



GEORGIA MUSEUM of ART

UNIVERSITY OF
GEORGIA

THE 12TH HENRY D. GREEN SYMPOSIUM
OF THE DECORATIVE ARTS

The Past Made Public: Taking Stock

february 2 and 3, 2024

GEORGIA CENTER FOR
CONTINUING EDUCATION



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The biennial Henry D. Green Symposium and its published proceedings are funded exclusively by grants and sponsorships. Surplus revenue will be used to support the Georgia Museum of Art's initiatives in the southern decorative arts. There are three levels of sponsorship: **Keynote** (\$5,000), **Featured** (\$2,500) and **Event** (\$1,800). The majority of each sponsorship is tax-deductible. Benefits of sponsorship include name recognition in a variety of printed and digital materials associated with the event, full symposium registration including evening activities and complimentary copies of the published proceedings. Completely tax-deductible gifts of any size are welcome. Contact Anna Conrad at 706.542.9914 or conradam@uga.edu to become a sponsor or receive more information. Sponsorships and gifts may also be made online at bit.ly/green-24-sponsor.

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Symposium Schedule

All events take place at the UGA Center for Continuing Education and Hotel, unless otherwise specified. Schedule is subject to change. In the event of changes, the museum will post updates to times and speakers through its website (georgiamuseum.org).

Friday, February 2

9 a.m. Welcome, introduction, and keynote speech: “Go Big AND Go Home: Collecting Regionally While Thinking Nationally,” Ulysses Grant Dietz, chief curator emeritus, Newark Museum of Art

10:45 a.m. “Views into the Vault: Georgia’s Hidden Silver Heritage,” Charlotte M. Crabtree, independent scholar

11:25 a.m. “Collections, Commissions and Collaborations: Hand-Painted China at Telfair Museums,” Elyse D. Gerstenecker, curator of decorative arts, Telfair Museums

Noon Lunch

1:30 p.m. “From Garden to Gallery: The High Museum of Art’s Howard Finster Collection and Art Environment Curation,” Katherine Jentleson, Merrie and Dan Boone Curator of Folk and Self-Taught Art, High Museum of Art, Atlanta

2:10 p.m. “Prepositions: Decorative Arts By, For, and From African Americans in Savannah History,” Shannon Browning-Mullis, executive director, Juliette Gordon Low Birthplace

3:20 p.m. “Building by Building, Room by Room: The Decorative Works of Athos Menaboni,” Russell Clayton, independent scholar

6 p.m. Dinner, Georgia Museum of Art



Saturday, February 3

9:20 a.m. “Where Patterns: Georgia at the Museum of Early Southern Decorative Arts,” Lea C. Lane, curator, Museum of Early Southern Decorative Arts

10:40 a.m. “The Crescent Foot Group: New Discoveries,” Dale L. Couch, independent scholar

11:20 a.m. “Contemporary Studio Jewelry in Georgia,” Ashley Callahan, independent scholar

Noon Lunch

1:30 p.m. “‘But now who needs pots?’ Charles Counts, Potter with a Purpose,” Monica Obniski, curator of decorative arts and design, High Museum of Art

2:10 p.m. “The Material Culture of the Muscogee Creek and Cherokee in Northwest Georgia,” James Langford, president, Coosawattee Foundation

3:20 p.m. “Executive Elegance: Building and Interpreting Collections at Georgia’s Old Governor’s Mansion,” Matthew S. Davis, director of historic museums, Georgia College & State University

Closing Comments



Registration

\$389 – Full Symposium

\$229 – Full Symposium
(full-time museum professionals)

\$0 – students

Advance registration online at www.hotel.uga.edu/events/henry-green-symposium is required. The registration deadline is January 15, 2024.

The same link includes information about registering for a hotel room at the Georgia Center. You can reserve a hotel room using room group code 1078 until January 4, 2024. After that date, please call the Georgia Center to request a hotel room with block code 1078. If a room is available, you will receive the group rate.