

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1911/1912	Nov.	SPAIN	L'Estudi Vert, Barcelona	Exhibition of local artists	Works by three young artists: E. Bosch, A. Vidal Salichs, and P. Daura	Invitations, newspaper review	Box 41, Folder 1
1919	1 Feb. -15 Feb.	SPAIN	Galeríes Dalmau, Barcelona	III Exposició de l'Agrupació d'Artistes Catalans	Paintings and drawings by E. Bosch, P. Daura, P. Farró, P. Girbal, F. Musons, M. Muntane, J. Salva, A. Vidal, F. Vidal, and J. Vila	Catalogue	Box 41, Folder 2
1919		FRANCE	Paris	Visió mediterrània (Mediterranee)	Exhibition of Spanish Art held in Paris	Correspondence - Daura painting sold to French government	Box 41, Folder 3
1922	Feb.	SPAIN	Galeríes Dalmau, Barcelona	Exposició de l'Agrupació d'Artistes Catalans	Sculpture and paintings by Catalan artists: P. Jou, P. Daura, E. Bosch, H. Ragni, F. Mussons, F. Gomà, F. Callicó, J. Corominas, J. Salva, and J. Girbal	Reviews, newspaper, Catalunya Gráfica	Box 41, Folder 4
1925	7 Jan. - 22 Jan.	SPAIN	Galeríes Dalmau, Barcelona	IV Exposició de l'Agrupació d'Artistes Catalans	Drawings, paintings, and sculpture by Catalan artists: E. Bosc, Creixams, F. Callicó, P. Daura, J. Gausachs, P. Jou, F. Musons, and F. Gomà	Catalogues, exhibition poster	Box 41, Folder 5
1926	5 Nov. - 19 Dec.	FRANCE	Salon d'Automne, Paris	Exposition de 1926	Included two paintings by P. Daura ( <i>Les dunes à Biville paysage</i> and <i>Nature morte</i> )	Exhibitor card, catalogue, reviews	Box 41, Folder 6

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1927	April-19	FRANCE	Galerie la Sélection, Paris	Peinture Moderne	Works by Aitegaz, Astoy, Walter Becker, Creixams, Pierre Daura, Eichacker, Germaine Eisenman, Favory, Roger van Gynderthal, Lucien et Oty Grigoresco, Kisling, Kramstyck, Per Krogh, Luc Lafnet, Léopold Lévy, Berthe Martini, Emile Ménétrier, Pascin, Léopold Pascal, JEan Pogni, Renoir, Rij Rousseau, Ismaël G. de la Serna, Téréchkovitch, Vlamincq, Weinbaum, Weissberg, Brachet, Trinquier	Invitation, newspaper clipping	Box 41, Folder 7
1927	14 May - 12 June	FRANCE	Salon du Sud-Est, Marseilles	Miscellaneous Exhibition	Works by artists of Provence, Paris as well as Pascin, Foujita, Kisling, Favory, Creixams, Pierre Daura, etc.	Newspaper clipping	Box 41, Folder 8
1927	April - Sept.	FRANCE	Salon des Tuileries, Paris	Jour de Vernissage	Works by Kisling, de Waroquier, Dubreuilh, Florent Fels, Per Krogh, Susy Naze, Pougy, Domenjos, Simon Levy, Kaiser, Dagoussia, Kramstyck, Cheriana Céria, Ramey, Clergé, Iser Dupont, Basler, Suzanne Valadon, Salvado, Pierre Daura, Kohl, etc.	Newspaper clipping, review	Box 41, Folder 8
1928	6 Oct. - 19 Oct.	SPAIN	Salo de Tardor, Barcelona	Les Arts Catalanes	Catalan artists	Letter from Daura to Director de "la noche" regarding Capdevila review	Box 41, Folder 9
1928	3 Nov. - 15 Nov.	FRANCE	Galerie Marck, Paris	Les Cinq Refusés	Paintings by Torrès-Garcia, Aberdam, Engel-Rozier, Daura, and Jean Hélon that were rejected from the Salon d'Automne	Brochures (2), newspaper and magazine clippings, holiday greeting card with photograph from Charles Marck	Box 41, Folder Folder 10
1928	1 Dec. - 28 Dec.	FRANCE	Galerie René Zivy, Paris	Pierre Daura	Exhibition featuring Pierre Daura	Invitations, catalogues, materials about the preface, Zivy letters to Daura, L. Blair letter to her mother, congratulations	Box 41, Folder 11 + 12

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1929	18 May - 30 May	SPAIN	Galeríes Badrinas, Barcelona	Pierre Daura	Exhibition featuring Pierre Daura	Catalogues, notices, reviews	Box 41, Folder 13
1929	26 Oct. - 25 Nov.	FRANCE	Les Surindépendants, Paris	Premiere exposition	Works by Pierre Daura and others	Catalogue, administrative materials, reviews	Box 41, Folder 14
1929	31 Oct. - 15 Nov.	SPAIN	Galeríes Dalmau, Barcelona	Exposició d'Art Moderno Nacional y Extranjero	Works by Pierre Daura, Louise Blair and others	Catalogue, exhibition list, reviews	Box 41, Folder 15
1930	18 April - 1 May	FRANCE	Gallery 23, Paris	Cercle et Carré	Works by Cercle et Carré members including Pierre Daura, Hans Arp, Baumeister	1930) and Journal 2 (15 April 1930) <b>2.</b> Excerpts from published sources: Grove Art, da Cruz, Mondrian, Seuphor, and Martano <b>3.</b> Excerpt from Nanncy Versaci manuscript (unpublished as of 1999) <b>4.</b> Daura and the founding of Cercle et Carré, Pierre Daura diary excerpts (1928, 1929), letters from Nancy Versaci to Martha, envelopes with Cercle et Carré logo <b>5.</b> Excerpts from Louise Daura letters (1929-30) to her family in Virginia <b>6.</b> Seuphor letter to Daura (April 14, 1930), Seuphor photo of Daura's work, exhibition photo showing Daura's work <b>7.</b> Art d'Aujourd'hui, monthly art magazine (March 1950) featuring article by M. Seuphor on Cercle et Carré <b>8.</b> Correspondence by Daniel Robbins	1. Box 42, Folder 1 2. Box 42, Folder 2 3. Box 42, Folder 3 4. Box 42, Folder 4 5. Box 42, Folder 5 6. Box 42, Folder 6 7. Box 42, Folder 7
1930	7 June - 29 June	FRANCE	Les Surindépendants, Paris	2nd Exhibition	Works by Pierre Daura and others	Invitations- including one addressed to and signed by Daura, Observation pamphlet (blank)	Box 43, Folder 1

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1930	24 Oct. - 24 Nov.	FRANCE	Les Surindépendants, Paris	3rd Exhibition	Works by Pierre Daura and others	Administrative materials, Observation pamphlet (blank)	Box 43, Folder 1
1930	4 Oct. - 17 Oct.	SPAIN	Galeríes Laietanes, Barcelona	Obres de la Col·lecció d'en Ferran Benet	Works by Pierre Daura and others	Exhibition catalogue featuring the names of the artists included	Box 43, Folder 2
1930	14 Oct. - 27 Oct.	NETHERLANDS	The Hague, Amsterdam	expositions sélectes d'art contemporain (esac)	Works by Pierre Daura and others	Exhibition catalogue, Urgent letter sent to Daura about the exhibition, Notes by Daura, Contract to be signed and returned	Box 43, Folder 3
1931	26 June - 9 July	FRANCE	Galerie Billiet, Paris	Casa de Catalunya	Works by Pierre Daura and others	Invitation, Exhibition catalogue, Notes regarding the exhibition and the artists, Review by "Le Lynx"	Box 43, Folder 4
1931	24 Oct. -	SPAIN	Plaça de la Universitat, Barcelona	Montserrat Vist Pels Pintors Catalans	Works by Pierre Daura and others	Invitation, catalogues, newspaper articles and clippings, congratulation letters, permission to sell winning painting	Box 43, Folder 5
1931-1932	8 Dec. - 2 Feb.	SPAIN	Palau de les Arts Decoratives (Montjuïc), Barcelona	Montserrat Vist Pels Pintors Catalans	Works by Pierre Daura and others	Catalogue, newspaper reviews (one features Daura's <i>Cami de Sant Miguel</i> ), notice of dinner for winners	Box 43, Folder 6

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1931-1932	19 Dec. - 9 Jan.	SPAIN	Sala Badrinas, Barcelona	Exposició Collectiva	Works by Pierre Daura and others	Catalogue of artists and their works	Box 43, Folder 7
1932	22 May - 3 July	SPAIN	Saló de Montjuïc, Barcelona	Exposició de Primavera	Works by Pierre Daura and others	Catalogue of artists and their works, Saló de Montjuïc member card, newspaper reviews and announcements, materials regarding the administrative organization of the exhibition- "Inscription Bulletin" (correspondences and instructions)	Box 43, Folder 8
1932	4 June - 11 June	SPAIN	Galeries Syra, Barcelona	Fira del Dibuix	Works by Pierre Daura and others	Exhibition announcement, newspaper articles regarding exhibition, catalogue, Syra letter discussing sale of drawing, sale of painting and the gallery's schedule	Box 43, Folder 9
1932	Sept.	ARGENTINA	Signo Club, Rosario	Pere Daura	Solo exhibition of Daura	Invitations, catalogue of works, newspaper reviews	Box 43, Folder 10
1932	29 Oct. - 15 Nov.	FRANCE	Musée de Cahors, Cahors	Pierre Daura	Solo exhibition of Daura	Invitations, letter of congratulations to Daura, letter to Daura explaining the attitude of Cahors to art (mentions Henri Martin), newspaper reviews	Box 43, Folder 11
1932	11 Nov. - 24 Nov.	SPAIN	Galeries Syra, Barcelona	Exposició d' artistes catalans contemporanis	Works by Pierre Daura and others	List of works exhibited	Box 43, Folder 12

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1932	26 Nov. - 9 Dec.	SPAIN	Galeries Syra, Barcelona	Pere Daura	Solo exhibition of Daura	Invitations, list of works exhibited, exhibition notes and bills for frames, newspaper reviews, correspondence with Syra gallery, letter from Rovira, Rovira, and Lack	Box 43, Folder 13
1932	26 Nov. - 9 Dec.	SPAIN	Galeries Syra, Barcelona	Pierre Daura	Solo exhibition of Daura	Dec. 10th dinner at Restaurant Nuria in honor of Daura (includes guest list and invitations), 3 group photos, dinner letters and correspondences, drawings made by guests	Box 43, Folder 14
1933	14 Jan. - 10 Feb.	NETHERLAND	Galerie A. Vecht, Amsterdam	Exposition d'Art Moderne Catalan	Works by Pierre Daura and others	Invitations, catalogue of works with images, letters from Ajuntament de Barcelona to Daura, newspaper reviews	Box 44, Folder 1
1933	20 May - 2 July	SPAIN	Saló de Montjuïc, Barcelona	Exposició de Primavera	Works by Pierre Daura and others	Catalogue with artists exhibiting, newspaper reviews	Box 44, Folder 2
1933	1 Sept. - 25 Sept.	FRANCE	Ville de Figeac, Figeac	Expositio des Beaux-Arts et du Livre	Works by Pierre Daura, Louise Blair and others	Invitation, catalogue, Pierre and Louise's exhibitor cards, administrative materials (letters and instructions about works and the exhibition), reviews, articles regarding purchase (letters and documents saying that Pierre sold 4 works and Louise sold 1)	Box 44, Folder 3
1933	14 Oct. - 27 Oct.	SPAIN	Sala Busquets, Barcelona	Exposició Collectiva	Works by Pierre Daura and others	List of works exhibited, letter from Busquets, newspaper review with handwritten comment by Daura	Box 44, Folder 4

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1933	2 Dec. - 15 Dec.	SPAIN	Galeries Syra, Barcelona	Pere Daura	Solo exhibition of Daura	Catalogues, works list with Daura's notes of pricing, sale of painting receipt, letter to Daura from Galeries Syra discusses administrative matters, reviews	Box 44, Folder 5
1933	10 Dec. -	SPAIN	Circol Artistic, Barcelona	Exposició del Nu	Works by Pierre Daura and others	Catalogue of works with images, letter to Daura featuring a sketch of a nude by Daura, registration fee receipt, newspaper reviews	Box 44, Folder 6
1933		FRANCE	Foire de Lyon, Lyon	Arte Modern Espagnol	Works by Pierre Daura and others	Catalogue of works and artists	Box 44, Folder 7
1934	20 May - 8 July	SPAIN	Saló de Montjuïc, Barcelona	Exposició de Primavera	Works by Pierre Daura and others	Catalogue including works, artists, and images, newspaper review	Box 44, Folder 8
1934	May	FRANCE	Galerie Chappe & Fils, Toulouse	Daura	Solo exhibition of Daura	Letter from L. Chappe include a photo of Van Gogh work for sale by Daura, list of Daura works sent to the gallery, newspaper review	Box 44, Folder 9
1935	28 April - 12 May	AMERICA	Westchester Art Institute, Tarrytown, NY	Annual Exhibition of Hudson Valley Art Association	Works by Pierre Daura and others	Catalogue including works and artists, notices of the exhibition	Box 44, Folder 10

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1935	14 Decemeber - 27 Dec.	SPAIN	Sala Barcino, Barcelona	Pere Daura	Solo exhibition of Daura	Catalogue including works, list of works Daura gave to Barcino, bills for sold works, newspaper reviews	Box 44, Folder 11
1936	August - Sept.	FRANCE	Hotel de la Monnaie, Figeac		Daura, Martinet, Bach, and Ramey	List of works exhibited, letters regarding the exhibition	Box 44, Folder 12
1938	1 August - 30 Sept.	FRANCE	Hotel de la Monnaie, Figeac	Salon des Artistes Amis du Quercy	Works by Pierre Daura and others	Administrative materials (letters regarding the exhibition), newspaper clip about the exhibition	Box 44, Folder 13
1939	1 Oct. - 19 Oct.	SPAIN	Salo de Tardor, Barcelona	Le Junta d'Exposicions d'art de Catalunya	Works by Pierre Daura and others	Statement with description of exhibiton, catalogues including works and artists, documentation of works sheet (blank)	Box 44, Folder 15
1939	11 April - 23 April	FRANCE	Galerie aux Beaux Arts, Chambéry	St. Cirq Landscapes	Daura	List of works exhibited and list of works returned to Daura, letter from Cabinet du Prefet, newspaper review	Box 44, Folder 16
1920-1937				Exhibition materials with no specific files		Exhibition photos and negatives, Dec. 1931 letter from Rafael Benet, newspaper clips, list of paintings sent to Mme. Guillois in April 1934, list of artists from an exhibition at El Camarin (year unknown), invitation to exhibit at Maison de la Culture (Paris, Feb. 1938), invitation to exhibit (Cahors, Sept. 1938), letter to Daura dated Dec. 1936, exhibition materials from 1938	Box 44, Folder 17



Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1940	9 Sept. -	USA	Nantucket			Record of sales (First National Bank of Lexington check deposit, Great American Insurance Company of New York receipt)	Box 45, Folder 1
1940	5 Nov. -	USA	Woman's Club of Hopewell, Hopewell, VA	American Art Week	Exhibit of Virginia scenes, five oil paintings, and a number of watercolors by Pierre Daura.	Newspaper clippings (2)	Box 45, Folder 2
1941	April	USA	Yale University, New Haven, CT			Shipping receipts, letter from King Smith Studio School Director referring to exhibit, biographical clips of Emerson Tuttle (2), note from Martha stating Yale's lack of exhibition records	Box 45, Folder 3
1941	15 Nov. - 23 Nov.	USA	Millner's Department Store, Lynchburg, VA	National Art Week	Group exhibition of ca. 100 works; 1 painting by Pierre Daura	Newspaper clippings, letter, administrative material	Box 45, Folder 4
1941	7 Dec. - 21 Dec.	USA	Lynchburg Art Gallery, Lynchburg, VA	Pierre Daura: Paintings, Drawings, Etchings	Paintings, drawings, and etchings by Pierre Daura	Invitation, list of works, photographs of artist in exhibition (2), newspaper clippings	Box 45, Folder 5
1942	March	USA	Mary Baldwin College, Staunton, VA and another location in town (unknown hotel)	Unknown	ca. 40 paintings by Pierre Daura	Letters from exhibit organizer (Horace Talmage Day, Chairman of the Art Department at Mary Baldwin College)	Box 45, Folder 6

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1942	12 May - 30 May	USA	Virginia Museum of Fine Arts, Richmond, VA	Hélión and Daura	38 works by Jean Hélión and 46 works by Pierre Daura	Invitations, exhibition brochures, letters (from Jean Hélión, the museum, "Louise"), newspaper clippings, price lists	Box 45, Folder 7
1942-1943	25 Nov. - 3 Jan.	USA	MoMA, New York, NY	National War Poster Competition	Group exhibition, including 4 posters by Pierre Daura	Curatorial/research material from MoMA, Life magazine Dec. 21, 1942 issue covering poster exhibit, newspaper clippings, photograph of artist in Jean Hélión's studio in Rockbridge Baths, VA with posters	Box 45, Folder 8
1944-1945	Sept.-July	USA	Virginia Museum of Fine Arts, Richmond, VA	Two traveling exhibitions: 1) Recent Watercolors by Virginia's Outstanding Artists, and 2) Prints and Drawings by Virginia Artists	1) Group exhibition of about 30 works executed during the past year, including 1 watercolor by Pierre Daura; 2) Group exhibition of 24 prints and drawings, including 1 drawing by Pierre Daura	Invitation from VMFA acting-director to participate in shows and other correspondence, VMFA 1944-45 program, shipment receipts	Box 45, Folder 9
1945-1946	Sept.-July	USA	Virginia Museum of Fine Arts, Richmond, VA	Traveling exhibition of work by Virginia artists	Group exhibition, including 3 works by Pierre Daura	Invitation from VMFA acting-director to participate in shows and other correspondence	Box 45, Folder 10
1945	5 Jan.-	USA	Woman's Art Club, Lynchburg, VA	Exhibition and lecture by Pierre Daura		Letter from exhibit organizer	Box 45, Folder 11
1945	29 April - 15 May	USA	Studio of Constance Drake, Bryn Mawr, PA	Exhibition by Pierre Daura	Solo exhibition of a small number of works by Pierre Daura, including at least 1 drawing ("Argelés Concentration Camp")	Correspondence from exhibit organizer	Box 45, Folder 12

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1945	20 Oct. - 25 Nov.	USA	The Pennsylvania Academy of the Fine Arts, Philadelphia, PA	43rd Annual Exhibition of Watercolors, Prints, and Drawings	Group exhibition, including 1 drawing ("Argelés Concentration Camp") by Pierre Daura	Invitation, catalogue, exhibition card, correspondence	Box 45, Folder 13
1945	26 Oct. - 16 Nov.	USA	The Print Club, Philadelphia, PA	Exhibition of Drawings by Pierre Daura	Solo exhibition of 40 drawings and prints by Pierre Daura	Correspondence with Club director, newspaper clippings, Daura's notes for speech given at opening night	Box 45, Folder 14
1946		USA	Mary Baldwin College, Staunton, VA	Exhibition of Daura and others		Correspondence with College dean	Box 45, Folder 15
1946		USA	Virginia Museum of Fine Arts, Richmond, VA	Traveling exhibition of work by Virginia artists	Group exhibition, including 1 watercolor, 1 print ("Angelés Concentration Camp"), and 1 drawing by Pierre Daura	Correspondence from exhibit organizer, including sale notice	Box 45, Folder 16
1946	25 June-	USA	Virginia State Police Memorial Art Gallery, Department of State Police, Richmond, VA	Memorial Portraits	Group exhibition, including 1 portrait by Pierre Daura	Correspondence, dedication materials, newspaper clippings, photograph of exhibition with portrait by Daura	Box 45, Folder 17
1947	9 Nov. - 14 Dec.	USA	The Pennsylvania Academy of the Fine Arts, Philadelphia, PA	45th Annual Watercolor and Print Exhibition	Group exhibition, including "Penitents" by Pierre Daura	Exhibition card	Box 45, Folder 18

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1948-1949		USA	Virginia Museum of Fine Arts, Richmond, VA	Traveling exhibition of work by Virginia artists	Group exhibition, including 1 watercolor ("Heroic Woman") by Pierre Daura	Correspondence with museum	Box 45, Folder 19
1948	9 Oct. - 29 Oct.	SPAIN	Galerias Layetanas, Barcelona	1er Salon de Octubre	Group exhibition of works by Rafael Benet, Emilio Bosch-Roger, Francisco Domingo, Jose Gausachs, Jose Granyer, Manuel Humbert, Jaime Mercade, Pedro Daura	Exhibition catalogue	Box 45, Folder 20
1948	31 Oct. - 14 Nov.	USA	Y.M.C.A. Auditorium, Lynchburg, VA	Civic Art Exhibition	Group exhibition of ca. 168 works, including 1 painting ("Rockbridge Mountaineers") by Pierre Daura	List of works exhibited	Box 45, Folder 21
1948	Nov.	USA	Tampa Art Institute, Tampa, FL	Paintings by Local Artists	Group exhibition of 27 oil and watercolor paintings by Pierre Daura, Mary Diuguid, Ethel Emmet Edwards, Donald Evans	Newspaper clipping	Box 45, Folder 22
1949-1950	Sept.-July	USA	Virginia Museum of Fine Arts, Richmond, VA	Traveling exhibition of work by Virginia artists	Group exhibition, including 1 watercolor by Pierre Daura	Correspondence from exhibit organizer, sale notice	Box 45, Folder 23
1949	30 Oct. - 6 Nov.	USA	Leggett's Department Store, Lynchburg, VA	Lynchburg Civic Art League Annual Art Exhibition, National Art Week	Group exhibition, including 1 work by Pierre Daura included	List of works exhibited	Box 45, Folder 24

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1950	7 May - 4 June	USA	Randolph-Macon Woman's College Art Gallery, Lynchburg, VA	39th Annual Exhibition of Contemporary American Painting and Sculpture	Group exhibition of 22 paintings and 5 sculptures, including 2 paintings by Pierre Daura	Exhibition catalogue, newspaper clippings	Box 45, Folder 25
1951	12 May - 4 June	USA	Randolph-Macon Woman's College Art Gallery, Lynchburg, VA	Paintings, Sculptures, Ceramics, Prints by Art Faculty in Virginia Colleges	Group exhibition of 68 works, including 1 sculpture ("Crucifixion"), 1 engraving ("Illusion of Depth"), and 1 wood carving ("Beam End") by Pierre Daura	Exhibition catalogues, newspaper clippings	Box 45, Folder 26
1952	1 Nov. - 15 Nov.	USA	Lynchburg Civic Art League, Lynchburg, VA	1952 Annual Exhibition	Group exhibition of 162 works, including 2 paintings ("The Young Widow" and "Snow Glow" by Pierre Daura)	List of works exhibited	Box 45, Folder 27
1953	15 March - 21 April	USA	Randolph-Macon Woman's College Art Gallery, Lynchburg, VA	Selected Paintings from the College Collection	Group exhibition of 62 works, including 1 paintings ("Lozzi, Island of Corsica") by Pierre Daura	Exhibition catalogue, newspaper clippings	Box 45, Folder 28
1953	9 May - 9 June	USA	Randolph-Macon Woman's College Art Gallery, Lynchburg, VA	42nd Annual Loan Exhibition of Contemporary American Painting	Group exhibition of 39 works, including 1 paintings ("Girl with Braids") by Pierre Daura	Exhibition catalogue, newspaper clippings, excerpts from related talk by Mary Frances Williams, photos (2) of artist at exhibition	Box 45, Folder 29
1953	1 Nov. - 15 Nov.	USA	Lynchburg Art Center, Lynchburg, VA	Paintings and Sculpture of Pierre Daura	Solo exhibition of 80 works by Pierre Daura	Exhibition catalogues, correspondence with Center, newspaper clippings	Box 45, Folder 30

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1953	1 Nov. - 15 Nov.	USA	Lynchburg Art Center, Lynchburg, VA	Paintings and Sculpture of Pierre Daura	Solo exhibition of 80 works by Pierre Daura	12 photographs: 11 of exhibition, 1 of artist elsewhere; Art Center slides	Box 45, Folder 31
1954	24 April-	USA	Lynchburg Art Club, Lynchburg, VA	Clothesline Exhibition	Daura and others	Newspaper clipping, Club slides	Box 46, Folder 1
1954	Nov.	USA	Randolph-Macon Woman's College Art Gallery, Lynchburg, VA	Selected Paintings from the College Collection	Daura and others	Newspaper clipping	Box 46, Folder 2
1955	27 March - 30 April	USA	Hollins College, Lynchburg, VA	Pierre Daura	Solo exhibition of Daura	Correspondence, newspaper clipping	Box 46, Folder 3
1955	4 Dec. - 17 Dec.	USA	Lynchburg Art Center, Lynchburg, VA	From the Studio of Pierre Daura: Variations on a Few Familiar Pictorial Subjects	Solo exhibition of Daura	Invitation card, newspaper clippings, correspondence, photograph of artist at exhibit, list of works, sale receipts	Box 46, Folder 4
1957	28 Oct. - 17 Nov.	USA	Roanoke Fine Arts Center, Roanoke, VA	Paintings and Sculptures by Pierre Daura	Solo exhibition of 29 works by Daura	Invitation cards, exhibition catalogues, correspondence, newspaper clippings, Center slides	Box 46, Folder 5

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1957	10 Nov. - 17 Nov.	USA	Lynchburg Civic Art League, Lynchburg, VA	25th Civic Art Show	Group exhibition of 111 works, including 2 paintings by Daura ("Saint John" and "Do I Admire Her!")	Invitation cards, list of works exhibited, newspaper clippings	Box 46, Folder 6
1958	Spring	USA	Roanoke	[Unknown]	Type of exhibition unknown, exhibition with at least 1 painting and 1 sculpture	Note, two negatives	Box 46, Folder 7
1959	1 Feb. - 28 Feburary	USA	Roanoke Hollins College	[Unknown]	Solo exhibition of 34 paintings and sculptures by Daura	List of of works exhibited, correspondence, photo, clippings	Box 46, Folder 8
1959	19 April - 1 May	USA	Lynchburg Art Center, Lynchburg, VA Lynchburg Art Club, Lynchburg, VA	Pierre Daura presents a selection of his recent work in drawings water colors sculptures and oil paintings	Solo exhibition of 32 paintings by Daura	Invitations, list of works exhibited, correspondence, photos, clippings	Box 46, Folder 9
1960		SPAIN	Barcelona	A la recerca de la llibertat Barcelona-Paris, 1900-1960	Daura and others	Catalogue	Box 46, Folder 10
1960	23 Feb. - 24 Feburary	USA	Lexington, VA	Community Art Festival	Daura and others	Letter and Clipping	Box 46, Folder 11

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1960	8 Nov. - 31 Dec.	USA	Twentieth Century Gallery, Williamsburg, VA	Ecclesiastical Exhibition	Daura and others	Correspondence	Box 46, Folder 12
1960-61	4 Dec. - 5 Jan.	USA	Lynchburg Art Center, Lynchburg, VA	Christmas exhibit	Daura	Notice	Box 46, Folder 13
1961	5 Jan. - 31 Jan.	USA	Washington & Lee University, Lexington, VA	[Untitled]	Daura	Invitations, lists of works, correspondence, & clippings	Box 46, Folder 14
1961	5 Jan. - 31 Jan.	USA	Washington & Lee University, Lexington, VA	[Untitled]	Daura	Photographs	Box 46, Folder 15
1961	26 March - 31 March	USA	Blacksburg, VA	Art Festival (Blacksburg Art Association)	Daura (special exhibition) and others	Catalogue and clipping, correspondence	Box 46, Folder 16
1961	20 April - 23 April	USA	R. E. Lee Episcopal Parish House, Lexington, VA	[Untitled] (Rockbridge Arts Festival)	Daura and others	Clippings	Box 46, Folder 17



Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1962	5 Feb. - ?	USA	Roanoke Fine Arts Center, Loan Gallery, Roanoke, VA	[Untitled]	Daura and others	Catalogue	Box 46, Folder 18
1962	15 April - 8 May	USA	Staunton Art Center, Staunton, VA	[Untitled]	Daura	Lists of works, correspondence, and clippings	Box 46, Folder 19
1962	April	USA	Lexington, VA	[Untitled] (Rockbridge Arts Festival)	Daura and others	Clippings	Box 46, Folder 20
1962	20 Oct. - 9 Nov.	USA	Roanoke Fine Arts Center, Roanoke, VA	[Untitled]	Daura	Invitation, catalogues, correspondence, and clippings	Box 46, Folder 21
1962	20 Oct. - 9 Nov.	USA	Roanoke Fine Arts Center, Roanoke, VA	[Untitled]	Daura	Photographs by Howard Hammersley	Box 46, Folder 22
1962	Nov. - Dec.	USA	Washington & Lee University, Lexington, VA	[Untitled]	Three one-man shows: Daura, Carter, Smith	Clippings	Box 46, Folder 23

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1962	18 Nov. - 7 Dec.	USA	Lynchburg Art Center, Lynchburg, VA	[Untitled]	Daura	Catalogues, correspondence, and clippings	Box 47, Folder 1
1962	18 Nov. - 7 Dec.	USA	Lynchburg Art Center, Lynchburg, VA	[Untitled]	Daura	Guest book	Box 47, Folder 2
1963	10 Jan. - ?	USA	Lynchburg Art Center, Lynchburg, VA	[Untitled]	Daura (special exhibition and film premiere)	Letter and clipping	Box 47, Folder 3
1964	11 Sept. - 18 Oct.	USA	Virginia Museum of Fine Arts, Richmond, VA	Paintings as Teachers: the Randolph-Macon Woman's College Collection	Daura and others	VMFA bulletin	Box 47, Folder 4
1965	Oct.	USA	Virginia Polytechnical Institute (?), Blacksburg, VA	[Untitled]	Daura	Exhibition list	Box 47, Folder 5
1966	June - July	France	Saint-Cirq-Lapopie, Musée Rignault	1er Salon d'art	Daura and others	Clipping	Box 47, Folder 6

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1967	6 April - 30 April	USA	Washington & Lee University, DuPont Gallery, Lexington, VA	Pierre Daura: An Exhibition of Paintings and Sculpture	Daura	Invitations, catalogues, correspondence, and clippings	Box 47, Folder 7
1967	6 April - 30 April	USA	Washington & Lee University, DuPont Gallery, Lexington, VA	Pierre Daura: An Exhibition of Paintings and Sculpture	Daura	Photographs	Box 47, Folder 8
1968	1 April - 19 April	USA	Virginia Military Institute, Lexington, VA	[Untitled]	Daura and Marion Junkin	Invitation, lists of works and purchases, correspondence, photos, article, and clippings	Box 47, Folder 9
1940-65			[Exhibition Related]			lists of works, correspondence, invitations to exhibit work, sales, and other related documents to unidentified exhibitions taking place between the years of 1940-1965	Box 47, Folder 10
1970	April	USA	Lynchburg Art Center, Lynchburg, VA	[Untitled] (Garden Club Day)	Daura	Letter	Box 47, Folder 11
1970	9 August - 30 Sept.	France	St. Cirq-Lapopie Musée Rignault	Exposition de l'Eté 7- Hommage de Groupe à SAINT-CIRQ-LAPOPIE	Daura and others	Invitations and clipping	Box 47, Folder 12

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1971	Jan.	USA	Lynchburg Art Club, Lynchburg, VA	[Untitled]	Daura and others	Correspondence & photos	Box 47, Folder 13
1973	29 Oct. - 17 Nov.	USA	Mary Baldwin College, Staunton, VA	Pierre Daura Paintings, Watercolors, and Sculptures	Daura	Catalogues, letter, and clippings	Box 47, Folder 14
1974	24 Nov. - 13 Dec.	USA	Dillard Fine Arts Building gallery, Lynchburg College, Lynchburg, VA	An Exhibition of the Work of Pierre Daura	Daura	1. Invitation and catalogues	1. Box 47, Folder 15
1974	24 Nov. - 13 Dec.	USA	Dillard Fine Arts Building gallery, Lynchburg College, Lynchburg, VA	An Exhibition of the Work of Pierre Daura	Daura	2. Loans, correspondence, and clippings	2. Box 47, Folder 16
1977	20 Feb. - 5 March	USA	Military Institute, Lexington, VA	Tribute to Louise and Pierre Daura	A three-part event including a requiem inspired by Daura's work, the opening of the exhibition of Pierre and Louise Daura's works and a film program on the life and work of Pierre. This was the first public showing of Louise Daura's work in America.	1. Programs, catalogues, requiem, visitor list, clippings	1. Box 48 Folder 1
1977	20 Feb. - 5 March	USA	Military Institute, Lexington, VA	Tribute to Louise and Pierre Daura	A three-part event including a requiem inspired by Daura's work, the opening of the exhibition of Pierre and Louise Daura's works and a film program on the life and work of Pierre. This was the first public showing of Louise Daura's work in America.	2. Photographs	2. Box 48, Folder 2

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1977	19 May -	SPAIN	Gallery Dau al Set, Barcelona	Dau al Set avantguarda Catalana 1916-1936	Avant-garde works of Catalonia from the period 1916-1936. There were 2 works included by Pierre Daura, entitled <i>Bodeg6</i> (1921) and <i>Façanes</i> (1922).	Invitations, catalogues, newspaper clippings	Box 48, Folder 3
1978	7 May - 31 May	USA	Lynchburg Fine Arts Center, Lynchburg, VA	Tribute to Louise and Pierre Daura	Paintings and sculptures by Pierre and Louise Daura. Works shown are the same as those at the Daura Festival at the Virginia Military Institute in Feb., 1977.	Correspondence, slides, newspaper clippings	Box 48, Folder 4
1978	25 June - 18 July	FRANCE	Musée Rignault, St. Cirq-Lapopie	Daura	15 paintings and several wooden sculptures by Pierre Daura, who was a long-time resident, as an homage to St. Cirq-Lapopie. Paintings included family portraits, a self portrait and watercolors of St. Cirq-Lapopie.	Newspaper clippings	Box 48, Folder 5
1979	8 April - 25 April	USA	Virginia Polytechnical Institute, Blacksburg, VA	Pierre Daura	Paintings, graphics and sculptures by Pierre Daura consisting of landscapes, portraits, still lifes and devotional imagery.	Invitations, artist biography, correspondence, newspaper clippings, photographs and negatives	Box 48, Folder 6
1979	May	USA	Washington and Lee University, Lexington, VA	Rockbridge Viewed	C. 40 paintings by more than 30 artists, among whom Pierre Daura. Works covered periods from the 19th century through the 1970s by artists inspired by the Rockbridge area landscape.	Newspaper clipping	Box 48, Folder 7
1979	30 June - 30 July	FRANCE	Musée Henri Martin, Cahors	Pierre Daura	C. 75 works (paintings, watercolors, sculptures and engravings). Exhibition divided into 3 sections covering artistic periods from 1926-1929; 1930-1939; 1950-1975. The city of Cahors provided the opening reception with the Mayor and local press.	1. Invitations, lists of works, newspaper clippings, postcard from Martha Daura	1. Box48, Folder 8

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1979	30 June - 30 July	FRANCE	Musée Henri Martin, Cahors	Pierre Daura	C. 75 works (paintings, watercolors, sculptures and engravings). Exhibition divided into 3 sections covering artistic periods from 1926-1929; 1930-1939; 1950-1975. The city of Cahors provided the opening reception with the Mayor and local press.	2. Photographs, slides	2. Box 48, Folder 9
1980	June - Oct.	SPAIN	Palacio de Velasquez, Madrid	Cien años de cultura catalana (1880-1980)	One oil painting by Pierre Daura- <i>Natura morta</i> (1921).	Copy of catalogue entry	Box 48, Folder 10
1980	30 Nov.- 31 Dec.	USA	Roanoke Museum of Fine Arts, Roanoke, VA	Mother and Child	The exhibition featured one oil painting by Pierre Daura- <i>Mother and Child</i> (c. 1956).	Invitation, correspondence, newspaper clippings	Box 48, Folder 11
1981	Sept.- 2 Oct.	USA	Hollins College, Roanoke, VA	20th century paintings from Hollins collection	Selection of 20th century paintings from permanent collection, presenting a range of landscapes, still lifes and abstract paintings. Pierre Daura was included among artists.	Newspaper clipping	Box 48, Folder 12
1982	April- May	USA	Washington and Lee Law School, Lexington, VA	Permanent collection of Rockbridge chapter of VMFA	Works by Rockbridge area artists. One painting displayed by Pierre Daura- <i>The New Path</i> .	Newspaper clipping	Box 48, Folder 13
1985	18 April-	USA	E.C. Glass High School, Lynchburg, VA	E.C. Glass Art Collection	Three works by Pierre Daura; <i>Main at 12th Street, Lynchburg, Virginia</i> ; <i>Sky Tower Roofs, Beholder Upward</i> ; <i>Summer Noon</i> .	Invitation, letter, photographs, negatives, newspaper clippings	Box 48, Folder 14

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1986	21-28 Sept.	USA	Lynchburg Art Club, Lynchburg, VA	Paintings from permanent collection	Paintings from the permanent collection of Lynchburg Art Club. Pierre Daura noted among exhibited artists.	Newspaper clipping	Box 48, Folder 15
1989	1 April- 31 Oct.	USA	Rockbridge Historical Society, Lexington, VA	Points of View of Rockbridge Artists	C. 40 Rockbridge County artists represented in celebration of the 50th Anniversary celebration of the Rockbridge Historical Society. Included 13 paintings by Pierre Daura.	Invitation, list of works, correspondence, newspaper clipping	Box 48, Folder 16
1990	28 Sept.- 26 Oct.	USA	Lynchburg College Daura Gallery, Lynchburg, VA	Inaugural exhibition	Opening exhibition featured c. 100 works by the Dauras. The show spread throughout four rooms and included works in various media created by both Pierre and Louise Daura- drawings, engravings, mixed media, oil paintings and sculpture.	1. Invitations, exhibition catalogue, requiem, newspaper clippings	1. Box 48, Folder 17
1990	28 Sept.- 26 Oct.	USA	Lynchburg College Daura Gallery, Lynchburg, VA	Inaugural exhibition	Opening exhibition featured c. 100 works by the Dauras. The show spread throughout four rooms and included works in various media created by both Pierre and Louise Daura- drawings, engravings, mixed media, oil paintings and sculpture.	2. Photographs, negatives	2. Box 48, Folder 18
1990	11 Nov.- 12 Dec.	USA	Lynchburg College Daura Gallery, Lynchburg, VA	Daura Christmas cards		Negatives of gallery space	Box 48, Folder 19
1991	July- Sept.	FRANCE	Maison Rignault, St. Cirq- Lapopie	Autour d'André Breton: l'Art Magique	67 works by c. 40 artists of oil paintings, watercolors, photographs and engravings. Included one wooden sculpture, <i>Portrait d'André Breton</i> , by Pierre Daura.	Exhibition catalogue	Box 48, Folder 20

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1993	12 June- 15 Sept.	FRANCE	Musée Rignault, St. Cirq-Lapopie	Daura	Featured works by Pierre Daura in his connection to St-Cirq Lapopie.	Invitation, brochure, photographs	Box 48.1, Folder 1
1993	13 Nov.- 3 Dec.	ARGENTINA	Casa de Cultura, Funes	Los Amigos de Cochet, Daura and others	Pierre Daura listed among exhibited artists.	Invitation, list of artists	Box 48.1, Folder 2
1995	20 July- 25 Sept.	SPAIN	Museu de Montserrat, Montserrat	De la Mediterrania als Apalatxes	22 oil paintings by Pierre Daura- landscapes scenes of Spain, Montserrat, Saint Cirq Lapopie and Virginia, portraits of Daura's family and at least one self portrait.	1. Invitations, brochures, Daura postal cards, photographs, newspaper clippings.	1. Box 48.1, Folder 3
1995	20 July- 25 Sept.	SPAIN	Museu de Montserrat, Montserrat	De la Mediterrania als Apalatxes	22 oil paintings by Pierre Daura- landscapes scenes of Spain, Montserrat, Saint Cirq Lapopie and Virginia, portraits of Daura's family and at least one self portrait.	2. Serra d'Or article	2. Box 48.1, Folder 4
1995-1996	21 Oct.- 29 March	USA	Lynchburg College Daura Gallery, Lynchburg, VA	Inaugural exhibition, Pierre Daura retrospective	A retrospective of the works of Pierre Daura. The inaugural event celebrated the opening and dedication of the Daura Galleries at Lynchburg College.	1. Invitations, catalogues, remarks, correspondence	1. Box 48.1, Folder 5
1995-1996	21 Oct.- 29 March	USA	Lynchburg College Daura Gallery, Lynchburg, VA	Inaugural exhibition, Pierre Daura retrospective	A retrospective of the works of Pierre Daura. The inaugural event celebrated the opening and dedication of the Daura Galleries at Lynchburg College.	2. Newspaper clippings, photographs	2. Box 48.1, Folder 6



Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1996	18 April- 21 May	USA	French Embassy Washington, DC	Centennial Retrospective	Featured oil paintings of landscapes, still life, portraits, watercolors and sculpture in wood by Pierre Daura.	Invitations, catalogues, exhibition ("exh.") administration and correspondence, invitation to President Clinton	Box 48.1, Folder 7
1996	12 July-	SPAIN	Ciudadella Museu Diocesa, Menorca	Inauguracio sala Daura	Paintings showing the evolution of the artist's work from 1914-1971, consisting of landscapes, still lifes and portraits.	Brochures, photographs, postal cards, newspaper clippings	Box 48.1, Folder 8
1996	15 Sept.- 3 Nov.	FRANCE	Maison des Arts Georges Pompidou, Cajarç	Autour de Cercle et Carré	12 paintings in oil and gouache by Pierre Daura.	Exhibition catalogue, correspondence between Martha Daura and Maison des Arts Georges Pompidou, newspaper clippings	Box 48.1, Folder 9
1997	21 July- 10 Oct.	FRANCE	Musée Paul Dupuy, Toulouse	Daura	Works on paper by Pierre Daura. The exposition program references Daura's involvement with the <i>Cercle et Carré</i> group in Paris.	Notice	Box 48.1, Folder 10
1997	4 Oct.- 31 Dec.	FRANCE	Musée Hyacinthe Rigaud, Perpignan	Daura	56 works including portraits, landscapes and still lifes. Works categorized in the catalogue by themes such as childhood, portraits, family portraits, self portraits, still lifes, landscapes of France, landscapes of Virginia, the Spanish Civil War, <i>Cercle et Carré</i> and abstraction.	Invitations, photographs and negatives, exhibition catalogue, newspaper and magazine clippings	Box 48.1, Folder 11
1997	Dec.	USA	Lynchburg College Daura Gallery, Lynchburg, VA	The Christmas Card and Theme of Mother and Child	Featured a complete set of Christmas cards designed by Pierre Daura, which became an annual tradition beginning in 1929 after his marriage to Louise Blair in 1928.	Exhibition notes, xeroxes of christmas cards	Box 48.1, Folder 12

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1998-1999	21 August- 21 Feb.	USA	San Antonio Museum of Art, San Antonio, TX	Daura	Featured works by Pierre Daura, selected from the museum's permanent collection of over 50 pieces by Daura of landscapes, still life and portraits.	Invitations, catalogues, correspondence, photographs, newspaper clippings	Box 48.2, Folder 1
1998-1999	27 Oct.- 26 Jan.	USA	Lynchburg College Daura Gallery, Lynchburg, VA	Powers of Protest and Persuasion: The Role of the Artist in War	Featured works celebrating artistic responses to war, from the American Revolution to the Persian Gulf, through commentary and commemoration. Works by Pierre Daura connected his art with his involvement in the Spanish Civil War. 3 oil paintings, 1 drawing, 7 sketches done at the front and 10 engravings (from the <i>Teruel</i> series).	Invitation, exhibition brochure, exhibition poster, list of works by Daura, gallery notes, newspaper clippings	Box 48.2, Folder 2
1999	25 Feb.- 24 April	SPAIN	Sala d'Art Artur Ramon, Barcelona	Anys vint i trenta	45 works by Pierre Daura including landscapes, portraits, still lifes and one self portrait.	1. Invitations, catalogue	1. Box 48.2, Folder 3
1999	25 Feb.- 24 April	SPAIN	Sala d'Art Artur Ramon, Barcelona	Anys vint i trenta	45 works by Pierre Daura including landscapes, portraits, still lifes and one self portrait.	2. Exhibition posters	2. Box 48.2, Folder 4
1999	25 Feb.- 24 April	SPAIN	Sala d'Art Artur Ramon, Barcelona	Anys vint i trenta	45 works by Pierre Daura including landscapes, portraits, still lifes and one self portrait.	3. Correspondence with Martha Daura, sales report from Artur Ramon Gallery, newspaper clippings	3. Box 48.2, Folder 5
1999	17 March- 30 August	FRANCE	Musée Paul Dupuy, Toulouse	Les contours imaginaires des objets visibles: œuvres sur papier XVIIe-XXe siècle	5 works on paper by Pierre Daura.	Leaflet, exhibition catalogue, letter from museum director to Martha Daura	Box 48.2, Folder 6

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
1999	31 March- 31 May	FRANCE	Musée Henri Martin, Cahors	Daura	Included drawings, engravings and oils of landscapes, portraits and still lifes by Pierre Daura.	Invitations, press kit, newspaper clippings	Box 48.2, Folder 7
1999	Summer	USA	Daura Gallery, Lynchburg College, Lynchburg, VA	Virginia Landscapes- Watercolors by Pierre Daura	This exhibition featured 24 Virginia landscapes in watercolor by Pierre Daura, executed between 1940 and 1970.	Catalogues, article	Box 48.2, Folder 8
1999	29 June- 30 August	SPAIN	Museu Nacional d'Art de Catalunya, Barcelona	Pere Daura 1896-1976: Retorn a Catalunya	A large retrospective of paintings, drawings and engravings from MNAC's large Pierre Daura collection.	1. Exhibition leaflets, catalogue, postal cards, photographs	1. Box 48.2, Folder 9
1999	29 June- 30 August	SPAIN	Museu Nacional d'Art de Catalunya, Barcelona	Pere Daura 1896-1976: Retorn a Catalunya	A large retrospective of paintings, drawings and engravings from MNAC's large Pierre Daura collection.	2. Correspondence, press conference, newspaper clippings, notes from Civil War roundtable	2. Box 48.2, Folder 10
1999	5 Sept.- 31 Oct.	USA	St. Petersburg Museum of Fine Arts, St. Petersburg, FL	Pierre Daura: Catalan-American Modernist	17 works by Pierre Daura, executed between 1924-1970, including paintings, drawings, prints and sculpture of landscapes, still lifes, figure studies and self portraits. Showed the stylistic variation in Daura's work between naturalism and abstraction.	Invitations, exhibition catalogues, correspondence between Martha Daura and museum director, newspaper clippings, negatives, slides	Box 48.2, Folder 11
2000	Jan.	FRANCE	Centre Pompidou, Paris	Inventaire du Cabinet d'Art Graphique	One work featured by Pierre Daura- <i>Untitled</i> , gouache on paper mounted on canvas (c. 1928-1930).	Exhibition inventory, correspondence from Centre Pompidou (to Martha Daura, presumably)	Box 48.2, Folder 12

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2000	12 July - 13 Nov.	FRANCE	Musée Henri Martin, Cahors	Des Cimaises aux Réserves	Handwritten addendum on the invitation states "one large wall of Dauras."	Invitation	Box 48.2, Folder 13
2000	18 Oct.- 31 Dec.	FRANCE	Musée Paul Dupuy, Toulouse	10 Ans d'Enrichissement du Musée Paul-Dupuy: 1990-2000	Featured at least one drawing by Pierre Daura- <i>Pierre, Louise and Martha</i> (c. 1933).	Invitation, catalogues, letter from Martha Daura	Box 48.2, Folder 14
2000	26 Oct.- 25 Nov.	SPAIN	Sala d'Art Artur Ramon, Barcelona	Pintura d'Entreguerres: 1915-1944	Two oil paintings by Pierre Daura. These works consisted of one still life (c. 1924-1930) and one painting entitled, <i>Maison Spinoza, Porto</i> (c. 1928).	Exhibition catalogue	Box 48.2, Folder 15
2001	29 March-	USA	Meadows Museum, Dallas, TX	Newly acquired works on paper	The opening of the Meadows Museum on the SMU campus. Collection features a broad spectrum of art celebrating Spanish heritage, Pierre Daura represented.	Invitations, programs, photographs, newspaper clippings	Box 48.3, Folder 1
2001	23 April- 23 May	USA	Chrysler Museum of Art, Norfolk, VA	NATO, Azalea Festival	The City of Norfolk, in partnership with NATO, honored the country of Spain for their annual Azalea Festival. Featured a special exhibition devoted to Pierre Daura- 7 paintings done in oil, tempera and watercolor by Pierre Daura of both figural and abstract geometric subject matter.	Letter from museum director to Martha Daura, photographs	Box 48.3, Folder 2
2001	May- June	SPAIN	Anna Ruiz Galeria d'Art, Barcelona	33 Pintors Catalans	One oil painting by Pierre Daura, entitled <i>Bodegó</i> (1920).	Exhibition catalogue	Box 48.3, Folder 3

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2001-2002	20 Oct.- 28 April	GREAT BRITAIN	Imperial War Museum, London	The Spanish Civil War, Dreams and Nightmares	Works focusing on personal experiences of artists impacted by the Spanish Civil War. Included works by Pierre Daura- self portrait in oil, <i>Loyalist Solider</i> (1938), and 4 drawings of the war front.	Leaflet, exhibition catalogue	Box 48.3, Folder 4
2001-2002	23 Oct.- 3 March	USA	Indianapolis Museum of Art, Indianapolis, IN	Pierre Daura	34 pieces by Pierre Daura including works on paper, etchings, watercolors and one sculpture in wood. Subject matter varied from self portraits, figures, still lifes, landscapes of France and Spain and Civil War scenes.	Exhibition catalogues	Box 48.3, Folder 5
2001-2002	14 Dec.- 3 May	SPAIN (multiple venues)	1. Sala de Cultura "Sa Nostra", Museu Diocesa de Menorca and Palau Saura, Ciutadella, Menorca  2. Sala de Cultura "Sa Nostra", Mao, Menorca; Can Gelabert, Benissalem, Mallorca  3. Sala de Cultura "Sa Nostra", Elvissa, Elvissa  (Elvissa is Balearics word for Ibiza)	Pere Daura i les Balears	Featured a series of drawings, paintings and engravings by Pierre Daura with a focus on the artist's connection to the Balearic Islands in Spain.	1. Leaflets, invitations, announcements, correspondence, newspaper clippings	1. Box 48.3, Folder 6
2001-2002	14 Dec.- 3 May	SPAIN (multiple venues)	1. Sala de Cultura "Sa Nostra", Museu Diocesa de Menorca and Palau Saura, Ciutadella, Menorca  2. Sala de Cultura "Sa Nostra", Mao, Menorca; Can Gelabert, Benissalem, Mallorca  3. Sala de Cultura "Sa Nostra", Elvissa, Elvissa  (Elvissa is Balearics word for Ibiza)	Pere Daura i les Balears	Featured a series of drawings, paintings and engravings by Pierre Daura with a focus on the artist's connection to the Balearic Islands in Spain.	2. Exhibition catalogue	2. Box 48.3, Folder 7

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2001-2002	14 Dec.- 3 May	SPAIN (multiple venues)	1. Sala de Cultura "Sa Nostra", Museu Diocesa de Menorca and Palau Saura, Ciutadella, Menorca  2. Sala de Cultura "Sa Nostra", Mao, Menorca; Can Gelabert, Benissalem, Mallorca  3. Sala de Cultura "Sa Nostra", Elvissa, Elvissa  (Elvissa is Balearics word for Ibiza)	Pere Daura i les Balears	Featured a series of drawings, paintings and engravings by Pierre Daura with a focus on the artist's connection to the Balearic Islands in Spain.	3. Photographs	3. Box 48.3, Folder 8
2001-2002	Nov.-	USA	San Diego Museum of Art, San Diego, CA	European Art 1870-1940: War and Revolution	C. 40 European paintings exploring impact of war and revolution on art between 1870-1940. Three paintings by Pierre Daura, demonstrating artist's skill in both figurative and abstract work. Works entitled- <i>Fifty-fifty</i> ; <i>Still Life with Melon and Chocolate Pot</i> ; <i>Horseman of the Apocalypse</i> .	Museum Quarterly, correspondence, photographss, CD-Rom	Box 48.3, Folder 9
2002	March-	USA	Richmond Museum of Fine Arts, Richmond, VA	Virginia Landscapes: Watercolors by Pierre Daura	Exhibition of vibrant watercolor scenes of Shenandoah Valley locations, including Rockbridge Baths and Jump and House Mountains in Rockbridge County. 24 watercolor executed by Pierre Daura between 1940-1970 while living in Rockbridge Baths.	Correspondence	Box 48.4, Folder 1
2002	27 June- 30 Sept.	FRANCE	Musée Paul Dupuy, Toulouse	Dessins de maitres dernières acquisitions 1990-2002	Presentation of the principle works acquired by Museum's collection between 1990-2002. Two works included by Pierre Daura- <i>Paysage</i> (pen wash) and <i>Pierre, Louise et Martha</i> (pen and wash).	Catalogue	Box 48.4, Folder 2
2002	4 July- 5 August	FRANCE	Musée Hyacinthe Rigaud, and Palais des Congrès, Perpignan	Peindre de Minorque à la Virginie	Museum's own extensive collection augmented by works from Centre Pompidou, Museu de Montserrat.	Invitations, photographs, correspondence, clippings, press dossier	Box 48.4, Folder 3

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2002	1 Sept.- 30 Sept.	USA	Nelson Fine Arts Gallery, Lexington, VA	Daura	Small retrospective of locally owned works by Pierre Daura.	Email notice	Box 48.4, Folder 4
2002	6 Sept.- 10 Nov.	USA	Vero Beach Museum of Art, Vero Beach, FL	Daura	Retrospective exhibition featuring 35 works from Museum's own collection. Works included portraits, landscapes, self portraits and abstracts.	1. Invitations, catalogue	1. Box 48.4, Folder 5
2002	6 Sept.- 10 Nov.	USA	Vero Beach Museum of Art, Vero Beach, FL	Daura	Retrospective exhibition featuring 35 works from Museum's own collection. Works included portraits, landscapes, self portraits and abstracts.	2. Gallery guides, photographs, slides, correspondence, clippings	2. Box 48.4 Folder 6
2003	25 Jan.- 30 March	FRANCE	Musée des Beaux-Arts, Beziers	Portraits d'enfants du XVIIe au XXe siècles	One oil painting by Pierre Daura- <i>Portrait de Martha Daura, fille de l'artist</i> (not dated).	Letters, catalogue	Box 48.4, Folder 7
2003	26 August- 2 Nov.	USA	Krannert Art Museum, University of Illinois, Champaign, IL	The Spirit of Mediterranean Pathos: Early Works of Pierre Daura	Pierre Daura's paintings and drawings from 1910 to late 1930s selected from Museum's permanent collection.	Museum fall events calendar, correspondence	Box 48.4, Folder 8
2004	19 Feb.- 4 August	USA	Art Museum of Western Virginia, Roanoke, VA	Daura	30 works executed between 1928-1974 by Pierre Daura including oil and watercolor landscapes of Rockbridge County and France, portraits, still lifes, religious paintings, geometric abstractions and prints dealing with the Spanish Civil War.	Invitations, catalogues, correspondence, photographs, newspaper clippings	Box 48.4, Folder 9

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2004	1 April- 31 Oct.	FRANCE	Musée d'Art Américain, Giverny	Faces of America: Portraits of the Terra Foundation for the Arts Collection, 1770-1940	One self portrait of Daura included- <i>Daura, Winter Cap</i> (c. 1940). Exhibition later traveled to Krakow.	Invitation, catalogue, card regarding Krakow exhibition	Box 48.4, Folder 10
2004	20 July-	USA	Knight Law Center, University of Oregon, Eugene, OR	Daura	Exhibition of pastels, oil and watercolor paintings by Pierre Daura gifted to Center by Martha Daura.	Invitations, correspondence	Box 48.4, Folder 11
2005	17 March- 20 June	FRANCE	Musée Paul Dupuy, Toulouse	Acquisition nouvelles du cabinet des arts graphiques	10 engravings by Pierre Daura including landscapes, portraits, one self portrait and Civil War scenes.	History of works, correspondence	Box 48.4, Folder 12
2005	June?	SPAIN	Sala d'Art Artur Ramon, Barcelona	I Pintures del Mar	Featured oil painting by Pierre Daura- <i>Port</i> (1927).	Newspaper clipping	Box 48.4, Folder 13
2005	27 Sept.- 11 Dec.	USA	University of Richmond Museums, Richmond, VA	People, Places and Things	C. 60 drawings, watercolors, print and oils featuring landscapes, portrait, still lifes and figure studies by Pierre Daura.	Invitations, catalogues, schedules, correspondence, slides, CD-Rom, clipping	Box 48.4, Folder 14
2005-06	4 Oct. - 29 Jan. 2006	Spain	CCCB (Centre de Cultura Contemporània de Barcelona, Barcelona	Literatures de l'exili	from Teresa Macia: <i>Julià Guillamon it was organized by Centre de Cultura Contemporània de Barcelona and la Diputació de Barcelona. They showed two paintings by Pierre Daura to illustrate the war and the Champs. Probably Cauchemar and another painting of the MNAC. I will ask them.</i>	email from Teresa Macia, exhibition description, article about Daura works in show	Box 48.4 Folder 15



Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2005	1 Nov.- 15 Nov.	USA	Virginia Museum of Fine Arts, Richmond, VA	Virginia Landscapes: watercolors by Pierre Daura, traveling exh.	Featured 24 watercolors and tempera works by Pierre Daura focused on his landscapes of Virginia.	Catalogue, schedule	Box 48.4, Folder 16
2005-2007	17 Dec.- 15 April	USA	San Diego Museum of Art, San Diego, CA	Modern European Paintings	Brochure references one work of art featured by Pierre Daura- <i>Horseman of the Apocalypse</i> , oil on canvas on board (c. 1939).	Quarterly Oct.-Dec. 2005	Box 48.4, Folder 17
2006	25 Feb.- 14 May	USA	San Diego Museum of Art, San Diego, CA	Horrors of War	Presentation of American and European art from 17th-20th centuries in tradition of representing war. Included Daura Spanish Civil War engraving series.	Quarterly Jan.-March 2006, correspondence	Box 48.5, Folder 1
2006	27 April- 17 June	SPAIN	Sala d'Art Artur Ramon, Barcelona	Pintura i escultura d'entreguerres (4)	At least two oil paintings by Pierre Daura represented- <i>Paysage de Saint-Cirq-Lapopie</i> (c. 1930-1934) and <i>Port</i> (c.1927).	Invitation, brochure	Box 48.5, Folder 2
2006-2007	16 Sept.- 14 Jan.	USA	Virginia Historical Society, Richmond, VA	The Beauty of the Land, Pierre Daura's Vision of Virginia	Exhibition then went, in an abridged form, to Washington and Lee University, Lexington, VA.	Invitations, catalogue, CD-Rom, correspondence, clippings	Box 48.5, Folder 3
2006	27 Sept.- 8 Dec.	USA	University of Richmond Museums, Richmond, VA	Lasting Impressions	works from museum's permanent collection. Celebrated the anniversary of their Print Study Center, Daura prints included	Invitation, press release	Box 48.5, Folder 4

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2007	12 Feb.- 31 March	USA	Washington and Lee University, Lexington, VA	The Beauty of the Land, Pierre Daura's Vision of Virginia	Abridged version of the Virginia Historical Society show.	Catalogue, clippings	Box 48.5, Folder 5
2009	1 Sept.- 2 Oct.	USA	Washington and Lee University, Lexington, VA	Modern Patrons	Donations of 20th century art to the University's collection. Included works by Pierre Daura with at least one painting specifically mentioned in exhibition brochure- <i>Still Life with Fruit</i> (c. 1955-1974).	Correspondence, brochures, CD-Rom	Box 48.5, Folder 6
2010	Jan.- April	FRANCE	Eglise des Jacobins, Toulouse	Jacobins Toulouse et les Artistes Espagnols de l'Exil	Included 3-4 oil paintings by Pierre Daura- <i>Autoportrait en soldat (no date)</i> ; <i>Autoportrait au chevalet (c. 1965)</i> ; <i>Composition géométrique rouge et blanche (c. 1951-1965)</i> ; <i>Paysage en vert, Saint-Cirq-Lapopie (c. 1930-1939)</i> .	Correspondence, invitation, copy from Daura catalogue entry	Box 48.5, Folder 7
2011	15 August -20 Nov.	USA	Georgia Museum of Art, Athens, GA	Introduction to the Centers: Pierre Daura Center	showcasing the Pierre Daura Study Center and the gift of Martha Randolph Daura, including the artist's archive in addition to more than 600 works of art. Exhibition was taken from the museums Daura paintings.	word docs with panels, checklist (no images), research material on the Spanish Civil War, sheets used for marking the removal of archival materail for the exhibition, installation images, exhibition layout, a Daura inventory list	Box 48.5, Folder 8
2012	March- Oct.	FRANCE	Musée Rignault, St. Cirq-Lapopie	Pierre Daura, un Catalan en Quercy	Drawings, paintings and sculpures by Pierre of figures, landscapes, still lifes and at least one abstract work.	Daura press kits, newspaper clipping, catalogue	Box 48.5, Folder 9
2013-2014	July- June	USA	Taubman Museum of Art, Roanoke, VA	Highlights from The Collection	Featured a wide range of artists and styles from the Museum's collection, spanning over 150 years of art history. Included at least one oil by Pierre Daura- <i>Church and Presbytery (c. 1955-1971)</i> .	Newspaper clippings	Box 48.5, Folder 10

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2013	22 June- 13 Oct.	USA	Lowe Art Museum, Miami, FL	Pan American Modernism: Avant Garde Art in Latin America and US	Included one oil by Pierre Daura, an abstract geometric work- <i>Étude No. 1 Analyse</i> (1945-1965).	Catalogue clipping	Box 48.5, Folder 11
2013-2014	27 August- 9 Feb.	USA	Jordan Schnitzer Museum, University of Oregon, Eugene, OR	Transatlanticism	Focused on Iberian and Latin American Transatlantic Studies. Included 4 paintings by Pierre Daura- <i>Fifty Fifty; Church, Castle, Shelters; Mill on the Lot River; Nude Reading.</i>	Online exhibition description, email correspondence	Box 48.5, Folder 12
2013-2014	12 Oct.- 5 Jan. 2014	USA	Georgia Museum of Art, Athens, GA	Cercle et Carre and the International Spirit of Abstract Art	Organized by the Georgia Museum of Art.. Focuses on the influential but short-lived artists group known as Cercle et Carré (Circle and Square). Showcases more than 50 works by more than 30 C&C artists, examining the formation of the group, it's sole exhibition, and its artistic legacy.	award for catalogue by Lynn Boland	Box 48.5, Folder 13
2014	15 March- 22 June	USA	Asheville, NC	Pierre Daura, Modernist of the Mountains	Taken from the Museum's collection of 36 Daura paintings. Paintings selected for exhibition focused on his work done in the Blue Ridge Mountains. Included oils such as- <i>Fall at the McCorkle's Barn and Chicken House and Jump Mountain</i> (1962).	CD-Rom, exhibition invitation, exhibition description	Box 48.6, Folder 1
2014	10 May- 28 Sept.	USA	Jordan Schnitzer Museum, University of Oregon, Eugene, OR	Placing Pierre Daura	Included 42 works of art by Pierre Daura ranging in medium (oils, gouache, works on paper) and subject matter (abstract, landscapes, portraits, still lifes).	Catalogue, 2 CD's- Panel Discussion and Opening Reception; Concert for Daura exhibition	Box 48.6, Folder 2
2014	4 Oct.-21 Dec. 2014	USA	Eskenazi Museum of Art, Indiana University	Pierre Daura: Picturing Attachments	First exhibition devoted to Daura's artistic focus on his family. Comprised of works of art representing his emotional attachments to his mother, wife, and daughters, as well as focusing on the themes of the Spanish Civil War, his exile to America during WWII and the illness and death of his wife, Louise.	Exhibition summary, invitation to Lynn Boland for reception at the Daura Gallery in Lynchburg, VA.	Box 48.6, Folder 3

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2015	21 Feb.-19 April, 2015	USA	Georgia Museum of Art, Athens, GA	Pierre Daura: Picturing Attachments	First exhibition devoted to Daura's artistic focus on his family. Comprised of works of art representing his emotional attachments to his mother, wife, and daughters, as well as focusing on the themes of the Spanish Civil War, his exile to America during WWII and the illness and death of his wife, Louise.	two checklists, organized alphabetically by lender. One with color images, one with black and white.	Box 48.6, Folder 4
2015	21 Feb.-19 April, 2015	USA	Georgia Museum of Art, Athens, GA	Small Truths: Pierre Daura's Life and Vision	Complemented GMOA presentation <i>Picturing Attachments</i> . This explores the other works that he created over his long artistic career.	exhibition summary	Box 48.6, Folder 5
2015	19 Aug. - 8 Oct., 2015	USA	Joel and Lila Harnett Museum of Art, University of Richmond, Virginia	Pierre Daura: Picturing Attachments	First exhibition devoted to Daura's artistic focus on his family. Comprised of works of art representing his emotional attachments to his mother, wife, and daughters, as well as focusing on the themes of the Spanish Civil War, his exile to America during WWII and the illness and death of his wife, Louise.	exhibition summary	Box 48.6, Folder 6
2018	16 June-7 Oct., 2018	USA	Boise Art Museum, Idaho	Cercle et Carré and the International Spirit of Abstract Art	Organized by the Georgia Museum of Art.. Focuses on the influential but short-lived artists group known as Cercle et Carré (Circle and Square). Showcases more than 50 works by more than 30 C&C artists, examining the formation of the group, it's sole exhibition, and its artistic legacy.	exhibition summary, attendance numbers, thank you letter to Martha R. Daura from Boise Art Museum director, Melanie Fales. (original and copy, mailed to Nelda Damiano, 2018)	Box 48.6, Folder 7
2018	16 June-7 Oct., 2018	USA	Boise Art Museum, Idaho	Pierre Daura: Fifty Fifty	Celebrated gift of Daura works to museum's permanent collections, exhibited paintings.	correspondence	Box 48.6, Folder 8
2019	22 April-17 May, 2019	USA	University of Lynchburg, Museum Studies Program, Virginia	The Rockbridge Group: Masters Along the Maury	Focusing on four artists with Rockbridge County connections (Pierre Daura, Jean Hélon, Cy Twombly, and Sally Mann. Loan: Pierre Daura, <i>Music</i> , ca. 1947, 2003.350	newspaper clipping advertising the exhibiton, copies of exhibitoin brochure, business card for Barbara Rothermel at the Daura Gallery in Lynchburg	Box 48.6, Folder 9

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2020	21 Jan-1 July, 2020	USA	Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO	Cercle et Carré and the International Spirit of Abstract Art	Organized by the Georgia Museum of Art.. Focuses on the influential but short-lived artists group known as Cercle et Carré (Circle and Square). Showcases more than 50 works by more than 30 C&C artists, examining the formation of the group, it's sole exhibition, and its artistic legacy.	exhibition summary, buttons	Box 48.6, Folder 10
2020	8 Feb.-27 Sept., 2020	USA	Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO	Simple Truths: Still Life Paintings by Pierre Daura	This exhibition celebrates a recent gift of works by Pierre Daura and compliments the concurrent exhibition Cercle et Carré and the International Spirit of Abstract Art.	exhibition summary, museum newsletter with advertisesemtn for Simple Truths and Cercle et Carré at Allicar Museum	Box 48.6, Folder 11
2020-21	11 Oct., 2020-3 Jan. 2021	USA	Chrysler Museum of Art, Norfolk, VA	Come Together, Right Now: The Art of Gathering at the Chrysler Museum of Art	Works from the museum's permanent collection. Daura portrait "Baseball" exhibited. This work is likely Daura 1497 (Martha says it is the "first of Daura's baseball triad. All 3 were given to CM.)	Exhibition summary, press coverage, email correspondence between Nelda Damiano and Martha Daura re: this exhibition,	Box 48.6, Folder 12
2020-21	30 Oct., 2020-14 March, 2021	USA	Taubman Museum of Art, Roanoke, VA	From Spain to Virginia: The Art and Times of Pierre Daura	The exhibition highlights the Taubman's extensive holdings of Daura's work and includes several loans from southern museums and private collections.	Exhibition overview, correspondence between GMOA and Taubman, blog post + Martha Daura's comments	Box 48.6, Folder 13
2021	04 Feb.- 23 May, 2021	USA	Georgia Museum of Art; Athens, GA	Look, Paint, Repeat: Variations in the Art of Pierre Daura	Used recent acquisition of Daura's <i>View of Saint-Cirq-Lapopie</i> to highlight how Daura depicted certain subjects over and over again. "In Dialogue" is a series of small, focused exhibitions at the Georgia Museum of Art, bringing a single work of art into better focus by placing them in dialogue with works of art from peers, preparatory works, or others works by the artists themselves.	Contract for image use permission form Indianapolis Museum of Art at Newfields, twitter feed from Musée d'art Hyacinthe Rigaud advertising the exhibition, email re: brochure for Marchesan Pascale at Hyacinthe-Rigaud, copy of note mailed to pascaled with two brochures, correspondnece between Martha Daura and Nelda Damiano re: <i>Breton House</i> , magazine article on Pierre.	Box 48.7, Folder 1
2021	20 March-1 Aug. 2021	USA	Jordan Schnitzer Museum, University of Oregon, Eugene, OR	Pierre Daura's Enchanted Universe	Law Center and explores Daura answer to a 1953 survey by Surrealist poet and founder, André Breton. The survey asked participants to consider the connection between art and magic, as part of Breton's research for <i>L'Art Magique</i> . In Daura's words, "The magician tries to enchant the universe. The modern artist reveals the enchanted universe;" The works in this exhibition reveal the enchanted refrain that runs through Daura's output between the 1930s and the 1970s.	Correspondence between JSMA and Martha Daura; exhibition summary; PDF gallery guide of exhibition; PDF copy of label text	Box 48.7, Folder 2

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2021	8 April-15 Aug., 2021	USA	El Paso Museum of Art; El Paso, Texas	Cercle et Carre and the International Spirit of Abstract Art	Organized by the Georgia Museum of Art.. Focuses on the influential but short-lived artists group known as Cercle et Carré (Circle and Square). Showcases more than 50 works by more than 30 C&C artists, examining the formation of the group, it's sole exhibition, and its artistic legacy.	exhibition summary, exhibition brochure	Box 48.7, Folder 3
2021	15 Oct. 2021-28 May 2023	USA	Spencer Museum of Art at the University of Kansas; Lawrence, Kansas	Debut	The Spencer Museum will reopen its galleries (Covid) with a new exh. featuring works from the permanent collection that have never been displayed. More than 120 works never exhibited combined with popular works in the collection	exhibitor summary, press release, letter to Martha Daura from curator Kris Ercums, correspondence between Martha and Ercums re: the exhibition	Box 48.7, Folder 4
2023	17 June -10 Dec., 2023	USA	Georgia Museum of Art, Athens, GA	Southern/Modern	"Southern/Modern" will be the first project to survey comprehensively the rich array of paintings and works on paper created in the American South during the first half of the 20th century. Featuring more than 100 works of art drawn from public and private collections across the country, it will bring together a generation's worth of scholarship	list of venues + dates, checklist, objects loaned by GMOA, loan request letters, loan agreements	Box 48.7, Folder 5
2023		USA	Georgia Museum of Art, Athens, GA		Presenting works by Louise and Pierre from GMOA permanent collection. All works are of the children of Joaquin Torres-García. Part of the museum's "In-Dialogue" exhibition series		Box 48.7, Folder 6
2024	25 Jan.-21 April, 2024	USA	Frist Art Museum, Nashville, TN	Southern/Modern	"Southern/Modern" will be the first project to survey comprehensively the rich array of paintings and works on paper created in the American South during the first half of the 20th century. Featuring more than 100 works of art drawn from public and private collections across the country, it will bring together a generation's worth of scholarship		Box 48.7, Folder 7
2024	13 July-29 Sept., 2024	USA	Dixon Gallery and Gardens, Memphis, TN	Southern/Modern	"Southern/Modern" will be the first project to survey comprehensively the rich array of paintings and works on paper created in the American South during the first half of the 20th century. Featuring more than 100 works of art drawn from public and private collections across the country, it will bring together a generation's worth of scholarship		Box 48.7, Folder 8

Year	Dates	Country	Institution	Exhibition Title	Exhibition Description	Box Content	Box Number
2025	26 Oct. 2024-2 Feb. 2025	USA	The Mint Museum Uptown, Charlotte, NC	Southern/Modern	"Southern/Modern" will be the first project to survey comprehensively the rich array of paintings and works on paper created in the American South during the first half of the 20th century. Featuring more than 100 works of art drawn from public and private collections across the country, it will bring together a generation's worth of scholarship		Box 48.7, Folder 9