

Pierre Daura Archive gmoa001gmoa001

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Describing Archives: A Content Standard

Georgia Museum of Art
90 Carlton St.
Athens, GA 30602-6719

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Summary Information

Repository: Georgia Museum of Art

Creator: Daura, Pierre

Title: Pierre Daura Archive

ID: gmoa001

ID [Archivists 4199

**Toolkit Database::
RESOURCE]:**

Date [inclusive]: 1896–2011

Physical Description: 80 Linear Feet

**Language of the
Material:** Catalan, Spanish, French, English

Abstract: The collection documents the life and career of the Catalan-American modern artist Pierre Daura (1896–1976) through correspondence, diaries, notes, exhibition catalogues, brochures, announcements, newspaper and magazine articles, oral history, sketches, photographs, slides, films, artifacts, and ephemera.

The archive complements more than 600 works of art by Pierre Daura in the collection of the Georgia Museum of Art. Note: The Pierre Daura Center also contains a continually updated collection of related material, including posthumous exhibition information and scholarly and promotional material.

Preferred Citation note

Published citations should take the following form: Pierre Daura Archive, Georgia Museum of Art, University of Georgia

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Biographical/Historical note

Birth and Family

Pedro Francisco Daura y Garcia was born on Minorca, Balearic Islands, Spain, a few days before his parents returned to their home in Barcelona and registered his birth there as February 21, 1896. In Paris, in 1914, his French identity papers were issued with Pierre as his given name, and that is how he is usually known; however, he is known as Pere where Catalan is spoken.

Pierre's father, Juan Daura y Sendra, was a musician in the Barcelona Liceo Orchestra and a textile merchant. His godfather was the famed cellist Pablo Casals. His mother, Rosa de Lima Garcia y Martinez, died when he was seven. He and two younger siblings, Ricardo and Mercedes, were raised by their father, who never remarried.

The Early Years: Daura's Education through Cercle et Carré

Pierre received his art education at the Academy of Fine Arts in Barcelona, known as "La Llotja." His teachers included Jose Ruiz Blasco (Pablo Picasso's father) and Joseph Calvo. While at La Llotja he also worked for the stage designer Joaquim Jimenez y Sola. At age fourteen, with his young friends Emilio Bosch-Roger and Vidal Salichs, he set up a studio and sold his first painting at its inaugural exhibition to the Catalan artist and collector Pascual Monturiol, who said it reminded him of Paul Cézanne's work. In 1914, Calvo urged Pierre to go Paris to pursue his art career. He arrived there in the early summer that year and first worked in the studio of Emile Bernard, with whom he was friends for many years. Later, he studied engraving under André Lambert.

From 1917 to 1920, Pierre served his three years of compulsory Spanish military service on Minorca and then returned to Paris. In 1923, while painting a mural in Normandy, the scaffolding collapsed. He was badly injured, and his left hand became permanently useless because of nerve damage. From 1925 to 1927, Pierre and Gustavo Cochet, an Argentine artist, designed and made batik material for couturiers until fire destroyed their studio and business.

In the 1920s Pierre frequently exhibited with the group Agrupacio d'Artistes Catalans, usually in Barcelona. In 1922 and 1926 he exhibited at the Salon d'Automne in Paris, but in 1928 he joined four others rejected by the Salon, Joaquín Torres-García, Jean Hélion, Ernest Engel-Rozier, and Alfred Aberdam, and held a critically acclaimed exhibition at Gallery Marck: *Cinq Peintres Refusés par le Jury du Salon*. At the request of Charles Logasa, Pierre went to Villefranche-sur-Mer to meet Torres-García in 1925. He obtained and supervised a successful show for Torres-García in Paris at Gallery A.G. Fabre in 1926. With the sale proceeds, Torres-García moved to Paris.

In 1927 Pierre met Louise Heron Blair of Richmond, Virginia, who was studying art in Paris, and they married in 1928. Several years later Louise's sister Jean married Hélión. In 1929–1930 Pierre joined Michel Seuphor and Torres-García in organizing the group Cercle et Carré (Circle and Square), which promoted geometric construction and abstraction in opposition to Surrealism. Cercle et Carré included Jean Arp, Wassily Kandinsky, Fernand Léger, Piet Mondrian, Antoine Pevsner, Kurt Schwitters, Joseph Stella, Georges Vantongerloo, and others. Pierre designed the group's logo, which appeared on stationary, posters, and the three issues of a review; Torres-García also used it later for his Círculo y Cuadrado (a name that also translates as Circle and Square) group in Uruguay. The only Cercle et Carré exhibition was held at Gallery 23, in Paris in April 1930. Virtually ignored by the French press at the time, Cercle et Carré is now considered of great importance in the history of modern art.

St. Cirq-Lapopie, the Spanish Civil War, and the move to America

The Dauras visited the medieval cliffside village of St. Cirq-Lapopie, France, while on their honeymoon in 1929. Pierre had sketched in the village in 1914 and had admired the terra cotta-roofed houses clustered around the towering church. One particular thirteenth-century house, although in bad condition, had especially intrigued him, and in 1929 he and Louise purchased it. They moved to St. Cirq in July 1930 and began the house restoration project that continued for most of their lives. Their only child, Martha, was born September 24, 1930.

Pierre won the St. Cecilia prize (4,000 pesetas) at a painting competition at the Monastery of Montserrat, Catalonia, in 1931, and used the money for a painting trip to Deya, Majorca, during the winter of 1931/32.

Pierre exhibited frequently in the years prior to the Spanish Civil War, with solo exhibitions in Paris at Gallery René Zivy in 1928, in Barcelona at Gallery Badrinas in 1929 and 1931, at Gallery Syra in 1932 and 1933, and at Gallery Barcino in 1935.

Pierre, with his family, made his first trip to the United States in 1934–35, where he and Martha met Louise's family. Many Virginia landscapes he painted during this period were sold at the Gallery Barcino exhibition in Barcelona.

In February 1937, at age forty-one, Pierre joined the Republican militia to fight against General Francisco Franco's forces. He was a forward artillery observer and was seriously wounded on the Teruel Front in August 1937. Sent home to France to convalesce, Pierre was given a medical discharge. Because he refused to return to Spain after the war, his Spanish citizenship (and Martha's) was revoked by the victorious Franco government.

Louise became seriously ill, and in early July 1939 the family made an emergency medical trip to Virginia. She recovered, but World War II prevented their return to France. They established permanent residence in Virginia, and Pierre and Martha became naturalized U.S. citizens in 1943. Following the war, the family returned to their home in St. Cirq most summers.

Rockbridge Baths is a small village in the foothills of the Allegheny Mountains, near Lexington, Virginia, named after the warm springs once used as a spa. Louise's mother gave her property there, including the springs, and the Dauras used a modest building on the land as a vacation home beginning with their first visit to Virginia in 1934–1935. They also lived at the Baths after they came to Virginia in July 1939 until early 1942, when they moved as caretakers to "Tuckaway," an historic property in Rockbridge County near Lexington. In the late summer of 1945 they moved to Lynchburg, Virginia, where Pierre was chairman of the art department at Lynchburg College for the 1945–1946 academic year. He taught studio art at Randolph-Macon Woman's College from 1946 to 1953, then returned to painting and sculpture full time.

In 1959 the Dauras built a contemporary house beside the springs at Rockbridge Baths where they lived the rest of their lives. Louise died on November 10, 1972, and Pierre on January 1, 1976. They are both buried in the cemetery of Bethesda Presbyterian Church in Rockbridge Baths.

Pierre Daura's Legacy

In the later years of his life, Pierre said, "All I have ever wanted to do is to find a way to paint. I have painted. I have worked. I have given myself to my art. That is what I have wanted since my very early age . . . to be an artist, good or bad . . . that is what I am." His prolific output of works in many media (painting, drawing, sculpture, engraving) and the diversity of his subject matter (landscape, still-life, portrait, figure study, abstract) attest to his lifelong commitment to his art.

Although the main body of Pierre's work was strongly rooted in representation and the celebration of nature, he returned to abstract themes throughout his life. He is included in standard texts on Spanish and Catalan painting and in *33 Pintors Catalans* (Barcelona, 1937, reissued 1976) by the art critic Joan Merli. Before the Spanish Civil War, Pierre ambitiously pursued an artistic career. Subsequently, he created for his own satisfaction, fulfilled commissions, and sold works to support his family. He did not sell through commercial galleries after leaving Europe in 1939. Rather, he sold from his home or at exhibitions at academic venues and local art clubs. In the opinion of his daughter, Martha, traumatic experiences in the Spanish Civil War, followed by the tragedies of World War II, changed his outlook; personal fame ceased to be important. His work is now included in many private collections, primarily in Barcelona, France and Virginia. Major collections are also held by some forty-eight museums in France, Spain, and the United States.

The medieval village where Pierre passed so much of his life, St. Cirq, is a French historic monument, as is his former home. The Daura property was donated to the French Région Midi-Pyrénées in 2002, and it is now used as an artists' colony, "Les Maisons Daura," administered by the Maison des arts Georges Pompidou.

The Pierre Daura Archive

The archive provides primary sources relevant to Pierre's life and work, particularly his role in the formation of Cercle et Carré in Paris, 1929–1930, and his experiences as a Republican soldier in 1937 during the Spanish Civil War. It contains his writings; exhibitions material covering his artistic career; photographs, videos and films of his family, friends, art, and homes in France and Virginia; and correspondence with family, friends, and colleagues, notably André Breton, Jean Hélion, and Joaquín Torres-García.

The archive also houses the papers of Pierre's wife, Louise Blair Daura. There are letters to her family from the late 1920s until her death in 1972, with perceptive observations of the people and events around her, in France and in the United States, as well as unpublished manuscripts and lectures.

Also included are published and unpublished writings of Louise's father, Lewis Harvie Blair, a prominent businessman of Richmond, Virginia, who achieved notoriety challenging the accepted Richmond beliefs with respect to free trade and the position of African-Americans in the 1880s.

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Scope and Contents note

The archive provides primary sources relevant to Pierre's life and work, particularly his role in the formation of Cercle et Carré in Paris, 1929–1930, and his experiences as a Republican soldier in 1937 during the Spanish Civil War. It contains his writings; exhibitions material covering his artistic career; photographs, videos and films of his family, friends, art, and homes in France and Virginia; and correspondence with family, friends, and colleagues, notably André Breton, Jean Hélion, and Joaquín Torres-García.

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Arrangement note

The collection is organized into eleven series:

Series 1: Pierre Daura Biography Series 2: Spanish Civil War Series 3: Louise Blair Daura Biography Series 4: Pierre Daura Exhibitions Series 5: Art by Pierre Daura Series 6: Photographs: People and Places Series 7: Videos, Films, and Tapes Series 8: Family Correspondence Series 9: Friends and Colleagues Series 10: Oversize Items Series 11: Clippings (Original)

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Administrative Information

Publication Statement

Georgia Museum of Art

90 Carlton St.

Athens, GA 30602-6719

Immediate Source of Acquisition note

The archive was donated to the Georgia Museum of Art in 2002 by Martha Randolph Daura, the daughter of Pierre Daura. It was previously housed, in varying proportions and at various periods, at her residence and at Lynchburg College, Lynchburg, Virginia.

Processing Information note

Martha Daura began sorting material for the archive as early as 1976. From 1989 to 1997 Virginia Davis, the director of the Daura Gallery at Lynchburg College, organized much of the material. The archive was substantially reorganized by Martha and her husband, Thomas W. Mapp, from 2005–2010. All handwritten annotations are by Martha Daura. The archive and finding aid have been completed under the direction of Lynn Boland, Pierre Daura Curator of European Art at the Georgia Museum of Art.

Conditions Governing Access note

The collection is available to the public for research at the Louis T. Griffith Library located at the **Georgia Museum of Art**. The Griffith Library is open to the public Tuesday - Friday

from 10:00am - 2:30pm, and at other times by appointment. To make an appointment, call 706.542.0487.

Conditions Governing Use note

The Pierre Daura Archive is owned by the Georgia Museum of Art. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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Related Materials

Related Archival Materials note

The Bryn Mawr College Library has a Louise Heron Blair Daura Collection, <http://www.brynmawr.edu/library/speccoll/guides/daura.shtml>

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Controlled Access Headings

- Rockbridge Baths (Va.)
- Painting, Modern -- 20th century.
- Painting, Abstract.
- Painters -- United States.
- Spain -- History -- Civil War, 1936-1939.
- Saint-Cirq-Lapopie (France)
- Sabaté, Modest
- Blair, Lewis H. (Lewis Harvie)
- Hélión, Jean
- Daura, Louise Blair
- Seuphor, Michel
- Bernard, Emile
- Breton, André
- Stovall, Queena
- Torres-García, Joaquín
- Twombly, Cy

Collection Inventory

1. Pierre Daura Biography

Scope and Contents note

This series documents the personal life of Pierre from his birth on Minorca, Balearic Islands, in 1896, through the early years of his life in Barcelona, then Paris, St. Cirq, Lynchburg, and Rockbridge Baths, Virginia.

Most material relevant to significant events in Pierre's life can be conveniently organized following the sequential order of the events. The chronological subseries uses this organization. Other material is relevant to subjects that are repetitive or important over a relatively long period of Pierre's life; the subject subseries uses this organization. Books, magazines, photographs, and exhibition material of artists other than Pierre and those in the Friends and Colleagues series are housed in the third subseries, Pierre Daura's Library, arranged alphabetically by artist's last name.

Arrangement note

The series is divided into three subseries:

- 1.1: Chronological 1896-1976
- 1.2: Subjects
- 1.3: Pierre Daura's Library

1.1 Chronological, 1896-1976

Title/Description	Instances	
Pierre birthplace, Minorca, 1896	box 1	folder 1
Pierre certificates: birth, baptism, vaccination, 1896-1908	box 1	folder 2
House of Juan Daura in Sarria (Barcelona), 1896-1957	box 1	folder 3
1903-1914 Pierre tape transcripts, 1967	box 1	folder 4
Visits to aunt in L'Esquirol (Sta. Maria de Corco) and S. Miquel del Fay, 1903-1912	box 1	folder 5
J. Jimenez y Solá, set designer, Barcelona: letter of recommendation, business card, 1911-1914	box 1	folder 6
<i>Serra d'Or</i> July 1973: photo of Pierre, Battle, Girbal, Bosch-Roger p. 16; business card of Girbal set design, 1911	box 1	folder 7
Paris, early years: Pierre tape transcript, membership Circulo de Bellas Artes (Barcelona), letter from Fausti Gab to Pierre, admission cards, 1914-1917	box 1	folder 8
Compulsory military service Minorca: administrative documents, letters from commanding officer, correspondence, photos, 1917-1920	box 1	folder 9

Pierre trip to Spain with Charles Logasa: schedule, expense account, sketchbooks (four), 1920-1921 November 21-January 9	box 1	folder 10
1920s Pierre tape transcripts - Paris, 1967	box 1	folder 11
Accident in Cherbourg: overview, letter from Coupard, hospital documents, insurance claim, letters from employer, postal cards, and photos, 1923 May 31	box 1	folder 12
Accident in Cherbourg, Soeur Marguerite, 1923 May 31	box 1	folder 13
Accident in Cherbourg: letters from family and friends, 1923 May 31	box 1	folder 14
Pierre and Cochet <i>Le Batik</i> , design and sale of batiks: letterhead and samples, 1925-1927	box 2	folder 1
Pierre's request for French naturalization, 1926	box 2	folder 2
Galerie Selection - H. Vereecken: contract, correspondence, 1927	box 2	folder 3
Collioure Restaurant Chez Py (?): sketches of Pierre by friends; 1927-1928 sketches by Pierre's friends, 1927 March-April	box 2	folder 4
Corsica: correspondence, postal cards, outlaw Perfettini, 1928 April-July	box 2	folder 5
Marriage of Pierre and Louise: announcement, marriage contract, marriage certificate, Aberdam drawings, 1928 December 20	box 2	folder 6
Travel and addresses, 1915-1929	box 3	folder 1
Miscellaneous and clippings, 1920-1929	box 3	folder 2
Trip to Catalonia, 1929 March-May	box 3	folder 3
Articles about Pierre: April 6 and 13, <i>El Temps</i> , Tarragona; September 2, <i>Chicago Tribune</i> , Paris, by Xceron, 1929	box 3	folder 4
Move from Paris to St. Cirq-Lapopie, 1930 July	box 3	folder 5
Birth of Martha Randolph Daura: announcement, letters, copy of birth certificate, 1930 September 24	box 3	folder 6
1940 Association Artistique (Arp, Ernst, Herbin, etc.): letter, statutes, 1931 January 28, 1940	box 3	folder 7
Montserrat competition, St. Cecilia prize: letters, photos, clippings, 1931	box 3	folder 8
Deya, Majorca: material on Robert Graves and Laura Riding, correspondence, postal cards, photos, 1931-1932, November-March 12	box 3	folder 9
Family trip to United States: visa correspondence, shipboard material, Pierre's account of his trip, 1934-1935	box 3	folder 10

Article on Pierre, <i>L'Instant</i> , Barcelona, by Modest Sabaté, 1936 March 25	box 3	folder 11
Wills of Pierre and Louise, 1937 February 8	box 3	folder 12
Masons, 1930-1938	box 3	folder 13
Miscellaneous, 1930-1939	box 3	folder 14
Documents on French residence and travel between Spain and France, 1915-1939	box 3	folder 15
Le Havre-N.Y. on S.S. Washington: souvenirs, Pierre and Martha's visas, Pierre's Spanish passport, 1939 June 29-July 6	box 3	folder 16
Dauras at Rockbridge Baths: articles, 1939-1941	box 4	folder 1
Rockbridge County: speaking engagements, miscellaneous, 1939-1945	box 4	folder 2
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U.S. Government interest in Pierre, 1942-1944	box 4	folder 4
Naturalization of Pierre and Martha: copies of naturalization certificate, administrative material, 1943 June 7	box 4	folder 5
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Lynchburg College (LC), letters from former students: Segel, David, 1945-(ongoing)	box 4	folder 11
Randolph-Macon Woman's College (RMWC): correspondence and clippings, 1946-1953	box 4	folder 12
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Lynchburg art-related: articles, 1945-1959	box 5	folder 3
<i>The Lynchburg Art Club</i> , by Ruth Homes Blunt 1962, 1945-1959	box 5	folder 4

Randolph-Macon Woman's College (RMWC), letters from former students, 1946-1976	box 5	folder 5
Randolph-Macon Woman's College (RMWC), letters from former students: Kordas, Patricia Holding, 1946-1966	box 5	folder 6
Randolph-Macon Woman's College (RMWC), letters from former students, Post-1976	box 5	folder 7
Pierre's trip to Europe, 1947 May-September	box 5	folder 8
Lynchburg Art Center, Christmas painting, 1953-1957	box 5	folder 9
Browsings, <i>The News</i> , Lynchburg, by Martha Rivers Adams (M.R.A.), 1953-1958	box 5	folder 10
Rockbridge Baths, new house, 1959	box 5	folder 11
Miscellaneous, 1960-1976	box 5	folder 12
(2nd ed.) <i>A Lot to Remember</i> , by Joan Grant pp. 108-142 and 160, 1962, 1980	box 5	folder 13
Rockbridge Baths, Maury River flood "Camille", 1969 August 20	box 5	folder 14
Pierre obituaries, 1976 January	box 5	folder 15
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1.2 Subjects

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Biographies of Pierre	box 6	folder 7
St. Cirq, purchase of property, 1929-1989	box 7	folder 1
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St. Cirq, stationery and plate for Louise and Pierre card	box 7	folder 6
St. Cirq, World War II	box 7	folder 7

St. Cirq, designation of house as "Monument Historique" 1973, Rousset study of house 1991	box 7	folder 8
St. Cirq, Société des Amis de St. Cirq-Lapopie	box 7	folder 9
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2. Spanish Civil War

2.1 General, 1936-1939

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Letters to Pierre from friends in U.S., 1937	box 12	folder 7
Letters to Pierre from friends in France, 1936-1938	box 12	folder 8
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2.2 Pierre Daura at war in Spain, 1937February-September

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Pierre leave (with Louise), 1937 April	box 12	folder 14
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Pierre account of retreat, 1937 August	box 13	folder 3
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Louise de Daura, "The Soldier Returns," The Atlantic, clippings, copies of article pp. 28-34, 1938 January	box 13	folder 5
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Correspondence with Spanish Embassy Paris, 1938	box 13	folder 13
Food package for Ricardo Daura, Barcelona: letter from Spanish Consul, Toulouse, 1939 January 12	box 13	folder 14
Pierre writings on war, 1939 January	box 13	folder 15
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Pierre lecture, Spanish Civil War - notes, 1945	box 15	folder 2
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Correspondence on Spanish Civil War, 1939-1944	box 15	folder 4
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Roanoke, Roanoke Fine Arts Center, Daura: invitation, catalogues, correspondence, clippings, 1962 October 20-November 9	box 46	folder 17
Roanoke, Roanoke Fine Arts Center, Daura: photographs by Howard Hammersley, 1962 October 20-November 9	box 46	folder 18
Lexington, Washington and Lee University, Three one-man shows Daura, Carter, Smith: clippings, 1962 November-December	box 46	folder 19
Lynchburg, Lynchburg Fine Arts Center, Daura: catalogues, correspondence, clippings, 1962 November 18-December 7	box 47	folder 1
Lynchburg, Lynchburg Fine Arts Center, Daura: guest book, 1962 November 18-December 7	box 47	folder 2
Lynchburg, Lynchburg Fine Arts Center, special exhibition and film premiere, Daura: letter, clipping, 1963 January 20	box 47	folder 3

Richmond, Virginia Museum of Fine Arts, Paintings as Teachers: The RMWC Collection, Daura and others: VMFA Bulletin, 1964 September 11-October 18	box 47	folder 4
Blacksburg, Virginia Polytechnic Institute (?), Daura: exhibition list, 1965 October	box 47	folder 5
St. Cirq-Lapopie, Musée Rignault, 1er Salon d'art, Daura and others: clipping, 1966 June-July	box 47	folder 6
Lexington, Washington and Lee University, Daura: invitations, catalogues, correspondence, clippings, 1967 April 6-30	box 47	folder 7
Lexington, Washington and Lee University, Daura: photographs, 1967 April 6-30	box 47	folder 8
Lexington, Virginia Military Institute, Daura and Marion Junkin: invitation, lists of works and purchases, correspondence, photos, article, clippings, 1968 April 1-19	box 47	folder 9
Exhibition-related material, 1940-1965	box 47	folder 10
Lynchburg, Lynchburg Fine Arts Center, Daura sculptures: letter, 1970 April	box 48	folder 1
St. Cirq-Lapopie, Musée Rignault, Daura and others: invitations, clippings, 1970 August 9-September 30	box 48	folder 2
January Lynchburg, Lynchburg Art Club, Daura and others: correspondence, photos, 1971	box 48	folder 3
Staunton, Mary Baldwin College, Daura: catalogues, letter, clipping, 1973 October 29-November 17	box 48	folder 4
Lynchburg, Lynchburg College, Daura: invitation, catalogues, 1974 November 24-December 13	box 48	folder 5
Lynchburg, Lynchburg College, Daura: loans, correspondence, clippings, 1974 November 24-December 13	box 48	folder 6

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5. Art by Pierre Daura

5.1 Restorations, portrait copies, and decorative art by Pierre Daura

Title/Description	Instances	
Restorations by owner, A-L	box 49	folder 1
Restorations by owner, M-Z	box 49	folder 2
Restorations: Randolph-Macon Woman's College (RMWC), Virginia Military Institute (VMI), Washington and Lee University (W&L)	box 49	folder 3

Restorations: Court Houses Campbell County and Halifax County; Miller Home	box 49	folder 4
Restorations: Pierre notebook, formulas, inscription on back	box 49	folder 5
Restorations: attribution of paintings	box 49	folder 6
Copies of portraits	box 49	folder 7
Decorative art	box 49	folder 8

5.2 Publications relevant to art by Pierre Daura

Title/Description	Instances	
Vell i Nou: Pierre painting p. 86, 1919	box 50	folder 1
Janus, André Lambert: bound volume of several issues, article by Pierre, September 1924, 1924	box 50	folder 2
Gaset de les Artes: M. Alcàntara i Gusart, "L'esperit patètic del Mediterrani," review of art by Pierre pp. 143-144, 1929 June	box 50	folder 3
ART no. 6: Joan Mates, "Pere Daura a St. Cirq," pp. 177-181, 1934 March	box 50	folder 4
Catalunya: reproduction of Pierre print p. 20, 1942 March	box 50	folder 5
Tomorrow: Elizabeth Hollister Frost, "The Painter of Lapopie" (about Pierre and Louise), illustrations by Pierre, 1944 September	box 50	folder 6
"Memoir of Menorca," text and woodblocks by Pierre, Janus: copies of article (2), Drake and Nelson translations from Latin, 1924 September	box 51	folder 1
John Reed, Ten Days that Shook the World, Italian edition: preliminary cover designs by Pierre, 1929	box 51	folder 2
Les Douze: preliminary cover designs by Pierre, 1929	box 51	folder 3
M. Alcàntara i Gusart, "L'esperit patètic del Mediterrani," Gaset de les Artes: copy of article, 1929 June	box 51	folder 4
Joan Mates, "Pere Daura a St. Cirq," ART no. 6: copies of article (2), 1934 March	box 51	folder 5
Elizabeth Hollister Frost, The Wedding Ring, cover and illustrations by Pierre: proof, correspondence, cover, drawings, 1939	box 51	folder 6
Church bulletins, covers by Pierre; 1944 Boley's Bookstore calendar by Pierre, 1940-1949	box 51	folder 7
Elizabeth Hollister Frost, This Side of Land, cover and illustrations by Pierre: photos, sketches, correspondence, book cover, 1942	box 51	folder 8

Elizabeth Hollister Frost, This Side of Land, cover and illustrations by Pierre: order cards, publicity booklets, reviews, clippings, 1942	box 51	folder 9
Elizabeth Hollister Frost, This Side of Land, cover and illustrations by Pierre: proofs, 1942	box 51	folder 10
Elizabeth Hollister Frost, "The Painter of Lapopie," Tomorrow, illustrations by Pierre: copy of article, correspondence, 1944 September	box 51	folder 11
Elizabeth Hollister Frost, Mary and the Spinners: correspondence, cover design (never completed), 1946	box 51	folder 12
St. Cirq-Lapopie tourist booklets, covers by Pierre, 1963, 1967	box 51	folder 13
Aniversario de la Liberación de los Campos Nazis, frontispiece by Pierre, 1970 May 25	box 51	folder 14

5.3 Reproductions of art by Pierre Daura and cards

Title/Description	Instances	
Christmas cards summary, 1930-1976	box 52	folder 1
1930s, 1930-1939	box 52	folder 2
Martha Feeding the Chickens, 1939	box 52	folder 3
Shepherds and Angels, 1940, 1961	box 52	folder 4
SPES (with drawings)	box 52	folder 5
Nativity, 1942, 1971	box 52	folder 6
Christmas Angel, 1943	box 52	folder 7
Magi, 1944	box 52	folder 8
Angels, 1945	box 52	folder 9
Family at Rockbridge Baths, 1946	box 52	folder 10
Saint Lo, 1947	box 52	folder 11
Annunciation Gracia Plena, 1948	box 52	folder 12
Angels and Shepherds, 1949	box 52	folder 13
Mandorlas, 1950	box 52	folder 14
Angel and Magi Ship, 1951	box 52	folder 15
Magi, 1952	box 52	folder 16
Madonna and Angel, 1953	box 52	folder 17
Adoration of the Magi, 1954	box 52	folder 18
Magi, 1955, 1966	box 52	folder 19

Shepherds and Angels, 1956	box 52	folder 20
From Autun Cathedral, 1957	box 52	folder 21
Stigmata of the True Christmas Spirit, 1958	box 52	folder 22
The Lissajou's Beam of Light, 1959	box 52	folder 23
Holy Family and St. Cirq Church, 1960	box 52	folder 24
Invitation to October exhibition, 1962	box 52	folder 25
Nativity, 1963	box 52	folder 26
Nativity, 1964	box 52	folder 27
Holy Family, 1965	box 52	folder 28
Nativity and Angels, 1967	box 52	folder 29
Holy Family and Magi, 1968	box 52	folder 30
Nativity, 1969	box 52	folder 31
Nativity, 1970	box 52	folder 32
Holy Family, 1971, 1973	box 52	folder 33
Louise as Majorcan Woman, 1972	box 52	folder 34
Annunciation, 1974	box 52	folder 35
Shepherds and Angels, 1975	box 52	folder 36
(date?) Crucifixion	box 52	folder 37
Christmas cards - clippings	box 52	folder 38

5.4 Original art

Title/Description	Instances
Batik fragments	box 53
Pottery from still lifes by Pierre Daura	box 54

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6. Photographs

6.1 People

Title/Description	Instances
Pierre, 1896-1927	box 55 folder 1
Pierre Minorca, military service, 1917-1920	box 55 folder 2
Louise, 1910-1927	box 55 folder 3

Pierre and Louise, 1928-1930	box 55	folder 4
Pierre, Louise and Martha, 1930 July-1931	box 55	folder 5
Pierre, Louise and Martha Majorca and Minorca, 1932	box 55	folder 6
Pierre, Louise and Martha, 1932-1934 April	box 55	folder 7
Pierre, Louise and Martha Virginia, 1934 May-1935 September	box 55	folder 8
Pierre, Louise and Martha, 1935 October-1939 June	box 55	folder 9
Pierre, Louise and Martha, 1939 July-1942	box 56	folder 1
Pierre, Louise and Martha "Tuckaway", 1943-1945	box 56	folder 2
Pierre, Louise and Martha, 1946-1949	box 56	folder 3
Pierre, 1947	box 56	folder 4
Pierre, Louise and Martha, 1950-1952	box 56	folder 5
Pierre, Louise and Martha, 1953-1954	box 56	folder 6
Pierre, Louise and Martha, 1955-1956	box 56	folder 7
Pierre, Louise and Martha, 1957-1959	box 56	folder 8
Pierre, Louise and Martha, 1950-1959	box 56	folder 9
Pierre, Louise and Martha, 1960-1963	box 56	folder 10
Pierre, Louise and Martha, 1964-1966	box 56	folder 11
Pierre, Louise and Martha, 1967-1969	box 57	folder 1
Pierre, Louise and Martha, 1960-1969	box 57	folder 2
Pierre, Louise and Martha, 1970-1975	box 57	folder 3
Daura, Juan and Rosa Garcia de Daura (Pierre's parents)	box 57	folder 4
Daura, Ricardo (Pierre's brother), Blanca (wife), Rosita and Mercedes (daughters)	box 57	folder 5
Daura de Pi, Mercedes (Pierre's sister)	box 57	folder 6
Navarra, Joan (Pierre's cousin), Pilar (wife), Teresa and Lolita (daughters)	box 57	folder 7
Blair, Lewis H. and Martha Feild (Louise's parents)	box 57	folder 8
Feild family	box 57	folder 9
Blair, Walter H. (Louise's brother) and Betty (Betty = Elizabeth Hollister Frost)	box 57	folder 10
Northrop, Lelia Blair (Louise's sister), William Northrop (husband)	box 57	folder 11
Blair, Donald M., Lewis H. Jr., Josephine, Jean (Louise's siblings)	box 57	folder 12

6.2 Places

Title/Description	Instances
St. Cirq-Lapopie (oversize)	box 58
Virginia (oversize)	box 59

6.3 Photographs by E. Howard Hammersley, Jr.

Title/Description	Instances
Photographs and photographic negatives by E. Howard Hammersley, Jr. (oversize); See also Friends and Colleagues, Box 117, Hammersley, E. Howard Jr.	box Box 60

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7. Videos, Films, and Tapes

Scope and Contents note

This series contains videos, films, and tapes relevant to Pierre and his art. Posthumous documentary materials are held in the Pierre Daura Center.

Title/Description	Instances
Pierre reminiscences, of period 1903–1968: tapes and transcriptions, 1967–1968	box 61
Documentary material (oversize): <i>Pierre Daura</i> , documentary film by Riegel, Balance, Hawthorne and Nugent from 1960s (edited and released 1983): 4 films, 4 videos, explanatory card; TV Sud 3 interview in 1960s, 1960-1983	box 62
Daura Requiem: tapes, score, programs, photographs, 1977, 1990	box 63

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8. Family Correspondence

Scope and Contents note

This series contains correspondence, the majority of which is from the 1930s through the 1960s. Letters between Louise and Pierre at the front in 1937 are in Box 12, Spanish Civil War series. Box 78 includes two letters to Pierre written by Navarra not long after he was found by American troops on a pile of bodies at Mauthausen on May 5, 1945. The letters give a history of his imprisonment beginning with that by the Vichy French Government in November 1941.

In 1927 Louise began writing letters to "Dear family" when she was not in Richmond where most of them lived. The letters were more or less weekly and were usually mailed to her mother, Martha F. Blair, but they were intended for circulation to all of her interested family members. From the outset, when Louise

was in Paris, these letters contained astute comments about life in France in general and the art scene in particular. After her engagement to Pierre, the family letters expanded to include their activities, and information about Pierre's artistic life. Louise often described Pierre's works, and because he seldom dated them, the family letters became a virtual history of Pierre's production.

Arrangement note

It is divided into 4 subseries:

- 8.1: Between Pierre, Louise, and Martha Daura
- 8.2: Between Pierre Daura and his family
- 8.3: Between Pierre Daura and Louise's family
- 8.4: Between Louise Blair Daura and her family

8.1 Between Pierre, Louise, and Martha Daura

Title/Description	Instances	
Pierre to Louise, 1927 December-1928 January	box 64	folder 1
Pierre to Louise, 1928 February	box 64	folder 2
Pierre to Louise, 1928 March	box 64	folder 3
Pierre to Louise, 1928 April	box 64	folder 4
Pierre to Louise (Italy), 1928 July 4-19	box 64	folder 5
Pierre to Louise (Italy), 1928 July 21-August 9	box 64	folder 6
Pierre to Louise (England), 1928 August	box 64	folder 7
Pierre to Louise (England), 1928 September	box 64	folder 8
Pierre (Montserrat) to Louise, 1931 May	box 64	folder 9
Pierre (Montserrat) to Louise, 1931 June	box 64	folder 10
Pierre (Montserrat) to Louise, 1931 May-June	box 64	folder 11
Pierre (Barcelona) to Louise - Saló de Montjuic, 1932 May 14-17	box 64	folder 12
Pierre (Barcelona) to Louise - Syra Exhibition, 1932 November	box 64	folder 13
Pierre (Barcelona) to Louise - Syra Exhibition, 1932 December	box 64	folder 14
Pierre (Barcelona) to Louise - Saló de Montjuic, Exposició del Nu, 1933 April 30, October-November	box 65	folder 1
Pierre to Louise (Virginia), 1934 May-June	box 65	folder 2
Pierre to Louise (Virginia), 1935 May-August 8	box 65	folder 3
Pierre (St. Cirq) to Louise (Virginia), 1935 August 10-September 10	box 65	folder 4

Pierre (St. Cirq) to Louise (Virginia), Pierre (Toulouse) to Louise (St. Cirq) , 1935-September 12-October 21, December 13-14	box 65	folder 5
Pierre to Louise, 1936 August-December	box 65	folder 6
Pierre to Louise (see Box 12, Spanish Civil War series), 1937 February-September	box 65	folder 7
Pierre to Louise, 1941-1944	box 65	folder 8
Pierre (France) to Louise, 1947 May 26-June 15	box 65	folder 9
Pierre (France) to Louise, 1947 June 18-July 22	box 65	folder 10
Pierre (France) to Louise, 1947 July 23-August 21	box 65	folder 11
Pierre to Louise (France), 1948 June 16-August 16	box 65	folder 12
Pierre to Louise, 1950 February 11-1953 July 6	box 65	folder 13
Pierre (Blue Ridge Sanitarium) to Louise, 1953 December 12-1954 January 5	box 65	folder 14
Pierre (Blue Ridge Sanitarium), 1954 January 7-January 26	box 66	folder 1
Pierre (Blue Ridge Sanitarium) to Louise, 1954 January 28-February 25	box 66	folder 2
Pierre (Blue Ridge Sanitarium) to Louise, 1954 February 26-March 16	box 66	folder 3
Pierre to Louise, 1957-1967	box 66	folder 4
Louise to Pierre, 1928 January-February 8	box 66	folder 5
Louise to Pierre, 1928 February 9-29	box 66	folder 6
Louise to Pierre, 1928 March	box 66	folder 7
Louise to Pierre, 1928 April	box 66	folder 8
Louise (Corsica) to Pierre, 1928 June-July	box 66	folder 9
Louise (Italy) to Pierre, 1928 July 11-25	box 66	folder 10
Louise (Italy) to Pierre, 1928 July 25-August 9	box 66	folder 11
Louise (England) to Pierre, 1928 August 18-27	box 66	folder 12
Louise (England) to Pierre, 1928 August 28-September 6	box 66	folder 13
Louise (England) to Pierre, 1928 September 7-17	box 66	folder 14
Louise to Pierre (Montserrat), 1931 May 20-31	box 67	folder 1
Louise to Pierre (Montserrat), 1931 June 1-14	box 67	folder 2
Louise to Pierre (Montserrat), 1931 June 15-25	box 67	folder 3
Louise to Pierre, 1932-1933	box 67	folder 4
Louise (Virginia) to Pierre, 1934 May 5-July 2	box 67	folder 5

Louise (Virginia) to Pierre, 1935 May 20-September 7	box 67	folder 6
Louise (Virginia) to Pierre, 1935 September 11-October 25	box 67	folder 7
Louise to Pierre, 1935 December-1936 December	box 67	folder 8
Louise to Pierre (see Box 12, Spanish Civil War series), 1937 February-September	box 67	folder 9
Louise to Pierre, 1937 October-1939 March	box 67	folder 10
Louise to Pierre, 1942 April-1944	box 67	folder 11
Louise (Quebec) to Pierre, 1946 September 20-26	box 67	folder 12
Louise to Pierre (France), 1947 May 21-June 30	box 67	folder 13
Louise (France) to Pierre, 1947 July 2-August 17	box 67	folder 14
Louise to Pierre (France), 1948 June 17-August 23	box 68	folder 1
Louise to Pierre, 1949-1954	box 68	folder 2
Louise to Pierre (from UVA hospital), 1971 December 1-1972 June 27	box 68	folder 3
Louise to Pierre anniversary, birthday cards	box 68	folder 4
Pierre or Louise to Martha, 1947-1948	box 68	folder 5
Pierre or Louise to Martha, 1949 January-February	box 68	folder 6
Pierre or Louise to Martha, 1949 March-April	box 68	folder 7
Pierre or Louise to Martha, 1949 May-June	box 68	folder 8
Pierre or Louise to Martha, 1949 September-October	box 68	folder 9
Pierre or Louise to Martha, 1949 November-December	box 68	folder 10
Pierre or Louise to Martha, 1950 January	box 68	folder 11
Pierre or Louise to Martha, 1950 February	box 68	folder 12
1950 March	box 69	folder 1
1950 April	box 69	folder 2
1950 May-June	box 69	folder 3
1950 September-October 6	box 69	folder 4
1950 October 8-31	box 69	folder 5
1950 November 1-17	box 69	folder 6
1950 November 18-December	box 69	folder 7
1951 January	box 69	folder 8
1951 February	box 69	folder 9

1951 March	box 69	folder 10
1951 April	box 69	folder 11
1951 May-June	box 69	folder 12
1952 July	box 70	folder 1
1952 August	box 70	folder 2
1952 September	box 70	folder 3
1952 October	box 70	folder 4
1952 November	box 70	folder 5
1952 December	box 70	folder 6
1953 January	box 70	folder 7
1953 February	box 70	folder 8
1953 March	box 70	folder 9
1953 April	box 70	folder 10
1953 May	box 70	folder 11
1953 June-September	box 70	folder 12
1953 October-November 18	box 70	folder 13
1953 November 21-December	box 70	folder 14
1954 January-February 8	box 71	folder 1
1954 February 11-March	box 71	folder 2
1954 April-May	box 71	folder 3
1954 June-July	box 71	folder 4
1954 August-September 14	box 71	folder 5
1954 September 15-October	box 71	folder 6
1954 November-December	box 71	folder 7
1955 January-March	box 71	folder 8
1955 April-May	box 71	folder 9
1955 June-July	box 71	folder 10
1955 August-September	box 71	folder 11
1955 October-November 10	box 72	folder 1
1955 November 12-December	box 72	folder 2
1956 January-February 18	box 72	folder 3
1956 February 19-March	box 72	folder 4

1956 April-May	box 72	folder 5
1956 June-July	box 72	folder 6
1956 August-September 11	box 72	folder 7
1956 September 14-October	box 72	folder 8
1956 November	box 72	folder 9
1956 December	box 72	folder 10
1957 January	box 72	folder 11
1957 February	box 72	folder 12
1957 March	box 73	folder 1
1957 April	box 73	folder 2
1957 May-June 11	box 73	folder 3
1957 June 15-September 20	box 73	folder 4
1957 September 21-November 9	box 73	folder 5
1957 November 10-December	box 73	folder 6
1958 January-February	box 73	folder 7
1958 March-May	box 73	folder 8
1958 June-July	box 73	folder 9
1958 September-October	box 73	folder 10
1958 November-December	box 73	folder 11
1959 January-February 11	box 74	folder 1
1959 February 12-March	box 74	folder 2
1959 April-May	box 74	folder 3
1959 June-July	box 74	folder 4
1959 August	box 74	folder 5
1959 September-October	box 74	folder 6
1959 November-December	box 74	folder 7
1960 February-March 15	box 74	folder 8
1960 March 16-April	box 74	folder 9
1960 May-June	box 74	folder 10
1960 July-September	box 74	folder 11
1960 October-November 16	box 74	folder 12
1960 November 17-December	box 74	folder 13

1961 January-February	box 75	folder 1
1961 March-May	box 75	folder 2
1961 June-July 20	box 75	folder 3
1961 July 21-October	box 75	folder 4
1961 November-December	box 75	folder 5
1962 January-April	box 75	folder 6
1962 May-July	box 75	folder 7
1962 October-December	box 75	folder 8
1963 January-April	box 75	folder 9
1963 May-October	box 75	folder 10
1963 November-December	box 75	folder 11
1964 January-March	box 75	folder 12
1964 April-July	box 75	folder 13
1964 August-November	box 75	folder 14
1965 January-May	box 76	folder 1
1965 June-December	box 76	folder 2
1966	box 76	folder 3
1967	box 76	folder 4
1968	box 76	folder 5
1969 January-July	box 76	folder 6
1969 August-December	box 76	folder 7
1970	box 76	folder 8
1971 January-August	box 76	folder 9
1971 September-December	box 76	folder 10
Martha to Pierre or Louise , 1954-1969	box 76	folder 11

8.2 Between Pierre Daura and his family

Title/Description	Instances	
Introduction to Pierre's family	box 77	folder 1
Daura, Juan: family, orchestra, textile business	box 77	folder 2
Daura, Juan: concert programs, 1906-1913	box 77	folder 3
Daura, Juan: concert programs, 1914-1929	box 77	folder 4
Daura, Juan: letters to Pierre, 1915-1923	box 77	folder 5

Daura, Juan: letters to Pierre, 1924-1935	box 77	folder 6
Daura, Juan: letters to Pierre, 1936-1938	box 77	folder 7
Daura, Ricardo (Blanca and Rosita): letters to Pierre [191?]-1934	box 77	folder 8
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1935-1937	box 77	folder 9
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1938	box 77	folder 10
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1939-1943	box 77	folder 11
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1944-1948	box 77	folder 12
Daura, Ricardo (Blanca and Rosita): letters to Pierre , 1949-1973	box 77	folder 13
Daura de Pi, Mercedes (Luis Pi): letters to Pierre , 1915-1972	box 77	folder 14
Navarra, Joan: introduction and general	box 78	folder 1
Navarra, Joan (Guillermina, sister) - letters to Pierre, 1939-1941	box 78	folder 2
Navarra, Joan (Guillermina, sister) - letters to Pierre, 1944-1945	box 78	folder 3
Navarra, Joan (Guillermina, sister) - letters to Pierre, 1946	box 78	folder 4
Navarra, Joan - letters to Pierre and Louise, 1947	box 78	folder 5
Navarra, Joan - letters to Pierre and Louise, 1948-1949	box 78	folder 6
Navarra, Joan (Pilar, Lolita and Teresa) - letters to Pierre and Louise, 1950-1951	box 78	folder 7
Navarra, Joan (Lolita and Teresa) - letters to Pierre and Louise, 1952-1954	box 78	folder 8
Navarra, Joan (Lolita and Teresa) - letters to Pierre and Louise; April 30, 1965 from Pierre Lafargue to Pierre, 1955-1965	box 78	folder 9
Navarra, Joan - letters to Pierre, Louise, and Martha, 1968-1993	box 78	folder 10

8.3 Between Pierre Daura and Louise's family

Title/Description	Instances	
Blair, Martha Feild (Louise's mother)	box 78	folder 1
Blair, W. Harrison (Louise's half brother)	box 78	folder 2
Blair, Donald M. (Louise's half brother)	box 78	folder 3

Jennings, Anne Matthews (Louise's cousin)	box 78	folder 4
Miller, Josephine Blair Lee (Louise's sister)	box 78	folder 5
Feild, Hamilton and Samuel (Louise's uncles)	box 78	folder 6

8.4 Between Louise Blair Daura and herfamily

Scope and Contents note

In 1927 Louise began writing letters to "Dear family" when she was not in Richmond where most of them lived. The letters were more or less weekly and were usually mailed to her mother, Martha F. Blair, but they were intended for circulation to all of her interested family members. From the outset, when Louise was in Paris, these letters contained astute comments about life in France in general and the art scene in particular. After her engagement to Pierre, the family letters expanded to include their activities, and information about Pierre's artistic life. Louise often described Pierre's works, and because he seldom dated them, the family letters became a virtual history of Pierre's production.

Title/Description	Instances	
1928	box 80	folder 1
1929 January-April	box 80	folder 2
1929 May-August	box 80	folder 3
1929 September-December	box 80	folder 4
1930 January-March	box 80	folder 5
1930 April-June	box 80	folder 6
1930 July-September	box 80	folder 7
1930 October-December	box 80	folder 8
1931 January-April	box 80	folder 9
1931 May-August	box 80	folder 10
1931 September-December	box 80	folder 11
1932 January-July	box 80	folder 12
1932 August-December	box 80	folder 13
1933 January-March	box 81	folder 1
1933 April-July	box 81	folder 2
1933 August-December	box 81	folder 3
1934 January-April	box 81	folder 4
1935 January-June	box 81	folder 5
1935 October-December	box 81	folder 6
1936 January-April	box 81	folder 7
1936 May-August	box 81	folder 8

1936 September-December	box 81	folder 9
1937 January-March	box 81	folder 10
1937 April-May	box 81	folder 11
1937 June-August	box 81	folder 12
1937 September-December	box 81	folder 13
1938 January-April	box 82	folder 1
1938 May-August	box 82	folder 2
1938 September-December	box 82	folder 3
1939 January-February	box 82	folder 4
1939 March-May	box 82	folder 5
1939 June-1941 December	box 82	folder 6
1942 January-March	box 82	folder 7
1942 April-June	box 82	folder 8
1942 July-September	box 82	folder 9
1942 October-December	box 82	folder 10
1943 January-March	box 82	folder 11
1943 April-June	box 82	folder 12
1943 July-September	box 82	folder 13
1943 October-December	box 82	folder 14
1944 January-December	box 82	folder 15
1945 January-December	box 83	folder 1
1946 January-December	box 83	folder 2
1947 January-December	box 83	folder 3
1948 January-December	box 83	folder 4
1949 January-March	box 83	folder 5
1949 April-June	box 83	folder 6
1949 July-December	box 83	folder 7
1950 January-April	box 83	folder 8
1950 May-August	box 83	folder 9
1950 September-December	box 83	folder 10
1951 January-March	box 83	folder 11
1951 April-July	box 83	folder 12

1951 August-December	box 83	folder 13
1952 January-May	box 84	folder 1
1952 June-August	box 84	folder 2
1952 September-December	box 84	folder 3
1953 January-March	box 84	folder 4
1953 April-June	box 84	folder 5
1953 July-December	box 84	folder 6
1954 February-1955 June	box 84	folder 7
1955 July-December	box 84	folder 8
1956 February-June	box 84	folder 9
1956 July-September-1957 February-October	box 84	folder 10
1958 January-May	box 84	folder 11
1958 June-September	box 84	folder 12
1959 January-April	box 84	folder 13
1960 February-May	box 85	folder 1
1960 June-August	box 85	folder 2
1960 September-December	box 85	folder 3
1961 January	box 85	folder 4
1961 February	box 85	folder 5
1961 March	box 85	folder 6
1961 April	box 85	folder 7
1961 May	box 86	folder 1
1961 June	box 86	folder 2
1961 July	box 86	folder 3
1961 August	box 86	folder 4
1961 September	box 86	folder 5
1961 October	box 86	folder 6
1961 November	box 86	folder 7
1961 December	box 86	folder 8
1962 January	box 87	folder 1
1962 February	box 87	folder 2
1962 March	box 87	folder 3

1962 April	box 87	folder 4
1962 May	box 87	folder 5
1962 June	box 87	folder 6
1962 July	box 87	folder 7
1962 August	box 87	folder 8
1962 September	box 87	folder 9
1962 October	box 87	folder 10
1962 November	box 87	folder 11
1962 December	box 87	folder 12
1963 January	box 88	folder 1
1963 February	box 88	folder 2
1963 March 1-23	box 88	folder 3
1963 March 25-April 19	box 88	folder 4
1963 April 20-May 11	box 88	folder 5
1963 June	box 88	folder 6
1963 July	box 88	folder 7
1963 August	box 88	folder 8
1963 September	box 88	folder 9
1963 October	box 88	folder 10
1963 November	box 88	folder 11
1963 December	box 88	folder 12
1964 January	box 89	folder 1
1964 February	box 89	folder 2
1964 March	box 89	folder 3
1964 April	box 89	folder 4
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1970 September	box 98	folder 9
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9. Friends and Colleagues

Scope and Contents note

This series contains correspondence between either Pierre or Louise and the friends and colleagues in the series, organized in alphabetical order by the surnames of the persons, as well as items related to them, such as photographs, exhibition material, clippings, drawings, and their Christmas cards.

The series includes persons of particular importance, such as André Breton, the writer and founder of the Surrealist group, and the artists Emile Bernard, Jean Hélion, and Joaquín Torres-García.

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10. Clippings (Original)

Scope and Contents note

In accordance with archival practice, most original clippings have been removed from their appropriate containers, and copies have been substituted.

The originals are stored in this series, and their file folders or internal wrappers are labeled to identify the containers from which they were removed.

Copying large clippings often requires several smaller pages, making it difficult for a user to match the pages and read the text with ease, especially when the clippings are in a foreign language. When there are multiples of clippings, at least the two best originals are usually stored in this series, but to facilitate reading, the extra originals are left in the appropriate containers.

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