does one want to learn? In E. Hooper-Greenhill (Ed.), *The educational role of the museum* (pp. 146–160). London: Routledge.
- Course Packet: Chapters 1 & 8 (pp. 1–14; 135–149) in Falk, J. & Dierking, L. (2000). *Learning from museums: Visitor experiences and the making of meaning*. Lanham: AltaMira Press.

February 3: Incorporating play and interaction

- Burnham and Kai-Kee: Chapter 1, pp. 86–98; Chapter 3 & 4, pp. 59–78; Chapter 8, pp. 126–133

February 10: Public Tours (including the Tools of the Trade Tour at 2), Context: What do we do with all of this information?

- Course Packet: Van Kraayenoord, C., & Paris, S. (2002). Reading objects. In S. Paris (Ed.), *Perspectives on object-centered learning in museums* (pp. 215–234). Mahwah, NJ: Lawrence Erlbaum Associates.
- Course Packet: Hubard, O. (2007). Productive information: Contextual knowledge in art museum education. *Art Education*, 60(4), 17–23.
- Burnham & Kai-Kee: Chapter 7, pp. 112–125

Tour Reflection due; please post to eLC

February 17: Permanent Collection at the Georgia Museum of Art

- Introduction (pp. 12–23) in Manoguerra, P. (2011). *One hundred American paintings*. Athens, GA: Georgia Museum of Art, University of Georgia.
- 10 catalogue entries from Manoguerra, P. (2011). *One hundred American paintings*. Athens, GA: Georgia Museum of Art, University of Georgia. *Choose works on display in the museum*

February 24: Dialogue in the Museum

- Course Packet: McKay, S., & Monteverde, S. (2003). Dialogic looking: Beyond the mediated experience. *Art Education*, 56(1), 40–45.
- Course Packet: Hubbard, O. (2010). Three modes of dialogue about works of art. *Art Education*, 63(3), 40–45.
- Course Packet: Barrett, T. (2008). Interactive Touring in Art Museums: Constructing Meanings and Creating Communities of Understanding. *Visual Arts Research*, 34(2), 76–84.
- Course Packet: Difficult issues, inclusive history (pp. 102–103) in Wilkening, S. & Chung, J. (2009). *Lifestages of the museum visitor: Building engagement over a lifetime*. Washington DC: American Association of Museums.

March 2: Artful Conversation: David Ligare, 10-minute dialogues

- Course Packet: Chapters 1 & 2 (pp. 9–30) in Henry, C. (2010). *The museum experience: The discovery of meaning*. Reston, VA: National Art Education Association.
- Course Packet: Longhenry, S. (2007). Reconsidering learning: The art museum experience. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 180–187). Reston, VA: National Art Education Association.

March 9: Spring break

March 16: Designing a Tour

- Course Packet: Zollinger Sweney, B. (2007). Docents as meaning makers: The frontline of the museum learning experience. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 80–88). Reston, VA: National Art Education Association
- Course Packet: Villeneuve, P., & Love, A. (2007). Rethinking the gallery learning experience through inquiry. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 194–204). Reston, VA: National Art Education Association.

March 23: History and Philosophies of Gallery Teaching

- Burnham & Kai-Kee: Chapter 2, pp. 19–58
- Visual Thinking Strategies website (www.vtshome.org)
- Burnham & Kai-Kee: Chapter 6, pp. 94–111

March 29: 10th-grade tours

March 30: No class

March 31: 10th-grade tours

April 6: Gallery Talk: Lynn Katz, Behind-the-Scenes at the Georgia Museum of Art

- Burnham & Kai-Kee: Chapter 5, pp. 79–93; Chapter 7, pp. 112–125
- Course Packet: Chapters 10 & 11 (pp. 111-132) in Falk, J. & Dierking, L. (1999). *Lessons without limits: How free-choice learning is transforming education*. Lanham, MD: AltaMira.

10th-grade tour reflections due

April 13: Working with Diverse Audiences

- Course Packet: Chapter 9 (10–109) in Falk, J. & Dierking, L. (1999). *Lessons without limits: How free-choice learning is transforming education*. Lanham, MD: AltaMira.
- Course Packet: Chapters 7 & 8 (pp. 69–101) in Wilkening, S. & Chung, J. (2009). *Lifestages of the museum visitor: Building engagement over a lifetime*. Washington DC: American Association of Museums.
- Course Packet: McGinnis, R. (2007). Enabling education: Including people with disabilities in art museum programming. In P. Villeneuve (Ed.), *From periphery to center: Art museum education in the 21st century* (pp. 138–149). Reston, VA: National Art Education Association.

April 20: Final Presentations

- Burnham and Kai-Kee: Chapter 10, pp. 143–149
- Course Packet: Stainton, C. (2002). Voices and images: Making connections between identity and art. In G. Leinhardt, K. Crowley, & K. Knutson (Eds.), *Learning conversations in museums* (pp. 213–257). Mahwah, NJ: Lawrence Erlbaum Associates, Inc.

April 27: The future of museum education: Where do we go from here?

- Course Packet: Readings: Chapter 11 (pp. 141–151) in Wilkening, S. & Chung, J. (2009). *Lifestages of the museum visitor: Building engagement over a lifetime*. Washington DC: American Association of Museums.
- Burnham & Kai Kee: Chapter 11: The future of teaching in art museums, pp. 150–152
- Course Packet: Falk, J. & Dierking, L. (2013). The twenty-first-century museum. In *The museum experience revisited* (pp. 295–317).

Final papers due at the beginning of class.

SUMMARY OF PROGRAMS AND ATTENDANCE

Lectures/Gallery Talks

Gallery Talk

Dr. William U. Eiland, director, and Art Hazelwood

Art Hazelwood and Ronnie Goodman: Speaking to the Issues

Thursday, August 19, 2 p.m.

Attendance: 25

Panel Discussion: El Taller de Gráfica Popular: Vida y Arte

Thursday, August 20, 7 p.m.

Scholars Deborah Caplow and Helga Prignitz-Poda, collector/scholar Peter Schneider, artist Arturo García Bustos (via pre-recorded video).

A reception preceded the event, at 6 p.m.

Sponsored in part by a Title VI Department of Education National Resource Center grant administered by the Latin American and Caribbean Studies Institute at the University of Georgia and by the President's Venture Fund through the generous gifts of the University of Georgia Partners and other donors.

Attendance: 35

Lecture

Seth Hopkins, director, Booth Western Art Museum

"Contemporary Western Art: More than Cowboys and Indians"

Thursday, September 24, 5:30 p.m.

Attendance: 35

Lecture

Ralph Dudgeon, professor emeritus of music, State University of New York College at Cortland
"The Keyed Bugle"

Sunday, October 10, 2 p.m.

Attendance: 24

Gallery Talk

Hyangsoon Yi, professor of comparative literature and director of the Center for Asian Studies, UGA

"Samurai and Zen Buddhism"

Presented in conjunction with *Samurai: The Way of the Warrior*

Thursday, October 29, 2 p.m.

Attendance: 45

Lecture

Will Fleming, assistant professor of East Asian languages and literatures and theatre studies, Yale University

"American Samurai: A Teenager's Journey from New England to the Satsuma Rebellion"

Presented in conjunction with *Samurai: The Way of the Warrior*

Cosponsored by UGA Army ROTC

Thursday, November 12, 5:30 p.m.

Attendance: 105

Lecture

Tina Greenfield, professor at the University of Winnipeg and co-director of the Near Eastern and Biblical Archaeology Lab at the University of Manitoba

"As the Cradle Crumbles: Islamic State, the Destruction of Archaeological Sites, and Saving Cultural Heritage in Iraq and Syria"

Monday, November 16, 4:30 p.m.

Attendance: 127

Artist Lecture: Raymond Smith

"Report from Infinity: Rural Highway, Southern Georgia, After Rainstorm"

Presented in conjunction with *In Time We Shall Know Ourselves: Photographs by Raymond Smith*

Thursday, November 19, 5:30 p.m.

Attendance: 45

Lecture

Masaki Mori, associate professor and assistant director of the Japanese program, UGA
“What Makes the Samurai Special? A Brief Introduction to Their History and Culture”
Presented in conjunction with *Samurai: The Way of the Warrior*
Thursday, December 3, 5:30 p.m.
Attendance: 83

Artist Lecture: Alice Aycock

“Selected Work”
Presented in conjunction with *Twists and Turns: Sculptures by Alice Aycock*
Thursday, February 11, 5:30 p.m.
Attendance: 58

Lecture

William Ferris, Joel R. Williamson Eminent Professor of History at the University of North Carolina at Chapel Hill and senior associate director, UNC’s Center for the Study of the American South
“The Storied South: Voices of Writers and Artists”
Presented in conjunction with the Do Good Fund Exhibitions, Co-sponsored by the Willson Center for Humanities and Arts, UGA
Thursday, February 18, 4 p.m.
Attendance: 65

Artist Lecture

Kamil Nawratil, creative director of VolvoxLabs (VVOX)
In conjunction with *VVOX: Refining Realities*
Thursday, March 31, 5 p.m.
Attendance: 30

Lecture

MFA Speaks
MFA candidates
Cosponsored by the Lamar Dodd School of Art
Thursday, April 14, 5:30 p.m.
Attendance: 80

Lecture

Tess Davis, Scottish Centre for Crime and Justice Research, University of Glasgow
“Tomb Raiders and Terrorist Financing: Cutting off the Islamic State’s Illicit Traffic in ‘Blood Antiquities’”
Cosponsored by the Willson Center for Humanities and Arts, UGA departments of anthropology, political science and sociology, the Office of the Vice President for Instruction, and the Dean Rusk International Law Center. Part of the UGA Signature Lecture Series
Wednesday, April 20, 4:30 p.m.
Attendance: 50

Gallery Talk

The Lee Roy B. Giles Award
Carissa DiCindio, curator of education; Shawnya Harris, Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art
Wednesday, April 17, 12:15 p.m.
Attendance: 20

Artist Lecture: David Ligare

“The Literate Picture”
In conjunction with *David Ligare: California Classicist*
Thursday, April 28, 5:30 p.m.
Attendance: 50

Andrea Carson Coley Lecture

Mollie Blackburn, professor, Department of Teaching and Learning, Ohio State University
“Talking about Race, Religion, Sex, and Violence in Relation to LGBT-themed Literature”
Friday, April 29, 12:30 p.m.
Attendance: 91

Gallery Discussion

David Ligare, artist; Misha Cahnmann-Taylor, department of Language and Literacy, UGA; Randy Ott, collector; Sarah Kate Gillespie, curator of American art
“The Role of Robinson Jeffers in the Art of David Ligare”
In conjunction with *David Ligare: California Classicist*
Friday, April 29, 2 p.m.
Attendance: 50

Gallery Discussion and Film Screening
Brittany Ranew, education program specialist,
Clint Alderman, potter, Dale Couch, curator of
decorative arts
Screening of “The Meaders Family: North
Georgia Potters” followed by gallery discussion
Thursday, May 26, 7 p.m.
Attendance: 26

**Total Number of Lectures and Gallery Talks,
2015–2016: 19**

**Total Attendance for Lectures and Gallery
Talks, 2015–2016: 1,044**

Tours at Two Led by Staff and Guest Speakers

Tour at Two: Artful Conversation
Carissa DiCindio, curator of education
Selected prints from *El Taller de Gráfica Popular:
Vida y Arte*
Wednesday, July 8, 2 p.m.
Attendance: 8

Tour at Two
Lynn Boland, Pierre Daura Curator of European
Art
“Kress Connections”
Wednesday, July 22, 2 p.m.
Attendance: 18

Tour at Two: Artful Conversation
Carissa DiCindio, curator of education
Ralph Chessé
Wednesday, August 5, 2 p.m.
Attendance: 7

Tour at Two
Dale Couch, curator of decorative arts
“Decorative Arts”
Wednesday, August 12, 2 p.m.
Attendance: 12

Tour at Two
Brittany Ranew, Kress Interpretive Fellow
Ralph Chessé
Wednesday, August 26, 2 p.m.
Attendance: 13

Tour at Two
Sarah Kate Gillespie, curator of American art
El Taller de Gráfica Popular: Vida y Arte
Wednesday, September 9, 2 p.m.
Attendance: 11

Tour at Two: Artful Conversation
Callan Steinmann, associate curator of education
Art Rosenbaum’s *McIntosh County Shouters*
Wednesday, September 23, 2 p.m.
Attendance: 15

Tour at Two
Sarah Kate Gillespie, curator of American art
Before the March King: 19th-Century American Bands
Wednesday, October 14, 2 p.m.
Attendance: 6

Tour at Two: Artful Conversation
Carissa DiCindio, curator of education
Frank Weston Benson’s *Young Girl by a Window*
Wednesday, October 21, 2 p.m.
Attendance: 12

Tour at Two
Annelies Mondy, deputy director
*In Time We Shall Know Ourselves: Photographs by
Raymond Smith*
Wednesday, October 28, 2 p.m.
Attendance: 12

Tour at Two
Annelies Mondy, deputy director
Twists and Turns: Sculptures by Alice Aycock
Wednesday, November 4, 2 p.m.
Attendance: 21

Tour at Two
Kathleen Staples, co-curator of the exhibition
*Georgia’s Girlhood Embroidery: “Crowned with Glory
and Immortality”*
Wednesday, November 11, 2 p.m.
Attendance: 20

Tour at Two
Lynn Boland, Pierre Daura Curator of European
Art
Samurai: The Way of the Warrior
Wednesday, November 18, 2 p.m.
Attendance: 24

Tour at Two
George Foreman, director of the Performing Arts Center, UGA
Before the March King: 19th-Century American Bands
Wednesday, December 9, 2 p.m.
Attendance: 16

Tour at Two: Artful Conversation
Carissa DiCindio, curator of education
In Time We Shall Know Ourselves: Photographs by Raymond Smith
Wednesday, December 16, 2 p.m.
Attendance: 12

Tour at Two
Brittany Ranew, education program specialist
“Face Jugs of the South”
Wednesday, January 13, 2 p.m.
Attendance: 12

Tour at Two
Carissa DiCindio, curator of education, and Tricia Miller, head registrar
Tools of the Trade
Wednesday, February 10, 2 p.m.
Attendance: 15

Tour at Two: Director’s Tour
Dr. William U. Eiland, director
David Ligare: California Classicist
Wednesday, February 17, 2 p.m.
Attendance: 15

Tour at Two
Janice Simon, Josiah Meigs Distinguished Teaching Associate Professor of Art History and co-curator of the exhibition
Cherokee Basketry: Woven Culture
Wednesday, February 24, 2 p.m.
Attendance: 15

Tour at Two: Artful Conversation
Carissa DiCindio, curator of education
David Ligare’s *Hercules Protecting the Balance between Pleasure and Virtue*
Presented in conjunction with *David Ligare: California Classicist*
Wednesday, March 2, 2 p.m.
Attendance: 13

Tour at Two
Mary Scales, independent scholar and co-curator of the exhibition
Cherokee Basketry: Woven Culture
Wednesday, March 9, 2 p.m.
Attendance: 12

Tour at Two
Sarah Kate Gillespie, curator of American art
David Ligare: California Classicist
Wednesday, March 23, 2 p.m.
Attendance: 7

Tour at Two
Lynn Barstis Williams Katz, librarian emerita, Auburn University and curator of the exhibition
Frank Hartley Anderson: Forging the Southern Printmakers Society
Wednesday, April 6, 2 p.m.
Attendance: 13

Tour at Two: Artful Conversation
Brittany Ranew, education program specialist
MFA Candidates Exhibition
Wednesday, April 13, 2 p.m.
Attendance: 9

Tour at Two
Lynn Boland, Pierre Daura Curator of European Art
“Refining Realities”
In conjunction with VVOX: *Refining Realities*
Wednesday, April 20, 2 p.m.
Attendance: 12

Tour at Two: Artful Conversation
Carissa DiCindio, curator of education
Louis Bouché’s *Italy*
Wednesday, May 11, 2 p.m.
Attendance: 11

Tour at Two
Dale Couch, curator of decorative arts
Turned and Sculpted: Wood Art from the Collection of Arthur and Jane Mason
Wednesday, May 18, 2 p.m.
Attendance: 8

Tour at Two
Brittany Ranew, education program specialist
*Frank Hartley Anderson: Forging the Southern
Printmakers Society*
Wednesday, May 25, 2 p.m.
Attendance: 9

Tour at Two: Artful Conversation
Callan Steinmann, associate curator of education
*Paper in Profile: Mixografía and Taller de Gráfica
Mexicana*
Wednesday, June 29, 2 p.m.
Attendance: 16

**Total Number of Staff- and Guest Speaker-Led
Tours at Two, 2015–2016: 29**
**Total Attendance for Staff- and Guest Speaker-
Led Tours at Two, 2015–2016: 474**

Total UGA Groups and Classes, 2015–2016: 89
**Total Attendance, UGA Groups and Classes,
2015–2016: 1,717**

Total K–12 tours, 2015–2016: 62
**Total Attendance, K–12 tours, 2015–2016:
2,438**

**Total Other Tours (Public and Private),
2015–2016: 129**
**Total Attendance, Other Tours (Public and
Private), 2015–2016: 653**

Total Tours, 2015–2016: 309
Total Attendance for Tours, 2015–2016: 5,282

Films

¡Viva México! Film Series
Presented in conjunction with *El Taller de Gráfica
Popular: Vida y Arte*
*An Artful Revolution: The Life and Art of the Taller de
Gráfica Popular*
With a gallery talk by Melissa Harshman,
professor of printmaking, UGA, and Carissa
DiCindio, curator of education
Thursday, July 9, 7 p.m.
Attendance: 25

¡Viva México! Film Series
Presented in conjunction with *El Taller de Gráfica
Popular: Vida y Arte*
The Storm that Swept Mexico
Thursday, July 16, 7 p.m.
Attendance: 38

¡Viva México! Film Series
Presented in conjunction with *El Taller de Gráfica
Popular: Vida y Arte*
Macario
Thursday, July 23, 7 p.m.
Attendance: 16

¡Viva México! Film Series
Presented in conjunction with *El Taller de Gráfica
Popular: Vida y Arte*
Maria Candelaria
Thursday, July 30, 7 p.m.
Attendance: 27

¡Viva México! Film Series
Presented in conjunction with *El Taller de Gráfica
Popular: Vida y Arte*
The Storm that Swept Mexico (Second screening)
Thursday, August 13, 7 p.m.
Attendance: 5

Films of Stan Brakhage
“Mothlight,” 1963; “The Machine of Eden,” 1970;
“The Wold Shadow,” 1972; “The Process,” 1972;
“The Process,” 1972; “Eye Myth,” 1972; “The
Stars are Beautiful,” 1974; “Rage Net,” 1988;
“Kinderling,” 1987; “Burial Path,” 1978; “Murder
Psalm,” 1980; “The Dante Quartet,” 1987.
Introduced by Blair Dorminey, Art Rocks Athens
Foundation, with remarks by Christopher
Sieving, Associate Professor, UGA Department
of Theatre and Film Studies. Sponsored by
ArtRocks Athens
Thursday, August 27, 7 p.m.
Attendance: 45

The Music Man
In conjunction with *Before the March King: 19th-
Century American Bands*
Thursday, October 15, 7 p.m.
Attendance: 14

Akira Kurosawa Film Series
Presented in conjunction with *Samurai: The Way of the Warrior*
Seven Samurai
Introduction by Masaki Mori, associate professor and assistant director of the Japanese program, UGA
Thursday, October 29, 7 p.m.
Attendance: 47

Akira Kurosawa Film Series
Presented in conjunction with *Samurai: The Way of the Warrior*
The Hidden Fortress
Introduction by Masaki Mori, associate professor and assistant director of the Japanese program, UGA
Thursday, November 12, 7:30 p.m.
Attendance: 86

Akira Kurosawa Film Series
Presented in conjunction with *Samurai: The Way of the Warrior*
Kagemusha
Introduction by Hyangsoon Yi, professor of comparative literature and director of the Center for Asian Studies, UGA
Thursday, November 19, 7:30 p.m.
Attendance: 34

Akira Kurosawa Film Series
Presented in conjunction with *Samurai: The Way of the Warrior*
Yojimbo
Introduction by Masaki Mori, associate professor and assistant director of the Japanese program, UGA
Thursday, December 3, 7 p.m.
Attendance: 36

Art Behind-the-Scenes Film Series
Presented in conjunction with *Tools of the Trade*
Gerhard Richter Painting
Thursday, February 11, 7 p.m.
Attendance: 23

Art Behind-the-Scenes Film Series
Presented in conjunction with *Tools of the Trade*
National Gallery
Thursday, February 25, 7 p.m.
Attendance: 15

Art Behind-the-Scenes Film Series
Presented in conjunction with *Tools of the Trade*
Marina Abramovic: The Artist is Present
Thursday, March 3, 7 p.m.
Attendance: 6

Art Behind-the-Scenes Film Series
Presented in conjunction with *Tools of the Trade*
Le Mystère Picasso
Thursday, March 10, 7 p.m.
Attendance: 30

EspañaEnCorto: 4th Annual Spanish Short Film Festival
“Para Sonia,” “Aún no estoy muerto,” “Rupestre,” “Yo, Presidenta,” “Encuentros en la tercera edad,” “I Said I Wouldn’t Talk About Politics”
Tuesday, April 12, 7 p.m.
Cosponsored by UGA’s department of Romance languages and by UGA Parents and Families Association
Attendance: 91

EspañaEnCorto: 4th Annual Spanish Short Film Festival
“5 Segundos,” “Duellum,” “Algo que decir,” “El lugar adecuado,” “Oscar Desafinado”
Wednesday, April 13, 7 p.m.
Cosponsored by UGA’s department of Romance languages and by UGA Parents and Families Association
Attendance: 104

Total Number of Films, 2015–2016: 17
Total Attendance for Films, 2014–2015: 642

Youth and Family Events

All Family Days are sponsored by Heyward Allen Motor Co., Heyward Allen Toyota, *YellowBook USA*, and the Friends of the Georgia Museum of Art

Family Day: Puppetry Party
In conjunction with *Ralph Chessé*
With a puppet performance of “The World of Anansi the Spider” by the Columbia Marionette Theater
Saturday, July 18, 10 a.m.–noon
Attendance: 257

Family Day: Back to School Celebration
Saturday, August 15, 10 a.m.–noon
Attendance: 250

Teen Studio: TGP
Led by Kristen Bach
In conjunction with *El Taller de Gráfica Popular: Vida y Arte*
Thursday, August 27, 5:30–8:30 p.m.
Attendance: 12

Family Day: Line, Shape and Form
Saturday, September 12, 10 a.m.–noon
Attendance: 235

Saxton’s Cornet Band Children’s Concert
In conjunction with *Before the March King: 19th-Century American Bands*
Saturday, October 10, 10 a.m.
Attendance: 43

Family Day: The Art of the American Band
In conjunction with *Before the March King: 19th-Century American Bands*
With a musical performance of nineteenth-century music by students from the Hugh Hodgson School of Music and an instrument petting zoo hosted by the UGA Community Music School
Saturday, October 24, 10 a.m.–noon
Attendance: 371

Family Day: Samurai: The Way of the Warrior
In conjunction with *Samurai: The Way of the Warrior*
With an archery demonstration by the Georgia Kyudo Renmei
Saturday, November 14, 10 a.m.–noon
Attendance: 411

Teen Studio: Spirit of the Samurai
Led by Kristen Bach
In conjunction with *Samurai: The Way of the Warrior*
Thursday, December 3, 5:30–8:30 p.m.
Attendance: 19

Family Day: Embroidered Holiday Ornaments
In conjunction with *Georgia’s Girlhood Embroidery: “Crowned with Glory and Immortality”*
Saturday, December 5, 10 a.m.–noon
Attendance: 304

Do Good Fund Teen Photography Workshop
Led by Callan Steinmann, associate curator of education, and Brittany Ranew, education program specialist
Athens-Clarke County Public Library
Wednesday, February 10, 4:30–5:30 p.m.
Attendance: 20

Family Day: Tools of the Trade
In conjunction with *Tools of the Trade*
Saturday, February 13, 10 a.m.–noon
Attendance: 288

Do Good Fund Teen Photography Workshop
Led by Callan Steinmann, associate curator of education, and Brittany Ranew, education program specialist
Athens-Clarke County Public Library
Wednesday, February 17, 4:30–5:30 p.m.
Attendance: 13

Teen Studio: Embroidery and Weaving
Led by Kristen Bach
In conjunction with *Georgia’s Girlhood Embroidery: “Crowned with Glory and Immortality”*
Thursday, February 25, 5:30–8:30 p.m.
Attendance: 12

Family Day: Cherokee Baskets
In conjunction with *Cherokee Basketry: Woven Culture*
With a weaving demonstration by Cherokee weavers from Cherokee, North Carolina
Saturday, March 26, 10 a.m.–noon
Attendance: 175

Family Day: Poetry and Art
In conjunction with *David Ligare: California Classicist* and the NEA's Big Read project
With a poetry reading in the lobby
Saturday, April 30, 10 a.m.–noon
Attendance: 150

Family Day: Fun with Face Jugs
With a pottery demonstration by Rob Sutherland of Good Dirt Clay Studio
Saturday, May 14, 10 a.m.–noon
Attendance: 190

Teen Studio: Mixografía
In conjunction with *Paper in Profile: Mixografía and Taller de Gráfica Mexicana*
Thursday, June 9, 5:30–8:30 p.m.
Attendance: 12

Inside Out Project Celebration and Art Activity
In conjunction with the Do Good Fund Exhibitions
Athens Farmers Market, downtown Athens
Wednesday, June 22, 4–7 p.m.
Attendance: 15

Family Day: Wood Art
In conjunction with *Turned and Sculpted: Wood Art from the Collection of Arthur and Jane Mason*
Wood supplies donated by Sons of Sawdust and Oneta Woodworking
Saturday, June 25, 10 a.m.–noon
Attendance: 167

Total Number of Youth and Family Events, 2015–2016: 19
Total Attendance for Youth and Family Events, 2015–2016: 2,944

Art Adventures: Summer 2015

Workshops were held for the following groups:

ACC Lay Park Camp
Athens YWCO
Dacula Academy
Duke TIP
Franklin Co. 4-H
Kovenant Kids Summer Camp
Little Tykes Academy

LOCC Youth Alliance
Magic Years of Learning
McPhaul Center
New Moon Summer Adventure Camp
Oconee Preschool
Oglethorpe Children's Academy
Pinewoods Mobile Home Park

Total Number of Art Adventures workshops, summer 2015: 27
Total Attendance for Art Adventures, summer 2015: 621

Just My Imagination

Furry Fluffy Felt Fun
DeKalb Library, Covington Branch
Saturday, July 11, 2–4 p.m.
Attendance: 40

Printmaking and Ink Painting
DeKalb Library, Flat Shoals Branch
Saturday, July 11, 2–4 p.m.
Attendance: 22

Watercolor from Apples to Zebras
Chattooga County Library
Thursday, July 23, 11 a.m.–1 p.m.
Attendance: 30

Printmaking and Ink Painting
Carnegie Library, Newnan
Friday, July 31, 1–3 p.m.
Attendance: 47

Furry, Fluffy Felt Fun
Madison County Library
Saturday, August 8, 3–5 p.m.
Attendance: 6

Printmaking and Ink Painting
Hampton Park Library
Saturday, August 22, 1–3 p.m.
Attendance: 22

Drawing Plants, Flowers, and Other Natural Objects
Cumming Public Library
Saturday, August 29, 2–4 p.m.
Attendance: 35

Watercolor from Apples to Zebras
Sharon Forks Library
Wednesday, September 2, 1–3 p.m.
Attendance: 25

Furry, Fluffy Felt Fun
Rossville Library
Saturday, September 12, 10:30 a.m.–12:30 p.m.
Attendance: 19

Drawing Plants, Flowers, and Other Natural
Objects
Post Road Library
Saturday, September 19, 1:15–3:15 p.m.
Attendance: 24

Watercolor from Apples to Zebras
East Roswell Library
Saturday, March 19, 3–5 p.m.
Attendance: 20

Drawing Plants, Flowers, and Other Natural
Objects
State Botanical Garden of Georgia
Tuesday, April 26, 4–6 p.m.
Attendance: 21

Drawing Plants, Flowers, and Other Natural
Objects
DeKalb Public Library, Salem-Penola Branch
Saturday, June 4, 10 a.m.–noon
Attendance: 10

Watercolor from Apples to Zebras
Commerce Public Library
Saturday, June 4, 11 a.m.–1 p.m.
Attendance: 17

Printmaking and Ink Painting
DeKalb Public Library, Flat Shoals Branch
Friday, June 17, 1–3 p.m.
Attendance: 23

Watercolor from Apples to Zebras
Stonecrest Library, Lithonia
Saturday, June 18, 1–3 p.m.
Attendance: 27

**Total Number of Just My Imagination
Workshops, 2015–2016: 16**
**Total Attendance for Just My Imagination,
2015–2016: 348**

Suitcase Tours

Programs were presented in the following
schools:

Barnett Shoals Elementary
Benton Elementary
Collham Ferry Elementary
Fowler Drive Elementary
Howard B. Stroud Elementary
Hull-Sanford Elementary
Oconee County Primary
South Jackson Elementary

**Total Number of Suitcase Tours, 2015–2016:
19**
**Total Attendance for Suitcase Tours,
2015–2016: 465**

Georgia Museum of Art Student Nights

Organized and hosted by the Georgia Museum
of Art Student Association.

Thursday, September 10, 6:30–8:30 p.m.
Attendance: 102

Thursday, November 12, 6:30–8:30 p.m.
Attendance: 233

Thursday, February 18, 6:30–8:30 p.m.
Attendance: 89

Total Number of Student Nights, 2015–2016: 3
**Total Attendance for Student Nights,
2015–2016: 424**

Special Programs

Bruce Chessé Puppet Performance
In conjunction with *Ralph Chessé*
Friday, July 16, 6:15 p.m.
Attendance: 119

Extra Special People Gallery Stations and Art Activity

Thursday, July 23, 2–4 p.m.

Attendance: 75

Morning Mindfulness

Guided meditation session in the galleries

Led by Jerry Gale

Friday, August 28, 9:30–10:30 a.m.

Attendance: 36

Studio Workshop: Watercolor and Gouache

Thursday, September 3, 6:30–8:30 p.m.

Led by artist and educator Hope Hilton

Attendance: 15

“Pegasus without Wings” film screening and discussion

Carissa DiCindio, curator of education, and Margie Compton, media archives archivist, Special Collections Library, UGA

Tuesday, September 8, 2 p.m.

Attendance: 12

Studio Workshop: Watercolor and Gouache

Thursday, September 10, 6:30–8:30 p.m.

Led by artist and educator Brian Hitselberger

Attendance: 15

Morning Mindfulness

Guided meditation session in the galleries

Led by Mike Healy

Friday, September 11, 9:30–10:30 a.m.

Attendance: 16

Studio Workshop: Watercolor and Gouache

Thursday, September 17, 6:30–8:30 p.m.

Led by artist and educator Brian Hitselberger

Attendance: 12

Studio Workshop: Watercolor and Gouache

Thursday, September 24, 6:30–8:30 p.m.

Led by artist and educator Brian Hitselberger

Attendance: 11

Morning Mindfulness

Guided meditation session in the galleries

Led by Jerry Gale

Friday, September 25, 9:30–10:30 a.m.

Attendance: 34

Morning Mindfulness

Guided meditation session in the galleries

Led by Becky Lockman

Friday, October 9, 9:30–10:30 a.m.

Attendance: 14

Outdoor Concert

Saxton’s Cornet Band in the Jane and Harry

Willson Sculpture Garden

Presented in conjunction with *Before the March King: 19th-Century American Bands*

Saturday, October 10, 1 p.m.

Attendance: 54

Saxton’s Cornet Band Performance

UGA Performing Arts Center

Presented in conjunction with *Before the March King: 19th-Century American Bands*

Sunday, October 11, 3 p.m.

Attendance: 100

Noontime Concert

Student Performers from the Hugh Hodgson School of Music, UGA

Presented in conjunction with *Before the March King: 19th-Century American Bands*

Wednesday, October 14, noon

Attendance: 30

Difficult Knowledge: Special Program for Early Childhood Social Studies Preservice Teachers Arranged by Callan Steinmann, associate curator of education

Wednesday, October 14, 3–5 p.m.

Attendance: 33

Noontime Concert

Student Performers from the Hugh Hodgson School of Music, UGA

Presented in conjunction with *Before the March King: 19th-Century American Bands*

Wednesday, October 21, noon

Attendance: 30

Morning Mindfulness

Guided meditation session in the galleries

Led by Jerry Gale

Friday, October 23, 9:30–10:30 a.m.

Attendance: 29

Athens LatinoFest Community Festival
Community outreach + art activity
Pinewoods Mobile Home Park
Saturday, October 24, noon–5 p.m.
Attendance: 50

Kendo Demonstration by Kendo at UGA
Presented in conjunction with *Samurai: The Way of the Warrior*
Thursday, November 12, 7 p.m.
Attendance: 85

Morning Mindfulness
Guided meditation session in the galleries
Led by Jerry Gale
Friday, November 13, 9:30–10:30 a.m.
Attendance: 32

Noontime Concert
Student Performers from the Hugh Hodgson School of Music, UGA
Presented in conjunction with *Before the March King: 19th-Century American Bands*
Wednesday, November 18, noon
Attendance: 30

Morning Mindfulness
Guided meditation session in the galleries
Led by Rebecca Shisler Marshall
Friday, December 4, 9:30–10:30 a.m.
Attendance: 21

Studio Workshop: Printmaking
Led by artist and Piedmont College professor Brian Hitselberger
Thursday, January 7, 6:30–8:30 p.m.
Attendance: 15

Studio Workshop: Printmaking
Led by artist and Piedmont College professor Brian Hitselberger
Thursday, January 14, 6:30–8:30 p.m.
Attendance: 15

Studio Workshop: Printmaking
Led by artist and educator Hope Hilton
Thursday, January 21, 6:30–8:30 p.m.
Attendance: 13

Morning Mindfulness
Guided meditation session in the galleries
Led by Jerry Gale
Friday, January 22, 9:30 – 10:30 a.m.
Attendance: 28

Sewing Workshop with Natalie Chanin
Lamar Dodd School of Art
Cosponsored by Georgia Sewn, the Lamar Dodd School of Art, the College of Family and Consumer Sciences and the Willson Center for Humanities and Arts as part of its Global Georgia Initiative
Thursday, January 28, 2 p.m.
Attendance: 150

Studio Workshop: Printmaking
Led by artist and Piedmont College professor Brian Hitselberger
Thursday, January 28, 6:30–8:30 p.m.
Attendance: 14

Lecture: Natalie Chanin
UGA Chapel
Cosponsored by Georgia Sewn, the Lamar Dodd School of Art, the College of Family and Consumer Sciences and the Willson Center for Humanities and Arts as part of its Global Georgia Initiative
Friday, January 29, 5 p.m.
Attendance: 300

Morning Mindfulness
Guided meditation session in the galleries
Led by Mike Healy
Friday, February 12, 9:30–10:30 a.m.
Attendance: 18

Performance
Luciano Chessa, author, performer and professor, San Francisco Conservatory of Music
Works by Luigi Russolo, original compositions
Part of UGA's Celebration of Dada Centennial
Cosponsored by Ideas for Creative Exploration and the Helen S. Lanier Chair of the Department of English, UGA
Friday, February 12, 5:30–7 p.m.
Attendance: 18

Professional Development Workshop: Clarke County School District Art Teachers
Organized by Callan Steinmann, associate curator of education
Monday, February 15, 8:30 a.m.–3:30 p.m.
Attendance: 22

Morning Mindfulness
Guided meditation session in the galleries
Led by Jerry Gale
Friday, February 26, 9:30–10:30 a.m.
Attendance: 20

Lilly Teaching Fellows Panel
Monday, March 14, 1:30–2:10 p.m.
Attendance: 10

Lilly Teaching Fellows Panel
Monday, March 14, 2:50–3:10 p.m.
Attendance: 10

Morning Mindfulness
Guided meditation session in the galleries
Led by Jerry Gale
Friday, March 18, 9:30–10:30 a.m.
Attendance: 17

Intern Coffee with the Director
Thursday, March 24, 10–11 a.m.
Attendance: 10

Morning Mindfulness
Guided meditation session in the galleries
Led by Jerry Gale
Friday, April 1, 9:30–10:30 a.m.
Attendance: 20

Experience UGA Community Reception and Fundraiser
Cosponsored by Experience UGA and the Office of Service Learning, UGA
Wednesday, April 6, 6–8 p.m.
Attendance: 180

Morning Mindfulness
Guided meditation session in the galleries
Led by Jerry Gale
Friday, April 15, 9:30–10:30 a.m.
Attendance: 24

Morning Mindfulness
Guided meditation session in the galleries
Led by Rebecca Shisler Marshall
Friday, April 29, 9:30–10:30 a.m.
Attendance: 22

Wine Tasting Night: *David Ligare: California Classicist*
With a gallery discussion led by Sarah Kate Gillespie, curator of American art; Christine Albright, classics department, UGA; and Erin Wilson, the National restaurant
Thursday, May 5, 5:30–8:30 p.m.
Attendance: 42

Studio Workshop: Realism and Representational Art
Led by artist and educator Hope Hilton
Thursday, May 5, 6:30–8:30 p.m.
Attendance: 15

Morning Mindfulness: Monastics Event
With monks from the Magnolia Grove Monastery, Batesville, Mississippi
In collaboration with the UGA Center for Teaching and Learning
Friday, May 6, 9:30 a.m.–noon
Attendance: 71

Studio Workshop: Realism and Representational Art
Led by artist and educator Hope Hilton
Thursday, May 12, 6:30–8:30 p.m.
Attendance: 14

Studio Workshop: Realism and Representational Art
Led by artist and educator Hope Hilton
Thursday, May 19, 6:30–8:30 p.m.
Attendance: 9

Studio Workshop: Realism and Representational Art
Led by artist and educator Hope Hilton
Thursday, May 26, 6:30–8:30 p.m.
Attendance: 9

Camp DIVE
Special tour program, designed by education staff
Collaboration with the Clarke County School District and UGA College of Education
Tuesday, June 7, 9:30–11:45 a.m.
Attendance: 25

¡Leadership Sin Limites!
Cosponsored by the J.W. Fanning Institute for Leadership Development, UGA
Friday, June 10, 2–3:30 p.m.
Attendance: 20

Camp DIVE
Special tour program, designed by education staff
Collaboration with the Clarke County School District and UGA College of Education
Tuesday, June 14, 9:30–11:45 a.m.
Attendance: 25

MathMind Camp Program
Special tour program, designed by Brittany Ranew, education program specialist
Tuesday, June 14, 1:30–2:30 p.m.
Attendance: 12

Camp DIVE
Special tour program, designed by education staff
Collaboration with the Clarke County School District and UGA College of Education
Tuesday, June 21, 9:30–11:45 a.m.
Attendance: 25

Do Good Fund + Inside Out Project Celebration
Athens Farmers Market at Creature Comforts
Wednesday, June 22, 4–7 p.m.
Attendance: 20

Camp DIVE
Special tour program, designed by education staff
Collaboration with the Clarke County School District and UGA College of Education
Tuesday, June 28, 9:30–11:45 a.m.
Attendance: 25

Duke TIP Camp Program
Special tour program: “The Brain, Intelligence, and Creativity”
Designed by Callan Steinmann, associate curator of education
Tuesday, June 28, 1:30–3 p.m.
Attendance: 20

Total Number of Special Events, 2015–2016:
55
Total Attendance for Special Events, 2015–2016: 2,091

Conferences and Symposia

Museum of Early Southern Decorative Arts 2016 Textile Symposium: “Interwoven Georgia: Three Centuries of Textile Traditions”

Thursday, January 14 – Saturday, January 16
In conjunction with *Georgia’s Girlhood Embroidery: “Crowned with Glory and Immortality”*
Attendance: 85

Thursday, January 14

Welcome by William U. Eiland, director, Georgia Museum of Art

“Context and Contextualization: An Introductory Overview of Georgia Decorative Arts”

Dale Couch, curator of decorative arts, Henry D. Green Center for the Study of the Decorative Arts, Georgia Museum of Art

Friday, January 15

Welcome and Introductions from Dale Couch, Georgia Museum of Art

“What’s New at MESDA”

Daniel Ackermann, associate curator, Museum of Early Southern Decorative Arts

“Georgia’s Samplers: In Search of Stories”

Kathleen Staples, independent scholar and guest curator, *Georgia’s Girlhood Embroidery: “Crowned with Glory and Immortality”*

“Following the Ten Commandments: The Tablet Samplers of Sarah Jones and Mary Smallwood”

Jenny Garwood, curatorial and research associate, Museum of Early Southern Decorative Arts

“‘Too Precarious a Bottom’: Georgia’s Colonial Sericulture Experiment”

Madelyn Shaw, curator of textiles, Division of Home and Community, National Museum of American History, Smithsonian Institution, Washington, DC

Quilt Turning

Education Center, Georgia Museum of Art

Saturday, January 16

“Embellished White Bedcovers: The Cultural Expression of Georgia Women”

Laurel Horton, independent textile scholar, Seneca, South Carolina

“A Complex Weave: African Americans and Cotton in Georgia History”

Lynn Tinley, adjunct professor, American History, Oglethorpe University, Atlanta, Georgia

“Southern Tufts’: Georgia’s Chenille Fashion Industry”

Ashley Callahan, independent scholar and author, Dalton, Georgia

The Eighth Henry D. Green Symposium of the Decorative Arts: “Folk and Folks: Variations on the Vernacular”

Mahler Hall, UGA Hotel and Conference Center
Thursday, February 4–Saturday, February 6
Attendance: 246

Thursday, February 4

Keynote Lecture

“The Story of Southern in Pictures”

Robert M. Hicklin Jr., proprietor of Charleston Renaissance Gallery

Friday, February 5

“The Illusive Miss Cox: The Search for the Identity of a Chalky Level Portrait”

Laura Barry, Juli Grainger Curator of Paintings, Drawings, and Sculpture, Colonial Williamsburg Foundation

“Women in a Man’s World: Louise Dubose and the Battleship Georgia Silver”

Deborah Prosser, dean of libraries, University of North Georgia

“Starrs and Stripes: Georgia Silver and Southern Filibusters”

Caroline G. Rainey, master’s candidate in historical preservation, University of Georgia

“Three Georgia Women of Achievement and the Homes They Left Behind”

Jeanne Cyriaque, coordinator of African American programs, Historic Preservation Division, Georgia Department of Natural Resources

“A Grouping of North Georgia Inlaid Chests”

Eric Whisman, associate director, Kentucky Trust for Historic Preservation

“John Abbot: Georgia’s Artist-Naturalist”

Beth Fowkes Tobin, professor of English and women’s studies, University of Georgia

“The Jackson Sisters, Colonial Revival, and Modernity”

Susan Falls, professor of anthropology, and Jessica R. Smith, artist and fibers professor, Savannah College of Art and Design

“‘Received . . . in the most Friendly Manner’: Moravians in Georgia”

Johanna Brown, director of collections and curator of Moravian decorative arts, Old Salem Museums and Gardens

“Picturing Southern Craft: Photography and Doris Ulmann”

Sarah Kate Gillespie, curator of American art, Georgia Museum of Art

“Teach Me to Feel Another’s Woe: Mary Jane Smithey’s Memorial Embroidery”
Kathleen Staples, independent scholar

Saturday, February 6

“The Creolized Kitchen: Interpreting the Life of a Catawba Indian-Made Pan from Urban Charleston, 1800-1830”
Kelly Kean, doctoral candidate in early American history, University of California

“A Masked Tradition: British Porcelain and Georgia Folk Pottery”
Joseph Litts, undergraduate history student, Clemson University

“Jug or Vase: A Georgia Flower Vessel Explored”
Suzanne Hood, curator of ceramics and glass, Colonial Williamsburg Foundation

“The Taufschein of Mary Margaret Houseal: A Glimpse in German American Life in the Dutch Fork, South Carolina”
Courtney L. Magill, lab manager, Architectural Conservation Laboratory, and postgraduate research fellow, University of Pennsylvania

“A Fresh Coat of Paint: Recent Findings on Craftsman Johannes Spitler”
Elizabeth A. Davidson, independent scholar

“A Preliminary Report of a Group of North Georgia Painted Furniture”
Dale Couch, curator of decorative arts, Georgia Museum of Art

“‘The Tree of Life, My Soul Hath Seen’: Painted Dower Chests in Walton County, Georgia”
Sumpter Priddy III, independent scholar

Collectors of Wood Art Forum: “A Day of Wood Art Celebration”

Preceding the American Association of Woodturners symposium in Atlanta
In conjunction with *Turned and Sculpted: Wood Art from the Collection of Arthur and Jane Mason*
Wednesday, June 8
Attendance: 40

Welcoming Remarks
Dale Couch, curator of decorative arts, Georgia Museum of Art

Introductory Comments
Matt Moulthrop, artist

Panel Discussion: “Collecting through the Ages”
Mark Leach, arts writer and curator
Lee Eagle, appraiser
Jane and Arthur Mason, collectors
Steve Keeble, collector

Afternoon: Artist Commentary in the Galleries

Total Number of Conferences and Symposia, 2015–2016: 3

Total Attendance for Conferences and Symposia, 2015–2016: 371

Community Docent Education

Community Docent Program 2015–2016 Monday Morning Education Sessions

Monday, August 24, 10 a.m.
Introduction to the program and to each other
Attendance: 14

Monday, August 31, 10 a.m.
Permanent Collection, led by Sarah Kate Gillespie, curator of American art
Alice Aycock led by Carissa DiCindio, curator of education, and Callan Steinmann, associate curator of education
Attendance: 18

Monday, September 14, 10 a.m.
Georgia Museum of Art’s History led by William U. Eiland, director
European Art and Self-Taught Artists led by Lynn Boland
Attendance: 14

Monday, September 21, 10 a.m.
Fifth-Grade Tours led by Callan Steinmann, associate curator of education
Attendance: 18

Monday, September 28, 10 a.m.
Thompson Collection led by Shawnya Harris, Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art
Revamped Suitcase Tours led by Callan Steinmann, associate curator of education
Attendance: 18

Monday, October 19, 10 a.m.
Guest Speakers Michelle Schulte, Curator of Education at the Morris Museum, and Kate Whitman, Vice President of Public Programs at the Atlanta History Center
Attendance: 17

Monday, October 26, 10 a.m.
In Time We Shall Know Ourselves: Photographs by Raymond Smith led by Annelies Mondy, deputy director
Before the March King: 19th-Century American Bands led by Sarah Kate Gillespie and George Foreman, director, Performing Arts Center, UGA
Attendance: 14

Monday, November 2, 10 a.m.
Samurai: The Way of the Warrior led by Lynn Boland, Pierre Daura Curator of European Art
Attendance: 16

Monday, November 9, 10 a.m.
Public Speaking led by Michele Turner, director of membership
Tour Techniques led by Carissa DiCindio, curator of education, Callan Steinmann, associate curator of education, and Brittany Ranew, education program specialist
Attendance: 18

Monday, November 16, 10 a.m.
Georgia's Girlhood Embroidery: "Crowned with Glory and Immortality" led by Brittany Ranew, education program specialist
Attendance: 18

Friday, December 4, 9 a.m.
Trip to Morris Museum Art at Lunch with artist Dale Kennington
Attendance: 14

Monday, December 14, 10 a.m.
Docent Holiday Meeting and Celebration at the home of Bill Eiland
Attendance: 15

Monday, January 11, 10 a.m.
Face Jugs led by Carl Mullis, collector, and Brittany Ranew, education program specialist
Attendance: 15

Monday, January 25, 10 a.m.
Cherokee Basketry: Woven Culture led by guest curators Mary Scales and Janice Simon
Attendance: 16

Monday, February 8, 10 a.m.
Tools of the Trade and Behind the Scenes Tour led by Tricia Miller, head registrar, and Carissa DiCindio, curator of education
Attendance: 17

Monday, February 15, 10 a.m.
Presentation and gallery talk led by Shawnya Harris, Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art
Attendance: 14

Monday, March 21, 10 a.m.
David Ligare: California Classicist led by director Bill Eiland and Sarah Kate Gillespie, curator of American art
Ten-Minute Dialogues
Attendance: 18

Monday, March 28, 10 a.m.
Frank Hartley Anderson: Forging the Southern Printmakers Society led by Brittany Ranew
Ten-Minute Dialogues
Attendance: 15

Monday, April 11, 10 a.m.
Master of Fine Arts Exhibition led by Sarah Kate Gillespie, curator of American art, and MFA candidate Heather Foster
Ten-Minute Dialogues
Attendance: 11

Monday, April 25, 10 a.m.

Ten-Minute Dialogues

Attendance: 14

Monday, May 2, 10 a.m.

Ten-Minute Dialogues

Attendance: 7

Monday, May 16, 10 a.m.

Turned and Sculpted: Wood Art from the Collection of Arthur and Jane Mason led by Dale Couch, curator of decorative arts

Ten-Minute Dialogues

Attendance: 12

Monday, May 23, Noon

Docent Appreciation Luncheon

Tiffany Window led by Annelies Mondy, deputy director

Attendance: 26

Monday, June 6, 10 a.m.

Paper in Profile: Mixografía and Taller de Gráfica Mexicana led by Lynn Boland, Pierre Daura

Curator of European Art

Attendance: 12

Community Docent Program 2015–2016 Thursday Evening Docent Education Sessions

Thursday, September 3, 5:30 p.m.

Meet and Greet and learn about sculptures by Alice Aycock

Attendance: 13

Thursday, September 17, 5:30 p.m.

Permanent Collection

Self-Taught Art

Attendance: 8

Thursday, September 24, 5:30 p.m.

Lecture: Seth Hopkins

“Contemporary Western Art”

We will meet briefly after this lecture

Attendance: 8

Thursday, October 1, 5:30 p.m.

Fifth-Grade Tours + Working with kids on tours

Callan Steinmann, associate curator of education

Attendance: 9

Thursday, October 8, 5:30 p.m.

European Art

Thompson Collection

Suitcase Tours

Attendance: 8

Thursday, October 15, 5:30 p.m.

GMOA History

Working with adults on tours

Decorative Arts

Attendance: 5

Thursday, October 22, 5:30 p.m.

Teaching Tough Topics in the Galleries

Attendance: 6

Thursday, November 12, 5:30 p.m.

Lecture: William Fleming

“American Samurai: A Teenager’s Journey from New England to the Satsuma Rebellion”

We will not meet after this meeting, but stay and enjoy the Kendo demonstrations at 7 p.m. if you can!

Attendance: 11

Thursday, November 19, 5:30 p.m.

Lecture: Raymond Smith

“Report from Infinity: Rural Highway, Southern Georgia, After Rainstorm”

We will meet briefly after this lecture.

Attendance: 10

Thursday, December 3, 5:30 p.m.

Public Speaking and Tour Techniques

Georgia’s Girlhood Samplers

Holiday Celebration

Attendance: 3

Thursday, January 14, 5:30 p.m.

Using dialogue on tours: Different approaches for different audiences

Incorporating play into tours

Face jugs

Attendance: 5

Thursday, February 11, 5:30 p.m.

Lecture by Alice Aycock

Brief meeting in Tools of the Trade following the lecture

Attendance: 6

Thursday, February 18, 5:30 p.m.
More ways to engage adult audiences
David Ligare: California Classicist
Cherokee Basketry
Attendance: 3

Thursday, February 25, 5:30 p.m.
Behind-the scenes tour
Preparing for 10-minute dialogues
Attendance: 7

Thursday, March 24, 5:30 p.m.
10-minute dialogues
Attendance: 5

Thursday, March 31, 5:30 p.m.
Frank Hartley Anderson: Forging the Southern
Printmakers Society
Understanding Printmaking and Prints
Attendance: 4

Thursday, April 14, 5:30 p.m.
Working with visitors with disabilities
MFA Exhibition
Attendance: 4

Thursday, April 21, 5:30 p.m.
Egg tempera workshop
Attendance: 6

**Total Number of Docent Education Sessions,
2015–2016: 42**

**Total Attendance for Docent Education
Sessions, 2015–2016: 476**

**Total Number of Education Programs,
2015–2016: 529**

**Total Attendance for Education
Programs, 2015–2016: 14,353**



REGISTRARS

Personnel

Allison Nicks left her position as assistant registrar on February 26, 2016 to take an assistant registrar position at the Delaware Art Museum. Sandra Pauly was hired as an assistant registrar on May 9, 2016. Jessica Walker continued in a temporary position as database manager with primary duties being the implementation of the new TMS collections database system. Walker's position is funded into part of FY16 with temporary money. In April 2016 through the generosity of the lender of a collection of Russian objects, Amber Strachan was hired to assist with the processing of thousands of works placed on loan to the museum, with particular focus on the cleaning, measuring and photography of the objects selected for exhibition in September 2016.

Interns and Volunteers

Katelyn McCormack volunteered with the registrars department during the spring of 2015. She assisted with data entry into the museum's new collections management database system.

Collections Management

The department coordinates ongoing collections management tasks such as accessioning new acquisitions; updating and organizing artist, object, and exhibition information; assessing collections storage and updating storage facilities and techniques; assessing conservation needs and obtaining treatment for loaned works and works in the permanent collection; acquiring technical and other equipment needed for proper handling, storage, and tracking of the collection; managing the collections database; conducting a daily walk-through of the permanent collection galleries; working with visitors interested in viewing the museum's collections; responding to inquiries and correspondence from students, professors, museum professionals, and the general public regarding collections and installations; tracking

of nonaccessioned objects on extended loan; and updating policies and internal forms.

Acquisitions

During FY16, the department accessioned 338 new objects into the collection (the list appears later in this report), including 229 works on paper, 74 decorative arts objects, 24 paintings, 10 three-dimensional objects, and 1 installation piece. Tricia Miller and Christy Sinksen executed preliminary cataloguing for new accessions, a process that includes correspondence with donors, dealers, and appraisers; condition reporting; applying accession numbers; assigning permanent locations; tracking the cataloguing process on a shared Excel spreadsheet; compiling curatorial files and typing curatorial sheets; data entry in the collections database; and working with curatorial staff to obtain complete cataloguing information. Miller has been working on new procedures and workflow for the processing of new acquisitions in conjunction with the new TMS database, including writing procedural manuals and style guides for the entry of new acquisition data.

Deaccessioning

In FY16, GMOA completed the deaccession of the following:

19th-century gilt-wood oval wall mirror
Chippendale Rococo style with asymmetrical
C and S scrolls, crested with a foliate shell,
carved inner and outer frame
Glass is not original
83 x 52 3/4 inches
Gift of Dr. Jasper T. Hogan to the University
of Georgia Foundation for the sole benefit of
the Georgia Museum of Art

Dr. Hogan donated the mirror in 2006 with the understanding that if and when it was sold proceeds are to be given directly to the Georgia Museum of Art. The mirror sold through Charlton Hall Auctions and Galleries in its September 11, 2015, sale. The object sold for \$750 and less commission the museum realized \$591.

During FY15, Lynn Boland, Pierre Daura Curator of European Art, submitted a proposal for the deaccession of a non-accessioned Buddha head. Analysis of the object revealed it to be made of concrete and therefore not suitable for the museum's collection. At the end of FY16, the donor has been notified of the proposed deaccession and transfer to another UGA department for display. Staff will continue to move through the deaccessioning process for this object in FY17.

Collections Database

At the end of FY16, Jessica Walker had nearly completed attaching location data to all of the over 13,000 object records in TMS which had been imported from the previous database into the new database system via the TMS importer tool. The next major step in data entry for the system will be attaching artist/maker records to each object record. Once artists are attached to each object record, the third phase of the project will begin. This phase is data clean-up and involves revising and updating data (such as measurements, media and credit lines) transferred from the previous system. Walker also continued to configure the database to customize it for the museum's use and worked closely with Miller and Gallery Systems support staff on the design and functionality of the emuseum online interface for public access to collections data. Miller and Walker evaluated the test site's design and functionality and worked with Gallery Systems to resolve glitches.

With the assistance of Josh Walker, the museum's IT support, we continue to employ the Information Technology Outreach Services division (ITOS) of the Carl Vinson Institute of Government at UGA for hosting and support services for the TMS database.

Extended Loans

The department currently manages 5,437 extended loans, including 1,772 objects owned by the University of Georgia Foundation. Of the works owned by the Foundation, 1,147 are works

belonging to the estate of Lamar Dodd; 1,610 new extended loans were added this fiscal year, more than 1,400 of which are objects brought in for research and study for an upcoming exhibition of Russian imperial items of material culture. Tricia Miller and Christy Sinksen processed incoming extended loans.

In April 2016 and through the generosity of the lender of Russian objects, Amber Strachan was hired to assist with the processing of the thousands of works, with particular focus on the cleaning, measuring and photography of the objects selected for exhibition in September 2016. At the close of FY16, Strachan had been trained in basic cleaning procedures by a local objects conservator and had polished or cleaned 128 items. She had also managed and renumbered the checklist with worked with the publications department and Sarina Rousso in the registrars department on the management of photography for the exhibition catalogue. In addition, both Strachan and Miller facilitated access to the collection for the exhibition's guest curator, as well as other researchers, scholars, patrons, and students.

Currently, the Georgia Museum of Art houses 104 works of art from the Jason Schoen Collection as an extended loan, 10 of which are installed in the permanent collection galleries. In addition, the museum is storing the 154 works on paper from the Schoen collection that made up the exhibition *The American Scene on Paper: Prints and Drawings from the Schoen Collection*. Schoen added six additional works as extended loans in FY16.

Miller continues to work with Schoen to manage his collection while it resides at the museum. During FY16, five of Schoen's objects were requested for future exhibitions:

Exhibition: *Rural Modern: American Art Beyond the City*

Venues: Brandywine River Museum of Art, Chadds Ford, PA
October 29, 2016–January 22, 2017

High Museum of Art, Atlanta, GA
February 12–May 7, 2017

Object(s): Thomas Hart Benton
Fisherman at Sunset, 1943
Gouache on paper

Paul Sample
*Tardy, Randsburg, California
(Mountain School)*, 1935
Oil on canvas

Exhibition: *Cross Country: The Power of Place in
American Art, 1915–1950*

Venues: High Museum of Art, Atlanta,
GA
January 15–May 30, 2017

Object(s): Helen Forbes
Mountain and Miner's Shack, 1940
Oil on canvas

Lawrence Beall Smith
Corner in Carolina, 1941–42
Oil on board

Exhibition: *Charles Howard: A Point of Balance*

Venues: University of California, Berkeley
Art Museum and Pacific Film
Archive
June 21–October 1, 2017

Object(s): Charles Howard
Bivouac, 1940
Oil on board with original hand-
painted frame made by the artist

Shannon and Peter Candler Collection Study Room

Sarina Rousso is the facilitator for class and group visits to the Collection Study Room to see objects from the collection not on view, and with the assistance of Tricia Miller and Christy Sinksen, she accommodated 15 groups that made a total of 23 visits and 186 people viewed a total of 344 objects. Management of a group visit includes pulling objects requested by professors

or workshop leaders for both previewing and for scheduled class times, coordinating meeting times, supervising the room while the classes were visiting and returning objects to their storage locations.

The following classes and groups viewed objects in the Candler Collections Study Room:

Instructor Melissa Harshman
August 26, 2015
FYOS Printmaking: A Hands-on Experience
15 students viewed 25 items

Instructor Brian Hitselberger
September 3, 10, 17, 2015
Watercolor workshop
15 students viewed 21 items

Instructor Ashley Callahan
September 17, 2015
ARID 3220 class
20 students viewed 14 items

Instructor Mark Callahan
January – April 2016
Advanced Printmaking ARST 3340
11 students for 6 visits viewed 140 objects

Instructor Brian Hitselberger
January 28, 2016
Works on Paper workshop
17 students viewed 15 works

Instructor Melissa Harshman
February 17, 2016
ARST 2310 Intro Printmaking
15 students viewed 25 items.

Instructor Arron Foster
Intro to Printmaking – Intaglio
10 students viewed 22 works

Instructor Jon Swindler
March 3, 2016
Digital Printmaking
10 students viewed 22 works

Research visit
March 10, 2016
Robert Croker and Grace Hale viewed 2 objects

Research visit
March 26, 2016
Asen Kirin, Erich Uffelman, and a student viewed 5 objects

Instructor Asen Kirin
April 4, 2016
approximately 12 students viewed 4 works

Instructor Valerie Babb
April 27, 2016
approximately 10 students viewed 2 works

Brookwood High School class visit
April 29, 2016
30 students viewed 22 works

Instructor Hope Hilton
May 12 and May 26, 2016
Studio Workshop
16 students viewed 21 items

Studio workshop
May 26, 2016
4 pieces of folk art pottery on view

Art on Campus

Sinksen maintains the Art on Campus database as a useful tool for compiling works of art owned and displayed by other University of Georgia departments and for responding to inquiries from the public regarding works in the University of Georgia's campus collections. To date, 96 departments have reported 2,066 objects.

The museum no longer lends works of art from its own collection to campus departments or units except for the Provost's and President's Offices. A number of "grandfathered" campus loans have remained at certain units and are undergoing recall. Prior to the recall, the Georgia Museum of Art had 77 permanent collection works on loan to campus departments. The number of campus loans currently remaining

is 40. This number includes 9 works from the Estate of Lamar Dodd, which prescribed that the works be placed in campus buildings, and these works were among those exempted from the present recall.

In FY16 the museum staff were pleased to see the return of a painting entitled *Interior in Black and Red* by Leon Polk Smith that had been loaned to the Department of Biochemistry in 1982. After a request to the department in 2012 for the return of the loan, the painting was reported missing. After years of searching and with the assistance of the University of Georgia audit officers, the painting was found and returned to the museum.

Sinksen is responsible for assisting and advising university departments that have inquiries regarding care for the works of art they hold. She also maintains a waiting list of departments that have requested the receipt of a gift, loan, or transfer of works of art to their department or unit from a donor, lender, or fellow department. There are presently 34 departments on this list.

Property Control Inventory

Sinksen serves as the museum's liaison with the university's Office of Property Control, which she updates by sending monthly lists of the museum's new acquisitions, receiving in return Property Control inventory numbers assigned to new acquisitions, which she subsequently enters into the museum's collections database and adds to the curatorial files. She also completes selected inventories of the museum's collection items as directed by Property Control.

Photography and Rights to Reproduction Requests

Rouso coordinates requests for reproduction of works in the museum's collection by responding to emails and phone calls from institutions, both nonprofit organizations and commercial publishers, seeking rental privileges and rights for the reproduction of images in the museum's permanent collection. This year, Rouso handled 27 photography and rights to reproduction

inquiries and catalogue raisonné requests, four of which generated \$280 in fees (the remaining 23 did not generate any fees). She received 6 completed projects and publications containing reproductions of 13 works from the permanent collection as well as one extended loan, details on which appear in this report.

While working with these photography requests and inquiries, Rousso has kept abreast of current laws and issues related to copyright and added information to the museum's list of artists for which the museum does not own copyright.

During FY16, Rousso coordinated 11 photography sessions with professional photographer Michael McKelvey, which included a total of 404 works of art (172 objects from the permanent collection, 234 extended loans). Preparation for these photography sessions included reserving the collection study room on the museum's calendar. Rousso removed and replaced each work of art for the photography sessions, as well as invoiced each department at the museum accordingly once photography was complete. She received and processed the digital images by adding them to the image drive.

Also during FY16, Rousso continued to coordinate installation photography of exhibitions with graduate photography student Stephanie Sutton. These duties included scheduling appointments for photography to occur in the galleries, providing updated charts pertaining to current exhibitions, and, upon delivery via Dropbox, transferring the photographs to the shared drive for curatorial access. She also prepared the invoices for charges per exhibition.

Conservation

In FY16, conservation work was completed on 3 objects from the permanent collection and 152 objects on extended loan. All but one of the items on extended loan are from a collection of objects related to the Romanov imperial family from a private collector and were cleaned and conserved in preparation for an exhibition of

the works in FY17. Amber Strachan was hired in April 2016 to assist with the cleaning of these objects after training by a local objects conservator and completed work on 128 objects.

At the close of FY16, 7 objects were in the process of being conserved. Miller, Sinksen, and Nicks coordinated conservation activities which include assisting with the deliveries and pickups of conserved works and updating the conservation lists and curatorial files for each object conserved or assessed.

After spearheading the conservation efforts for two paintings in the museum's collection by Mary Franklin in FY15, Sinksen coordinated the conservation of an additional work by Mary Franklin in FY16. Again, conservation of the painting was funded by Hildegard Timberlake, a local museum patron who has a special interest in the artist. Sinksen managed the project and corresponded with Mrs. Timberlake and her family throughout the conservation process. On September 16, Sinksen gave a presentation on the paintings' provenance and conservation at a reception hosted by the Timberlakes at the Georgia Museum of Art.

Objects Conserved

Permanent collection (3 objects)

Mary Franklin

The Shepherdess of Carthage

Oil on canvas

Georgia Museum of Art, University of Georgia;
Original gift of the artist to the Woman's Building of the College of Agriculture, University of Georgia, with generous support from Drs. Hildegard and Richard Timberlake and son Lt. Col. Tommy Timberlake for conservation and frame restoration
GMOA 0000.103

Richard Burnside (American, b. 1944)

Large Crucifixion, n.d.

Painted wood and enamel on tin

Georgia Museum of Art, University of Georgia;
Gift of Sharon Cooper
GMOA 2013.510

Marsden Hartley (American, 1877–1943)
In the Moraine, Dogtown Common, Cape Ann, 1931
Oil on academy board
Georgia Museum of Art, University of Georgia;
University purchase
GMOA 1969.2533

Extended loan objects (152 objects):

Pietro Nelli (attributed)
St. Lucy (?)
Tempera on panel
On loan from the William Underwood Eiland
and Andrew Ladis Collection
GMOA 2004.5E

Cigar box with fifty-six enamel miniatures,
presented to Emperor Alexander II on the
occasion of his coronation in 1856
Rosewood, ormolu, bronze figurines
On loan from a private collection
GMOA 2014.35E

Silver Trophy from the Crimean War, ca. 1855
On loan from a private collection
GMOA 2015.8E

Silver wreath from the Russo-Turkish War, 1877–
1878 (Plevna Siege victory), 1878
On loan from a private collection
GMOA 2015.9E

Twelve medals from the reign of the Russian
Tsars
On loan from a private collection

Silver Box in the Form of the Romanov Imperial
Crown
On loan from a private collection

Gold Snuff Box with a Glass-paste Cameo of
Catherine II
On loan from a private collection

Silver Snuffbox Alexander I, The Fall of Paris,
1814
On loan from a private collection

Blue Enamel Cigarette Case with the Romanov
double-headed eagle
On loan from a private collection

Silver Cigarette Case with Jewels and Signatures
On loan from a private collection

Imperial sword and scabbard
Silver, niello inlay, gilding and other metal
embellishments, leather, steel
On loan from a private collection

Triptych icon
Silver, gilding, oil painting, wood panel interior
On loan from a private collection

Icon from Mount Athos, 1874
Gilding and oil on panel
On loan from a private collection

Local objects conservator Amy Jones Abbe
provided two full days of training in proper
conservation cleaning of silver, brass, copper,
steel, jeweled objects, enamel, and gilt surfaces,
after which Amber Strachan cleaned 128 objects
from the Romanov collection.

Temporary loans for exhibitions (1 object):

Ronald Lockett
Once There Were Many
Tin and mixed media construction
On loan from the Mullis Collection

Conservation in progress (7 objects):

Gerald Leslie Brockhurst (English, 1890–1978)
Yggdrasil, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Katharine Lynch
GMOA 2011.546
(Frame restoration only)

Patric Park (Scottish, 1811-1855)
Bust of a woman, n.d.
Marble
GMOA 2011.539

Angelo Ippolito
La Futa, 1963
Oil on linen
GMOA 2015.371

Giusto di Menabuoi (Giusto di Padova)
(Florentine, Active Padova 1363–1393)
St. Paul and St. Augustine, ca. 1360–70
Tempera on wood panel
29 5/16 x 19 inches
GMOA 1961.1893

Joseph Friebert (America, 1908–2002)
Pomegranates, 1942
Oil on Masonite
Georgia Museum of Art, University of Georgia;
Gift of the Kohler Foundation
GMOA 2015.310

Beverly Buchanan (American, 1940-2015)
Medicine Woman (aka Evelyn), 1993
Mixed-media assemblage
Georgia Museum of Art, University of Georgia;
Gift of the estate of the artist
GMOA 2015.318

Base for *Torre Pieno al Vuoto* by Beverly Pepper
Steel
Collection of Randy and Sheila Ott
GMOA 2012.185E

Exhibitions Management

In FY16, the Georgia Museum of Art hosted 20 exhibitions. Three temporary exhibitions were organized by other institutions, organizations or individuals and 17 exhibitions were curated by in-house staff or guest curators. Four exhibitions that opened in FY15 ended in FY16 and 16 new exhibitions opened in FY16. With these 20 exhibitions, the museum hosted a total of 967 loaned objects from 52 lenders and a total of 106 objects from the permanent collection.

Coordination of exhibitions includes correspondence with lenders, reviewing and negotiating contracts and loan agreements, reviewing or submitting facilities reports, working with insurance issues, incoming and outgoing shipping arrangements, courier arrangements, incoming and outgoing condition reports, maintaining exhibition files, and often assistance with installation. Miller and Sinksen participate on the curatorial committee. Miller,

Sinksen, Rousso, and Nicks all coordinate exhibitions. After Nicks left her position, Sandra Pauly took on her exhibition work.

In FY16, with Carissa DiCindio, curator of education, Tricia Miller served as co-curator of an interactive and educational exhibition entitled *Tools of the Trade*. The exhibition allowed visitors to learn about preservation, installation and interpretation of museum objects through a series of hands-on activities.

Upcoming Temporary Exhibitions

The registrars department has performed the duties associated with 18 upcoming in-house and incoming exhibitions. Duties include preliminary correspondence, reviewing and negotiating contracts or loan agreements, submitting a facilities report, resolving insurance issues, making incoming and outgoing shipping arrangements, creating incoming and outgoing condition reports, maintaining exhibition files, and updating curatorial files for exhibited works in the museum's collection.

The upcoming exhibitions are:

- *Recent: Acquisitions*
- *Living Color: Gary Hudson in the 1970s*
- *Icon of Modernism: Representing the Brooklyn Bridge, 1883–1950*
- *Gifts and Prayers: The Romanovs and Their Subjects*
- *Driving Forces: Sculpture by Lin Emery*
- *Storytelling: The Georgia Review's 70th Anniversary Art Retrospective*
- *Abstract Expressionism and the New York School*
- *Abstract Expressionism: The Collection of Jeanne Berry (title TBD)*
- *To Spin a Yarn: Distaffs, Folk Art, and Material Culture*
- *Michael Ellison*
- *Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection*
- *Modern Living: Giò Ponti and the Twentieth-Century Aesthetics of Design*
- *F. Townsend Morgan*
- *Odum 50th Anniversary*

- *Anti-Lynching Exhibition*
- *Louise Blair Daura: A Virginian in Paris*
- *Mickalene Thomas*
- *Crafting History: Seven Decades of Textiles, Metals, and Ceramics at the University of Georgia*

Traveling Exhibitions and Outgoing Individual Object Loans

Sinksen and Nicks coordinated traveling exhibitions, and Sinksen coordinated outgoing individual object loans during FY16. As the outgoing loan coordinator for the museum, much of Sinksen's work is concerned with the management of loans of individual objects and full exhibitions to other institutions. As an expression of the Georgia Museum of Art's role as the state museum of art in Georgia, a priority is placed on serving in-state venues, which benefit from a discounted exhibition rental fee. In FY16, the department coordinated 4 outgoing exhibition loans and 26 outgoing object loans, bringing in a total of \$17,400 in fees. Please refer to elsewhere in this report for a full report on both types of outgoing loans.

Sinksen also assisted a guest curator with the traveling exhibition *Highlighting Contemporary Art in Georgia | Pushing the Press: Printmaking in the South*, an exhibition of 35 works from nine artist lenders and the Georgia Museum of Art. This exhibition is currently on display at the Lyndon

House Arts Center in Athens, Georgia, June 6–August 6, 2016. Sinksen served as the primary liaison with fellow staff, the guest curator, and the multiple lenders and prospective venues. These duties entailed maintaining the exhibition checklist, drawing up loan agreements with lenders to the exhibition, corresponding with potential exhibiting venues, and facilitating the loan and transportation of the works back to the lenders.

Permanent Collection Exhibitions

Sinksen, Rouso, Nicks, and Pauly continue to manage works on display in the permanent collection galleries by conducting daily walk-throughs of the spaces and working with the curators and preparators to track object changes in these galleries. Miller also worked with preparators and curators on some object changes in the galleries and the lobby.

Other Duties

All registrars continued to fulfill requests from students, professors, or the general public to study works in the museum's collection or for assistance finding conservation, appraisal, or fine arts shipping resources. The registrars also assist the director in corresponding with patrons and colleagues, providing specialized research and reports, and other duties as needed.



Exhibition Loans Organized by the Georgia Museum of Art July 2015–June 2016

Exhibition Title	Dates, # of Works	Venue	Rental Fee Attendance
Exhibitions Opening and Closing This Fiscal Year			
<i>Fleeting Pleasures: Japanese Woodblock Prints from the Georgia Museum of Art</i>	10/15 – 12/3/15 27 works	Evelyn Burrow Museum, Wallace State Community College (Hanceville, AL)	\$3,000 4,000
Exhibitions Opening This Fiscal Year			
<i>Highlighting Contemporary Art in Georgia Pushing the Press: Printmaking in the South</i>	6/6 – 8/16/16 35 works	Lyndon House Arts Center (Athens, GA)	Fee waived (partnership)
Future Exhibitions			
<i>Chaos and Metamorphosis: The Art of Piero Lerda (tentative)</i>	6/23 – Sep/Oct 2017 38 works	Museum of Arts and Sciences (Macon, GA)	\$8,000
<i>Fleeting Pleasures: Japanese Woodblock Prints from the Georgia Museum of Art (tentative)</i>	2017 or later 27 works	SFA Galleries, Stephen F. Austin State University (Nacogdoches, TX)	\$3,000

Outgoing Object Loans Organized by the Georgia Museum of Art July 2015–June 2016

Title of Work(s) Title of Exhibition Venue(s), Dates	Fees
Object Loans Closing This Fiscal Year:	
<p>John Heliker, <i>Early Evening</i>, collection of Bill Eiland John Heliker, <i>Untitled (Abandoned Jalopy)</i>, collection of Bill Eiland</p> <p>Exhibition title: <i>John Heliker: The Order of Things</i></p> <p>Asheville Art Museum (NC), January 30–May 3, 2015 Brenau University Galleries (Gainesville, GA), August 13–November 19, 2015</p>	<p>Loan fee N/A</p> <p>No packing fee (existing strongbox)</p>
<p>William Merritt Chase, <i>Shinnecock Hills</i>, GMOA 1945.14 Theodore Robinson, <i>Gathering Plums</i>, GMOA 1945.76 John Henry Twachtman, <i>The Little Bridge</i>, GMOA 1945.90</p> <p>Exhibition title: <i>Monet and American Impressionism</i></p> <p>Harn Museum of Art, University of Florida (Gainesville), February 3–May 24, 2015 Hunter Museum of American Art (Chattanooga, TN), June 25–September 20, 2015 Telfair Museums (Savannah, GA), October 16, 2015–January 24, 2016</p>	<p>Loan fee waived per Bill</p> <p>Crating billed to borrower by U.S. Art</p>
<p>George Beattie, <i>Slavery</i>, GMOA 2011.646 George Beattie, <i>Cotton Gin</i>, GMOA 2011.647 George Beattie, <i>Truck Farm</i>, GMOA 2011.648 George Beattie, <i>Soil Conservation</i>, GMOA 2011.650</p> <p>Exhibition title: <i>Chattahoochee Cookin’</i></p> <p>The Columbus Museum (GA), March 22–September 20, 2015</p>	<p>Loan fee waived</p> <p>Conservation fee \$350</p> <p>Crating billed to borrower by U.S. Art</p>
<p>John William Casilear, <i>In the Catskills, Hudson River</i>, GMOA 1949.215 Thomas Doughty, <i>Echo Lake, New Hampshire</i>, GMOA 1949.217 William Louis Sonntag, <i>The Blue Ridge Mountains</i>, GMOA 2005.68</p> <p>Exhibition title: <i>Sublime Beauty: The American Landscape</i></p> <p>The Bascom: A Center for the Visual Arts (Highlands, NC), June 27–September 27, 2015</p>	<p>Loan fee \$300</p> <p>Crating fee \$500</p>

Outgoing Object Loans Cont.

Object Loans Opening and Closing This Fiscal Year:	
<p>John Sloan, <i>Evening, Dogtown</i>, GMOA 1999.2</p> <p>Exhibition title: <i>John Sloan: Gloucester Days</i></p> <p>Cape Ann Museum (Gloucester, MA), July 11–November 30, 2015</p>	<p>Reciprocal loan</p> <p>Crating billed to borrower by U.S. Art</p>
<p>From the collection of Bill Eiland: Gerald Brockhurst, <i>Portrait of J. Petrinovic</i> Pietro Nelli, <i>St. Lucy(?)</i>, GMOA 2004.5E</p> <p>Exhibition title: <i>Cavaliers Collect</i></p> <p>The Fralin Museum of Art, University of Virginia (Charlottesville), August 28–December 20, 2015</p>	<p>Loan fee waived</p> <p>Crating billed to borrower by U.S. Art</p>
Object Loans Opening This Fiscal Year:	
<p>Unidentified maker, antecedent of Michael Kaufold (American, active in Elbert County, Georgia), Embroidered coverlet, GMOA 2012.431</p> <p>Exhibition title: <i>A Rich and Varied Culture: The Textiles of the Early South</i></p> <p>DeWitt Wallace Decorative Arts Museum/Abby Aldrich Rockefeller Folk Art Museum, Colonial Williamsburg, (Williamsburg, VA), February 19–December 31, 2016 (This exhibition, already in progress at the time of loan, opened in July 2014.)</p>	<p>Loan fee \$300</p> <p>No packing fee (existing tube box)</p>
<p>Kristin Casaletto, <i>Lost Cause/Jefferson Davis, Dead Fish</i>, GMOA 2010.295 Tom Nakashima, <i>Orchard House</i>, GMOA 2005.144</p> <p>Exhibition title: <i>Highlighting Contemporary Art in Georgia Pushing the Press: Printmaking in the South</i></p> <p>Lyndon House Arts Center (Athens, GA), June 2–August 6, 2016</p>	<p>Exhibition co-organized by the museum</p>
<p>Mildred Thompson, <i>String Theory VI</i>, GMOA 2012.152</p> <p>Exhibition title: <i>Mildred Thompson: Resonance, Selected Works from the 1990s</i></p> <p>SCAD Museum of Art (Savannah, GA), June 23–October 2, 2016</p>	<p>Loan fee \$600</p> <p>Packing fee \$100</p>

Outgoing Object Loans Cont.

Future Object Loans:	
<p>C. Bertram Hartman, <i>Construction Near the Chrysler Building</i>, GMOA 2002.1E</p> <p>Reciprocal loan for Edmund Greacen loan requested of the Cummer for the Georgia Museum of Art's exhibition, <i>Icon of Modernism: Representing the Brooklyn Bridge, 1883–1950</i></p> <p>The Cummer Museum of Art & Gardens (Jacksonville, FL), August 26, 2016–January 2, 2017</p>	<p>Reciprocal loan</p>
<p>Tentative: Beverly Buchanan, <i>Medicine Woman</i>, GMOA 2015.318</p> <p>Exhibition title: <i>Beverly Buchanan: Ruins and Rituals, 1976–2013</i></p> <p>Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum (NY), October 21, 2016–March 5, 2017 Venue #2 TBD Venue #3 TBD</p>	<p>Loan fee waived (borrower paying for conservation)</p> <p>Crating to be billed to borrower by fine arts shipper</p>
<p>Lamar Dodd, <i>North of Pratt City</i>, GMOA 1975.22F Robert Gwathmey, <i>Hoeing Tobacco</i>, GMOA 1947.164</p> <p>Exhibition title: <i>Cross Country: The Power of Place in American Art, 1915–1950</i></p> <p>High Museum of Art (Atlanta, GA), February 12–May 7, 2017</p>	<p>Loan fee waived</p> <p>Crating fee TBD</p>
<p>Tentative: Winslow Homer, <i>Taking Sunflower to Teacher</i>, GMOA 1945.50</p> <p>Exhibition title: <i>American Watercolor in the Age of Homer and Sargent</i></p> <p>Philadelphia Museum of Art (PA), February 16–May 14, 2017</p>	<p>Loan fee \$300 [invoice L. Yun]</p> <p>Crating fee \$500 (for retrofit)</p>
<p>Tentative: Elizabeth Jane Gardner, <i>La Confidence</i>, GMOA 00.67</p> <p>Exhibition title: <i>Women Artists in Paris, 1850–1900</i> (organized by the American Federation of Arts)</p> <p>Denver Art Museum (CO), October 22, 2017–January 14, 2018 Speed Art Museum (Louisville, KY), February 17–May 13, 2018 Clark Art Institute (Williamstown, MA), June 8–September 3, 2018</p>	<p>Loan fee \$300</p> <p>Crating fee TBD</p>

Outgoing Object Loans Cont.

<p>Tentative: Will Henry Stevens, Untitled (<i>Mountain Landscape</i>), GMOA 2001.42</p> <p>Exhibition title: <i>Higher Ground: A Century of the Visual Arts in East Tennessee</i></p> <p>Knoxville Museum of Art (TN), dates TBD</p>	<p>Loan fee \$150</p> <p>Crating fee TBD (free soft pack if borrower picks up)</p>
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Income from Reproductions and Photography Requests

Image	Institute/Person	Publication/Purpose	Amount
Yasuo Kuniyoshi, <i>She Mourns</i>	Amy Doyel, Office of Publications, Smithsonian American Art Museum	Guest curator Tom Wolf : Smithsonian American Art Museum and co-publisher TBD 8,000 (approximately 5,000 print and 3,000 e-book)	\$25
George Cooke <i>Tallulah Falls</i> GMOA 1959.646	Rona Tuccillo Stephanie Romeo Photo Editor W. W. Norton & Company, Inc.	W.W.Norton Reader 14/e. They are requiring World, English, print and electronic rights (250,000 print run)	\$175
William Stanley Haseltine <i>Seal Harbor, Mt. Desert</i> GMOA 1961.766	David Little	<i>Art of Acadia</i> (Down East Books, an imprint of Rowman & Littlefield) 2016 (June), David Little and Carl Little (authors). English only, 2,000 print run, North America distribution. Interior use, high-res digital (minimum 300 dpi at 8 x 10 in., single use). The book will come out in 2016 for the centennial celebrations of Acadia National Park and the National Park Service.	\$65
Unidentified maker Dipper (from Ivanhoe Plantation, Burke County, Georgia) GMOA 2010.16	Steven W. Longcrier, Founder/executive director, Georgia Civil War Heritage Trails	Reproduction image of “Historic Driving Trails of Georgia” Nonprofit one-time fee	\$15

Reproductions and Photography Requests, No Income

Image	Institute/Person	Publication/Purpose
Francis J. Quirk <i>The Soloist (Queenie Williams)</i> GMOA 1971.2686	Andrew Jay Francis Quirk Master Painter Blog	Hobby, http://francisquirk.blogspot.com/
Theodore Robinson <i>Gathering Plums</i> GMOA 1945.76	Hannah Legg Hunter Museum of American Art, director of communications	Marketing materials/ promotions to coincide with current temporary exhibition <i>Monet and American Impressionism</i>
Louis Michel Eilshemius: <i>Late Afternoon Summer</i> GMOA 1945.36 <i>Rock in the River</i> GMOA 1949.211 <i>Mountain Stream</i> GMOA 1958.615 <i>The Bather</i> GMOA 1987.7 Untitled (landscape) GMOA 1993.23 <i>The Gorge</i> GMOA 1998.46 <i>Wild Mountains in the West</i> GMOA 2003.160	Livia Gnos Kunsthalle Marcel Duchamp The Forestay Museum of Art	Scholarly research book
Jackson Lee Nesbitt <i>Kansas City Street Car</i>	Elaine Yau Graduate student researcher for Prof. Lauren Kroiz	<i>Cultivating Citizens</i> , University of California Press
Robert Croker Drawing of Ronnie Lukasiewicz GMOA 2015.196.33	Nancy Lukasiewicz Lyndon House Arts Center	A plaque about Ronnie for the Ronnie Lukasiewicz Gallery at Lyndon House Arts Center
Andrew T. Crawford <i>Split</i> GMOA 2008.1	Beka Poss	Self-published book of Athens photographs

Reproductions and Photography Requests, No Income, Cont.

<p>Winslow Homer <i>Taking Sunflower to Teacher</i> GMOA 1945.50</p>	<p>Reilly Rhodes, Director and curator, Contemporary and Modern Print Exhibitions</p>	<p>Book and exhibition catalogue with national touring exhibition</p>
<p>Alexander Brook <i>Stamford Gas Works</i> GMOA 2005.168E</p> <p>Arthur Osver <i>The Big Billboard</i> GMOA 2002.86E</p>	<p>Jennifer Padgett Research assistant, Mildred Lane Kemper Art Museum, Washington University in St. Louis</p>	<p>Exhibition catalogue on Arthur Osver</p>
<p>Gregory Gillespie <i>Greg Tomb 2</i> (from catalogue)</p>	<p>Peggy Gillespie</p>	<p>Artist's widow</p>
<p>Larry Walker <i>Search Through Time</i> GMOA 2012.153</p>	<p>Stacey Savatsky Museum of Contemporary Art Georgia</p>	<p>Creating a database of his work in preparing for a possible upcoming retrospective exhibition</p>
<p>Entire Kress Collection</p>	<p>Dr. Cecile Anne de Rocher Professor of English, Dalton State College</p>	<p>For a class</p>
<p>Giulio Benso (formerly attributed to Salvator Rosa) <i>Martyrdom of a Male Saint</i> GMOA 1995.18E</p>	<p>Stefania Lumetta Doctoral student of the École pratique des hautes études of Paris</p>	<p>For study</p>
<p>Albert Bierstadt <i>Lower Falls of the Yellowstone</i> GMOA 1945.6</p>	<p>Sylvia Huber Research assistant to director emeritus and senior scholar, Buffalo Bill Center of the West</p>	<p>For a book to be printed in June 2016 to coincide with Yellowstone National Parks centennial</p>
<p>Thomas Hart Benton <i>Fisherman at Sunset</i> GMOA 1999.3E</p> <p>Paul Sample <i>Tardy, Randsburg, California</i> (<i>Mountain School</i>)</p>	<p>Elisa Gallagher Photo researcher, Brandywine River Museum of Art</p>	<p><i>Rural Modern: American Art Beyond the City</i></p> <p>Use of high-res image for one painting on extended loan to the museum and one painting from former publication, both from Schoen Collection</p>

Reproductions and Photography Requests, No Income, Cont.

<p>Winslow Homer <i>Taking Sunflower to Teacher</i> GMOA 1945.50</p>	<p>Susanna W. Gold, PhD Independent scholar</p>	<p><i>The Unfinished Exhibition: Visualizing Myth, Memory, and the Shadow of Civil War in Centennial America</i> (scholarly publication)</p>
<p>Thomas Hart Benton <i>Fisherman at Sunset</i> GMOA 1999.3E</p> <p>Paul Sample <i>Tardy, Randsburg, California (Mountain School)</i></p> <p>Helen Forbes <i>Mountains and Miner's Shack</i> GMOA 2005.183E</p> <p>Lamar Dodd <i>North of Pratt City</i> GMOA 1975.22F</p> <p>Robert Gwathmey <i>Hoing Tobacco</i> GMOA 1947.164</p>	<p>Laurie H. Kind Images and rights coordinator, High Museum of Art</p>	<p><i>Cross Country: The Power of Place in American Art, 1915–1950</i> (press images and exhibition catalogue; this is the same show as the Brandywine one above, with a different name)</p>
<p>Edwin B. Smith <i>Robert Ransome Billups</i> GMOA 2009.89</p> <p><i>Elizabeth Ware Fullwood Billups</i> GMOA 2009.90</p>	<p>Dana Anderson Reverend John Andrew Chapter NSDAR</p>	<p>Enlarged reproduction prints for each image to hang in Eagle Tavern in Watkinsville</p>
<p>Pierre Daura Designs for Cercle et Carré logo GMOA 2011.125</p>	<p>Alicia Tan Intern, department of publications, Museum of Modern Art</p>	<p>Spanish-Language translation of the catalogue for the exhibition's iteration at the Espacio Fundación Telefónica in Madrid</p>

Reproductions and Photography Requests, No Income, Cont.

<p>William Glackens <i>Curb Exchange # 1</i> GMOA 1976.3449</p>	<p>Benjamin Smith Curatorial assistant, NSU Art Museum Fort Lauderdale</p>	<p>adding material to the video William J. Glackens that is currently on our website by including images and information about the major and highly successful retrospective exhibition <i>William Glackens</i>, which we organized with the Parrish Art Museum and the Barnes Foundation, which opened in 2014</p>
<p>Winslow Homer <i>Taking Sunflower to Teacher</i> GMOA 1945.50</p>	<p>Laura Fravel Barra Fellow, Philadelphia Museum of Art</p>	<p><i>American Watercolor in the Age of Homer and Sargent</i> (scholarly/exhibition catalogue, nonprofit publication)</p>
<p>George Cooke <i>Tallulah Falls</i> GMOA 1959.646</p>	<p>Julie M. Brown Contractor, Americans Exhibition Smithsonian Institution National Museum of the American Indian Cultural Resources Center</p>	<p>include this image in the exhibition and in all standard museum uses in relation to the exhibition</p>



Reproductions and Photography Requests, No Income, Cont.

<p>Raymond Breinin, <i>Her Lover's Return</i> GMOA 1948.196</p> <p>Adolf Dehn <i>Bowery Follies</i> GMOA 1948.201</p> <p>O. Louis Guglielmi <i>Tenements</i> GMOA 1948.197</p> <p>Julian Levi <i>Wasteland Images, Martha's Vineyard</i> GMOA 1948.198</p> <p>De Hirsh Margules <i>Color Mood</i> GMOA 1948.202</p> <p>Reginald Marsh <i>Lifeguards</i> GMOA 1948.205</p> <p>Hans Moller <i>The Cows</i> GMOA 1948.203</p> <p>Ben Shahn <i>The Clinic</i> GMOA 1948.204</p> <p>Everett Spruce <i>Owl on Rocks</i> GMOA 1948.199</p> <p>Nahum Tschacbasov <i>Choir Boys</i> GMOA 1948.200</p>	<p>Frederike Sperling, Curatorial Intern, Witte de With Center for Contemporary Art</p>	<p>create a presentation around the purchases of these works as part of a group exhibition titled <i>In the Belly of the Whale</i>, which deals with the reception of works and their potential political affect. As such we'd like to include in the exhibition <i>Advancing American Art</i> by projecting images of the works onto a wall</p>
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Reproductions from the Collection, 2015–2016

Banz, Stefan. *Louis Michel Eilshemius: Peer of Poet-Painters*. Cully, Switzerland: Kunsthalle Marcel Duchamp/ Forstay Museum of Art, 2015.

Louis Michel Eilshemius, *Late Afternoon Summer*

GMOA 1945.36

Reproduced in color, page 122

Louis Michel Eilshemius, *Rock in the River*, 1916

GMOA 1949.211

Reproduced in color, page 413

Louis Michel Eilshemius, *Mountain Stream*, 1910–13

GMOA 1958.615

Reproduced in color, page 330

Louis Michel Eilshemius, *The Bather*

GMOA 1987.76

Reproduced in color, page 454

Louis Michel Eilshemius, Untitled (landscape) [*Forest Brook*] in book

GMOA 1993.23

Reproduced in color, page 172

Louis Michel Eilshemius, *The Gorge*

GMOA 1998.46

Reproduced in color, page 445

Louis Michel Eilshemius, *Wild Mountains in the West*

GMOA 2003.160

Reproduced in color, page 490

Faloon, Ronda E. *John Sloan; Gloucester Days*. Exhibition brochure. Gloucester, MA: Cape Ann Museum, 2015.

John Sloan, *Evening, Dogtown*, 1916

GMOA 1999.2

Reproduced in color, page 50

Juras, Philip. *The Wild Treasury of Nature: A Portrait of Little St. Simons Island*. Athens, GA: University of Georgia Press, 2016.

Lamar Dodd, *Sand, Sea and Sky*

GMOA 2002.113E

Reproduced in color, Figure 3.3, page 47

Oramas, Luis Pérez, et al. *Joaquín Torres García: The Arcadian Modern*. Exhibition catalogue. New York: Museum of Modern Art, 2015.

Pierre Daura, designs for Cercle et Carré Logo, 1929

GMOA 2011.125

Reproduced in color, page 200

Pfeffer, Susanne, et al. *Paul Sharits: Catalogue Raisonné 1962–1992: A Retrospective*. Köln, Germany: Walther König, 2016.

Paul Sharits, *Frozen Film Frame: Ray Gun Virus*, 1966

GMOA 1978.3861

Reproduced in color, page 480 (top center)

Román, Dulce M., et al. *Monet and American Impressionism*. Gainesville, FL: Samuel P. Harn Museum of Art, 2015.

John Henry Twachtman, *The Little White Bridge*

GMOA 1945.90

Reproduced in color, page 90, 122

William Merritt Chase, *Shinnecock Hills*

GMOA 1945.14

Reproduced in color, page 119

Theodore Robinson, *Gathering Plums*

GMOA 1945.76

Reproduced in color, page 42, 109



GEORGIA MUSEUM OF ART ACQUISITIONS FY16

Unidentified maker (American, mid-to-late 19th century)

Cup plate with transfer decoration of a Columbus, Georgia, scene, 1897

Earthenware

Georgia Museum of Art, University of Georgia;
Gift of Deanne Deavours

GMOA 2015.172

G. L. Ashworth & Bros. Limited (British, ca. 1861–1968, in 1968 renamed Mason’s Ironstone China Ltd.)

Plate, n.d.

Porcelain

Georgia Museum of Art, University of Georgia;
Gift of Phoebe Gould Forio

GMOA 2015.173

G. L. Ashworth & Bros. Limited (British, ca. 1861–1968, in 1968 renamed Mason’s Ironstone China Ltd.)

Plate, n.d.

Porcelain

Georgia Museum of Art, University of Georgia;
Gift of Phoebe Gould Forio

GMOA 2015.174

G. L. Ashworth & Bros. Limited (British, ca. 1861–1968, in 1968 renamed Mason’s Ironstone China Ltd.)

Saucer, n.d.

Porcelain

Georgia Museum of Art, University of Georgia;
Gift of Phoebe Gould Forio

GMOA 2015.175

Mason’s Ironstone China Ltd. (British, 1968–ca. 1973 [?])

Bowl, n.d.

Porcelain

Georgia Museum of Art, University of Georgia;
Gift of Phoebe Gould Forio

GMOA 2015.176

Mason’s Ironstone China Ltd. (British, 1968–ca. 1973 [?])

Bowl, n.d.

Porcelain

Georgia Museum of Art, University of Georgia;
Gift of Phoebe Gould Forio

GMOA 2015.177

Horace Bristol (American, 1908–1997)

Untitled, from *The Grapes of Wrath* series,
Photograph

Georgia Museum of Art, University of Georgia;
Gift of Phoebe Gould Forio

GMOA 2015.178

Horace Bristol (American, 1908–1997)

Untitled, from *The Grapes of Wrath* series,
Photograph

Georgia Museum of Art, University of Georgia;
Gift of Phoebe Gould Forio

GMOA 2015.179

George Segal (American, 1924–2000)

Young Woman in Doorway, 1983

Plaster, wood, paint, metal, and Masonite

Georgia Museum of Art, University of Georgia;
Gift of the George and Helen Segal Foundation

GMOA 2015.180

George Segal (American, 1924–2000)

Post No Bills, 1990

Wall relief in plaster, wood, and paint

Georgia Museum of Art, University of Georgia;
Gift of the George and Helen Segal Foundation

GMOA 2015.181

George Segal (American, 1924–2000)

Helen in Black Coat II, n.d.

Pastel and charcoal on paper

Georgia Museum of Art, University of Georgia;
Gift of the George and Helen Segal Foundation

GMOA 2015.182

Albert Sterner (American, 1863–1946)

Is Zat So?, 1928

Etching on paper

Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation

GMOA 2015.183

Thomas Nast (American, b. Germany, 1840–1902)
Probabilities, from *Harper's Weekly*, May 4, 1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland in memory of Patricia Irvin Cooper
GMOA 2015.184

Thomas Nast (American, b. Germany, 1840–1902)
An International Conference About Money,
from *Harper's Weekly*, April 20, 1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.185

Thomas Nast (American, b. Germany, 1840–1902)
King Andy, from *Harper's Weekly*, November 3,
1866
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.186

Thomas Nast (American, b. Germany, 1840–1902)
A Dream; Before and After Thanksgiving Dinner,
from *Harper's Weekly*, December 7, 1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland in honor of Ginger Anise Martin-Moore
and Gregory Martin Moore Jr.
GMOA 2015.187

Thomas Nast (American, b. Germany, 1840–1902)
Fulfill Your Promises, from *Harper's Weekly*, March
30, 1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.188

Thomas Nast (American, b. Germany, 1840–1902)
'The Halt'—A Scene in the Georgia Campaign, from
Harper's Weekly, June 30, 1866
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.189

Thomas Nast (American, b. Germany, 1840–1902)
*The Contrast of Suffering. Andersonville & Fortress
Monroe*, from *Harper's Weekly*, June 30, 1866
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland in honor of Mr. Frank B. Jarrell
GMOA 2015.190

Thomas Nast (American, b. Germany, 1840–1902)
Why He Cannot Sleep, from *Harper's Weekly*, July 7,
1866
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.191

Thomas Nast (American, b. Germany, 1840–1902)

Bismarck's 'After-Dinner' Speech, from *Harper's Weekly*, August 2, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;

The Andrew Ladis and William Underwood

Eiland Collection, gift of William Underwood

Eiland in memory of Harry Catchpole

GMOA 2015.192

Thomas Nast (American, b. Germany, 1840–1902)

The Newest Arrival, from *Harper's Weekly*, January 12, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;

The Andrew Ladis and William Underwood

Eiland Collection, gift of William Underwood

Eiland

GMOA 2015.193

Thomas Nast (American, b. Germany, 1840–1902)

The Tweed-ization of Silver, from *Harper's Weekly*, January 19, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;

The Andrew Ladis and William Underwood

Eiland Collection, gift of William Underwood

Eiland

GMOA 2015.194

Thomas Nast (American, b. Germany, 1840–1902)

Can He?, from *Harper's Weekly*, February 23, 1878

Wood engraving on paper

Georgia Museum of Art, University of Georgia;

The Andrew Ladis and William Underwood

Eiland Collection, gift of William Underwood

Eiland

GMOA 2015.195

Robert Croker (American, b. 1939)

Notebook of drawings, n.d.

Bound volume with drawings

Georgia Museum of Art, University of Georgia;

Gift of the artist

GMOA 2015.196

Robert Croker (American, b. 1939)

Notebook of drawings, n.d.

Bound volume with drawings

Georgia Museum of Art, University of Georgia;

Gift of the artist

GMOA 2015.197

Kristine Potter (American, b. 1977)

Untitled (Robbie Cuchhiaro and Will

Westbrook), Ruston, Louisiana, ca. 1999

Archival pigment print

Georgia Museum of Art, University of Georgia;

Gift of the artist

GMOA 2015.198

Kristine Potter (American, b. 1977)

Untitled (Julian Koster with metronome and miniature piano), Grady Street, Athens, ca. 1999

Archival pigment print

Georgia Museum of Art, University of Georgia;

Gift of the artist

GMOA 2015.199

Kristine Potter (American, b. 1977)

Untitled (Bablicon), Beth Sale's house, promotional shoot for tour, ca. 1999

Archival pigment print

Georgia Museum of Art, University of Georgia;

Gift of the artist

GMOA 2015.200

Kristine Potter (American, b. 1977)

Untitled (Will Hart writing a set list), Halloween, backstage at the 40 Watt, also pictured, Barbara Denvir in costume, 1998

Archival pigment print

Georgia Museum of Art, University of Georgia;

Gift of the artist

GMOA 2015.201

Kristine Potter (American, b. 1977)

Untitled (Bill Doss in the Mask), July 1998 at the 40 Watt, made by request for promotional materials, 1998

Archival pigment print

Georgia Museum of Art, University of Georgia;

Gift of the artist

GMOA 2015.202

Kristine Potter (American, b. 1977)
Untitled (Bill Doss and Will Westbrook on stage
at the 40 Watt), July 1998, 1998
Archival pigment print
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.203

Kristine Potter (American, b. 1977)
Untitled (Brian with Cat), 2004
Archival pigment print
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.204

Kristine Potter (American, b. 1977)
Untitled (Laura Carter), 1999
Archival pigment print
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.205

Dennis O’Kain (American, b. 1950)
The Color Purple (Buckhead, Atlanta, Georgia), ca.
1985
Color photograph
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.206

Dennis O’Kain (American, b. 1950)
Spaceview (Madison, Georgia), ca. 1979
Color photograph
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.207

Thomas Nast (American, b. Germany, 1840–
1902)
Our Artist Indorsing [sic] the Above Cartoon,
Published January 9, 1875, from *Harper’s Weekly*,
February 23, 1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.208

Thomas Nast (American, b. Germany, 1840–
1902)
That Dollar, from *Harper’s Weekly*, March 9, 1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.209

Thomas Nast (American, b. Germany, 1840–
1902)
Natural History, from *Harper’s Weekly*, March 2,
1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.210

Thomas Nast (American, b. Germany, 1840–
1902)
The Outs Always Wake up the Ins, from *Harper’s
Weekly*, January 2, 1875
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.211

Thomas Nast (American, b. Germany, 1840–
1902)
The Extra Session, from *Harper’s Weekly*, June 14,
1879
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.212

Thomas Nast (American, b. Germany, 1840–1902)
Romish Ingratitude, from *Harper's Weekly*, June 13, 1872
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland in memory of Jan Carson Cheezem
GMOA 2015.213

Thomas Nast (American, b. Germany, 1840–1902)
The Republic in Danger, from *Harper's Weekly*, May 1, 1875
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.214

Thomas Nast (American, b. Germany, 1840–1902)
Our Patient Artist, from *Harper's Weekly*,
November 30, 1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.215

Thomas Nast (American, b. Germany, 1840–1902)
*The Biggest Scare and Hoax Yet!—The Wild Animals
Let Loose Again by the Zoomorphism Press*, from
Harper's Weekly, February 6, 1875
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.216

Thomas Nast (American, b. Germany, 1840–1902)
To Thine Own Self Be True, from *Harper's Weekly*,
April 24, 1875
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.217

Thomas Nast (American, b. Germany, 1840–1902)
Hatching, from *Harper's Weekly*, April 5, 1879
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland in memory of John Lapsley
GMOA 2015.218

Thomas Nast (American, b. Germany, 1840–1902)
Another Step Toward Civilization, from *Harper's
Weekly*, May 31, 1879
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection, gift of William Underwood
Eiland
GMOA 2015.219

Helen West Heller (American, 1870–1955)
Cider Press, 1939
Woodcut on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Audrey Love Charitable Foundation
GMOA 2015.220

Helen West Heller (American, 1870–1955)
Isometric Architect, 1944
Watercolor on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Audrey Love Charitable Foundation
GMOA 2015.221

Julius Bloch (American, 1888–1996)
Nighty, ca. 1935
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Audrey Love Charitable Foundation
GMOA 2015.222

Brendan O’Connell (American, b. 1968)
UTZ, Great Biggie, n.d.
Acrylic on linen
Georgia Museum of Art, University of Georgia;
Gift of Stacey and Paul Ollinger
GMOA 2015.223

Giò Ponti (Italian, 1891–1979)
Set of four plates, n.d.
Porcelain
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Audrey Love Charitable Foundation
GMOA 2015.224.1–4

Unidentified maker
Platter with black figures, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Audrey Love Charitable Foundation
GMOA 2015.225

Attributed to the firm of Wood and Hughes
(New York, New York, ca. 1845–1899)
Retailer by Abram Henry Dewitt (active
Columbus, Georgia, 1847–1865)
Tea service (teapot, sugar, creamer), ca. 1860
Marked: A. H. Dewitt; Engraved: M
Coin silver
Georgia Museum of Art, University of Georgia;
Gift of Mark and Marjorie McConnell
GMOA 2015.226.1–3

Anthony van Dyck and his studio (Flemish,
1599–1641)
Portrait of Archbishop William Laud, ca. 1637–38
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Dr. and Mrs. M. Daniel Byrd
GMOA 2015.227

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic, 23K gold leaf, aluminum leaf, and India
ink on papyrus
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.228

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic, 23K gold leaf, aluminum leaf and India
ink on papyrus
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.229

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on papyrus
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.230

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on papyrus
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.231

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic, 23K gold leaf, aluminum leaf, and India
ink on papyrus
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.232

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.233

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.234

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.235

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.236

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.237

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic, 23K gold leaf, aluminum leaf, and India
ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.238

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.239

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.240

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.241

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.242

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.243

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.244

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.245

Jay Robinson (American, b. 1915)
Untitled, n.d.
Acrylic and India ink on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.246

Patricia Leighton (Scottish, b. 1950)
Terra Verte #1, 2011–15
Stainless steel with live plants
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Byrnece Purcell Knox Swanson Acquisitions
Fund
GMOA 2015.247

Annelie Berner (American, b. 1988)
AiryLight, 2015
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2015.248

Alberto de Trinidad Solis (Mexican, 1908–?)
Nino, 1954
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2015.249

Alfredo Zalce (Mexican, 1908–2003)
Angustia, 1939
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2015.250

Edmond Mario Granville (American, 1905–1969)
The Broken Fence, ca. 1945
Etching on paper
Georgia Museum of Art, University of Georgia;
Museum purchase
GMOA 2015.251

William Cullen Hart (American, b. 1971)
The Red Shadows, 1999
Latex house paint on canvas
Georgia Museum of Art, University of Georgia;
Gift of Lucas Jensen
GMOA 2015.252

David Driesbach (American, b. 1922)
Mao About Art Fairs—Come Taste the Wine, 1990
Color lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of John and Janice Driesbach
GMOA 2015.253

David Driesbach (American, b. 1922)
Saturn Devouring His Young, 1979
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of John and Janice Driesbach
GMOA 2015.254

David Driesbach (American, b. 1922)
Rest on the Flight, 1954
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of John and Janice Driesbach
GMOA 2015.255

David Driesbach (American, b. 1922)
The Princess Walks in Her Sleep, 1982
Color lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of John and Janice Driesbach
GMOA 2015.256

David Driesbach (American, b. 1922)
At the Bar—Daydreaming of the Past, n.d.
Color lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of John and Janice Driesbach
GMOA 2015.257

David Driesbach (American, b. 1922)
Albert's Dog, 1973
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of John and Janice Driesbach
GMOA 2015.258

Alberto Beltrán (Mexican, 1923–2002)
La Raspa, 1949
Linoleum cut on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.259

William Ward Beecher (American, 1921–2006)
Séance, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.260

Francisco Dosamantes (Mexican, 1911–1986)
Mexican Marketplace (Fishwives), 1947
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.261

Gabriel Fernández Ledesma (Mexican, 1900–
1983)
Mueren los traidores fascistas, 1949
Linoleum cut on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.262

Thomas Scofield Handforth (American, 1897–
1948)
Study for the etching *Cristianos y Moros*, ca. 1930
Graphite on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.263

Leopoldo Méndez (Mexican, 1902–1969)
Soledad (from the portfolio *Rio Escondido*), 1948
Linoleum cut on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.264

Leopoldo Méndez (Mexican, 1902–1969)
¡Bestias! (from the portfolio *Rio Escondido*), 1948
Linoleum cut on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.265

Leopoldo Méndez (Mexican, 1902–1969)
Venciste (from the portfolio *Rio Escondido*), 1948
Linoleum cut on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.266

Alfredo Zalce Torres (Mexican, 1908–2003)
Henequenero (from the portfolio *Estampas de
Yucatan*), 1946
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.267

Alfredo Zalce Torres (Mexican, 1908–2003)
Salinas de Celestún (from the portfolio *Estampas de
Yucatan*), 1946
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of Harry
Troth Gross
GMOA 2015.268

Gifford Beal (American, 1879–1956)
New Haven Railroad Yards, ca. 1945
Oil on Masonite
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
W. Newton Morris Charitable Foundation, the
Collectors of the Georgia Museum of Art, the
Audrey Love Charitable Foundation, and the
Byrnece Purcell Knox Swanson Acquisitions
Fund
GMOA 2015.269

Gifford Beal (American, 1879–1956)
Circus, 1928
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.270

Gifford Beal (American, 1879–1956)
East River Morning, 1929
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.271

Gifford Beal (American, 1879–1956)
Fishbucket, 1930
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.272

Gifford Beal (American, 1879–1956)
Fisherman's Daughter, 1930
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.273

Gifford Beal (American, 1879–1956)
Lake, Central Park, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.274

Gifford Beal (American, 1879–1956)
Morning Light, 1935
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.275

Gifford Beal (American, 1879–1956)
Rockport, 1929
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.276

Gifford Beal (American, 1879–1956)
Sea Bass Fisherman, 1928
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.277

Gifford Beal (American, 1879–1956)
Stone Cutter, 1931
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.278

Gifford Beal (American, 1879–1956)
The Prow, 1928
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.279

Gifford Beal (American, 1879–1956)
Lobster Fisherman, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.280

Gifford Beal (American, 1879–1956)
Wounded Duck, 1929
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Gifford Beal, Courtesy of
Kraushaar Galleries, New York
GMOA 2015.281

Krishna Reddy (Indian, b. 1925)
Two Forms in One, 1957
Color etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Tobey C. Moss, Tobey C. Moss Gallery,
Los Angeles
GMOA 2015.282

Lyell Carr (American, 1857–1912)
Returning Home at Sunset, ca. 1891
Oil on canvas
Georgia Museum of Art, University of Georgia;
Museum purchase in memory of Samuel "Sam"
Marvin Griffin Jr. with funds provided by
Mary Ann Hill Griffin, LaTrelle Brewster, and
Alex and Claire Crumbley and the Chaparral
Foundation
GMOA 2015.283

Joseph Havel (American, b. 1954)
Double Coward, 1998
Taffeta labels, epoxy, Plexiglas, aluminum, and pins
Georgia Museum of Art, University of Georgia;
Gift of George Morton and Karol Howard
GMOA 2015.284

Giò Ponti (Italian, 1891–1979) and John Axel Prip (Danish/American, 1922–2009), designers
Reed and Barton, manufacturer
“Diamond” pattern coffee and tea service, 1958
Sterling silver and rattan
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Beverly H. Bremer Charitable Lead Unitrust
GMOA 2015.285.1–4

Paula Modersohn-Becker (German, 1876–1970)
Die Gänsemagd (The goose girl), 1900–1902
Etching and aquatint in brown on medium weight cream wove paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Collectors of the Georgia Museum of Art
GMOA 2015.286

Art Hazelwood (American, b. 1961)
Our Post Office is Not For Sale, 2012
Screenprint on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.287

Art Hazelwood (American, b. 1961)
Calavera de La Aurora, 2012
Linoleum cut and screenprint on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.288

Art Hazelwood (American, b. 1961)
Silent Auction, 2012
Woodcut on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.289

Art Hazelwood (American, b. 1961)
News Consumer, 2000
Etching with aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.290

Art Hazelwood (American, b. 1961)
Urban Professional, 2000
Etching with aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.291

Art Hazelwood (American, b. 1961)
Safety Net, 2001
Color lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.292

Art Hazelwood (American, b. 1961)
Romance of War, from the series *Hubris Corpulentus*, 2003
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.293

Art Hazelwood (American, b. 1961)
Study for a War Monument, from the series *Hubris Corpulentus*, 2003
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.294

Art Hazelwood (American, b. 1961)
Trouble for Uncle Sam in The Green Zone, 2005
Woodcut on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.295

Art Hazelwood (American, b. 1961)
Trickle Down, 2005
Linoleum cut on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.296

Art Hazelwood (American, b. 1961)
Iraqopoly—The Deluxe 2006 Stay the Course Edition,
2006
Two four-color screenprints on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.297

Art Hazelwood (American, b. 1961)
The Battle of Foulujah, 2006
Etching with engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.298

Art Hazelwood (American, b. 1961)
Transformation, 2009
Screenprint on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.299

Art Hazelwood (American, b. 1961)
Community Housing Partnership 20 Years, 2010
Color linoleum cut on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.300

Art Hazelwood (American, b. 1961)
E Pluribus Apex 1 %, 2011
Color woodcut on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.301

Art Hazelwood (American, b. 1961)
Parade of Global Warming Deniers, 2012
Woodcut and screenprint on multiple sheets of
Okawara paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.302

Art Hazelwood (American, b. 1961)
The Dollar: From Death to Birth, n.d.
Screenprint images in accordion-fold book with
sliding cover image
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.303

Art Hazelwood (American, b. 1961)
Requiem For Dionysus, n.d.
Accordion book of prints, linocut scroll
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.304

Art Hazelwood (American, b. 1961)
Tora Bora, n.d.
Seven puppets, six engravings on paper, and a
letterpress booklet
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.305

Art Hazelwood (American, b. 1961)
Animal Helpers of the Southwest, n.d.
Book of woodcuts/screenprints
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.306

Art Hazelwood (American, b. 1961)
Iraqopoly—The Deluxe 2006 Stay the Course Edition,
2006
Four-color screenprint on Lenox paper, framed
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.307

Newcomb College Pottery, New Orleans,
Louisiana (American, 1895–1940)
Vase, n.d.
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Phoebe Gould Forio
GMOA 2015.308

Joseph Friebert (American, b. 1908)
Trees, 1939
Charcoal on paper
Georgia Museum of Art, University of Georgia;
Gift of the Kohler Foundation
GMOA 2015.309

Joseph Friebert (American, b. 1908)
Pomegranates, 1942
Oil on Masonite
Georgia Museum of Art, University of Georgia;
Gift of the Kohler Foundation
GMOA 2015.310

Billie Ruth Sudduth (American, b. 1945)
Basket, n.d.
European reed splints
Georgia Museum of Art, University of Georgia;
Gift of Dr. Janice Simon
GMOA 2015.311

Alan Campbell (American, b. 1950)
Winter Storm, n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Elizabeth Williams Henry in memory
and honor of Elizabeth T. Sheerer, Eulala Amos,
Fanny Lee Brooke, Lynda and James Walters,
and the Department of Family and Consumer
Sciences
GMOA 2015.312

Howard Thomas (American, 1899–1971)
King's Mountain, n.d.
Gouache on board
Georgia Museum of Art, University of Georgia;
Gift of Richard Croker in memory of Nell and
Melanie Croker
GMOA 2015.313

Howard Thomas (American, 1899–1971)
Untitled, n.d.
Gouache on paper
Georgia Museum of Art, University of Georgia;
Gift of Richard Croker in memory of Nell and
Melanie Croker
GMOA 2015.314

Alfredo Zalce Torres (Mexican, 1908–2003)
México se transforma en un gran ciudad..., 1947
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Michael T. Ricker in memory of R. Paul
Ricker
GMOA 2015.315

Frederick Carl Frieseke (American, 1874–1939)
Girl Sewing (The Chinese Robe), 1931
Oil on canvas
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Chu Family Foundation
GMOA 2015.316

Jerry Siegel (American, b. 1958)
Portrait of Beverly Buchanan, 2002
Black-and-white photograph
Georgia Museum of Art, University of Georgia;
Gift of the estate of Beverly Buchanan
GMOA 2015.317

Beverly Buchanan (American, 1940–2015)
Medicine Woman, 1993
Found object assemblage
Georgia Museum of Art, University of Georgia;
Gift of the estate of the artist
GMOA 2015.318

Unidentified maker (American, Barrow or White
County, Georgia)
Canning jar, ca. 1880
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Jeffie Rowland
GMOA 2015.319

Eleanor Nutt McCain (American, 1777–1863)
Coverlet, ca. 1880
Wool
Georgia Museum of Art, University of Georgia;
Gift of Jeffie Rowland
GMOA 2015.320

Jody Mussoff (American, b. 1952)
Six Women, n.d.
Colored pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2015.321

Roxanne Fleetwood Reep (American, b. 1954)
Fly By..., n.d.
Graphite, ink and acrylic on paper
Georgia Museum of Art, University of Georgia;
Gift of Richard and Lynn Berkowitz
GMOA 2015.322

Mitchell Siporin (American, 1910–1976)
In the Studio, 1958–60
Copper engraving
Georgia Museum of Art, University of Georgia;
Gift of Rachel and Judith Siporin in memory of
their parents, Mitchell Siporin and Miriam Tane
Siporin
GMOA 2015.323

Mitchell Siporin (American, 1910–1976)
Performers, 1958–60
Copper engraving
Georgia Museum of Art, University of Georgia;
Gift of Rachel and Judith Siporin in memory of
their parents, Mitchell Siporin and Miriam Tane
Siporin
GMOA 2015.324

Mitchell Siporin (American, 1910–1976)
King David, 1958–60
Copper engraving
Georgia Museum of Art, University of Georgia;
Gift of Rachel and Judith Siporin in memory of
their parents, Mitchell Siporin and Miriam Tane
Siporin
GMOA 2015.325

Mitchell Siporin (American, 1910–1976)
Judith, 1958–60
Copper engraving
Georgia Museum of Art, University of Georgia;
Gift of Rachel and Judith Siporin in memory of
their parents, Mitchell Siporin and Miriam Tane
Siporin
GMOA 2015.326

Mitchell Siporin (American, 1910–1976)
From the Japanese Bridge (from *Monet in the Garden*
series), 1959–60
Watercolor on paper
Georgia Museum of Art, University of Georgia;
Gift of Rachel and Judith Siporin in memory of
their parents, Mitchell Siporin and Miriam Tane
Siporin
GMOA 2015.327

Mitchell Siporin (American, 1910–1976)
The Golden Angel (from *Rembrandt and His Models*
series), 1961–62
Watercolor on paper
Georgia Museum of Art, University of Georgia;
Gift of Rachel and Judith Siporin in memory of
their parents, Mitchell Siporin and Miriam Tane
Siporin
GMOA 2015.328

Unidentified maker
Spoon, marked “Miler” (sp?), ca. 1820–60
Descended in the Barksdale family of
Milledgeville, Georgia
Coin silver
Georgia Museum of Art, University of Georgia;
Gift of June M. Ball
GMOA 2015.329

Unidentified maker
Spoon, marked “Miler” (sp?), ca. 1820–60
Descended in the Barksdale family of
Milledgeville, Georgia
Coin silver
Georgia Museum of Art, University of Georgia;
Gift of June M. Ball
GMOA 2015.330

Henri Fantin-Latour (French, 1836–1904)
Untitled (floral still life), 1864
Oil on board
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. Hoyt Jackson Turner
GMOA 2015.331

George Inness (American, 1825–1894)
Landscape (The Hudson Valley), 1870
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. Hoyt Jackson Turner
GMOA 2015.332

Arthur Wardle (British, 1864–1949)
Untitled (lake scene), n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. Hoyt Jackson Turner
GMOA 2015.333

Frederick Goodall (British, 1822–1904)
Untitled (goat), n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. Hoyt Jackson Turner
GMOA 2015.334

Staffordshire Potteries (English)
Uncle Tom and Eliza, n.d.
Porcelain
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. Hoyt Jackson Turner
GMOA 2015.335

Unidentified maker
Fan with painted scene after Rubens, n.d.
Mixed media
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. Hoyt Jackson Turner
GMOA 2015.336

Unidentified maker (American, Lower
Southern Piedmont region of Georgia, possibly
Oglethorpe County, Georgia or Greene County,
Georgia)
Chest of drawers, 1840–60
Wood
Georgia Museum of Art, University of Georgia;
Gift of Jeffie Rowland
GMOA 2015.337

Louis Wolchonok (American, 1898–1973)

Untitled (industrial scene), 1930s
Watercolor on paper
Georgia Museum of Art, University of Georgia;
Gift of Harvey and Sally Harris
GMOA 2015.338

Alice Asmar (American, b. 1929)
Taos Corn Dancers, 1980
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.339

Ann Beam (Canadian, b. 1944)
Entering, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.340

Shlomo Cassos (Israeli, b. 1936)
Cross Purpose, n.d.
Aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.341

Don Kellogg Cowan (American, b. 1947)
Arch I, 1989
Aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.342

Sonia Gechtoff (American, b. 1926)
Untitled, 1984
Silkscreen on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.343

Rimma Gerlovina (Russian, b. 1951) and Valeriy
Gerlovin (Russian, b. 1945)
See D, 1994
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.344

Susan Hall (American, b. 1943)
The Edge of the Wood, 1980
Silkscreen on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.345

Frank Jalsovskly (Slovakian, working in Canada, b. 1959)
Nude I, 1985
Drypoint on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.346

Frank Jalsovskly (Slovakian, working in Canada, b. 1959)
Nude II, 1985
Drypoint on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.347

Frank Jalsovskly (Slovakian, working in Canada, b. 1959)
Nude III, 1985
Drypoint on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.348

Frank Jalsovskly (Slovakian, working in Canada, b. 1959)
Nude IV, 1985
Drypoint on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.349

Liu Jian (Chinese-Canadian, b. 1961)
Sunflowers—Allegro Focoso, 1999
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.350

Harvey Kidder (American, b. 1918 [?])
Springtime, n.d.
Aquatint on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.351

Toti Lewis (Canadian, birth date undetermined)
Birthday, 1981
Intaglio print on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.352

Marcia Marcus (American, b. 1928)
Olympic, 1974
Silkscreen on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.353

Richard Mock (American, 1944–2006)
Chemical Warfare, 1999
Hand-painted linocut on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.354

Richard Mock (American, 1944–2006)
The Bunker, 1999
Hand-painted linocut on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.355

Lowell Nesbitt (American, 1933–1993)
Untitled, 1982
Intaglio print on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.356

Lowell Nesbitt (American, 1933–1993)
Untitled, 1977
Intaglio print on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.357

Miroslav Nestic (Yugoslavian, working in Canada, b. 1945)
Sundance, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.358

Bruce Porter (American, birth date undetermined)
Untitled, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.359

Joanne Miller Rafferty (American, birth date undetermined)
Daybreak #Two, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.360

Charles Ross (American, birth date undetermined)
Star Space Daylight L, 1980
Silkscreen on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.361

Charles Ross (American, birth date undetermined)
Star Space Daylight R, 1980
Silkscreen on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.362

Kikuo Saito (American, b. Japan, b. 1939)
Kurara Paint, n.d.
Serigraph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.363

Alan Sonfist (American, b. 1946)
MAP 1, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.364

Alan Sonfist (American, b. 1946)
MAP 2, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.365

Alan Sonfist (American, b. 1946)
MAP 3, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.366

David Storey (American, b. 1948)
D.8, 1999
Silkscreen on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.367

Bill Sullivan (American, 1942–2010)
Santa Marta Sunset, n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Paul Man-Son-Hing
GMOA 2015.368

Sam Gilliam (American, b. 1933)
Patchwork/Terry, 1980
Acrylic on shaped canvas
Georgia Museum of Art, University of Georgia;
Gift of Teresa and Charlie Friedlander in honor of Teresa's mother, Rita Curran Morgan
GMOA 2015.369

Treich Voelker (birth date undetermined) and Gina Bobrowski (American, b. 1958)
Waitress Nightmare, 1983
Ceramic
Georgia Museum of Art, University of Georgia;
Gift of Dennis Trombatore
GMOA 2015.370

Angelo Ippolito (American, 1922–2001)
La Futa, 1963
Oil on linen
Georgia Museum of Art, University of Georgia;
Gift of Michael and Jon Ippolito
GMOA 2015.371

William J. “Bill” Gordy (American, 1910–1993)
Mixing bowl, n.d.
Stoneware with black glaze with green-blue undertones
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 201.372

William J. “Bill” Gordy (American, 1910–1993)
“Piggin” or casserole dish with lid, n.d.
Stoneware with “Mountain gold” glaze
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.373

Foreman Pottery Company
Bean pot with lid and loop handles, ca. 1880
Stoneware with alkaline glaze
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.374

Unidentified maker
Pitcher, inscribed “Mattie W. Reils – Walhalla –
Sept. 3, 1885,” 1885
Earthenware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.375

Henry Speller (American, 1900–1996)
Untitled (lady with green background), n.d.
Colored markers, crayon, and graphite on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.376

Jim Work (American, b. 1944)
Water Tower, n.d.
Crayon, pencil, collage, and tape on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.377

John Harvey (American, b. 1951)
Man Holding Two Crocodiles, 1999
Paint on board
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.378

Charles Kinney (American, 1906–1991)
Untitled (rural scene), n.d.
Watercolor, pen and attached cutouts on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.379

Eddie Arning (American, 1898–1993)
Abstract Boats, ca. 1968
Crayon and craypas on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.380

Charlie Lucas (American, b. 1951)
Self-Portrait, n.d.
Paint and pencil on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.381

George Williams (American, b. 1911)
Leopard, n.d.
Paint on carved wood
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.382

Jimmy Lee Sudduth (American, 1910–2007)
Dog with Snake, n.d.
Mud and paint on wood
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.383

Cora Weyat Germa (American, dates undetermined)
Crazy quilt, 1920s
Silk and cotton
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.384

Bare Soldiers Quilters Co-op (Missouri Breaks, S.D.), Mary Helper, daughter of Sioux chief Chasing Hawks
Cabin Creek Co-op (Malden, WV), Patti Walker and Mildred Mayne
Freedom quilting Bee Co-op (Alberta, AL), Betty Seltzer and Annie Williams
American Eagle quilt, 1994
Cotton
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2015.385

Jean Dufy (French, 1888–1964)
Moulin Rouge, n.d.
Gouache on panel
Georgia Museum of Art, University of Georgia;
Gift of Marie Mullan
GMOA 2015.386

Poindexter Page Carter (American, 1851–1921)
Portrait of John Thomas Grant, 1887
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of the John William Grant Jr. family descendants
GMOA 2015.387

Margaret Taylor-Burroughs (American, 1915–2010)
Lofton Mitchell at Fisk, 1966
Ink on paper
Georgia Museum of Art, University of Georgia;
Gift of Bonnie and Lee Stone
GMOA 2015.38

Mel Lindquist (American, 1911–2000)
Vase, n.d.
Yellow birch
Georgia Museum of Art, University of Georgia;
Gift of Jane and Arthur Mason
GMOA 2015.389

Mel Lindquist (American, 1911–2000)
Bowl, n.d.
Maple
Georgia Museum of Art, University of Georgia;
Gift of Jane and Arthur Mason
GMOA 2015.390

Meryll Saylan (American, b. 1936)
An Apple a Day, n.d.
Baltic birch
Georgia Museum of Art, University of Georgia;
Gift of Jane and Arthur Mason
GMOA 2015.391

Marilyn Campbell (Canadian, birth date undetermined)
Snow Home, n.d.
Holly and ebony, resin
Georgia Museum of Art, University of Georgia;
Gift of Jane and Arthur Mason
GMOA 2015.392

William Hunter (American, b. 1947)
Forest Muse, n.d.
Tulipwood and ebony
Georgia Museum of Art, University of Georgia;
Gift of Jane and Arthur Mason
GMOA 2015.393

Robyn Horn (American, b. 1951)
Diagonal Cubes, 2005
Redwood and graphite
Georgia Museum of Art, University of Georgia;
Gift of Jane and Arthur Mason
GMOA 2015.394

Michael J. Peterson (American, b. 1952)
Western Pot Form, 1991
Maple burl
Georgia Museum of Art, University of Georgia;
Gift of Jane and Arthur Mason
GMOA 2015.395

John Mackie Falconer (American, b. Scotland, 1820–1903)
Washing Morning, Down South, Rural Georgia, 1882
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of the College of Pharmacy Faculty in memory of Harry and Jane Willson
GMOA 2016.1

Grégoire Huret (French, 1606–1670)
Portrait of a man with a Maltese cross, possibly
the Chancellor, Pierre Séguier, 17th century
Engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of the College of Pharmacy Faculty in
memory of Harry and Jane Willson
GMOA 2016.2

Lanier Meaders (American, 1917–1998)
Mug, ca. 1971–72
Earthenware
Georgia Museum of Art, University of Georgia;
Gift of E. Lee Eltzroth
GMOA 2016.3

Lanier Meaders (American, 1917–1998)
Mug, ca. 1971–72
Earthenware
Georgia Museum of Art, University of Georgia;
Gift of E. Lee Eltzroth
GMOA 2016.4

Unidentified maker (French)
Presentation shawl, mid-19th century
Undetermined textile
Georgia Museum of Art, University of Georgia;
Gift of AlJean D. Thomson and Richard E.
George
GMOA 2016.5

Nicola Marschall (American, b. Germany, 1829–
1917)
Portrait of a man, possibly John Hagan, uncle of
General James Hagan, 1870
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Adrienne Love
GMOA 2016.6

Nicola Marschall (American, b. Germany, 1829–
1917)
Portrait of a woman, 1870
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Adrienne Love
GMOA 2016.7

Unidentified maker
Engraved medal for the Franklin College
Demosthenian Society; inscribed to A. G.
Semmes, 1830
Gold
Georgia Museum of Art, University of Georgia;
Museum purchase in memory of Ann Scoggins
with funds provided by Winfield and Jinx
Baldwin, June Ball, Virginia Bondurant, Hillary
Brown, Timothy D. Brown, Shannon and Peter
Candler, Sally Benson Cavanaugh, Peggy Cole,
Carol Downs, Betty Alice Fowler, Alexander Hill,
Bo Holland and Susie Soper, Sheri Jacobsen,
Suzanne and Allen King, Caroline Maddox, Jana
and Bill McGee, John and Marilyn McMullan,
Charlotte Moore, Fred Morton, John and Nancy
Mullins, Kathy Prescott and Grady Thrasher,
Sidney and Phyllis Rodbell, Carolyn and Rhett
Tanner, Fran and Emory Thomas, Elizabeth P.
Turner, Brenda Wade, Patricia and Tom Wright,
and the Piedmont Gardeners
GMOA 2016.8

James Twitty (American, 1911–1994)
Blue Parapet, ca. 1970s
Acrylic on canvas
Georgia Museum of Art, University of Georgia;
Gift of Randall and Sheila Stringer Ott
GMOA 2016.9

Willi Baumeister (German, 1890–1966)
Visieren (Sitzende Frau), 1921–22
Lithograph on medium weight tan laid paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Pierre Daura Center Fund
GMOA 2016.10

Kimo Minton (American, b. 1950)
Role Model, 2011
Acrylic and oil on birch panel
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2016.11

Abraham Massey (American, 1785-?)
Storage jar, ca. 1820
Stoneware with alkaline glaze
Georgia Museum of Art, University of Georgia;
Museum purchase to commemorate the 2016
Henry D. Green Symposium of the Decorative
Arts with funds provided by Mr. and Mrs. E.
Davison Burch, Elizabeth B. Chastain, Peggy and
Denny Galis, Sylvia and Robert Gibson, Beverly
and Hix Green, Mitzi S. Hagan, Christopher
Howard and Carey Pickard, Marilyn and John
McMullan, Jackie and Anthony Montag, Marian
and Carl Mullis, Claire and Boone Smith, and
the Forward Arts Foundation
GMOA 2016.12

Ellsworth Woodward (American, 1861-1939)
Untitled (landscape), n.d.
Oil on canvas
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.13

Georges Schreiber (American, b. Belgium, 1904-
1977)
Untitled (abstract circus scene), n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.14

Georges Schreiber (American, b. Belgium, 1904-
1977)
Untitled (circus scene, figures atop tables), n.d.
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.15

Georges Schreiber (American, b. Belgium, 1904-
1977)
Silence, ca. 1945
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.16

Victoria Ebbels Hutson [Huntley] (American,
1900-1971)
Babe in Arms, 1937
Print on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.17

Victoria Ebbels Hutson Huntley (American,
1900-1971)
Untitled (horse), n.d.
Graphite on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.18

Victoria Ebbels Hutson Huntley (American,
1900-1971)
Foal, 1960
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.19

Victoria Ebbels Hutson Huntley (American,
1900-1971)
Old Fiddler Dreams, 1943
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.20

Victoria Ebbels Hutson [Huntley] (American,
1900-1971)
The Stairway, 1931
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.21

Richard Zoellner (American, 1908-2003)
Left to Right, 1976
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.22

Russell J. Conn (American, dates undetermined)
Untitled; inscribed "MONTEREY," 1947
Watercolor on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.23

Howard Cook (American, 1901–1980)
Untitled print of a street scene included in *The Colophon: A Book Collectors Quarterly, Part Three*, n.d.
Woodcut on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.24

Victoria Ebbels Hutson [Huntley] (American, 1900–1971)
Untitled print of a magnolia flower included in *The Colophon: A Book Collectors Quarterly, Part Eight*, 1930
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.25

Harold Altman (American, 1924–2003)
Three Trees, 1965
Intaglio print on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.26

Fritz Eichenberg (American, b. Germany, 1901–1990)
Illustration for Dylan Thomas's *A Child's Christmas in Wales*, 1969
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.27

Michael Mazur (American, 1935–2001)
The Mirror, 1968
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.28

Michael Mazur (American, 1935–2001)
The Studio, 1968
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.29

Michael Mazur (American, 1935–2001)
The Studio II, 1968
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.30

Juergen Strunck (American, b. Germany, b. 1943)
Saugade III, 1970
Relief monoprint on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.31

Juergen Strunck (American, b. Germany, b. 1943)
Sulglos VI, 1971
Relief monoprint on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.32

Ernest Thoen (American, b. Netherlands, 1946–2011)
Untitled, 1979
Photograph
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.33

Ernest Thoen (American, b. Netherlands, 1946–2011)
Untitled, 1980
Photograph
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.34

Carl Spitzweg (German, 1808–1885)
Spitzweg—Mappe, 1857
Portfolio of six lithographs on paper
Georgia Museum of Art, University of Georgia;
Gift of the estate of Irving L. Finkelstein
GMOA 2016.35.1–7

Elizabeth Catlett (American, 1915–2012)
Homage to the Panthers, 1993
Lithograph on paper
Georgia Museum of Art, University of Georgia;
The Larry D. and Brenda A. Thompson
Collection of African American Art
GMOA 2016.36

John Biggers (American, 1924–2001)
Star Gazers, 1988
Lithograph on paper
Georgia Museum of Art, University of Georgia;
The Larry D. and Brenda A. Thompson
Collection of African American Art
GMOA 2016.37

Tim Lewis (American, b. 1952)
Mexican Farmer, 1992
Sandstone
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.38

Joe Louis Light (American, 1934–2005)
Flower, n.d.
Paint on wood
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.39

Stanley Greer (American, b. 1962)
Bird on a nest, 2005
Limestone
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.40

Ted Gordon (American, b. 1924)
Cat, 1980
Marker on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.41

Reggie Meaders (American, 1916–2009)
Dinosaur, n.d.
Earthenware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.42

Edwin “Nub” Meaders (American, b. 1921)
Double-headed rooster, 1999
Earthenware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.43

Stephen Ferrell (American, birth date
undetermined)
Pot with four handles and snake design, 2010
Earthenware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.44

David Meaders (American, birth date
undetermined)
Pig, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.45

Anita Meaders (American, 1923–1993)
Pig, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.46

William Dawson (American, 1901–1990)
Bull, 1989
Paint on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.47

Willie White (American, 1908–2001)
untitled, n.d.
Paint on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.48

John Mason (American, 1900–1997)
Train, 1999
Paint on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.49

Jimmie Lee Sudduth (American, 1910–2007)
White Lady, n.d.
Mud and paint on board
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.50

John Meaders (American, 1916–1999)
Vase with grapes, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.51

John Meaders (American, 1916–1999)
Jug with grapes, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.52

Lanier Meaders (American, 1917–1998)
Rock-toothed face jug, n.d.
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.53

Nelson Bass (American, active in Catawba River
Valley, North Carolina, birth and death dates
undetermined)
Storage jug or “syrup jug,” marked NB and 4 1/2,
ca. 1880–1900
Stoneware with alkaline glaze
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.54

Billy Bryant (American, in Crawford County,
Georgia, late 19th century)
Storage jar, marked BB, ca. 1880–1900
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.55

Unidentified maker (American, Oglethorpe
County, Georgia)
Quilting frame, ca. 1800–60
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.56

Unidentified maker (American, Alabama)
Jug, n.d.
Stoneware with alkaline dripped green glaze
 (“tobacco spit”)
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.57

Unidentified maker (American, active in White
County, Georgia, possibly a member of the
Dorsey family)
Syrup jug, ca. 1880
Stoneware
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.58

Unidentified maker (American, Alabama)
Syrup jug, ca. 1880
Stoneware with alkaline dripped glaze
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.59

Jackson (“Jack”) Columbus Becham (American,
Crawford County, Georgia, 1862–1928)
Jug, marked CJB, ca. 1880
Stoneware with alkaline glaze
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.60

Jean Gorin (French, 1899–1981)
Untitled, n.d.
Serigraph on paper
Georgia Museum of Art, University of Georgia;
Gift of Carl and Marian Mullis
GMOA 2016.61

Istvan Pekary (Hungarian, 1905–1981)
Hungarian peasant costumes, ca. 1933
Portfolio containing three etchings on paper
Georgia Museum of Art, University of Georgia;
Gift of Anne Thomas
GMOA 2016.62.1-4

V. M. Howell (American, birth and death dates undetermined)
Portrait of a girl, ca. 1870
Solar-enlarged photographic print from wet-plate negative enhanced with charcoal and Chinese white
Georgia Museum of Art, University of Georgia;
Gift of Jean Wacker
GMOA 2016.63

Attributed to V. M. Howell (American, birth and death dates undetermined)
Portrait of a girl, ca. 1870
Solar-enlarged photographic print from wet-plate negative enhanced with charcoal and Chinese white
Georgia Museum of Art, University of Georgia;
Gift of Jean Wacker
GMOA 2016.64

Leonard de Longa (American, 1925–1991)
Untitled, n.d.
Bronze
Georgia Museum of Art, University of Georgia;
Museum purchase in memory of Ann Scoggins
GMOA 2016.65

Owens Pottery (American, Seagrove, North Carolina, est. 1910)
Pot, n.d.
Ceramic with red glaze
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Board of Advisors memorial in memory of John Nickerson
GMOA 2016.66

[first name unknown] Keller (American, birth and death dates undetermined)
Untitled [boxers], 1960
Crayon and wash (?) on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Board of Advisors memorial in memory of John Nickerson
GMOA 2016.67

Conn West (American, 1909–1992)
Boy with Ball, n.d.
Stencil on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the Board of Advisors memorial in memory of John Nickerson
GMOA 2016.68

Rabun Gap Crafts, Rabun Gap, Nacoochee School
Woven textile, n.d.
Georgia Museum of Art, University of Georgia;
Gift of Dr. and Mrs. Sam Carleton
GMOA 2016.69

Bror Utter (American, 1913–1993)
Landscape, n.d.
Watercolor on paper
Georgia Museum of Art, University of Georgia;
Museum purchase in memory of Christine Watson
GMOA 2016.70

Polly Knipp Hill (American, 1900–1990)
Suwannee River, Florida, n.d.
Etching on paper
Georgia Museum of Art, University of Georgia;
Gift of Stephen J. Goldfarb
GMOA 2016.71

Ann Orr (American, 1924–1987)
Brooch, n.d.
18K gold with citrine
Georgia Museum of Art, University of Georgia;
Gift of Peggy and Denny Galis
GMOA 2016.72

Unidentified maker, possibly made by the
Coushatta people
Woven basket in a vase shape with clusters of
small pine cones attached at the neck, n.d.
Pine needles
Georgia Museum of Art, University of Georgia;
Gift of Peggy and Denny Galis
GMOA 2016.73

F. Curtis & Co. (American, Curtisville section of
Glastonbury, Connecticut, ca. 1849–1858)
Butter knife, ca. 1849–58
Silver plate
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.74

Thomas Wallis II (British, London, active ca.
1777–ca. 1810)
Teaspoon, engraved with Y (Yonge), 1801
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.75

Storrs & Cooley (American, Utica, New York, ca.
1831–1839)
Table or basting spoon, engraved R (Roberta
Hanson Harrison Yonge Browne), ca. 1831–39
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.76

Thomas S. Spear (American, Columbus, Georgia,
ca. 1858–1886)
Teaspoon, engraved RHB (Roberta Hanson
Harrison Yonge Browne), ca. 1858–86
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.77

Thomas S. Spear (American, Columbus, Georgia,
ca. 1858–1886)
Teaspoon, engraved RHB (Roberta Hanson
Harrison Yonge Browne), ca. 1858–86
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.78

Thomas S. Spear (American, Columbus, Georgia,
ca. 1858–1886)
Teaspoon, engraved RHB (Roberta Hanson
Harrison Yonge Browne), ca. 1858–86
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.79

Joseph Draper (American, Wilmington,
Delaware, ca. 1820–1856)
Teaspoon, ca. 1820–56
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.80

Joseph Draper (American, Wilmington,
Delaware, ca. 1820–1856)
Teaspoon, ca. 1820–56
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.81

Joseph Draper (American, Wilmington,
Delaware, ca. 1820–1856)
Ladle, ca. 1820–56
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.82

George Smith III (British, London)
Large ladle, 1780
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.83

S. Kirk & Son Co. (American, Baltimore,
Maryland)
Presentation goblet, engraved A TOKEN OF
APPRECIATION / MRS. RHODES BROWNE...,
n.d.
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.84

The Firm of Gorham Silver Manufacturers
(American, New York, New York, est. 1831)
Presentation vase, engraved to Rhodes Browne /
Mayor, ca. 1911
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.85

Unidentified maker
Presentation vase, engraved to Rhodes Browne /
President GA Cty Commissioners, ca. 1926
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.86

Whiting Manufacturing Company (American,
New York, New York, 1866–1924)
Teaspoon with a lily of the valley pattern, ca.
1885
Silver
Georgia Museum of Art, University of Georgia;
The Browne Family Collection of Columbus,
Georgia, Gift of Sandra Strother Hudson
GMOA 2016.87

Amalia Amaki (American, b. 1959)
Twosome, 2015
Collage and mixed media assemblage
Georgia Museum of Art, University of Georgia;
Gift of the artist and courtesy of the Collectors
of the Georgia Museum of Art
GMOA 2016.88

Unidentified maker (American, active Georgia,
ca. 1840)
Turned high infant chair, ca. 1840
Hickory and/or ash with rawhide
Georgia Museum of Art, University of Georgia;
Gift of Linda and Bill Easterlin Jr.
GMOA 2016.89

Elizabeth (Libby) Bailey (American, b. 1952)
Nocturnal Nativity, 2015
Woodcut on paper
Georgia Museum of Art, University of Georgia;
Gift of Patrick Mizelle
GMOA 2016.90

Joseph Veal (American, active, Georgia, 1848–
1851)
Sugar tongs, possibly from a New York
City manufacturer; marked: J. VEAL and an
unidentified mark, ca. 1850
Silver
Georgia Museum of Art, University of Georgia;
Gift of Dr. Larry R. Gilger
GMOA 2016.91

Agnes Lossie Welch (American, b. 1925)
Cherokee “burden” basket, ca. 1975
White oak with walnut and bloodroot dyes
Georgia Museum of Art, University of Georgia;
Gift of Kathryn Kyle
GMOA 2016.92

Masami Kodama (Japanese, b. 1933)
Connection No. 1, n.d.
Marble
Georgia Museum of Art, University of Georgia;
Gift of the artist
GMOA 2016.93

Edward G. Eisenlohr (American, 1872–1961)
Road Through the Brakes, ca. 1933
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by
the Board of Advisors in memory of Helen
McConnell
GMOA 2016.94

George Grammar (American, b. 1928)
Daniel, 1947
Aquatint on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Board of Advisors in memory of Edgar J. Forio Jr.
GMOA 2016.95

Lucile Land Lacy (American, 1901–1994)
Bluebonnet & Mesquite, n.d.
Monotype on paper
Georgia Museum of Art, University of Georgia;
Museum purchase in memory of Christine
Watson
GMOA 2016.96

Thomas Nast (American, b. Germany, 1840–
1902)
The Civilization of Blaine, *Harper's Weekly*, March 8,
1879
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.97

Thomas Nast (American, b. Germany, 1840–
1902)
The Quack's Main(e) Dose — That Will Cure or Kill,
Harper's Weekly, January 17, 1880
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.98

Thomas Nast (American, b. Germany, 1840–
1902)
National Importance, *Harper's Weekly*, June 14,
1879
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.99

Thomas Nast (American, b. Germany, 1840–
1902)
Protecting White Labor, *Harper's Weekly*, March 22,
1879
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.100

Thomas Nast (American, b. Germany, 1840–
1902)
Anything to Get In, *Harper's Weekly*, August 10,
1872
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.101

Thomas Nast (American, b. Germany, 1840–
1902)
Iron and Blood— this 'Don't Scare Worth a Cent.',
Harper's Weekly, July 31, 1875
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.102

Thomas Nast (American, b. Germany, 1840–1902)
Another Investigation Committee, Harper's Weekly,
January 31, 1880
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.103

Thomas Nast (American, b. Germany, 1840–1902)
*Our Republic is Always "Going to the Dogs" —
According To Those Who Can Not Run It.*, *Harper's
Weekly*, May 15, 1880
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.104

Thomas Nast (American, b. Germany, 1840–1902)
The 'Practical' Politicians Love for the Negro, *Harper's
Weekly*, July 25, 1885
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.105

Thomas Nast (American, b. Germany, 1840–1902)
Pardon, *Harper's Weekly*, August 5, 1865
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.106

Thomas Nast (American, b. Germany, 1840–1902)
Awaiting Provocation, *Harper's Weekly*, April 6,
1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.107

Thomas Nast (American, b. Germany, 1840–1902)
Our National Honor is Pledged, *Harper's Weekly*,
April 6, 1878
Wood engraving on paper
Georgia Museum of Art, University of Georgia;
The Andrew Ladis and William Underwood
Eiland Collection; gift of William Underwood
Eiland
GMOA 2016.108

Alain Jaquet (French, 1939–2008)
Three Color Separation, 1968
Ink on clear mylar
Georgia Museum of Art, University of Georgia;
Museum purchase in memory of Ann Scoggins
GMOA 2016.109

Bruce Bobick (American, b. 1941)
Infrared Rhododendrons, n.d.
Watercolor on paper
Georgia Museum of Art, University of Georgia;
Gift of Mr. and Mrs. David James and Dr. Bryna
Bobick in memory of Dorothy Alexander Roush
GMOA 2016.110

John Haley (American, 1905–1991)
Virginia City, 1940
Lithograph on paper
Georgia Museum of Art, University of Georgia;
Museum purchase with funds provided by the
Board of Advisors in memory of Jane Willson
GMOA 2016.111

John Haley (American, 1905–1991)

Tamalpais, 1940

Lithograph on paper

Georgia Museum of Art, University of Georgia;

Museum purchase with funds provided by

the Board of Advisors in memory of Marvin

Eisenberg

GMOA 2016.112

William Phelps Cunningham (American, 1903–1980)

Tri-County Fair, 1933

Wood engraving on paper

Georgia Museum of Art, University of Georgia;

Museum purchase with funds provided by

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Alexander Roush

GMOA 2016.113

Lia Culty (American, 1908–1978)

Pears, 1951

Etching on paper

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Griffith

GMOA 2016.114



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