



Eugenie McEvoy, "Taxi! Taxi!" 1933. Oil on canvas.

OBSERVE

In this painting, the artist shows everyday people. What words would you use to describe some of the people in the scene?

RESPOND

Have you ever been to a place as crowded as this street? What was it like?

CONNECT

Imagine you could walk into this painting. Let's explore using our senses. What would you see? What smells might waft through the air? What sounds could you hear? What sensations would you feel?



GEORGIA MUSEUM of ART

UNIVERSITY OF
GEORGIA

ABOUT THIS ARTIST

Eugenie McEvoy led a life of privilege, adventure and independence. She was orphaned as a child and raised by her mother's family in France. It seems that anything McEvoy pursued she succeeded at, including art. She was a champion teen sharpshooter, rebuilt antique pianos, bred blue-ribbon collies and managed a theater company. Her global travels supplied her with ample exotic scenery and imagery for her artistic pursuits.

ABOUT THIS WORK OF ART

This is McEvoy's most famous painting. It shows the dark inside of a taxi cab and a busy New York City street outside. "Taxi! Taxi!" was first exhibited in 1928 at the 12th exhibition of the Society of Independent Artists which was held at the Waldorf-Astoria in New York City. McEvoy originally named the painting "Lenox 2300," the name displayed on yellow taxi cab doors in the 1920s, but it became better known by the title "Taxi!, Taxi!" During the Great Depression, in the 1930s, New York City had as many as 30,000 cab drivers, more than the number of riders. The fare on the meter is high, suggesting a long and unhurried trip. \$8.70 in 1933 is comparable to \$180 today. \$1 in 1933 is worth about \$20 in 2021.

CREATE

Learn more about this work of art here:



TEACHING PACKET



MUSEUM INFORMATION



THE MUSEUM IS FREE TO VISIT. It's open on weekends and late on Thursday nights. Have you ever been to an art museum? What was your favorite work of art that you saw there?

A man named Alfred Heber Holbrook started the Georgia Museum of Art. He donated 100 paintings to start our collection. Now we have about 18,000 objects, including paintings, drawings, sculptures and even furniture. What do you collect?

Holbrook believed in the idea of "art for everyone." He used to put paintings in the trunk of his car. Then he would drive all over the state to share them with anyone who crossed his path. How do you share your art with your school and community?

georgiamuseum.org