

Emerging Scholars Symposium:

“Visualizing Identity: Exploring Dimensions of the Self through Art”

February 18 – 20, 2021



GEORGIA MUSEUM of ART

UNIVERSITY OF
GEORGIA

THE 2021 EMERGING SCHOLARS SYMPOSIUM

will showcase research by current graduate students and other emerging scholars related to themes of art and identity throughout the history of visual and material culture. The symposium is presented in conjunction with the exhibition “Emma Amos: Color Odyssey.” A Black Atlantan, Amos was a distinguished painter and printmaker known for examining identity in bold and colorful mixed-media paintings. This program is presented in partnership with UGA’s Association of Graduate Art Students.





FEBRUARY 18

5:30 p.m.

Keynote Presentation, Dr. Adrienne Childs:

“In the Vortex of Art and Identity: Black Female as Object and Subject” (welcoming remarks by Dr. Shawnya L. Harris, Larry D. and Brenda A. Thompson Curator of African American and African Diasporic Art, Georgia Museum of Art)

Adrienne L. Childs is an art historian, curator and associate of the W.E.B. Du Bois Research Institute at the Hutchins Center for African and African American Research at Harvard University. She was guest curator of the exhibition “Riffs and Relations: African American Artists and the European Modernist Tradition” in 2020 at the Phillips Collection in Washington, D.C. Her current book project is “Ornamental Blackness: The Black Figure in European Decorative Arts,” forthcoming from Yale University Press. She has held fellowships at the Lunder Institute at the Colby College Museum of Art, the Center for Advanced Study in the Visual Arts at the National Gallery of Art, the Hutchins Center at Harvard University, the Clark Art Institute and the David C. Driskell Center. She is co-curator of the recent exhibition “The Black Figure in the European Imaginary” at the Cornell Fine Arts Museum at Rollins College. She contributed to “The Image of the Black in Western Art,” volume 5, from Harvard University Press. Childs is co-editor of the book “Blacks in European Art of the Long Nineteenth Century” (Routledge). Her scholarly interests are the relationship between race and representation in European and American fine and decorative arts. She also served as curator at the David C. Driskell Center at the University of Maryland where she organized numerous exhibitions of African American art.



FEBRUARY 19

12:30 p.m.

Welcome and opening remarks

12:45 p.m.

“Artistic Sisterhood: Reimagining Gender and Identity in Domestic Space,” Victoria Horrocks, Oxford University

1:15 p.m.

“Reiterations: Contemporary Photography and Rewriting Misappropriations of Identity,” Jessica Orzulak, Duke University

2 p.m.

Break

2:15 p.m.

“American Colonization Society: Identity and Agency,” Annie Poslusny, University of North Carolina at Chapel Hill

2:45 p.m.

“A Watchful Archive: Self-Fashioning in the Photographs of the WPA Slave Narratives Collection,” Julia Hamer-Light, University of Delaware

3:30 p.m.

Closing remarks



FEBRUARY 20

12:30 p.m.

Welcome

12:45 p.m.

“Between God and Man: Visualizing Identities of Power through the Portraiture of the Late Antique Roman Empire,”
Kearstin Jacobson, University of Texas at Austin.

1:15 p.m.

“Icon of the Hero: Tracing the Expression of Citizenship and Nationalism Through Representation of Simón Bolívar in South America to José Martí and Che Guevara in Cuba,”
Gwen Unger, Columbia University

2 p.m.

Break

2:15 p.m.

“Tarsila do Amaral’s A Negra: The Portrait of the Black Woman and the Legacy of Colonialism in Brazil,” Caroline Dunker Fucci, University of Edinburgh

2:45 p.m.

“At Home in the World: Domesticity in Indian Contemporary Art,” Sayantan Mukhopadhyay, University of California

3:15 p.m.

“‘Other’ Play-Acting: Performance Art’s Colonialist Critique,”
H.C. Arnold, University of California Riverside

4 p.m.

Closing remarks