

Pierre Daura Archive gmoa001gmoa001

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Describing Archives: A Content Standard

Georgia Museum of Art
90 Carlton St.
Athens, GA 30602-6719

Table of Contents

Summary Information.....	4
Biographical/Historical note	4
Scope and Contents note	7
Arrangement note.....	8
Administrative Information.....	8
Related Materials	9
Controlled Access Headings.....	9
Collection Inventory	10
1. Pierre Daura Biography.....	10
1.1 Chronological.....	10
1.2 Subjects	13
1.3 Pierre Daura's Library.....	14
2. Spanish Civil War	15
2.1 General.....	15
2.2 Pierre Daura at war in Spain	15
2.3 Pierre Daura in France.....	16
3. Louise Blair Daura Biography	18
3.1 Chronological.....	18
3.2 Subjects	19
3.3 Louise Blair Daura's writings.....	19
3.5 Louise Blair Daura's parents	23
3.6 Louise Blair Daura's siblings.....	24
4. Pierre Daura Exhibitions	25
5. Art by Pierre Daura.....	32
5.1 Restorations, portrait copies, and decorative art by Pierre Daura.....	32
5.2 Publications relevant to art by Pierre Daura	33
5.3 Reproductions of art by Pierre Daura and cards.....	34
5.4 Original art.....	35
6. Photographs.....	35
6.1 People	35
6.2 Places	37
6.3 Photographs by E. Howard Hammersley, Jr.	37
7. Videos, Films, and Tapes	37

8. Family Correspondence.....	37
8.1 Between Pierre, Louise, and Martha Daura.....	38
8.2 Between Pierre Daura and his family	43
8.3 Between Pierre Daura and Louise's family.....	44
8.4 Between Louise Blair Daura and her family.....	45
9. Friends and Colleagues.....	55
10. Clippings (Original).....	69

Summary Information

Repository: Georgia Museum of Art

Creator: Daura, Pierre

Title: Pierre Daura Archive

ID: gmoa001

ID [Archivists 4199

**Toolkit Database::
RESOURCE]:**

Date [inclusive]: 1886–2011

Physical Description: 80 Linear Feet English

**Language of the
Material:** English

Abstract: The collection documents the life and career of the Catalan-American modern artist Pierre Daura (1896–1976) through correspondence, diaries, notes, exhibition catalogues, brochures, announcements, newspaper and magazine articles, oral history, sketches, photographs, slides, films, artifacts, and ephemera.

The archive complements more than 600 works of art by Pierre Daura in the collection of the Georgia Museum of Art. Note: The Pierre Daura Center also contains a continually updated collection of related material, including posthumous exhibition information and scholarly and promotional material.

Preferred Citation note

Published citations should take the following form: Pierre Daura Archive, Georgia Museum of Art, University of Georgia

[^ Return to Table of Contents](#)

Biographical/Historical note

Birth and Family

Pedro Francisco Daura y Garcia was born on Minorca, Balearic Islands, Spain, a few days before his parents returned to their home in Barcelona and registered his birth there as February 21, 1896. In Paris, in 1914, his French identity papers were issued with Pierre as his given name, and that is how he is usually known; however, he is known as Pere where Catalan is spoken.

Pierre's father, Juan Daura y Sendra, was a musician in the Barcelona Liceo Orchestra and a textile merchant. His godfather was the famed cellist Pablo Casals. His mother, Rosa de Lima Garcia y Martinez, died when he was seven. He and two younger siblings, Ricardo and Mercedes, were raised by their father, who never remarried.

The Early Years: Daura's Education through Cercle et Carré

Pierre received his art education at the Academy of Fine Arts in Barcelona, known as "La Llotja." His teachers included Jose Ruiz Blasco (Pablo Picasso's father) and Joseph Calvo. While at La Llotja he also worked for the stage designer Joaquim Jimenez y Sola. At age fourteen, with his young friends Emilio Bosch-Roger and Vidal Salichs, he set up a studio and sold his first painting at its inaugural exhibition to the Catalan artist and collector Pascual Monturiol, who said it reminded him of Paul Cézanne's work. In 1914, Calvo urged Pierre to go Paris to pursue his art career. He arrived there in the early summer that year and first worked in the studio of Emile Bernard, with whom he was friends for many years. Later, he studied engraving under André Lambert.

From 1917 to 1920, Pierre served his three years of compulsory Spanish military service on Minorca and then returned to Paris. In 1923, while painting a mural in Normandy, the scaffolding collapsed. He was badly injured, and his left hand became permanently useless because of nerve damage. From 1925 to 1927, Pierre and Gustavo Cochet, an Argentine artist, designed and made batik material for couturiers until fire destroyed their studio and business.

In the 1920s Pierre frequently exhibited with the group Agrupacio d'Artistes Catalans, usually in Barcelona. In 1922 and 1926 he exhibited at the Salon d'Automne in Paris, but in 1928 he joined four others rejected by the Salon, Joaquín Torres-García, Jean Hélion, Ernest Engel-Rozier, and Alfred Aberdam, and held a critically acclaimed exhibition at Gallery Marck: *Cinq Peintres Refusés par le Jury du Salon*. At the request of Charles Logasa, Pierre went to Villefranche-sur-Mer to meet Torres-García in 1925. He obtained and supervised a successful show for Torres-García in Paris at Gallery A.G. Fabre in 1926. With the sale proceeds, Torres-García moved to Paris.

In 1927 Pierre met Louise Heron Blair of Richmond, Virginia, who was studying art in Paris, and they married in 1928. Several years later Louise's sister Jean married Hélión. In 1929–1930 Pierre joined Michel Seuphor and Torres-García in organizing the group Cercle et Carré (Circle and Square), which promoted geometric construction and abstraction in opposition to Surrealism. Cercle et Carré included Jean Arp, Wassily Kandinsky, Fernand Léger, Piet Mondrian, Antoine Pevsner, Kurt Schwitters, Joseph Stella, Georges Vantongerloo, and others. Pierre designed the group's logo, which appeared on stationary, posters, and the three issues of a review; Torres-García also used it later for his Círculo y Cuadrado (a name that also translates as Circle and Square) group in Uruguay. The only Cercle et Carré exhibition was held at Gallery 23, in Paris in April 1930. Virtually ignored by the French press at the time, Cercle et Carré is now considered of great importance in the history of modern art.

St. Cirq-Lapopie, the Spanish Civil War, and the move to America

The Dauras visited the medieval cliffside village of St. Cirq-Lapopie, France, while on their honeymoon in 1929. Pierre had sketched in the village in 1914 and had admired the terra cotta-roofed houses clustered around the towering church. One particular thirteenth-century house, although in bad condition, had especially intrigued him, and in 1929 he and Louise purchased it. They moved to St. Cirq in July 1930 and began the house restoration project that continued for most of their lives. Their only child, Martha, was born September 24, 1930.

Pierre won the St. Cecilia prize (4,000 pesetas) at a painting competition at the Monastery of Montserrat, Catalonia, in 1931, and used the money for a painting trip to Deya, Majorca, during the winter of 1931/32.

Pierre exhibited frequently in the years prior to the Spanish Civil War, with solo exhibitions in Paris at Gallery René Zivy in 1928, in Barcelona at Gallery Badrinas in 1929 and 1931, at Gallery Syra in 1932 and 1933, and at Gallery Barcino in 1935.

Pierre, with his family, made his first trip to the United States in 1934–35, where he and Martha met Louise's family. Many Virginia landscapes he painted during this period were sold at the Gallery Barcino exhibition in Barcelona.

In February 1937, at age forty-one, Pierre joined the Republican militia to fight against General Francisco Franco's forces. He was a forward artillery observer and was seriously wounded on the Teruel Front in August 1937. Sent home to France to convalesce, Pierre was given a medical discharge. Because he refused to return to Spain after the war, his Spanish citizenship (and Martha's) was revoked by the victorious Franco government.

Louise became seriously ill, and in early July 1939 the family made an emergency medical trip to Virginia. She recovered, but World War II prevented their return to France. They established permanent residence in Virginia, and Pierre and Martha became naturalized U.S. citizens in 1943. Following the war, the family returned to their home in St. Cirq most summers.

Rockbridge Baths is a small village in the foothills of the Allegheny Mountains, near Lexington, Virginia, named after the warm springs once used as a spa. Louise's mother gave her property there, including the springs, and the Dauras used a modest building on the land as a vacation home beginning with their first visit to Virginia in 1934–1935. They also lived at the Baths after they came to Virginia in July 1939 until early 1942, when they moved as caretakers to "Tuckaway," an historic property in Rockbridge County near Lexington. In the late summer of 1945 they moved to Lynchburg, Virginia, where Pierre was chairman of the art department at Lynchburg College for the 1945–1946 academic year. He taught studio art at Randolph-Macon Woman's College from 1946 to 1953, then returned to painting and sculpture full time.

In 1959 the Dauras built a contemporary house beside the springs at Rockbridge Baths where they lived the rest of their lives. Louise died on November 10, 1972, and Pierre on January 1, 1976. They are both buried in the cemetery of Bethesda Presbyterian Church in Rockbridge Baths.

Pierre Daura's Legacy

In the later years of his life, Pierre said, "All I have ever wanted to do is to find a way to paint. I have painted. I have worked. I have given myself to my art. That is what I have wanted since my very early age . . . to be an artist, good or bad . . . that is what I am." His prolific output of works in many media (painting, drawing, sculpture, engraving) and the diversity of his subject matter (landscape, still-life, portrait, figure study, abstract) attest to his lifelong commitment to his art.

Although the main body of Pierre's work was strongly rooted in representation and the celebration of nature, he returned to abstract themes throughout his life. He is included in standard texts on Spanish and Catalan painting and in *33 Pintors Catalans* (Barcelona, 1937, reissued 1976) by the art critic Joan Merli. Before the Spanish Civil War, Pierre ambitiously pursued an artistic career. Subsequently, he created for his own satisfaction, fulfilled commissions, and sold works to support his family. He did not sell through commercial galleries after leaving Europe in 1939. Rather, he sold from his home or at exhibitions at academic venues and local art clubs. In the opinion of his daughter, Martha, traumatic experiences in the Spanish Civil War, followed by the tragedies of World War II, changed his outlook; personal fame ceased to be important. His work is now included in many private collections, primarily in Barcelona, France and Virginia. Major collections are also held by some forty-eight museums in France, Spain, and the United States.

The medieval village where Pierre passed so much of his life, St. Cirq, is a French historic monument, as is his former home. The Daura property was donated to the French Région Midi-Pyrénées in 2002, and it is now used as an artists' colony, "Les Maisons Daura," administered by the Maison des arts Georges Pompidou.

The Pierre Daura Archive

The archive provides primary sources relevant to Pierre's life and work, particularly his role in the formation of Cercle et Carré in Paris, 1929–1930, and his experiences as a Republican soldier in 1937 during the Spanish Civil War. It contains his writings; exhibitions material covering his artistic career; photographs, videos and films of his family, friends, art, and homes in France and Virginia; and correspondence with family, friends, and colleagues, notably André Breton, Jean Hélion, and Joaquín Torres-García.

The archive also houses the papers of Pierre's wife, Louise Blair Daura. There are letters to her family from the late 1920s until her death in 1972, with perceptive observations of the people and events around her, in France and in the United States, as well as unpublished manuscripts and lectures.

Also included are published and unpublished writings of Louise's father, Lewis Harvie Blair, a prominent businessman of Richmond, Virginia, who achieved notoriety challenging the accepted Richmond beliefs with respect to free trade and the position of African-Americans in the 1880s.

[^ Return to Table of Contents](#)

Scope and Contents note

The archive provides primary sources relevant to Pierre's life and work, particularly his role in the formation of Cercle et Carré in Paris, 1929–1930, and his experiences as a Republican soldier in 1937 during the Spanish Civil War. It contains his writings; exhibitions material covering his artistic career; photographs, videos and films of his family, friends, art, and homes in France and Virginia; and correspondence with family, friends, and colleagues, notably André Breton, Jean Hélion, and Joaquín Torres-García.

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[^ Return to Table of Contents](#)

Arrangement note

The collection is organized into eleven series:

Series 1: Pierre Daura Biography Series 2: Spanish Civil War Series 3: Louise Blair Daura Biography Series 4: Pierre Daura Exhibitions Series 5: Art by Pierre Daura Series 6: Photographs: People and Places Series 7: Videos, Films, and Tapes Series 8: Family Correspondence Series 9: Friends and Colleagues Series 10: Oversize Items Series 11: Clippings (Original)

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Georgia Museum of Art

90 Carlton St.

Athens, GA 30602-6719

Immediate Source of Acquisition note

The archive was donated to the Georgia Museum of Art in 2002 by Martha Randolph Daura, the daughter of Pierre Daura. It was previously housed, in varying proportions and at various periods, at her residence and at Lynchburg College, Lynchburg, Virginia.

Processing Information note

Martha Daura began sorting material for the archive as early as 1976. From 1989 to 1997 Virginia Davis, the director of the Daura Gallery at Lynchburg College, organized much of the material. The archive was substantially reorganized by Martha and her husband, Thomas W. Mapp, from 2005–2010. All handwritten annotations are by Martha Daura. The archive and finding aid have been completed under the direction of Lynn Boland, Pierre Daura Curator of European Art at the Georgia Museum of Art.

Conditions Governing Access note

The collection is available to the public for research at the Louis T. Griffith Library located at the **Georgia Museum of Art**. The Griffith Library is open to the public Tuesday - Friday

from 10:00am - 2:30pm, and at other times by appointment. To make an appointment, call 706.542.0487.

Conditions Governing Use note

The Pierre Daura Archive is owned by the Georgia Museum of Art. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

[^ Return to Table of Contents](#)

Related Materials

Related Archival Materials note

The Bryn Mawr College Library has a Louise Heron Blair Daura Collection, <http://www.brynmawr.edu/library/speccoll/guides/daura.shtml>

[^ Return to Table of Contents](#)

Controlled Access Headings

- Rockbridge Baths (Va.)
- Painting, Modern -- 20th century.
- Painting, Abstract.
- Painters -- United States.
- Spain -- History -- Civil War, 1936-1939.
- Saint-Cirq-Lapopie (France)
- Sabaté, Modest
- Blair, Lewis H. (Lewis Harvie)
- Héliou, Jean
- Daura, Louise Blair
- Seuphor, Michel
- Bernard, Emile
- Breton, André
- Stovall, Queena
- Torres-García, Joaquín
- Twombly, Cy

Collection Inventory

1. Pierre Daura Biography

Scope and Contents note

This series documents the personal life of Pierre from his birth on Minorca, Balearic Islands, in 1896, through the early years of his life in Barcelona, then Paris, St. Cirq, Lynchburg, and Rockbridge Baths, Virginia.

Most material relevant to significant events in Pierre's life can be conveniently organized following the sequential order of the events. The chronological subseries uses this organization. Other material is relevant to subjects that are repetitive or important over a relatively long period of Pierre's life; the subject subseries uses this organization. Books, magazines, photographs, and exhibition material of artists other than Pierre and those in the Friends and Colleagues series are housed in the third subseries, Pierre Daura's Library, arranged alphabetically by artist's last name.

Arrangement note

The series is divided into three subseries:

- 1.1: Chronological 1896-1976
- 1.2: Subjects
- 1.3: Pierre Daura's Library

1.1 Chronological, 1896-1976

Title/Description	Instances	
Pierre birthplace, Minorca, 1896	box 1	folder 1
Pierre certificates: birth, baptism, vaccination, 1896-1908	box 1	folder 2
House of Juan Daura in Sarria (Barcelona), 1896-1957	box 1	folder 3
1903-1914 Pierre tape transcripts, 1967	box 1	folder 4
Visits to aunt in L'Esquirol (Sta. Maria de Corco) and S. Miquel del Fay, 1903-1912	box 1	folder 5
J. Jimenez y Solá, set designer, Barcelona: letter of recommendation, business card, 1911-1914	box 1	folder 6
<i>Serra d'Or</i> July 1973: photo of Pierre, Battle, Girbal, Bosch-Roger p. 16; business card of Girbal set design, 1911	box 1	folder 7
Paris, early years: Pierre tape transcript, membership Circulo de Bellas Artes (Barcelona), letter from Fausti Gab to Pierre, admission cards, 1914-1917	box 1	folder 8
Compulsory military service Minorca: administrative documents, letters from commanding officer, correspondence, photos, 1917-1920	box 1	folder 9

Pierre trip to Spain with Charles Logasa: schedule, expense account, sketchbooks (four), 1920-1921 November 21-January 9	box 1	folder 10
1920s Pierre tape transcripts - Paris, 1967	box 1	folder 11
Accident in Cherbourg: overview, letter from Coupard, hospital documents, insurance claim, letters from employer, postal cards, and photos, 1923 May 31	box 1	folder 12
Accident in Cherbourg, Soeur Marguerite, 1923 May 31	box 1	folder 13
Accident in Cherbourg: letters from family and friends, 1923 May 31	box 1	folder 14
Pierre and Cochet <i>Le Batik</i> , design and sale of batiks: letterhead and samples, 1925-1927	box 2	folder 1
Pierre's request for French naturalization, 1926	box 2	folder 2
Galerie Selection - H. Vereecken: contract, correspondence, 1927	box 2	folder 3
Collioure Restaurant Chez Py (?): sketches of Pierre by friends; 1927-1928 sketches by Pierre's friends, 1927 March-April	box 2	folder 4
Corsica: correspondence, postal cards, outlaw Perfettini, 1928 April-July	box 2	folder 5
Marriage of Pierre and Louise: announcement, marriage contract, marriage certificate, Aberdam drawings, 1928 December 20	box 2	folder 6
Travel and addresses, 1915-1929	box 3	folder 1
Miscellaneous and clippings, 1920-1929	box 3	folder 2
Trip to Catalonia, 1929 March-May	box 3	folder 3
Articles about Pierre: April 6 and 13, <i>El Temps</i> , Tarragona; September 2, <i>Chicago Tribune</i> , Paris, by Xceron, 1929	box 3	folder 4
Move from Paris to St. Cirq-Lapopie, 1930 July	box 3	folder 5
Birth of Martha Randolph Daura: announcement, letters, copy of birth certificate, 1930 September 24	box 3	folder 6
1940 Association Artistique (Arp, Ernst, Herbin, etc.): letter, statutes, 1931 January 28, 1940	box 3	folder 7
Montserrat competition, St. Cecilia prize: letters, photos, clippings, 1931	box 3	folder 8
Deya, Majorca: material on Robert Graves and Laura Riding, correspondence, postal cards, photos, 1931-1932, November-March 12	box 3	folder 9
Family trip to United States: visa correspondence, shipboard material, Pierre's account of his trip, 1934-1935	box 3	folder 10

Article on Pierre, <i>L'Instant</i> , Barcelona, by Modest Sabaté, 1936 March 25	box 3	folder 11
Wills of Pierre and Louise, 1937 February 8	box 3	folder 12
Masons, 1930-1938	box 3	folder 13
Miscellaneous, 1930-1939	box 3	folder 14
Documents on French residence and travel between Spain and France, 1915-1939	box 3	folder 15
Le Havre-N.Y. on S.S. Washington: souvenirs, Pierre and Martha's visas, Pierre's Spanish passport, 1939 June 29-July 6	box 3	folder 16
Dauras at Rockbridge Baths: articles, 1939-1941	box 4	folder 1
Rockbridge County: speaking engagements, miscellaneous, 1939-1945	box 4	folder 2
Pierre application for Guggenheim fellowship, 1941	box 4	folder 3
U.S. Government interest in Pierre, 1942-1944	box 4	folder 4
Naturalization of Pierre and Martha: copies of naturalization certificate, administrative material, 1943 June 7	box 4	folder 5
University of Virginia Extension class, Lynchburg, 1945-1946	box 4	folder 6
Lynchburg College (LC), 1945-1946	box 4	folder 7
Lynchburg College (LC), letters from former students, 1945-(ongoing)	box 4	folder 8
Lynchburg College (LC), letters from former students: Salling, Fred, 1945-(ongoing) Sangren, Nelson, 1945-(ongoing)	box 4	folder 9
Lynchburg College (LC), letters from former students:	box 4	folder 10
Lynchburg College (LC), letters from former students: Segel, David, 1945-(ongoing)	box 4	folder 11
Randolph-Macon Woman's College (RMWC): correspondence and clippings, 1946-1953	box 4	folder 12
Randolph-Macon Woman's College (RMWC): class registers, faculty lists, Correlated Arts class, publications with photos, 1946-1953	box 4	folder 13
Lynchburg not art-related, 1945-1959	box 5	folder 1
Lynchburg art-related, 1945-1959	box 5	folder 2
Lynchburg art-related: articles, 1945-1959	box 5	folder 3
<i>The Lynchburg Art Club</i> , by Ruth Homes Blunt 1962, 1945-1959	box 5	folder 4

Randolph-Macon Woman's College (RMWC), letters from former students, 1946-1976	box 5	folder 5
Randolph-Macon Woman's College (RMWC), letters from former students: Kordas, Patricia Holding, 1946-1966	box 5	folder 6
Randolph-Macon Woman's College (RMWC), letters from former students, Post-1976	box 5	folder 7
Pierre's trip to Europe, 1947 May-September	box 5	folder 8
Lynchburg Art Center, Christmas painting, 1953-1957	box 5	folder 9
Browsings, <i>The News</i> , Lynchburg, by Martha Rivers Adams (M.R.A.), 1953-1958	box 5	folder 10
Rockbridge Baths, new house, 1959	box 5	folder 11
Miscellaneous, 1960-1976	box 5	folder 12
(2nd ed.) <i>A Lot to Remember</i> , by Joan Grant pp. 108-142 and 160, 1962, 1980	box 5	folder 13
Rockbridge Baths, Maury River flood "Camille", 1969 August 20	box 5	folder 14
Pierre obituaries, 1976 January	box 5	folder 15
Sympathy letters, 1976	box 5	folder 16

1.2 Subjects

Title/Description	Instances	
Transatlantic ship crossings, 1947, 1948, 1951, 1953, 1955, 1965	box 6	folder 1
Passports Pierre, 1947-1975	box 6	folder 2
Address books Pierre, 1928	box 6	folder 3
Address books Pierre, 1940-1979	box 6	folder 4
Poems to Pierre, Louise, and Martha	box 6	folder 5
Pierre fan mail	box 6	folder 6
Biographies of Pierre	box 6	folder 7
St. Cirq, purchase of property, 1929-1989	box 7	folder 1
St. Cirq, plans of house	box 7	folder 2
St. Cirq, restoration of buildings	box 7	folder 3
St. Cirq, furnishings	box 7	folder 4
St. Cirq, Louise drawings of interior and garden	box 7	folder 5
St. Cirq, stationery and plate for Louise and Pierre card	box 7	folder 6
St. Cirq, World War II	box 7	folder 7

St. Cirq, designation of house as "Monument Historique" 1973, Rousset study of house 1991	box 7	folder 8
St. Cirq, Société des Amis de St. Cirq-Lapopie	box 7	folder 9
St. Cirq, tourist articles and brochures	box 7	folder 10
St. Cirq, tourist booklets	box 7	folder 11
Rockbridge Baths	box 7	folder 12
Pierre's writings, personal: brief survey of life (tape 5), poems, letter to Betty Blair about "home", June 7, 1955	box 7	folder 13
Pierre's writings, his art by specific works	box 7	folder 14
Pierre's writings, his art in general	box 8	folder 1
Pierre's writings, art in general	box 8	folder 2
Pierre's writings, art in general	box 8	folder 3
Pierre's writings, art lectures	box 8	folder 4
Pierre's writings, to media	box 8	folder 5
Pierre's writings, political	box 8	folder 6
Pierre diaries, 1928-1930	box 8	folder 7
Pierre diaries (excerpts from and summaries of), 1928-1930	box 8	folder 8
Pierre diaries, 1935, 1936, 1940	box 8	folder 9
Pierre diaries, 1958-1959	box 8	folder 10

1.3 Pierre Daura's Library

Title/Description	Instances	
Pierre Library contents	box 9	folder 1
Exhibition material, A	box 9	folder 2
Exhibition material, B	box 9	folder 3
Exhibition material, C	box 9	folder 4
Exhibition material, D-E	box 9	folder 5
Exhibition material, F-G	box 9	folder 6
Exhibition material, H-K	box 9	folder 7
Exhibition material, L	box 9	folder 8
Exhibition material, M	box 9	folder 9
Exhibition material, N-O	box 9	folder 10
Exhibition material, P-Q	box 9	folder 11

Exhibition material, R-S	box 9	folder 12
Exhibition material, T-Z	box 10	folder 1
Exhibition material - Phillips, 1927-1931	box 10	folder 2
Exhibition material, 1930-1932	box 10	folder 3
Exhibition material, 1935	box 10	folder 4
Exhibition material, 1939	box 10	folder 5
Exhibition material, 1948-1949	box 10	folder 6
Exhibition material, 1953-1955	box 10	folder 7
Exhibition material, 1957	box 10	folder 8
Exhibition material, 1961-1962	box 10	folder 9
Exhibition material, 1967	box 10	folder 10
Exhibition material, 1970-1971	box 10	folder 11
Exhibition material, 1972	box 10	folder 12
Exhibition material, 1974-1975	box 10	folder 13
Books, magazines, list of maps and engravings, Christmas cards (from artist friends not included in Friends and Colleagues series)	box 11	

[^ Return to Table of Contents](#)

2. Spanish Civil War

2.1 General, 1936-1939

Title/Description	Instances	
Spanish Republic	box 12	folder 1
Civil War history	box 12	folder 2
Clippings, 1936-1939	box 12	folder 3
Propaganda	box 12	folder 4
Refugees from Irun (Basque frontier), 1936	box 12	folder 5
International Exposition Paris, 1937	box 12	folder 6
Letters to Pierre from friends in U.S., 1937	box 12	folder 7
Letters to Pierre from friends in France, 1936-1938	box 12	folder 8
Letters to Pierre from friends in Catalonia, 1937-1939	box 12	folder 9

2.2 Pierre Daura at war in Spain, 1937 February-September

Title/Description	Instances	
Pierre orders, passes, leaves, and insignia	box 12	folder 10
Pierre party membership CNT and PSOE	box 12	folder 11
CNT-FAI stamps and handkerchief	box 12	folder 12
Teruel maps, photos, and information	box 12	folder 13
Pierre leave (with Louise), 1937 April	box 12	folder 14
Letters from Pierre at front to Louise and Martha, 1937 February-May	box 12	folder 15
Letters from Pierre at front to Louise and Martha, 1937 June-September	box 12	folder 16
Letters from Louise and Martha to Pierre at front, 1937 February-September	box 12	folder 17
Semanario del Frente (weekly from the front), 1937	box 12	folder 18
Pierre writings for unit newsletter, 1937 February-September	box 12	folder 19
Gone with the Wind read to soldiers at front by Pierre: correspondence with Margaret Mitchell	box 12	folder 20
Rockwell Kent - correspondence, note from Betty Blair, clippings	box 12	folder 21
Photos from the front, Cochet portrait of Pierre and "Wounded Soldier"	box 12	folder 22
Artillery fire control material	box 13	folder 1
Pierre writings on war, 1937 February-September	box 13	folder 2
Pierre account of retreat, 1937 August	box 13	folder 3
Pierre bone fragments from arm wound August 1937, knife used for bones	box 13	folder 4
Louise de Daura, "The Soldier Returns," The Atlantic, clippings, copies of article pp. 28-34, 1938 January	box 13	folder 5
Louise de Daura, "The Soldier Returns," The Atlantic, 1938 January	box 13	folder 6
Louise de Daura, "The Soldier Returns," The Atlantic, 1938 January	box 13	folder 7

2.3 Pierre Daura in France, 1937 October-1939 June

Title/Description	Instances	
Civil War engravings	box 13	folder 8
Trips to Paris, army discharge and possible work for Republic, 1937-1938	box 13	folder 9

Letters to Pierre from comrades at front, 1937-1939	box 13	folder 10
Letters to Pierre from Berthold Cohn at front, 1937-1938	box 13	folder 11
Swift and Co. (Paris) correspondence about meat for Republican relief, 1938 June	box 13	folder 12
Correspondence with Spanish Embassy Paris, 1938	box 13	folder 13
Food package for Ricardo Daura, Barcelona: letter from Spanish Consul, Toulouse, 1939 January 12	box 13	folder 14
Pierre writings on war, 1939 January	box 13	folder 15
Death of Frederic Faulkner - correspondence, 1939 April-May	box 13	folder 16
Correspondence general	box 14	folder 1
Postal cards of camps and clippings	box 14	folder 2
Pierre's relatives	box 14	folder 3
Letters from Berthold Cohn, 1938-1939	box 14	folder 4
Letters from refugees, A-F	box 14	folder 5
Letters from refugees, G-M	box 14	folder 6
Letters from refugees, N-V	box 14	folder 7
2.4 Pierre Daura in Virginia, 1939-1968		
Pierre reminiscences of Civil War (taped 1967-1968) – transcripts of Grundig cartridges (tapes) II and III, 1967-1968	box 15	folder 1
Pierre lecture, Spanish Civil War - notes, 1945	box 15	folder 2
Clippings, 1940-1957	box 15	folder 3
Correspondence on Spanish Civil War, 1939-1944	box 15	folder 4
The Nation Associates, 1945	box 15	folder 5
Letters to Richmond Times-Dispatch from Katharine Raffalovich and Pierre, 1947-1948	box 15	folder 6
Poem by Sgt. John Rossen about Herman Bottcher	box 15	folder 7
Letters to Pierre from Berthold Cohn, North Africa, 1940-1943	box 15	folder 8
Letters to Pierre from Berthold Cohn, Russia, 1944-1952	box 15	folder 9
Letters to Pierre from Johanna Schmidt about Berthold Cohn, her nephew, 1941-1946	box 15	folder 10
Letter to Pierre from Dr. Max Herzog about Berthold Cohn, his cousin, 1941-1967	box 15	folder 11

Letters to Pierre from Alfredo Lebenheim about Berthold Cohn, his nephew, 1948-1950	box 15	folder 12
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[^ Return to Table of Contents](#)

3. Louise Blair Daura Biography

3.1 Chronological, 1905-1972

Title/Description	Instances	
Louise, 1905-1918	box 16	folder 1
Sunday School prize, 1918	box 16	folder 2
St. Catherine's period, 1918-1923	box 16	folder 3
St. Catherine's Annual, 1923	box 16	folder 4
Bryn Mawr period, 1923-1927	box 16	folder 5
Bryn Mawr Annual, 1927	box 16	folder 6
Louise papers at Bryn Mawr	box 16	folder 7
Meeting of Louise and Pierre, 1927 December	box 16	folder 8
Louise's engagement to Pierre, 1928	box 16	folder 9
Louise drawings, 1927-1929	box 16	folder 10
Paris, 1927-1930	box 16	folder 11
Paris Salon d'Automne Catalogue, 1928 November 4-December 16	box 17	folder 1
Paris Salon d'Automne - reviews and administrative material, 1928 November 4-December 16	box 17	folder 2
Louise letters on Torres-García and Cercle et Carré, 1929-1930	box 17	folder 3
Exhibitions	box 17	folder 4
January Louise de Daura, "The Soldier Returns," The Atlantic, correspondence, clipping, 1938	box 17	folder 5
January Louise de Daura, "The Soldier Returns," The Atlantic, 1938	box 17	folder 6
Correspondence on Iberia Calls and Rounding Out, 1938-1939	box 17	folder 7
Louise's illness, 1939	box 17	folder 8
June Louise Blair de Daura, "500,000 on the March," Bryn Wawr Alumnae Bulletin, p. 13, correspondence, article, 1940	box 17	folder 9

Rockbridge County, 1939-1945	box 17	folder 10
Lynchburg, 1945-1949	box 17	folder 11
Lynchburg College, 1945-1948	box 17	folder 12
Trip to Europe, 1948	box 17	folder 13
Article on Pisgah Fakes, 1950	box 17	folder 14
Lynchburg, 1950-1954	box 18	folder 1
Lynchburg, 1955-1959	box 18	folder 2
St. Catherine's Alumnae meeting, 1956 April 20	box 18	folder 3
Rockbridge Baths, 1960-1972	box 18	folder 4
Obituaries, 1972	box 18	folder 5
Sympathy letters, 1972-1973	box 18	folder 6

3.2 Subjects

Title/Description	Instances	
Passports	box 18	folder 7
Biographies and genealogy	box 18	folder 8
Art by Louise	box 18	folder 9
Prehistory	box 18	folder 10
Art History	box 18	folder 11
Correspondence (not family), A-G	box 18	folder 12
Correspondence (not family), Helm, Mrs. Avery, 1929-1935	box 18	folder 13
Correspondence (not family), Helm, Mrs. Avery, 1936-1951	box 18	folder 14
Correspondence (not family), I-Z	box 18	folder 15
Hollywood Cemetery, Richmond	box 18	folder 16

3.3 Louise Blair Daura's writings

Title/Description	Instances	
Diaries, 1923-1929	box 19	
Diaries, 1930-1972	box 20	
Iberia Calls (manuscript), original pp. 1-136	box 21	folder 1
Iberia Calls (manuscript), original pp. 137-268	box 21	folder 2
Iberia Calls (manuscript), original pp. 269-402	box 21	folder 3
Iberia Calls (manuscript), carbon copy pp. 1-136	box 21	folder 4

Iberia Calls (manuscript), carbon copy pp. 137-268	box 21	folder 5
Iberia Calls (manuscript), carbon copy pp. 269-402	box 21	folder 6
"Parnassac Letters" (became Rounding Out)	box 22	folder 1
Rounding Out, original - Part I	box 22	folder 2
Rounding Out, original - Part II	box 22	folder 3
Rounding Out, carbon copy - Part I	box 22	folder 4
Rounding Out, carbon copy - Part II	box 22	folder 5
L'Isle de Beauté (Corsica) (article), 1930	box 23	folder 1
Life, Customs and Superstitions of a French Village (lecture), 1941	box 23	folder 2
Under German Rule (article), 1941	box 23	folder 3
Letter from Tunisia (article), 1943	box 23	folder 4
Lemonade Miracle (article), 1946	box 23	folder 5
France in 1948 (lecture), 1948	box 23	folder 6
I Lived in the 13th Century (lecture), 1952	box 23	folder 7
St. Cirq-Lapopie Characters (article), 1952	box 23	folder 8
Both Sides of Paradise (lecture), 1954	box 23	folder 9
Last Summer in France (lecture), 1956	box 23	folder 10
Changing France (lecture), 1962	box 23	folder 11
St. Cirq Yesterday and Today (lecture), 1969	box 23	folder 12
French Village Gardens (lecture), 1941	box 23	folder 13
An Old Nantucket Garden (lecture)	box 23	folder 14
Spanish Gardens (article and lecture), 1942	box 23	folder 15
Herbs and Herb Cookery (article and lecture), 1949	box 23	folder 16
Cooking and Household (articles), 1943	box 23	folder 17
Limerick History of Art (lecture), 1948	box 24	folder 1
Exploring the Prehistoric Caves of France (lecture), 1948	box 24	folder 2
Willy the Woolly Mammoth (article)	box 24	folder 3
Gothic Cathedrals of France (lecture), 1946	box 24	folder 4
Romanesque Rambles in Southern France (lecture), 1957	box 24	folder 5
Mediaeval Pilgrimage to Santiago de Compostella (lecture), 1961	box 24	folder 6
Chinese Painting (lecture)	box 24	folder 7

Spain's Reconstruction Days (lecture), 1941	box 24	folder 8
Christmas in Spain (lecture), 1941	box 24	folder 9
How Not to Envy Your Friends Who Are Going Abroad (article and lecture), 1951	box 24	folder 10
You Ought to Write a Book (lecture), 1952	box 24	folder 11
From Condottiere to Statesman in 20 Generations (lecture), after 1952	box 24	folder 12
Lectures, miscellaneous	box 24	folder 13
Articles, miscellaneous	box 24	folder 14
Miscellaneous course material	box 25	folder 1
Lectures 1-5	box 25	folder 2
Lectures 6-10	box 25	folder 3
Lectures 11-15	box 25	folder 4
Lectures 16-20	box 25	folder 5
Lectures 21-26	box 25	folder 6
3.4 Art by Louise Blair Daura		
Valentine Rainbow, 1949	box 26	folder 1
Valentine Joshua Roll, 1950	box 26	folder 2
Valentine to a French Major, 1951	box 26	folder 3
Valentine Heart Felt, 1952	box 26	folder 4
Valentine How do we love thee? (see Oversize Box – Louise Valentine/Birthday Cards), 1953	box 26	folder 5
Valentine Exhibition Catalogue, 1954	box 26	folder 6
Valentine Loyalty Report, 1955	box 26	folder 7
Valentine With Love through the Ages, 1956	box 26	folder 8
Valentine Bedstead Hospital, 1957	box 26	folder 9
Valentine from Europe, 1958	box 26	folder 10
Valentine The Spheres, 1959	box 26	folder 11
Valentine American Institute of Decorators, 1960	box 26	folder 12
Valentine Martha, the Randolph Daura (to the tune of Rudolph, the Red-Nosed Reindeer), 1961	box 26	folder 13
Valentine United Nations, 1962	box 26	folder 14
Valentine Flannelette, 1963	box 26	folder 15
Valentine The Flowers, 1964	box 27	folder 1

Valentine Book of Hours, 1965	box 27	folder 2
Valentine Italian Renaissance, 1966	box 27	folder 3
Valentine Africa, 1967	box 27	folder 4
Valentine Rockbridge Baths, 1968	box 27	folder 5
Valentine Pharaohs, 1969	box 27	folder 6
Valentine Father Nile, 1970	box 27	folder 7
Valentine Model Parents, 1971	box 27	folder 8
Valentine Papa Sweden, 1972	box 27	folder 9
Birthday Abstract or "pops", 1949	box 28	folder 1
Birthday Martha is Leaving Her Teens, 1950	box 28	folder 2
Birthday, 1951	box 28	folder 3
Birthday Birthday Cake (Martha has a job), 1952	box 28	folder 4
Birthday Liberté Menu, 1953	box 28	folder 5
Birthday Automobile, 1954	box 28	folder 6
Birthday Clos Daura (wine bottle), 1955	box 28	folder 7
Birthday Gothic Door St. Cirq, 1956	box 28	folder 8
Birthday Guide to Luxembourg, 1957	box 28	folder 9
Easter, 1958	box 28	folder 10
Birthday Our Child's Garden of Verses, 1958	box 28	folder 11
Birthday House Plans Rockbridge Baths, 1959	box 29	folder 1
Birthday I am the Village of St. Cirq-Lapopie, 1960	box 29	folder 2
Birthday La Petite Fille Modèle (see Oversize Box – Louise Valentine/Birthday Cards), 1961	box 29	folder 3
Birthday McCall's Magazine - Home Leave (see Oversize Box - Louise Valentine/Birthday Cards), 1962	box 29	folder 4
Birthday A Lot to Remember, 1963	box 29	folder 5
Birthday Home, Sweet Home, 1964	box 30	folder 1
Birthday The Months, 1965	box 30	folder 2
Birthday Hall of Fame, 1966	box 30	folder 3
Birthday Ses Amis de St. Cirq-Lapopie, 1967	box 30	folder 4
No birthday card, Louise's first cancer operation on that day, 1968	box 30	folder 5
Birthday Newspaper Headlines, 1969	box 30	folder 6

Birthday The Saints, 1970	box 30	folder 7
Birthday All the Family (see Oversize Box - Louise Valentine/Birthday Cards), 1971	box 30	folder 8
Prehistoric animals	box 31	
Prehistoric animals	box 32	

3.5 Louise Blair Daura's parents

Title/Description	Instances	
Lewis H. Blair: biographic	box 33	folder 1
Lewis H. Blair: Unwise Laws, original edition, 1886	box 33	folder 2
Lewis H. Blair: documents about Unwise Laws, 1886	box 33	folder 3
Lewis H. Blair: The Prosperity of the South Dependent on the Elevation of the Negro, original edition, 1889	box 33	folder 4
Lewis H. Blair: documents about The Prosperity of the South...	box 33	folder 5
Lewis H. Blair: Southern Prophecy, C. Van Woodward, editor, 1964	box 33	folder 6
Lewis H. Blair: documents about Southern Prophecy	box 34	folder 1
Lewis H. Blair: "Texas Travels, 1851-1855," The Southwestern Historical Quarterly, Charles E. Wynes, editor, pp. 262-270, 1962 October	box 34	folder 2
Lewis H. Blair: "... Virginia Reformer, the Uplift of the Negro..." The Virginia Magazine of History and Biography, Charles E. Wynes, editor, pp. 3-18, 1964, January	box 34	folder 3
Lewis H. Blair: correspondence Charles E. Wynes and Louise, 1960-1964	box 34	folder 4
Lewis H. Blair: Charles E. Wynes notes for "... Virginia Reformer..."	box 34	folder 5
Martha Feild Blair	box 34	folder 6
Lewis H. Blair autobiography (handwritten), Volume 1, 1897	box 35	folder 1
Lewis H. Blair autobiography (handwritten), Volume 2, 1897	box 35	folder 2
Lewis H. Blair autobiography (handwritten), Volume 3, 1897	box 35	folder 3
Lewis H. Blair autobiography (1897), Chapters I, II, XXII typed after his death November 26, 1916	box 35	folder 4
Lewis H. Blair: The Negro: His Unfitness for Citizenship, 1914	box 36	folder 1

Lewis H. Blair autobiography, revision pp. 1-171, 1915	box 36	folder 2
Lewis H. Blair autobiography, revision pp. 172-350, 1915	box 36	folder 3
Lewis H. Blair autobiography, revision copies of 6 chapters, 1915	box 36	folder 4
Lewis H. Blair autobiography, possible additions, 1916	box 36	folder 5
Lewis H. Blair autobiography, photocopy of 1915 revision pp.1-350	box 36	folder 6
Lewis H. Blair autobiography, photocopy 1915 revision pp. 57-96	box 36	folder 7

3.6 Louise Blair Daura's siblings

Title/Description	Instances	
Lelia to Martha Feild Blair (Mattie), 1899, 1901	box 37	folder 1
Europe trip plans, 1904	box 37	folder 2
Europe trip Lelia to family, 1904 December-1905 August	box 37	folder 3-6
William Northrop to Lelia, 1907	box 37	folder 7
William to Lelia, 1908 May-June	box 37	folder 8
Lelia and William Engagement, 1908 June	box 37	folder 9
William to Lelia, 1908 July- 1908 October	box 37	folder 10-14
Lelia and William Wedding, 1908 October 14	box 37	folder 15
Lelia to William, 1908 December	box 38	folder 1
William to Lelia, 1909 June 24-July 28	box 38	folder 2
Trip west, 1909 July 31-September 18	box 38	folder 3
William to Lelia, 1910 January-June	box 38	folder 4
Canada and Alaska, 1910 July-August	box 38	folder 5-6
William to Lelia, 1910 November	box 38	folder 7
William to Lelia, 1911 January-May	box 38	folder 8
Temagami, Ontario, 1911 July 22-September 5	box 38	folder 9
William to Lelia, 1911 July-1912 September	box 38	folder 10
Death of William - clippings, 1912 June 11	box 38	folder 11
Death of William - sympathy letters, 1912	box 38	folder 12
Lelia to Walter, 1918 January-1921 December	box 39	folder 1-10
Lelia cruise Europe-Middle East, 1922	box 40	folder 1
Lelia Europe, 1926 November-December	box 40	folder 2

Lelia Europe, 1927 January-March	box 40	folder 3
Lelia trip West, 1931 February 4-21	box 40	folder 4
Lelia to family, 1950-1959	box 40	folder 5
Lelia home, Norcroft	box 40	folder 6
Lelia diaries, 1908-1909	box 40	folder 7
Lelia diaries, 1910-1911	box 40	folder 8
Donald McKensie Blair	box 40	folder 9
Walter Dabney Blair	box 40	folder 10
Lewis H. Blair, Jr.	box 40	folder 11

[^ Return to Table of Contents](#)

4. Pierre Daura Exhibitions

Title/Description	Instances	
Barcelona, L'Estudi Vert, Daura, E. Bosch-Roger, A. Vidal Salichs: invitations, newspaper review, 1911, 1912 November	box 41	folder 1
Barcelona, Galeries Dalmau, I Exposició de l'Agrupació d'Artistes Catalans, Daura and others: catalogue, 1919 February 1-15	box 41	folder 2
Paris, Exposició d'Art Espanyol, Daura and others: note on Daura painting sold to French government, 1919	box 41	folder 3
Barcelona, Galeries Dalmau, III Exposició de l'Agrupació d'Artistes Catalans: reviews in newspapers and Catalunya Gráfica, 1922 February	box 41	folder 4
Barcelona, Galeries Dalmau, IV Exposició de l'Agrupació d'Artistes Catalans: catalogues, 1925 January 7-22	box 41	folder 5
Paris, Salon d'Automne: exhibitor card, catalogue, reviews, 1926 November 5-December 19	box 41	folder 6
Paris, Galerie La Selection, Peinture Moderne, Daura and others: invitations, clipping, 1927 April 25	box 41	folder 7
Exhibitions, miscellaneous: April Le Salon des Tuileries; May 14-June 12 Marseilles, Salon du Sud-Est; September exhibition clipping, 1927	box 41	folder 8
Barcelona, Sala Pares, Saló de Tardor, Daura and others: letter from Daura on Capdevila review, 1928 October 6-19	box 41	folder 9
Paris, Galerie Marck, Les Cinq Refusés, Daura, Aberdam, Engel-Rozier, Hélión, Torres-García: brochures, clippings, holiday greetings from Charles Marck, 1928 November 3-15	box 41	folder 10

Paris, Galerie René Zivy, Daura: invitations, catalogues, Zivy letters to Pierre, Louise Blair letter, congratulations, 1928 December 1-28	box 41	folder 11
Paris, Galerie René Zivy, Daura and concurrent exhibition Descossy, Okanouyé, Kono, Toda, Toor: notices, reviews, draft article by Eugene Vovard, 1928 December 1-28	box 41	folder 12
Barcelona, Galeries Badrinas, Daura: catalogues, notices, reviews, 1929 May 18-30	box 41	folder 13
Paris, Les Surindépendants Première exposition, Daura and others: catalogues, administrative material, reviews, 1929 October 26-November 25	box 41	folder 14
Barcelona, Galeries Dalmau, Exposició d'Art Modern, Daura (Pierre and Louise) and others: catalogue, exhibition list, reviews, 1929 October 31-November 15	box 41	folder 15
Cercle et Carré journal Nos. 1 and 2 (of 3): No. 1 March 15, 1930 includes Daura paragraph; No. 2 April 15, 1930 includes catalogue and exhibition poster, 1930 March 15-April 15	box 42	folder 1
Bibliography, excerpts from Grove Art Online, da Cruz, Mondrian, Seuphor and Martano	box 42	folder 2
Excerpt from Nancy Versaci manuscript (unpublished as of February 1999)	box 42	folder 3
Daura diary excerpts on the founding of Cercle et Carré, letters from Nancy Versaci to Martha Daura, envelopes with Cercle et Carré logo	box 42	folder 4
Excerpts from Louise letters to her Virginia family, 1929-1930	box 42	folder 5
Seuphor letter to Daura on Daura paintings for exhibition, Seuphor photo of art by Daura, exhibition photo showing art by Daura, 1930 April 14	box 42	folder 6
Photographs of group at Galerie 23	box 42	folder 7
Daniel Robbins (Director, Fogg Museum, Harvard University) correspondence to Pierre , 1973 February 21-1974 December	box 42	folder 8
Administrative correspondence: Torres-García letter to Seuphor February or March 4, 1930, V. Idelson card to Daura, 1930 July 16	box 42	folder 9
Les Surindépendants Deuxième Exposition, June 7-29; October 24-November 24, Troisième Exposition: invitations, administrative material, 1930	box 43	folder 1
Barcelona, Galeries Laietanes, Obres de la Col·lecció d'en Ferran Benet, Daura and others: catalogue, 1930 October 4-17	box 43	folder 2

The Hague, Amsterdam, ESAC, Daura and others: catalogue, administrative material, 1930 October 14-27	box 43	folder 3
Paris, Galerie Billiet, Casa de Catalunya, Daura and others: invitation, catalogue, notice, review, 1931 June 26-July 9	box 43	folder 4
Monserrat (painting competition), Montserrat Vist Pels Pintors Catalans, Daura and others: invitation, catalogues, newspaper articles, congratulations letters, permission to sell winning painting, 1931 October 24	box 43	folder 5
Barcelona, Montjuic, Monserrat Vist Pels Pintors Catalans, Daura and others: catalogue, reviews, notice of dinner for winners, 1931-1932 December 8-February 2	box 43	folder 6
Barcelona, Sala Badrinas, Exposició Collectiva, Daura and others: catalogue, 1931-1932 December 19-January 9	box 43	folder 7
Barcelona, Saló de Montjuic, Exposició de Primavera, Daura and others: catalogue, member card, reviews, materials on organization of Saló de Montjuic, 1932 May 22-July 3	box 43	folder 8
Barcelona, Galeries Syra, Fira del Dibuix, Daura and others: announcement, catalogue, Syra letter about sale, 1932 June 4-11	box 43	folder 9
September Rosario, Argentina, Signo Club, Daura: invitations, catalogues, review, 1932	box 43	folder 10
Cahors, Musée de Cahors, Daura: invitations, notices, reviews, 1932 October 29-November 15	box 43	folder 11
Barcelona, Galeries Syra, Exposició d'artistes Catalans contemporanis, Daura and others: list of works, 1932 November 11-24	box 43	folder 12
Barcelona, Galeries Syra, Daura: invitations, list of paintings, reviews, letters from Syra, Rovira, and Capdevila, 1932 November 26-December 9	box 43	folder 13
Barcelona, Galeries Syra, Daura: December 10 dinner in honor of Daura at Restaurant Nuria, guest list, group photo (3), cards, letters, drawings, 1932 November 26-December 9	box 43	folder 14
Amsterdam, Galerie A. Vecht, Exposition d'Art moderne Catalan, Daura and others: invitations, catalogue, letters from Ajuntament de Catalunya, reviews, 1933 January 14-February 10	box 44	folder 1
Barcelona, Saló de Montjuic, Exposició de Primavera, Daura and others: catalogue, reviews, 1933 May 20-July 2	box 44	folder 2
Figeac, Exposition des Beaux Arts et du Livre, Daura (Pierre and Louise) and others: invitations, catalogue, exhibitor cards, administrative material, reviews, articles about purchase, 1933 September 1-25	box 44	folder 3
Barcelona, Sala Busquets, Exposició Collectiva, Daura and others: list of works, letter from Busquets, review, 1933 October 14-27	box 44	folder 4

Barcelona, Galeries Syra, Daura: catalogues, administrative material, reviews, 1933 December 2-15	box 44	folder 5
Barcelona, Circol Artistic, Exposició del Nu, Daura and others: catalogue, registration fee, reviews, 1933 December 10	box 44	folder 6
Lyon, Foire de Lyon, Art Moderne Espagnol, Daura and others: catalogue, 1933	box 44	folder 7
Barcelona, Saló de Montjuic, Exposició de Primavera, Daura and others: catalogue, 1934 May 20-July 8	box 44	folder 8
Toulouse, Galerie Chappe et Fils, Daura: letter from L. Chappe, review, 1934 May	box 44	folder 9
Tarrytown, New York, Westchester Art Institute, Annual Exhibition of the Hudson Valley Art Association, Daura and others: catalogue, notices, 1935 April 28-May 12	box 44	folder 10
Barcelona, Sala Barcino, Daura: catalogue, list of works, reviews, 1935 December 14-27	box 44	folder 11
Figeac, Hotel de la Monnaie, Daura, Martinet, Bach, and Ramey: list of works, letters on exhibition, 1936 August-September	box 44	folder 12
Buenos Aires, Sociedad de Amigos del Arte, Pintura Catalana, Daura and others, 1936	box 44	folder 13
Figeac, Hotel de la Monnaie, Salon des Artistes Amis du Quercy, Daura and others: administrative material, 1938 August 1-September 30	box 44	folder 14
Barcelona, Saló de Tardor, Daura and others: catalogues, administrative material, 1938 October 1-19	box 44	folder 15
Chambéry, France, Galerie Aux Beaux Arts, St. Cirq Landscapes, Daura: list of works, letter from Cabinet du Prefet, review, 1939 April 11-23	box 44	folder 16
Exhibition-related material, 1928-1938	box 44	folder 17
September Nantucket, Daura: record of sales, 1940	box 45	folder 1
Hopewell, Virginia, Woman's Club, Virginia Scenes, Daura: notices, 1940 November 6	box 45	folder 2
New Haven, Yale University, Daura: receipts for shipment of works, letter referring to exhibition, 1941 April	box 45	folder 3
Lynchburg, Virginia, Millner's Department Store, National Art Week, Daura and others: administrative material, review, 1941 November 15-23	box 45	folder 4
Lynchburg, Lynchburg Art Gallery, Daura: invitations, list of works, photograph, review, 1941 December 7-21	box 45	folder 5
Staunton, Virginia, Mary Baldwin College, Daura: correspondence, 1942 March-April	box 45	folder 6

Richmond, Virginia Museum of Fine Arts, Héllion and Daura: invitation, catalogues, price list, correspondence, review, 1942 May 12-30	box 45	folder 7
New York, Museum of Modern Art, National War Poster Competition, Daura and others: invitations, photo of Daura with posters, administrative material, press releases, 1942-1943 November 25-January 3	box 45	folder 8
Richmond, Virginia Museum of Fine Arts, Traveling exhibitions: Prints and Watercolors, Daura and others: program, correspondence, 1944-1945	box 45	folder 9
Richmond, Virginia Museum of Fine Arts, Traveling exhibitions: Prints and watercolors, Daura and others: correspondence, 1945-1946	box 45	folder 10
Lynchburg, Woman's Art Club, Daura and lecture: correspondence, 1945 January 5	box 45	folder 11
Bryn Mawr, Pennsylvania, studio of Constance Drake, Daura: correspondence, 1945 April 29-May 15	box 45	folder 12
Philadelphia, Pennsylvania Academy of the Fine Arts, 43rd Annual Watercolor and Print Exhibition, Daura and others: invitation, catalogue, exhibitor card, correspondence, 1945 October 20-November 25	box 45	folder 13
Philadelphia, The Print Club, Daura: invitation, correspondence, reviews, 1945 October 26-November 16	box 45	folder 14
Staunton, Mary Baldwin College, Daura and others: correspondence, 1946 June	box 45	folder 15
Richmond, Virginia Museum of Fine Arts, Traveling exhibitions: Prints and watercolors, Daura and others: correspondence, 1946	box 45	folder 16
Richmond, State Police Headquarters, Honor Gallery of Fallen Troopers, Daura and others: dedication material, clippings, 1947 June 25	box 45	folder 17
Philadelphia, Pennsylvania Academy of the Fine Arts, 45th Annual Watercolor and Print Exhibition, Daura and others: exhibitor card, 1947 November 9-December 14	box 45	folder 18
Richmond, Virginia Museum of Fine Arts, Traveling exhibitions: Prints and Watercolors, Daura and others: correspondence, 1948	box 45	folder 19
Barcelona, Galerias Layetanas, 1er Salon de Octubre, Daura and others: catalogue, 1948 October 9-29	box 45	folder 20
Lynchburg, Civic Art Exhibition, Daura and others: list of works, 1948 October 31-November 14	box 45	folder 21
Tampa Art Institute, Paintings by Lynchburg Artists, Daura and others: clipping, 1948 November	box 45	folder 22

Richmond, Virginia Museum of Fine Arts, Traveling exhibitions: Prints and Watercolors, Daura and others: correspondence, 1949-1950	box 45	folder 23
Lynchburg, Civic Art League, Annual Art Exhibition, Daura and others: list of works, 1949 October 30-November 6	box 45	folder 24
Lynchburg, Randolph-Macon Art Gallery, 39th Annual Exhibition of Contemporary American Painting and Sculpture, Daura and others: catalogue, clipping, 1950 May 7-June 4	box 45	folder 25
Lynchburg, Randolph-Macon Art Gallery, Paintings, etc. by art faculty in Virginia colleges, Daura and others: catalogues, clippings, 1951 May 12-June 4	box 45	folder 26
Lynchburg, Civic Art League, Daura and others: list of works, 1952 November 1-15	box 45	folder 27
Lynchburg, Randolph-Macon Art Gallery, Selected paintings from the college collection, Daura and others: catalogue, clippings, 1953 March 15-April 21	box 45	folder 28
Lynchburg, Randolph-Macon Art Gallery, 42nd Annual loan exhibition of contemporary American paintings, Daura and others: catalogues, clippings, talk by Dr. Williams, 1953 May 9-June 9	box 45	folder 29
Lynchburg, Lynchburg Art Center, Daura: catalogues, correspondence, clippings, 1953 November 1-15	box 45	folder 30
Lynchburg, Lynchburg Art Center, Daura: photographs by Howard Hammersley, 1953 November 1-15	box 45	folder 31
Lynchburg, Lynchburg Art Club, Clothesline Exhibition, Daura and others: clippings, 1954 April 24	box 45	folder 32
Lynchburg, Randolph-Macon Art Gallery, Selected paintings from the college collection, Daura and others: clipping, 1954 November	box 45	folder 33
Roanoke, Hollins College, Daura: correspondence, 1955 March 27-April 30	box 45	folder 34
Lynchburg, Lynchburg Art Center, Variations on a few familiar pictorial subjects, Daura: invitations, catalogues, list of works, clippings, 1955 December 4-17	box 45	folder 35
Roanoke, Roanoke Fine Arts Center, Daura: invitations, catalogues, correspondence, clipping, 1957 October 28-November 17	box 46	folder 1
Lynchburg, Civic Art League, Daura and others: invitations, list of works, clippings, 1957 November 10-17	box 46	folder 2
Roanoke, Daura: note, negatives, spring, 1958	box 46	folder 3
Roanoke, Hollins College, Daura: list of works, correspondence, photo, clippings, 1959 February 1-28	box 46	folder 4

Lynchburg, Lynchburg Art Center, Daura: invitations, list of works, correspondence, photos, clipping, 1959 April 19-May 1	box 46	folder 5
Barcelona Dau al Set, A la reserca de la llibertat Barcelona-Paris, 1900-1960, Daura and others: catalogue, 1960	box 46	folder 6
Lexington, Community Art Festival, Daura and others: letter, clipping, 1960 February 23-24	box 46	folder 7
Williamsburg, Twentieth Century Gallery, Ecclesiastical Exhibition, Daura and others: correspondence, 1960 November 8-December 31	box 46	folder 8
Lynchburg, Lynchburg Fine Arts Center, Christmas exhibit, Daura: notice, 1960-1961 December 4-January 5	box 46	folder 9
Lexington, Washington and Lee University, Daura: invitations, lists of works, correspondence, clippings, 1961 January 5-31	box 46	folder 10
Lexington, Washington and Lee University, Daura: photographs, 1961 January 5-31	box 46	folder 11
Blacksburg, Blacksburg Art Festival, Daura (special exhibition) and others: catalogue, clipping, correspondence, 1961 March 26-31	box 46	folder 12
Lexington, Rockbridge Art Festival, Daura and others: clippings, 1961 April 20-23	box 46	folder 13
Roanoke, Roanoke Fine Arts Center Loan Gallery, Daura and others: catalogue, 1962 February 5	box 46	folder 14
Staunton, Staunton Art Center, Daura: lists of works, correspondence, clippings, 1962 April 15-May 8	box 46	folder 15
Lexington, Rockbridge Art Festival, Daura and others: clippings, 1962 April	box 46	folder 16
Roanoke, Roanoke Fine Arts Center, Daura: invitation, catalogues, correspondence, clippings, 1962 October 20-November 9	box 46	folder 17
Roanoke, Roanoke Fine Arts Center, Daura: photographs by Howard Hammersley, 1962 October 20-November 9	box 46	folder 18
Lexington, Washington and Lee University, Three one-man shows Daura, Carter, Smith: clippings, 1962 November-December	box 46	folder 19
Lynchburg, Lynchburg Fine Arts Center, Daura: catalogues, correspondence, clippings, 1962 November 18-December 7	box 47	folder 1
Lynchburg, Lynchburg Fine Arts Center, Daura: guest book, 1962 November 18-December 7	box 47	folder 2
Lynchburg, Lynchburg Fine Arts Center, special exhibition and film premiere, Daura: letter, clipping, 1963 January 20	box 47	folder 3

Richmond, Virginia Museum of Fine Arts, Paintings as Teachers: The RMWC Collection, Daura and others: VMFA Bulletin, 1964 September 11-October 18	box 47	folder 4
Blacksburg, Virginia Polytechnic Institute (?), Daura: exhibition list, 1965 October	box 47	folder 5
St. Cirq-Lapopie, Musée Rignault, 1er Salon d'art, Daura and others: clipping, 1966 June-July	box 47	folder 6
Lexington, Washington and Lee University, Daura: invitations, catalogues, correspondence, clippings, 1967 April 6-30	box 47	folder 7
Lexington, Washington and Lee University, Daura: photographs, 1967 April 6-30	box 47	folder 8
Lexington, Virginia Military Institute, Daura and Marion Junkin: invitation, lists of works and purchases, correspondence, photos, article, clippings, 1968 April 1-19	box 47	folder 9
Exhibition-related material, 1940-1965	box 47	folder 10
Lynchburg, Lynchburg Fine Arts Center, Daura sculptures: letter, 1970 April	box 48	folder 1
St. Cirq-Lapopie, Musée Rignault, Daura and others: invitations, clippings, 1970 August 9-September 30	box 48	folder 2
January Lynchburg, Lynchburg Art Club, Daura and others: correspondence, photos, 1971	box 48	folder 3
Staunton, Mary Baldwin College, Daura: catalogues, letter, clipping, 1973 October 29-November 17	box 48	folder 4
Lynchburg, Lynchburg College, Daura: invitation, catalogues, 1974 November 24-December 13	box 48	folder 5
Lynchburg, Lynchburg College, Daura: loans, correspondence, clippings, 1974 November 24-December 13	box 48	folder 6

[^ Return to Table of Contents](#)

5. Art by Pierre Daura

5.1 Restorations, portrait copies, and decorative art by Pierre Daura

Title/Description	Instances	
Restorations by owner, A-L	box 49	folder 1
Restorations by owner, M-Z	box 49	folder 2
Restorations: Randolph-Macon Woman's College (RMWC), Virginia Military Institute (VMI), Washington and Lee University (W&L)	box 49	folder 3

Restorations: Court Houses Campbell County and Halifax County; Miller Home	box 49	folder 4
Restorations: Pierre notebook, formulas, inscription on back	box 49	folder 5
Restorations: attribution of paintings	box 49	folder 6
Copies of portraits	box 49	folder 7
Decorative art	box 49	folder 8

5.2 Publications relevant to art by Pierre Daura

Title/Description	Instances	
Vell i Nou: Pierre painting p. 86, 1919	box 50	folder 1
Janus, André Lambert: bound volume of several issues, article by Pierre, September 1924, 1924	box 50	folder 2
Gaseta de les Artes: M. Alcàntara i Gusart, "L'esperit patètic del Mediterrani," review of art by Pierre pp. 143-144, 1929 June	box 50	folder 3
ART no. 6: Joan Mates, "Pere Daura a St. Cirq," pp. 177-181, 1934 March	box 50	folder 4
Catalunya: reproduction of Pierre print p. 20, 1942 March	box 50	folder 5
Tomorrow: Elizabeth Hollister Frost, "The Painter of Lapopie" (about Pierre and Louise), illustrations by Pierre, 1944 September	box 50	folder 6
"Memoir of Menorca," text and woodblocks by Pierre, Janus: copies of article (2), Drake and Nelson translations from Latin, 1924 September	box 51	folder 1
John Reed, Ten Days that Shook the World, Italian edition: preliminary cover designs by Pierre, 1929	box 51	folder 2
Les Douze: preliminary cover designs by Pierre, 1929	box 51	folder 3
M. Alcàntara i Gusart, "L'esperit patètic del Mediterrani," Gaseta de les Artes: copy of article, 1929 June	box 51	folder 4
Joan Mates, "Pere Daura a St. Cirq," ART no. 6: copies of article (2), 1934 March	box 51	folder 5
Elizabeth Hollister Frost, The Wedding Ring, cover and illustrations by Pierre: proof, correspondence, cover, drawings, 1939	box 51	folder 6
Church bulletins, covers by Pierre; 1944 Boley's Bookstore calendar by Pierre, 1940-1949	box 51	folder 7
Elizabeth Hollister Frost, This Side of Land, cover and illustrations by Pierre: photos, sketches, correspondence, book cover, 1942	box 51	folder 8

Elizabeth Hollister Frost, This Side of Land, cover and illustrations by Pierre: order cards, publicity booklets, reviews, clippings, 1942	box 51	folder 9
Elizabeth Hollister Frost, This Side of Land, cover and illustrations by Pierre: proofs, 1942	box 51	folder 10
Elizabeth Hollister Frost, "The Painter of Lapopie," Tomorrow, illustrations by Pierre: copy of article, correspondence, 1944 September	box 51	folder 11
Elizabeth Hollister Frost, Mary and the Spinners: correspondence, cover design (never completed), 1946	box 51	folder 12
St. Cirq-Lapopie tourist booklets, covers by Pierre, 1963, 1967	box 51	folder 13
Aniversario de la Liberación de los Campos Nazis, frontispiece by Pierre, 1970 May 25	box 51	folder 14

5.3 Reproductions of art by Pierre Daura and cards

Title/Description	Instances	
Christmas cards summary, 1930-1976	box 52	folder 1
1930s, 1930-1939	box 52	folder 2
Martha Feeding the Chickens, 1939	box 52	folder 3
Shepherds and Angels, 1940, 1961	box 52	folder 4
SPES (with drawings)	box 52	folder 5
Nativity, 1942, 1971	box 52	folder 6
Christmas Angel, 1943	box 52	folder 7
Magi, 1944	box 52	folder 8
Angels, 1945	box 52	folder 9
Family at Rockbridge Baths, 1946	box 52	folder 10
Saint Lo, 1947	box 52	folder 11
Annunciation Gracia Plena, 1948	box 52	folder 12
Angels and Shepherds, 1949	box 52	folder 13
Mandorlas, 1950	box 52	folder 14
Angel and Magi Ship, 1951	box 52	folder 15
Magi, 1952	box 52	folder 16
Madonna and Angel, 1953	box 52	folder 17
Adoration of the Magi, 1954	box 52	folder 18
Magi, 1955, 1966	box 52	folder 19

Shepherds and Angels, 1956	box 52	folder 20
From Autun Cathedral, 1957	box 52	folder 21
Stigmata of the True Christmas Spirit, 1958	box 52	folder 22
The Lissajou's Beam of Light, 1959	box 52	folder 23
Holy Family and St. Cirq Church, 1960	box 52	folder 24
Invitation to October exhibition, 1962	box 52	folder 25
Nativity, 1963	box 52	folder 26
Nativity, 1964	box 52	folder 27
Holy Family, 1965	box 52	folder 28
Nativity and Angels, 1967	box 52	folder 29
Holy Family and Magi, 1968	box 52	folder 30
Nativity, 1969	box 52	folder 31
Nativity, 1970	box 52	folder 32
Holy Family, 1971, 1973	box 52	folder 33
Louise as Majorcan Woman, 1972	box 52	folder 34
Annunciation, 1974	box 52	folder 35
Shepherds and Angels, 1975	box 52	folder 36
(date?) Crucifixion	box 52	folder 37
Christmas cards - clippings	box 52	folder 38

5.4 Original art

Title/Description	Instances
Batik fragments	box 53
Pottery from still lifes by Pierre Daura	box 54

[^ Return to Table of Contents](#)

6. Photographs

6.1 People

Title/Description	Instances
Pierre, 1896-1927	box 55 folder 1
Pierre Minorca, military service, 1917-1920	box 55 folder 2
Louise, 1910-1927	box 55 folder 3

Pierre Daura Archive gmoa001gmoa001

Pierre and Louise, 1928-1930	box 55	folder 4
Pierre, Louise and Martha, 1930 July-1931	box 55	folder 5
Pierre, Louise and Martha Majorca and Minorca, 1932	box 55	folder 6
Pierre, Louise and Martha, 1932-1934 April	box 55	folder 7
Pierre, Louise and Martha Virginia, 1934 May-1935 September	box 55	folder 8
Pierre, Louise and Martha, 1935 October-1939 June	box 55	folder 9
Pierre, Louise and Martha, 1939 July-1942	box 56	folder 1
Pierre, Louise and Martha "Tuckaway", 1943-1945	box 56	folder 2
Pierre, Louise and Martha, 1946-1949	box 56	folder 3
Pierre, 1947	box 56	folder 4
Pierre, Louise and Martha, 1950-1952	box 56	folder 5
Pierre, Louise and Martha, 1953-1954	box 56	folder 6
Pierre, Louise and Martha, 1955-1956	box 56	folder 7
Pierre, Louise and Martha, 1957-1959	box 56	folder 8
Pierre, Louise and Martha, 1950-1959	box 56	folder 9
Pierre, Louise and Martha, 1960-1963	box 56	folder 10
Pierre, Louise and Martha, 1964-1966	box 56	folder 11
Pierre, Louise and Martha, 1967-1969	box 57	folder 1
Pierre, Louise and Martha, 1960-1969	box 57	folder 2
Pierre, Louise and Martha, 1970-1975	box 57	folder 3
Daura, Juan and Rosa Garcia de Daura (Pierre's parents)	box 57	folder 4
Daura, Ricardo (Pierre's brother), Blanca (wife), Rosita and Mercedes (daughters)	box 57	folder 5
Daura de Pi, Mercedes (Pierre's sister)	box 57	folder 6
Navarra, Joan (Pierre's cousin), Pilar (wife), Teresa and Lolita (daughters)	box 57	folder 7
Blair, Lewis H. and Martha Feild (Louise's parents)	box 57	folder 8
Feild family	box 57	folder 9
Blair, Walter H. (Louise's brother) and Betty (Betty = Elizabeth Hollister Frost)	box 57	folder 10
Northrop, Lelia Blair (Louise's sister), William Northrop (husband)	box 57	folder 11
Blair, Donald M., Lewis H. Jr., Josephine, Jean (Louise's siblings)	box 57	folder 12

6.2 Places

Title/Description	Instances
St. Cirq-Lapopie (oversize)	box 58
Virginia (oversize)	box 59

6.3 Photographs by E. Howard Hammersley, Jr.

Title/Description	Instances
Photographs and photographic negatives by E. Howard Hammersley, Jr. (oversize); See also Friends and Colleagues, Box 117, Hammersley, E. Howard Jr.	box Box 60

[^ Return to Table of Contents](#)

7. Videos, Films, and Tapes

Scope and Contents note

This series contains videos, films, and tapes relevant to Pierre and his art. Posthumous documentary materials are held in the Pierre Daura Center.

Title/Description	Instances
Pierre reminiscences, of period 1903–1968: tapes and transcriptions, 1967–1968	box 61
Documentary material (oversize): <i>Pierre Daura</i> , documentary film by Riegel, Balance, Hawthorne and Nugent from 1960s (edited and released 1983): 4 films, 4 videos, explanatory card; TV Sud 3 interview in 1960s, 1960-1983	box 62
Daura Requiem: tapes, score, programs, photographs, 1977, 1990	box 63

[^ Return to Table of Contents](#)

8. Family Correspondence

Scope and Contents note

This series contains correspondence, the majority of which is from the 1930s through the 1960s. Letters between Louise and Pierre at the front in 1937 are in Box 12, Spanish Civil War series. Box 78 includes two letters to Pierre written by Navarra not long after he was found by American troops on a pile of bodies at Mauthausen on May 5, 1945. The letters give a history of his imprisonment beginning with that by the Vichy French Government in November 1941.

In 1927 Louise began writing letters to "Dear family" when she was not in Richmond where most of them lived. The letters were more or less weekly and were usually mailed to her mother, Martha F. Blair, but they were intended for circulation to all of her interested family members. From the outset, when Louise

was in Paris, these letters contained astute comments about life in France in general and the art scene in particular. After her engagement to Pierre, the family letters expanded to include their activities, and information about Pierre's artistic life. Louise often described Pierre's works, and because he seldom dated them, the family letters became a virtual history of Pierre's production.

Arrangement note

It is divided into 4 subseries:

- 8.1: Between Pierre, Louise, and Martha Daura
- 8.2: Between Pierre Daura and his family
- 8.3: Between Pierre Daura and Louise's family
- 8.4: Between Louise Blair Daura and her family

8.1 Between Pierre, Louise, and Martha Daura

Title/Description	Instances	
Pierre to Louise, 1927 December-1928 January	box 64	folder 1
Pierre to Louise, 1928 February	box 64	folder 2
Pierre to Louise, 1928 March	box 64	folder 3
Pierre to Louise, 1928 April	box 64	folder 4
Pierre to Louise (Italy), 1928 July 4-19	box 64	folder 5
Pierre to Louise (Italy), 1928 July 21-August 9	box 64	folder 6
Pierre to Louise (England), 1928 August	box 64	folder 7
Pierre to Louise (England), 1928 September	box 64	folder 8
Pierre (Montserrat) to Louise, 1931 May	box 64	folder 9
Pierre (Montserrat) to Louise, 1931 June	box 64	folder 10
Pierre (Montserrat) to Louise, 1931 May-June	box 64	folder 11
Pierre (Barcelona) to Louise - Saló de Montjuic, 1932 May 14-17	box 64	folder 12
Pierre (Barcelona) to Louise - Syra Exhibition, 1932 November	box 64	folder 13
Pierre (Barcelona) to Louise - Syra Exhibition, 1932 December	box 64	folder 14
Pierre (Barcelona) to Louise - Saló de Montjuic, Exposició del Nu, 1933 April 30, October-November	box 65	folder 1
Pierre to Louise (Virginia), 1934 May-June	box 65	folder 2
Pierre to Louise (Virginia), 1935 May-August 8	box 65	folder 3
Pierre (St. Cirq) to Louise (Virginia), 1935 August 10-September 10	box 65	folder 4

Pierre (St. Cirq) to Louise (Virginia), Pierre (Toulouse) to Louise (St. Cirq) , 1935-September 12-October 21, December 13-14	box 65	folder 5
Pierre to Louise, 1936 August-December	box 65	folder 6
Pierre to Louise (see Box 12, Spanish Civil War series), 1937 February-September	box 65	folder 7
Pierre to Louise, 1941-1944	box 65	folder 8
Pierre (France) to Louise, 1947 May 26-June 15	box 65	folder 9
Pierre (France) to Louise, 1947 June 18-July 22	box 65	folder 10
Pierre (France) to Louise, 1947 July 23-August 21	box 65	folder 11
Pierre to Louise (France), 1948 June 16-August 16	box 65	folder 12
Pierre to Louise, 1950 February 11-1953 July 6	box 65	folder 13
Pierre (Blue Ridge Sanitarium) to Louise, 1953 December 12-1954 January 5	box 65	folder 14
Pierre (Blue Ridge Sanitarium), 1954 January 7-January 26	box 66	folder 1
Pierre (Blue Ridge Sanitarium) to Louise, 1954 January 28-February 25	box 66	folder 2
Pierre (Blue Ridge Sanitarium) to Louise, 1954 February 26-March 16	box 66	folder 3
Pierre to Louise, 1957-1967	box 66	folder 4
Louise to Pierre, 1928 January-February 8	box 66	folder 5
Louise to Pierre, 1928 February 9-29	box 66	folder 6
Louise to Pierre, 1928 March	box 66	folder 7
Louise to Pierre, 1928 April	box 66	folder 8
Louise (Corsica) to Pierre, 1928 June-July	box 66	folder 9
Louise (Italy) to Pierre, 1928 July 11-25	box 66	folder 10
Louise (Italy) to Pierre, 1928 July 25-August 9	box 66	folder 11
Louise (England) to Pierre, 1928 August 18-27	box 66	folder 12
Louise (England) to Pierre, 1928 August 28-September 6	box 66	folder 13
Louise (England) to Pierre, 1928 September 7-17	box 66	folder 14
Louise to Pierre (Montserrat), 1931 May 20-31	box 67	folder 1
Louise to Pierre (Montserrat), 1931 June 1-14	box 67	folder 2
Louise to Pierre (Montserrat), 1931 June 15-25	box 67	folder 3
Louise to Pierre, 1932-1933	box 67	folder 4
Louise (Virginia) to Pierre, 1934 May 5-July 2	box 67	folder 5

Louise (Virginia) to Pierre, 1935 May 20-September 7	box 67	folder 6
Louise (Virginia) to Pierre, 1935 September 11-October 25	box 67	folder 7
Louise to Pierre, 1935 December-1936 December	box 67	folder 8
Louise to Pierre (see Box 12, Spanish Civil War series), 1937 February-September	box 67	folder 9
Louise to Pierre, 1937 October-1939 March	box 67	folder 10
Louise to Pierre, 1942 April-1944	box 67	folder 11
Louise (Quebec) to Pierre, 1946 September 20-26	box 67	folder 12
Louise to Pierre (France), 1947 May 21-June 30	box 67	folder 13
Louise (France) to Pierre, 1947 July 2-August 17	box 67	folder 14
Louise to Pierre (France), 1948 June 17-August 23	box 68	folder 1
Louise to Pierre, 1949-1954	box 68	folder 2
Louise to Pierre (from UVA hospital), 1971 December 1-1972 June 27	box 68	folder 3
Louise to Pierre anniversary, birthday cards	box 68	folder 4
Pierre or Louise to Martha, 1947-1948	box 68	folder 5
Pierre or Louise to Martha, 1949 January-February	box 68	folder 6
Pierre or Louise to Martha, 1949 March-April	box 68	folder 7
Pierre or Louise to Martha, 1949 May-June	box 68	folder 8
Pierre or Louise to Martha, 1949 September-October	box 68	folder 9
Pierre or Louise to Martha, 1949 November-December	box 68	folder 10
Pierre or Louise to Martha, 1950 January	box 68	folder 11
Pierre or Louise to Martha, 1950 February	box 68	folder 12
1950 March	box 69	folder 1
1950 April	box 69	folder 2
1950 May-June	box 69	folder 3
1950 September-October 6	box 69	folder 4
1950 October 8-31	box 69	folder 5
1950 November 1-17	box 69	folder 6
1950 November 18-December	box 69	folder 7
1951 January	box 69	folder 8
1951 February	box 69	folder 9

Pierre Daura Archive gmoa001gmoa001

1951 March	box 69	folder 10
1951 April	box 69	folder 11
1951 May-June	box 69	folder 12
1952 July	box 70	folder 1
1952 August	box 70	folder 2
1952 September	box 70	folder 3
1952 October	box 70	folder 4
1952 November	box 70	folder 5
1952 December	box 70	folder 6
1953 January	box 70	folder 7
1953 February	box 70	folder 8
1953 March	box 70	folder 9
1953 April	box 70	folder 10
1953 May	box 70	folder 11
1953 June-September	box 70	folder 12
1953 October-November 18	box 70	folder 13
1953 November 21-December	box 70	folder 14
1954 January-February 8	box 71	folder 1
1954 February 11-March	box 71	folder 2
1954 April-May	box 71	folder 3
1954 June-July	box 71	folder 4
1954 August-September 14	box 71	folder 5
1954 September 15-October	box 71	folder 6
1954 November-December	box 71	folder 7
1955 January-March	box 71	folder 8
1955 April-May	box 71	folder 9
1955 June-July	box 71	folder 10
1955 August-September	box 71	folder 11
1955 October-November 10	box 72	folder 1
1955 November 12-December	box 72	folder 2
1956 January-February 18	box 72	folder 3
1956 February 19-March	box 72	folder 4

Pierre Daura Archive gmoa001gmoa001

1956 April-May	box 72	folder 5
1956 June-July	box 72	folder 6
1956 August-September 11	box 72	folder 7
1956 September 14-October	box 72	folder 8
1956 November	box 72	folder 9
1956 December	box 72	folder 10
1957 January	box 72	folder 11
1957 February	box 72	folder 12
1957 March	box 73	folder 1
1957 April	box 73	folder 2
1957 May-June 11	box 73	folder 3
1957 June 15-September 20	box 73	folder 4
1957 September 21-November 9	box 73	folder 5
1957 November 10-December	box 73	folder 6
1958 January-February	box 73	folder 7
1958 March-May	box 73	folder 8
1958 June-July	box 73	folder 9
1958 September-October	box 73	folder 10
1958 November-December	box 73	folder 11
1959 January-February 11	box 74	folder 1
1959 February 12-March	box 74	folder 2
1959 April-May	box 74	folder 3
1959 June-July	box 74	folder 4
1959 August	box 74	folder 5
1959 September-October	box 74	folder 6
1959 November-December	box 74	folder 7
1960 February-March 15	box 74	folder 8
1960 March 16-April	box 74	folder 9
1960 May-June	box 74	folder 10
1960 July-September	box 74	folder 11
1960 October-November 16	box 74	folder 12
1960 November 17-December	box 74	folder 13

1961 January-February	box 75	folder 1
1961 March-May	box 75	folder 2
1961 June-July 20	box 75	folder 3
1961 July 21-October	box 75	folder 4
1961 November-December	box 75	folder 5
1962 January-April	box 75	folder 6
1962 May-July	box 75	folder 7
1962 October-December	box 75	folder 8
1963 January-April	box 75	folder 9
1963 May-October	box 75	folder 10
1963 November-December	box 75	folder 11
1964 January-March	box 75	folder 12
1964 April-July	box 75	folder 13
1964 August-November	box 75	folder 14
1965 January-May	box 76	folder 1
1965 June-December	box 76	folder 2
1966	box 76	folder 3
1967	box 76	folder 4
1968	box 76	folder 5
1969 January-July	box 76	folder 6
1969 August-December	box 76	folder 7
1970	box 76	folder 8
1971 January-August	box 76	folder 9
1971 September-December	box 76	folder 10
Martha to Pierre or Louise , 1954-1969	box 76	folder 11

8.2 Between Pierre Daura and his family

Title/Description	Instances	
Introduction to Pierre's family	box 77	folder 1
Daura, Juan: family, orchestra, textile business	box 77	folder 2
Daura, Juan: concert programs, 1906-1913	box 77	folder 3
Daura, Juan: concert programs, 1914-1929	box 77	folder 4
Daura, Juan: letters to Pierre, 1915-1923	box 77	folder 5

Daura, Juan: letters to Pierre, 1924-1935	box 77	folder 6
Daura, Juan: letters to Pierre, 1936-1938	box 77	folder 7
Daura, Ricardo (Blanca and Rosita): letters to Pierre [191?]-1934	box 77	folder 8
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1935-1937	box 77	folder 9
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1938	box 77	folder 10
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1939-1943	box 77	folder 11
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1944-1948	box 77	folder 12
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1949-1973	box 77	folder 13
Daura de Pi, Mercedes (Luis Pi): letters to Pierre , 1915-1972	box 77	folder 14
Navarra, Joan: introduction and general	box 78	folder 1
Navarra, Joan (Guillermina, sister) - letters to Pierre, 1939-1941	box 78	folder 2
Navarra, Joan (Guillermina, sister) - letters to Pierre, 1944-1945	box 78	folder 3
Navarra, Joan (Guillermina, sister) - letters to Pierre, 1946	box 78	folder 4
Navarra, Joan - letters to Pierre and Louise, 1947	box 78	folder 5
Navarra, Joan - letters to Pierre and Louise, 1948-1949	box 78	folder 6
Navarra, Joan (Pilar, Lolita and Teresa) - letters to Pierre and Louise, 1950-1951	box 78	folder 7
Navarra, Joan (Lolita and Teresa) - letters to Pierre and Louise, 1952-1954	box 78	folder 8
Navarra, Joan (Lolita and Teresa) - letters to Pierre and Louise; April 30, 1965 from Pierre Lafargue to Pierre, 1955-1965	box 78	folder 9
Navarra, Joan - letters to Pierre, Louise, and Martha, 1968-1993	box 78	folder 10

8.3 Between Pierre Daura and Louise's family

Title/Description	Instances	
Blair, Martha Feild (Louise's mother)	box 78	folder 1
Blair, W. Harrison (Louise's half brother)	box 78	folder 2
Blair, Donald M. (Louise's half brother)	box 78	folder 3

Jennings, Anne Matthews (Louise's cousin)	box 78	folder 4
Miller, Josephine Blair Lee (Louise's sister)	box 78	folder 5
Feild, Hamilton and Samuel (Louise's uncles)	box 78	folder 6

8.4 Between Louise Blair Daura and herfamily

Scope and Contents note

In 1927 Louise began writing letters to "Dear family" when she was not in Richmond where most of them lived. The letters were more or less weekly and were usually mailed to her mother, Martha F. Blair, but they were intended for circulation to all of her interested family members. From the outset, when Louise was in Paris, these letters contained astute comments about life in France in general and the art scene in particular. After her engagement to Pierre, the family letters expanded to include their activities, and information about Pierre's artistic life. Louise often described Pierre's works, and because he seldom dated them, the family letters became a virtual history of Pierre's production.

Title/Description	Instances	
1928	box 80	folder 1
1929 January-April	box 80	folder 2
1929 May-August	box 80	folder 3
1929 September-December	box 80	folder 4
1930 January-March	box 80	folder 5
1930 April-June	box 80	folder 6
1930 July-September	box 80	folder 7
1930 October-December	box 80	folder 8
1931 January-April	box 80	folder 9
1931 May-August	box 80	folder 10
1931 September-December	box 80	folder 11
1932 January-July	box 80	folder 12
1932 August-December	box 80	folder 13
1933 January-March	box 81	folder 1
1933 April-July	box 81	folder 2
1933 August-December	box 81	folder 3
1934 January-April	box 81	folder 4
1935 January-June	box 81	folder 5
1935 October-December	box 81	folder 6
1936 January-April	box 81	folder 7
1936 May-August	box 81	folder 8

Pierre Daura Archive gmoa001gmoa001

1936 September-December	box 81	folder 9
1937 January-March	box 81	folder 10
1937 April-May	box 81	folder 11
1937 June-August	box 81	folder 12
1937 September-December	box 81	folder 13
1938 January-April	box 82	folder 1
1938 May-August	box 82	folder 2
1938 September-December	box 82	folder 3
1939 January-February	box 82	folder 4
1939 March-May	box 82	folder 5
1939 June-1941 December	box 82	folder 6
1942 January-March	box 82	folder 7
1942 April-June	box 82	folder 8
1942 July-September	box 82	folder 9
1942 October-December	box 82	folder 10
1943 January-March	box 82	folder 11
1943 April-June	box 82	folder 12
1943 July-September	box 82	folder 13
1943 October-December	box 82	folder 14
1944 January-December	box 82	folder 15
1945 January-December	box 83	folder 1
1946 January-December	box 83	folder 2
1947 January-December	box 83	folder 3
1948 January-December	box 83	folder 4
1949 January-March	box 83	folder 5
1949 April-June	box 83	folder 6
1949 July-December	box 83	folder 7
1950 January-April	box 83	folder 8
1950 May-August	box 83	folder 9
1950 September-December	box 83	folder 10
1951 January-March	box 83	folder 11
1951 April-July	box 83	folder 12

Pierre Daura Archive gmoa001gmoa001

1951 August-December	box 83	folder 13
1952 January-May	box 84	folder 1
1952 June-August	box 84	folder 2
1952 September-December	box 84	folder 3
1953 January-March	box 84	folder 4
1953 April-June	box 84	folder 5
1953 July-December	box 84	folder 6
1954 February-1955 June	box 84	folder 7
1955 July-December	box 84	folder 8
1956 February-June	box 84	folder 9
1956 July-September-1957 February-October	box 84	folder 10
1958 January-May	box 84	folder 11
1958 June-September	box 84	folder 12
1959 January-April	box 84	folder 13
1960 February-May	box 85	folder 1
1960 June-August	box 85	folder 2
1960 September-December	box 85	folder 3
1961 January	box 85	folder 4
1961 February	box 85	folder 5
1961 March	box 85	folder 6
1961 April	box 85	folder 7
1961 May	box 86	folder 1
1961 June	box 86	folder 2
1961 July	box 86	folder 3
1961 August	box 86	folder 4
1961 September	box 86	folder 5
1961 October	box 86	folder 6
1961 November	box 86	folder 7
1961 December	box 86	folder 8
1962 January	box 87	folder 1
1962 February	box 87	folder 2
1962 March	box 87	folder 3

Pierre Daura Archive gmoa001gmoa001

1962 April	box 87	folder 4
1962 May	box 87	folder 5
1962 June	box 87	folder 6
1962 July	box 87	folder 7
1962 August	box 87	folder 8
1962 September	box 87	folder 9
1962 October	box 87	folder 10
1962 November	box 87	folder 11
1962 December	box 87	folder 12
1963 January	box 88	folder 1
1963 February	box 88	folder 2
1963 March 1-23	box 88	folder 3
1963 March 25-April 19	box 88	folder 4
1963 April 20-May 11	box 88	folder 5
1963 June	box 88	folder 6
1963 July	box 88	folder 7
1963 August	box 88	folder 8
1963 September	box 88	folder 9
1963 October	box 88	folder 10
1963 November	box 88	folder 11
1963 December	box 88	folder 12
1964 January	box 89	folder 1
1964 February	box 89	folder 2
1964 March	box 89	folder 3
1964 April	box 89	folder 4
1964 May	box 89	folder 5
1964 June	box 89	folder 6
1964 July	box 89	folder 7
1964 August	box 89	folder 8
1964 September	box 89	folder 9
1964 October	box 89	folder 10
1964 November	box 89	folder 11

Pierre Daura Archive gmoa001gmoa001

1964 December	box 89	folder 12
1965 January	box 90	folder 1
1965 February	box 90	folder 2
1965 March 1-25	box 90	folder 3
1965 March 29-April 21	box 90	folder 4
1965 April 23-May 31	box 90	folder 5
1965 June	box 90	folder 6
1965 July-August	box 91	folder 1
1965 September	box 91	folder 2
1965 October 1-25	box 91	folder 3
1965 October 26-November 16	box 91	folder 4
1965 November 17-December 8	box 91	folder 5
1965 December 9-31	box 91	folder 6
1966 January	box 92	folder 1
1966 February	box 92	folder 2
1966 March	box 92	folder 3
1966 April	box 92	folder 4
1966 May	box 92	folder 5
1966 June	box 92	folder 6
1966 July	box 93	folder 1
1966 August	box 93	folder 2
1966 September	box 93	folder 3
1966 October	box 93	folder 4
1966 November	box 93	folder 5
1966 December	box 93	folder 6
1967 January 1-27	box 94	folder 1
1967 January 29-February	box 94	folder 2
1967 March	box 94	folder 3
1967 April	box 94	folder 4
1967 May	box 94	folder 5
1967 June	box 94	folder 6
1967 July	box 95	folder 1

Pierre Daura Archive gmoa001gmoa001

1967 August	box 95	folder 2
1967 September 1-October 4	box 95	folder 3
1967 October 5-31	box 95	folder 4
1967 November	box 95	folder 5
1967 December	box 95	folder 6
1968 January 16-February 6	box 96	folder 1
1968 February 7-29	box 96	folder 2
1968 March	box 96	folder 3
1968 April	box 96	folder 4
1968 May	box 96	folder 5
1968 June	box 96	folder 6
1968 July	box 96	folder 7
1968 August	box 96	folder 8
1968 September	box 96	folder 9
1968 October	box 96	folder 10
1968 November	box 96	folder 11
1968 December	box 96	folder 12
1969 January	box 97	folder 1
1969 February	box 97	folder 2
1969 March	box 97	folder 3
1969 April	box 97	folder 4
1969 May	box 97	folder 5
1969 June	box 97	folder 6
1969 July	box 97	folder 7
1969 August	box 97	folder 8
1969 September	box 97	folder 9
1969 October	box 97	folder 10
1969 November	box 97	folder 11
1969 December	box 97	folder 12
1970 January 2-27	box 98	folder 1
1970 January 28-February	box 98	folder 2
1970 March	box 98	folder 3

Pierre Daura Archive gmoa001gmoa001

1970 April	box 98	folder 4
1970 May	box 98	folder 5
1970 June	box 98	folder 6
1970 July	box 98	folder 7
1970 August	box 98	folder 8
1970 September	box 98	folder 9
1970 October	box 98	folder 10
1970 November	box 98	folder 11
1970 December	box 98	folder 12
1971 January	box 99	folder 1
1971 February	box 99	folder 2
1971 March	box 99	folder 3
1971 April	box 99	folder 4
1971 May	box 99	folder 5
1971 June	box 99	folder 6
1971 July	box 99	folder 7
1971 August	box 99	folder 8
1971 September	box 99	folder 9
1971 October	box 99	folder 10
1971 November	box 99	folder 11
1927 December-1929 July	box 100	folder 1
1929 August-December	box 100	folder 2
1930 January-May	box 100	folder 3
1930 June-December	box 100	folder 4
1931-1932	box 100	folder 5
1933-1934	box 100	folder 6
1935	box 100	folder 7
1936-1937 March	box 100	folder 8
1937 April-December	box 100	folder 9
1938-1939	box 100	folder 10
1940	box 100	folder 11
1941	box 100	folder 12

1942	box 100	folder 13
1944-1950	box 100	folder 14
1951-1961	box 100	folder 15
1928-1929	box 101	folder 1
1930	box 101	folder 2
1931-1932	box 101	folder 3
1933-1934	box 101	folder 4
1936	box 101	folder 5
1937 January-May	box 101	folder 6
1937 June-December	box 101	folder 7
1938 January-May	box 101	folder 8
1938 June-December	box 101	folder 9
1939-1940	box 101	folder 10
1941	box 101	folder 11
1942-1949	box 101	folder 12
1950	box 101	folder 13
1952-1953	box 101	folder 14
1955-1959	box 101	folder 15
Louise correspondence with various family members		
Introduction to Louise's family	box 102	folder 1
Blair, W. Harrison (Louise's half brother)	box 102	folder 2
Blair, Lewis H., Jr. (Louise's half brother)	box 102	folder 3
Blair, Donald M. (Louise's half-brother) , 1927-1936	box 102	folder 4
Blair, Donald M. (Louise's half-brother) , 1939-1962	box 102	folder 5
Hélion, Jean Blair (Louise's sister) , 1927-1928	box 102	folder 6
Hélion, Jean Blair (Louise's sister) , 1929-1939	box 102	folder 7
Miller, Josephine Blair (Louise's sister)	box 102	folder 8
Matthews, Jean Lee (Louise's niece)	box 102	folder 9
Jennings, Anne Matthews (Louise's cousin) , 1929	box 102	folder 10
Jennings, Anne Matthews (Louise's cousin) , 1930	box 102	folder 11
Jennings, Anne Matthews (Louise's cousin) , 1932-1949	box 102	folder 12
Feild, Samuel and Fannie (Louise's uncle and aunt)	box 102	folder 13

Skipwith, Mary Feild (Louise's aunt)	box 102	folder 14
Skipwith, Ruth and Dookie (Louise's cousins)	box 102	folder 15
Walter D. Blair and Betty (Elizabeth Hollister Frost) correspondence with Louise and Pierre, 1928-1958		
Introduction	box 103	folder 1
From Louise or Pierre, 1929-1935	box 103	folder 2
From Louise or Pierre, 1936-1937	box 103	folder 3
From Louise or Pierre, 1938-1940	box 103	folder 4
From Louise or Pierre, 1941	box 103	folder 5
From Louise or Pierre, 1942-1958	box 103	folder 6
From Walter, 1928-1931	box 103	folder 7
From Walter or Betty, 1932	box 103	folder 8
From Walter or Betty, 1933	box 103	folder 9
From Walter or Betty, 1934-1935	box 103	folder 10
From Walter or Betty, 1936	box 103	folder 11
From Walter or Betty, 1937	box 103	folder 12
From Walter or Betty, 1938	box 103	folder 13
1939 January-May	box 104	folder 1
1939 June-September	box 104	folder 2
1939 October-December	box 104	folder 3
1940 January-July	box 104	folder 4
1940 August-December	box 104	folder 5
1941 January-August	box 104	folder 6
1941 September-December	box 104	folder 7
1942 January-April	box 104	folder 8
1942 May-July	box 104	folder 9
1942 August-December	box 104	folder 10
1943 January-June	box 104	folder 11
1943 July-December	box 104	folder 12
1944 January-June	box 105	folder 1
1944 July-December	box 105	folder 2
1945	box 105	folder 3
1946	box 105	folder 4

1947	box 105	folder 5
1948	box 105	folder 6
1949	box 105	folder 7
From Betty, 1950 January-July	box 105	folder 8
From Betty, 1950 August-December	box 105	folder 9
From Betty, 1951	box 105	folder 10
From Betty, 1952 January-May	box 105	folder 11
From Betty, 1952 June-December	box 105	folder 12
From Betty, 1953	box 105	folder 13
From Betty to Louise and Pierre, 1954 January-April	box 106	folder 1
From Betty to Louise and Pierre, 1954 May-September	box 106	folder 2
From Betty to Louise and Pierre, 1954 October-December	box 106	folder 3
From Betty to Louise and Pierre, 1955 January-May	box 106	folder 4
From Betty to Louise and Pierre, 1955 June-December	box 106	folder 5
From Betty to Louise and Pierre, 1956 January-May	box 106	folder 6
From Betty to Louise and Pierre, 1956 June-December	box 106	folder 7
From Betty to Louise and Pierre, 1957 January-July	box 106	folder 8
From Betty to Louise and Pierre, 1957 August-December	box 106	folder 9
From Betty to Louise and Pierre, 1958	box 106	folder 10
From Walter or Betty to Martha F. Blair, 1929-1952	box 106	folder 11
From Betty to Martha F. Blair, 1954-1958	box 106	folder 12
Lelia Blair Northrop correspondence with Louise and Pierre		
From Walter and Betty to Lelia Northrop, 1935-1956	box 106	folder 13
From Louise or Pierre, 1928-1929	box 107	folder 1
From Louise or Pierre, 1930-1932	box 107	folder 2
From Louise or Pierre, 1934-1935	box 107	folder 3
From Louise or Pierre, 1936-1939	box 107	folder 4
From Louise or Pierre, 1940	box 107	folder 5
From Louise or Pierre, 1941 January-July	box 107	folder 6
From Louise or Pierre, 1941 August-1943 August	box 107	folder 7
From Louise or Pierre, 1948-1960	box 107	folder 8

From Louise or Pierre, 1961-1963	box 107	folder 9
From Louise or Pierre, 1964-1972	box 107	folder 10
From Louise (cards)	box 107	folder 11
From Lelia, 1930-1960	box 107	folder 12
From Lelia, 1961-1964 January	box 107	folder 13
From Lelia March, 1964-1967	box 107	folder 14

[^ Return to Table of Contents](#)

9. Friends and Colleagues

Scope and Contents note

This series contains correspondence between either Pierre or Louise and the friends and colleagues in the series, organized in alphabetical order by the surnames of the persons, as well as items related to them, such as photographs, exhibition material, clippings, drawings, and their Christmas cards.

The series includes persons of particular importance, such as André Breton, the writer and founder of the Surrealist group, and the artists Emile Bernard, Jean Hélion, and Joaquín Torres-García.

Title/Description	Instances	
Acheson, Alice (Mrs. Dean Acheson)	box 108	folder 1
Adams, Martha Rivers	box 108	folder 2
Albertin, André	box 108	folder 3
Albesa, Carles	box 108	folder 4
Alnutt, Dolly	box 108	folder 5
Anderson, Ellen	box 108	folder 6
Aneu	box 108	folder 7
Arnoux, Serge: Pierre connection, letters to Pierre, 1966	box 108	folder 8
Arnoux, Serge: letters to Pierre, 1967	box 108	folder 9
Arnoux, Serge: letters to Pierre, 1968-1969	box 108	folder 10
Arnoux, Serge: letters to Pierre, 1970-1973	box 108	folder 11
Arnoux, Serge: letters from Pierre, 1966-1967	box 108	folder 12
Arnoux, Serge: letters from Pierre, 1968-1969	box 108	folder 13
Arnoux, Serge: letters from Pierre, 1970	box 108	folder 14
Arnoux, Serge: letters from Pierre, 1971-1972	box 108	folder 15
Arnoux, Serge: letters from Pierre, 1973-1975	box 108	folder 16
Bader, Jean and Elia	box 108	folder 17

Ballator, John	box 108	folder 18
Bangley, Bernard	box 108	folder 19
Barber, Margaret (Mrs. John Barber)	box 108	folder 20
Battle, Esteve	box 108	folder 21
Benguereel, Xavier	box 109	folder 1
Bernard, Emile: Pierre connection, letters from Bernard to Pierre, clippings, 1914-1919	box 109	folder 2
Bernard, Emile: <i>Souvenirs sur Paul Cézanne et Lettres</i>	box 109	folder 3
Bernard, Emile: <i>L'Esthétique Fondamentale et Traditionnelle</i> , inscribed by Pierre	box 109	folder 4
Bernard, Emile: <i>Tintoret. Greco.-Magnasco. Manet</i>	box 109	folder 5
Bevin, Newton	box 109	folder 6
Bizet, Raoul and Claire: letters from Pierre	box 109	folder 7
Bordinat, André: letters to Pierre, 1932-1939	box 109	folder 8
Bordinat, André: letters to Pierre, 1940-1946	box 109	folder 9
Bosch-Roger, Emilio: Pierre connection, letters to Pierre, 1920-1935	box 109	folder 10
Bosch-Roger, Emilio: letters to Pierre, 1962-1969	box 109	folder 11
Bosch-Roger, Emilio: letters to Pierre, 1970-1976	box 109	folder 12
Bosch-Roger, Emilio: Christmas cards, photographs of works, 1966-1979	box 109	folder 13
Bosch-Roger, Emilio: exhibition catalogues and clippings	box 109	folder 14
Bowman, Ellen	box 109	folder 15
Bracons, Lluís	box 109	folder 16
André Breton		
Pierre connection, letters to Pierre and Louise, copies, 1954-1964	box 110	folder 1
Letters from Elisa (Breton's wife) to Pierre and Louise, letter from Aube (Breton's daughter) to Martha	box 110	folder 2
Draft of Pierre letter to Breton, letter from Pierre to Martha about Breton	box 110	folder 3
Poem by Breton about Pierre (September 1951) inscribed on first page of <i>André Breton</i> , by Jean-Louis Bedouin, 1950	box 110	folder 4
Breton's uncertain birth date: letters from Georges Sebbag to Martha 1987, <i>L'Imprononçable Jour de Ma Naissance 17ndre 13reton</i> , by Georges Sebbag, 1988	box 110	folder 5

<i>Les Manifestes du Surréalisme</i> , by André Breton, 1955	box 110	folder 6
<i>L'Art Magique</i> , by André Breton, inscribed by Breton with contributions by Pierre, 1925-1927	box 110	folder 7
Exhibitions 1953-1965: 1953 Dada 1916-1923; 1955 Degottex, Svanbertg, Toyen, Duvillier, Crépin; 1959 VIIIe Exposition Internationale du Surréalisme; 1965 XIe Exposition Internationale du Surréalisme	box 110	folder 8
Breton in New York during WWII	box 110	folder 9
Pech Merle incident, 1952-1953	box 110	folder 10
Articles on Surrealism	box 110	folder 11
Political manifestos: 1960 Algerian War, 1964 Spain	box 110	folder 12
Death of Breton September 28, 1966: clippings	box 110	folder 13
Death of Breton: letter to Pierre from Dr. Jean Peindarie, attending physician, with clinical account of Breton's condition in last days	box 110	folder 14
Sale of Breton's collection	box 110	folder 15
Busch-Alsen, Hans: letters to Pierre, 1931-1937	box 111	folder 1
Busch-Alsen, Hans: letters to Pierre, 1945-1977	box 111	folder 2
Busch-Alsen, Hans: sketches of Pierre and Martha, announcement of birth of Karin Busch	box 111	folder 3
Busch-Alsen, Hans: photos of works, exhibition catalogues, clippings	box 111	folder 4
Cano de Castro, Manuel	box 111	folder 5
Carroll, John: letters from Pierre to Louise and Martha, 1950 February 12	box 111	folder 6
Casals, Pablo	box 111	folder 7
Chupin	box 111	folder 8
Cochet, Gustave		
Pierre connection, letters to Pierre, 1925-1931	box 112	folder 1
Letters to Pierre, 1932-1938	box 112	folder 2
Letters to Pierre, 1939	box 112	folder 3
Letters to Pierre, 1940-1949	box 112	folder 4
Letters to Pierre, 1952-1958	box 112	folder 5
Letters to Pierre, 1960-1966	box 112	folder 6
Letters to Pierre, 1967	box 112	folder 7
Letters to Pierre, 1968-1972	box 112	folder 8

Letters to Pierre, 1973-1975	box 112	folder 9
Cochet, Gustave: letters from Pierre, 1963-1974	box 113	folder 1
Cochet, Gustave: letters to Martha from Gustave and Francisca Cochet, 1976-1988	box 113	folder 2
Cochet, Gustave: letters to Martha from relatives of Cochet, 1988-1999	box 113	folder 3
Cochet, Gustave: <i>Le Batik</i> (Pierre and Cochet partnership), <i>Batik</i> (Senabr�-Cochet partnership), letterheads, 1925-1927	box 113	folder 4
Cochet, Gustave: exhibitions, catalogues, clippings, 1927-1939	box 113	folder 5
Cochet, Gustave: exhibitions, catalogues, clippings, 1940-1949	box 113	folder 6
Cochet, Gustave: exhibitions, catalogues, clippings, 1962-1975	box 113	folder 7
Cochet, Gustave: <i>Diario de un Pintor</i> , 1932, 1941, 1967; <i>Mensajes y Pensamientos de un Pintor</i> , 1936; <i>El Grabado Historia y T�cnica</i> , 1943	box 113	folder 8
Cochet, Gustave: clippings about Cochet articles and lectures, TV homage to Cochet	box 113	folder 9
Cochet, Gustave: Cochet woodblock prints with letter to Pierre at Teruel front, 1937 August	box 113	folder 10
Cochet, Gustave: reproductions of art by Cochet	box 113	folder 11
Cochet, Gustave: photos of Cochet family	box 113	folder 12
Coleman, Howard: letters from Pierre	box 113	folder 13
Coll, Ferran	box 113	folder 14
Commeleran i Carrera, Joan	box 113	folder 15
Costas, Basil (Bill) and Celeste: letters from Pierre, 1946-1961	box 113	folder 16
Costas, Basil (Bill) and Celeste: letters from Pierre, letter from Costas, Rolfe interview with Costas, 1970-1974	box 113	folder 17
Coupard, Yves	box 114	folder 1
Creixams, Pierre: correspondence, 1922-1928	box 114	folder 2
Creixams, Pierre: <i>Manuscrit Trouv� dans une Poche</i> , catalogue, photos of works, clippings	box 114	folder 3
Crittlinger, Clifford	box 114	folder 4
Cuadrat Realp, Jaume	box 114	folder 5
Cueto, German	box 114	folder 6
Dacos, Fernand	box 114	folder 7

Dajean, Roger	box 114	folder 8
Day, Horace	box 114	folder 9
Debrix, Jean	box 114	folder 10
Descosy, Camille	box 114	folder 11
Desportes, Ulysse	box 114	folder 12
Diaz de Soria, Robert	box 114	folder 13
Dionet, Marthe	box 114	folder 14
Domingo i Segura, Francesc	box 114	folder 15
Donnelly, Albert	box 115	folder 1
Dowdy, E. Wallace	box 115	folder 2
Drake, Constance	box 115	folder 3
Duran-Reynals, Francisco	box 115	folder 4
Echols, Porter B.	box 115	folder 5
Engel-Pak	box 115	folder 6
Esquerra, Ramon	box 115	folder 7
Evans, W. Donald	box 115	folder 8
Faure, Urbain	box 115	folder 9
Fenosa, Enric	box 115	folder 10
Fernandez, Louis	box 115	folder 11
Ferrant i Vázquez, Àngel	box 115	folder 12
Ferret, Andrés	box 115	folder 13
Fontbona, Francesc	box 115	folder 14
Foster, Dean	box 116	folder 1
Gausachs i Armengol, Josep	box 116	folder 2
Gay, Josep	box 116	folder 3
Gérard, Emilien	box 116	folder 4
Gerassi, Fernando	box 116	folder 5
Gimenez Cabailero, E.	box 116	folder 6
Grivot, Denis (Abbé)	box 116	folder 7
Guggenheimer, Mary (Mrs. Max)	box 116	folder 8
Guillois, Marcelle: letters to Pierre and Louise, 1934-1941	box 116	folder 9
Guillois, Marcelle: letters to Pierre and Louise, 1945-1959	box 116	folder 10

Guillois, Marcelle: letters from Pierre, 1934	box 116	folder 11
Guillois, Marcelle: letters from Louise, 1936-1940	box 117	folder 1
Hackett, Helen	box 117	folder 2
Hallen, Ambrose Lance	box 117	folder 3
Hamaker, Ray	box 117	folder 4
Hammersley, E. Howard Jr.: letters to Pierre, 1942	box 117	folder 5
Hammersley, E. Howard Jr.: letters to Pierre, 1943 January-July	box 117	folder 6
Hammersley, E. Howard Jr.: letters to Pierre, 1943 October-1974 December	box 117	folder 7
Hammersley, E. Howard Jr.: letters from Pierre, 1939-1974	box 117	folder 8
Hammersley, E. Howard Jr.: exhibition catalogues, original Christmas cards, photos, letter from Anne Hammersley to Virginia Davis, 1994	box 117	folder 9
Hankey, Cora	box 117	folder 10
Hanson, Joseph Mellor	box 118	folder 1
Hardy, Gelston: correspondence, 1932-1935	box 118	folder 2
Hardy, Gelston: correspondence, 1936-1975	box 118	folder 3
Hardy, Gelston: letters from Gelston or Barbara to Martha, 1977-1990	box 118	folder 4
Hartung, Hans	box 118	folder 5
Heesters, Jan	box 118	folder 6
Hélión, Jean (see Boxes 120 and 121)	box 118	folder 7
Hoyt, Margaret Howard Yeaton	box 118	folder 8
Hurtuna, Josep	box 118	folder 9
d'Indy, Vincent	box 118	folder 10
Jackson, James Ranalph: correspondence, 1927-1935	box 118	folder 11
Jackson, James Ranalph: correspondence, note from Jacqueline to Martha with reproduction of Jackson painting, 1939-1958, 2001	box 118	folder 12
Jou, Louis	box 119	folder 1
Junkin, Marion	box 119	folder 2
Junyent i Quinquer, Albert	box 119	folder 3
Junyer i Pascual-Fibla, Joan	box 119	folder 4
Kasler, M.M.	box 119	folder 5

Kelly, William E.	box 119	folder 6
Khan, Simone	box 119	folder 7
King, Francis T.	box 119	folder 8
Komatz	box 119	folder 9
Laborie, Marcel	box 119	folder 10
Héliion, Jean		
Pierre connection, biography, fragments of Héliion letters, letters (one to Lafnet, rest to Pierre), 1926-1929	box 120	folder 1
Letters to Pierre, 1961-1964	box 120	folder 2
Letters to Pierre, 1965-1966	box 120	folder 3
Letters to Pierre, 1967	box 120	folder 4
Letters to Pierre, 1968	box 120	folder 5
Letters to Pierre, 1969	box 120	folder 6
Letters to Pierre, 1970	box 120	folder 7
Letters to Pierre, 1971	box 120	folder 8
Letters to Pierre, 1972-1973	box 120	folder 9
Letters to Pierre, 1974-1976	box 120	folder 10
Letters from Cantor to Pierre re: Héliion, 1961-1963	box 120	folder 11
Letters to Martha, 1976-1980	box 120	folder 12
<i>L'Acte</i> , No. 1, November 1927	box 120	folder 13
<i>Proclamation</i> , Héliion to Pierre "tu as eu faim aussi, toi", 1928	box 120	folder 14
<i>Art Concret</i> , No. 1, Carlsund, Doesburg, Héliion, Tutundjian, Wantz, 1930 April	box 120	folder 15
<i>They Shall Not Have Me</i> , by Jean Héliion - reviews, lecture invitation, photo, 1943	box 120	folder 16
Louis Blair Héliion custody case - letters, clipping re: Pegeen attempted suicide, 1945	box 120	folder 17
Protest re: expulsion of artists - clippings, 1968	box 120	folder 18
Exhibitions, 1934-1944	box 120	folder 19
Exhibitions, 1962-1965	box 120	folder 20
Exhibitions, 1966	box 121	folder 1
Exhibitions, 1967-1969	box 121	folder 2
Exhibitions, 1970	box 121	folder 3

Exhibitions, 1971-1974	box 121	folder 4
Exhibitions, 1975	box 121	folder 5
Interviews, clippings, 1957-1965	box 121	folder 6
<i>Études</i> , "Jean Hélon ou l'exercice de la liberté," by Daniel Abadie, pp. 689-701, 1969 May	box 121	folder 7
<i>Jean Hélon</i> , by P.G. Bruguiere, Paris , 1970	box 121	folder 8
<i>Hélon ou la force des choses</i> , by Daniel Abadie, Brussels, 1975	box 121	folder 9
Hélon art given to Lynchburg College (1996) and Georgia Museum of Art, 1996	box 121	folder 10
Lafargue, Pierre: letters to Pierre, 1932-1936	box 122	folder 1
Lafargue, Pierre: letters to Pierre, 1937-1938	box 122	folder 2
Lafargue, Pierre: letters to Pierre, 1939-1941	box 122	folder 3
Lafargue, Pierre: letters to Pierre, 1945-1946	box 122	folder 4
Lafargue, Pierre: letters to Pierre, 1947-1962	box 122	folder 5
Lafargue, Pierre: letters to Pierre, 1964-1968	box 122	folder 6
Lafargue, Pierre: letters to Pierre, 1969-1970	box 122	folder 7
Lafargue, Pierre: letters to Pierre, 1972-1975	box 122	folder 8
Lafnet, Luc	box 122	folder 9
Lallemand, Stephane	box 122	folder 10
Lambert, André	box 122	folder 11
Lamouche, A.	box 122	folder 12
Lauzet, Luis	box 123	folder 1
Leepa, Harvey: Letters to Pierre, 1957-1970	box 123	folder 2
Leepa, Harvey: Christmas cards, catalogues	box 123	folder 3
Léon-Lupion, Alfredo: Letters to Pierre, 1939-1940	box 123	folder 4
Léon-Lupion, Alfredo: Letters to Pierre, 1941-1945	box 123	folder 5
Letellier, Suzanne	box 123	folder 6
Linden, Carl and Barbara (see Box 125)	box 123	folder 7
Lipscomb, Herbert	box 123	folder 8
Littlefield, Tom H.	box 123	folder 9
Logasa, Charles: letters to Pierre, 1921-1922	box 123	folder 10
Logasa, Charles: letters to Pierre, exhibitions, 1924-1935	box 124	folder 1

Lundgren, Tyra	box 124	folder 2
MacLeod, Yan	box 124	folder 3
Malraux, André	box 124	folder 4
Mane-Katz	box 124	folder 5
Marck, Charles and Maude	box 124	folder 6
Marshall, Walter C.	box 124	folder 7
Mates, Joan	box 124	folder 8
Maurer, Alfred	box 124	folder 9
Menanteau, Pierre	box 124	folder 10
Linden, Carl and Barbara		
Letters from Barbara to Louise, 1932-1933	box 125	folder 1
Letters from Barbara to Louise, 1934-1939	box 125	folder 2
Letters from Barbara to Louise, 1940-1944	box 125	folder 3
Letters from Barbara to Louise or Martha, 1945-1977	box 125	folder 4
Letters from Louise to Barbara, 1932-1934	box 125	folder 5
Letters from Louise to Barbara, 1935-1937	box 125	folder 6
Letters from Louise to Barbara, 1938-1941	box 125	folder 7
Letters from Louise to Barbara, 1942-1946	box 125	folder 8
Letters from Louise to Barbara, 1947-1971	box 125	folder 9
Letters from Carl or Anne to Martha, 1977-1990	box 125	folder 10
Menot, Fabien and Odette: letters to Pierre, 1935-1939	box 126	folder 1
Menot, Fabien and Odette: letters to Pierre and Louise, 1940-1942	box 126	folder 2
Menot, Fabien and Odette: letters to Pierre and Louise, 1945-1948	box 126	folder 3
Merli i Pahissa, Joan	box 126	folder 4
Mikoumo	box 126	folder 5
Milbauer, Joseph (Josephin) and Glika: letters to Pierre and Louise, 1931-1974	box 126	folder 6
Milbauer, Joseph (Josephin) and Glika: Milbauer poetry books (2)	box 126	folder 7
Milliken, Henry	box 126	folder 8
Mondrian, Piet	box 126	folder 9
de Montoliu, Lucia	box 126	folder 10

Montserrat, Daniel	box 126	folder 11
Monturiol, E. Pascual	box 126	folder 12
de Monzie, Anatole	box 126	folder 13
Morgan, Georgia Weston	box 126	folder 14
Motto, Angelo: letters to Pierre and Louise, 1925-1940	box 127	folder 1
Motto, Angelo: letters to Pierre and Louise, 1945-1948	box 127	folder 2
Motto, Angelo: letters to Pierre and Louise, 1949-1963	box 127	folder 3
Motto, Angelo: letters to Pierre and Louise letters from Angelo and relatives to Martha, 1965-1971, 1977-1978	box 127	folder 4
Naviasky, Philip	box 127	folder 5
Neujean, Nathaneal	box 127	folder 6
Niel, Gabriel	box 127	folder 7
Olombel, Maurice	box 127	folder 8
Pacey, Don and Marge	box 127	folder 9
Pascal, Georges	box 127	folder 10
Paxton, Matthew W. Sr., Jr., IV	box 128	folder 1
Peindarie, Dr. Jean: letters to Pierre and Louise, 1937-1970	box 128	folder 2
Peindarie, Dr. Jean: letters to Pierre and Louise, 1971-1974	box 128	folder 3
Peindarie, Dr. Jean: letters to Martha, 1976-1985	box 128	folder 4
Pena Rumia, Antoni	box 128	folder 5
Peret, Benjamin	box 128	folder 6
Perkins, Margaret	box 128	folder 7
Perrow, Epps: letters to Pierre and Louise, 1958-1974	box 128	folder 8
Perrow, Epps: letters from Pierre and Louise, 1955-1966	box 128	folder 9
Perrow, Epps: letters from Pierre and Louise, 1967-1974	box 128	folder 10
Phillips, Duncan	box 129	folder 1
Popper, Hans	box 129	folder 2
Planas, Pau	box 129	folder 3
Pougel, J. and René	box 129	folder 4
Prax, Valentine	box 129	folder 5
Prohaska, Ray	box 129	folder 6
Puig	box 129	folder 7
Pulgar, Santiago	box 129	folder 8

Recasens, Joan: letters to Pierre, 1914-1923 June	box 129	folder 9
Recasens, Joan: letters to Pierre, 1923 July-September	box 129	folder 10
Recasens, Joan: letters to Pierre, 1923 October-1936 January	box 129	folder 11
Recasens, Joan: letters from Gaby Desaunay, photos, handkerchief, 1914-1915	box 129	folder 12
Remy, Tristan	box 129	folder 13
Riegel, O.W. (Tom): biography and obituary	box 129	folder 14
Riegel, O.W. (Tom): summary of Pierre-Riegel correspondence	box 129	folder 15
Riegel, O.W. (Tom): letters to Pierre, 1945-1973	box 129	folder 16
Riegel, O.W. (Tom): letters from Pierre, 1942-1965	box 129	folder 17
Riegel, O.W. (Tom): letters from Pierre and Louise, 1966-1970	box 129	folder 18
Riegel, O.W. (Tom): letters from Pierre and Louise, 1971-1974	box 129	folder 19
Rignault, Joseph	box 129	folder 20
Rossen, John	box 129	folder 21
Sabaté, Modest		
Letters to Pierre, 1931-1936 August	box 130	folder 1
Letters to Pierre, 1936 September-October	box 130	folder 2
Letters to Pierre, 1936 November-1938	box 130	folder 3
Letters to Pierre, 1945-1961	box 130	folder 4
Letters to Pierre, 1962-1963	box 130	folder 5
Letters to Pierre, Louise, and Martha, 1964-1996	box 130	folder 6
Letters from Pierre, 1933-1941	box 131	folder 1
Letters from Pierre, 1949-1957 March	box 131	folder 2
Letters from Pierre, 1957 April-November	box 131	folder 3
Letters from Pierre, 1958	box 131	folder 4
Letters from Pierre, 1959-1960	box 131	folder 5
Letters from Pierre, 1961 February-July	box 131	folder 6
Letters from Pierre, 1961 September-1962	box 131	folder 7
Letters from Pierre, 1963	box 131	folder 8
Letters from Pierre, 1964	box 131	folder 9

Letters from Pierre, 1965-1966	box 131	folder 10
Letters from Pierre, 1967-1968	box 131	folder 11
Letters from Pierre, 1969	box 131	folder 12
Letters from Pierre, 1970-1972	box 131	folder 13
Letters from Pierre, 1973-1975	box 131	folder 14
Sabater, Daniel	box 132	folder 1
Salvadó, Jacinto	box 132	folder 2
Sastre de Cureil, Ramon	box 132	folder 3
Sauvage, Marcel: copy of 1921 <i>Voyage en Autobus</i> , 1927 letter to Pierre about <i>Mémoires de Josephine Baker</i>	box 132	folder 4
Sauvage, Marcel: copies of 1922 <i>Le Chirurgien des Roses</i> , 1926 Libre-Échange	box 132	folder 5
Scher, Peter and Lene	box 132	folder 6
Schewel, Elliot and Rosel	box 132	folder 7
Senabré	box 132	folder 8
Stovall, Queena: correspondence, postcards of works	box 132	folder 9
Stovall, Queena: exhibitions	box 133	folder 1
Stovall, Queena: clippings	box 133	folder 2
Subiranas, Joan: letters to Pierre, 1945-1946	box 133	folder 3
Subiranas, Joan: letters to Pierre, 1948-1971	box 133	folder 4
de Sucre, Josep Maria	box 133	folder 5
Susanna, Francisco: letters to Pierre, 1923-1924	box 133	folder 6
Susanna, Francisco: letters to Pierre, 1926-1928	box 133	folder 7
Taltavull, Domingo and Rija		
Taltavull, Domingo and Rija: letters to Pierre, 1931-1934	box 133	folder 8
Taltavull, Domingo and Rija: letters to Pierre, 1936-1937	box 133	folder 9
Letters to Pierre, 1938-1939	box 134	folder 1
Letters to Pierre, 1940-1942	box 134	folder 2
Letters to Pierre, 1945-1947	box 134	folder 3
Letters to Pierre, 1948-1954	box 134	folder 4
Letters to Pierre, 1956-1961	box 134	folder 5
Letters to Pierre, 1962-1965	box 134	folder 6
Letters to Pierre, 1966-1968	box 134	folder 7

Taltavull, Domingo and Rija: Letters from Pierre, 1939-1942	box 135	folder 1
Taltavull, Domingo and Rija: Letters from Pierre, 1946-1953	box 135	folder 2
Taltavull, Domingo and Rija: Letters from Pierre, 1954-1959	box 135	folder 3
Taltavull, Domingo and Rija: Letters from Pierre, 1960-1962	box 135	folder 4
Taltavull, Domingo and Rija: Letters from Pierre, 1963-1965	box 135	folder 5
Taltavull, Domingo and Rija: Letters from Pierre, 1966	box 135	folder 6
Taltavull, Domingo and Rija: Letters from Pierre, 1967	box 135	folder 7
Tomas, Juan	box 135	folder 8
Torres-García, Joaquín		
Pierre connection	box 136	folder 1
Letters to Pierre, 1925 March-1926 April	box 136	folder 2
Letters to Pierre, 1926 May-November	box 136	folder 3
Letters to Pierre, 1927-1936	box 136	folder 4
French translation of letters to Pierre	box 136	folder 5
Copies of letters to Pierre, 1925 March-1926 July	box 136	folder 6
Copies of letters to Pierre, 1926 August-1936	box 136	folder 7
Letters from Pierre, 1925-1935	box 136	folder 8
Letters from Manolita to Pierre, Louise, and Martha, 1930-1985	box 136	folder 9
Miscellaneous correspondence	box 136	folder 10
Letters from Emilio Ellenas to Pierre and Louise	box 137	folder 1
<i>Manifesto I.</i> , 1934 September	box 137	folder 2
<i>Círculo y Cuadrado</i> , 1936-1938	box 137	folder 3
Photographs of art	box 137	folder 4
Clippings	box 137	folder 5
Exhibition: 1926 Paris, Galerie A.-G. Fabre	box 137	folder 6
Exhibitions: 1928 Paris, Galerie Zak; 1931 Paris, Galerie Jeane Bucher	box 137	folder 7
Exhibitions: 1950 Washington, D.C., Pan American Union; 1955 Barcelona, Bienal Hispanoamericana de Arte; 1955 Paris, Musée National d'Art Moderne	box 137	folder 8

Exhibitions: 1970 Ottawa, New York and Providence	box 137	folder 9
<i>El Descubrimiento de Sí Mismo</i> , by J. Torres-García, Gerona 1917	box 137	folder 10
Booklets 1919, 1926; article 1938	box 137	folder 11
Portraits of Torres-García family by artist friends	box 137	folder 12
Toujan, P.	box 138	folder 1
Tucker, Mary	box 138	folder 2
Tuttle, (Henry) Emerson and Isabelle: exhibition material, letters to Pierre and Louise , 1935-1940	box 138	folder 3
Tuttle, (Henry) Emerson and Isabelle: letters to Pierre and Louise, 1941-1976	box 138	folder 4
Twombly, Cy: correspondence	box 138	folder 5
Twombly, Cy: articles	box 138	folder 6
Van Doesburg, Theo	box 138	folder 7
Vassal, Jean	box 138	folder 8
Ventura y Sureda, Jacob	box 138	folder 9
Vidal Goma, Francesc: letters to Pierre, 1923-1969	box 138	folder 10
Vidal Goma, Francesc: photos of works, exhibition catalogue, clippings	box 138	folder 11
Vidal de Llobatera, Xavier	box 138	folder 12
Vinot, E.	box 138	folder 13
Vives, Mario: letters to Pierre, 1957-1972	box 138	folder 14
Vives, Mario: letters to Pierrex, photos of works, exhibition catalogues, 1935-1940	box 138	folder 15
Webster, H.A. (Herman Armour)	box 138	folder 16
Wiegersma, Hendrik: drawing, photo, books (3), exhibition invitation	box 139	folder 1
Wiegersma, Hendrik: <i>Hendrik Wiegersma</i> , by Jan van der Harten, 1961	box 139	folder 2
Wiegersma, Pieter	box 139	folder 3
Worcester, Albert: letters to Pierre, 1932	box 139	folder 4
Worcester, Albert: letters to Pierre, 1933	box 139	folder 5
Worcester, Albert: letters to Pierre (one letter Louise to Worcester0, 1934	box 139	folder 6
Worcester, Albert: letters to Pierre, 1935	box 139	folder 7

Worcester, Albert: death of Albert Worcester, location of personal effects	box 139	folder 8
Worcester, Albert: death of Albert Worcester, correspondence between Pierre and Louise and Worcester family	box 139	folder 9
Worcester, Albert: photos, Worcester sketchbook	box 139	folder 10
Xceron, John	box 139	folder 11
Xuriguera i Parramona, Ramon: letters to Pierre, 1953-1971	box 139	folder 12
Xuriguera i Parramona, Ramon: <i>Goya peintre du peuple</i>	box 139	folder 13

[^ Return to Table of Contents](#)

10. Clippings (Original)

Scope and Contents note

In accordance with archival practice, most original clippings have been removed from their appropriate containers, and copies have been substituted.

The originals are stored in this series, and their file folders or internal wrappers are labeled to identify the containers from which they were removed.

Copying large clippings often requires several smaller pages, making it difficult for a user to match the pages and read the text with ease, especially when the clippings are in a foreign language. When there are multiples of clippings, at least the two best originals are usually stored in this series, but to facilitate reading, the extra originals are left in the appropriate containers.

Title/Description	Instances	
Pierre Daura Biography	box 140	folder 1
Spanish Civil War	box 140	folder 2
Art by Pierre Daura	box 140	folder 3
Pierre Daura Exhibitions	box 141	
Louise Blair Daura Biography	box 142	folder 1
Family Correspondence	box 142	folder 2
Friends and Colleagues	box 143	

[^ Return to Table of Contents](#)